

Pali Text Society

# The Commentary on the Dhammapada

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## PREFACE

### § 1. MSS AND EDITIONS.

It is now more than fifty years since Faustoll published his editio princeps of the Dhammapada, with copious extracts from the commentary and a Latin version of the text<sup>1</sup>. For this work (a remarkable production, if we consider the early age of Pali scholarship at the time of its appearance) three MSS. in Sinhalese characters were used, and to such good purpose that what may be called the standard text of the Dhammapada was once and for all constituted. It is true that quite lately the same distinguished scholar brought out a fresh edition of the Dhammapada,<sup>2</sup> but the somewhat Procrustean treatment of the text in order to make the verses run more smoothly seems a little audacious in the face of the Magadhi theory, and the fact that a system of Pali metrics based upon a complete examination of all the existent Gāthas is still to be written<sup>3</sup>. The chief value of the new edition rests upon the copious parallels and cross-references given in the footnotes to other Pali and Sanskrit texts and to European works on Buddhism.

translations among which that of Dr K E Neumann<sup>1</sup> claims special attention based as it is upon a very wide knowledge of the Buddhist Canon. It has however long been felt that a complete edition of the Pāli commentary was an indispensable preliminary to a thorough understanding of the text and also of the standpoint from which an orthodox Buddhist regards the sayings of the Teacher. It was therefore with great pleasure that I undertook at the request of Prof. Rhys Davids the task of editing the voluminous *Atthakāṭṭha* for the first time in a complete form in the Roman character. Two or three editions in Sinhalese and Burmese print have already appeared since 1855 for the work as a collection of legends enjoys among adherents of Buddhism a popularity second only to that of the *Jātakas*<sup>2</sup>. These editions are as a rule very good being practically equivalent to good MSS. It was from one of these the Sinhalese edition of 1886<sup>3</sup> that a complete copy was made by the late Dr H Wenzel whose death robbed Pāli and Tibetan scholarship of a patient and gifted investigator. This copy forms the basis of the present edition.

The following MSS have been collated for the first volume

C (in possession of Prof. Rhys Davids)—*foliæ* 315 nine lines to the page 20½ (writing 18¼) by 2 (1½). This is a MS of the whole work.

C<sup>1</sup> (Rh D)—*foliæ* 302 10 lines 17⅞ (writing 15¾) by 2½ (1½). Also a complete MS.

K Fragments of Cambodian MSS in the British Museum Bibliothèque Nationale Paris and Tübingen University Library. These fragments are of different ages and hands but are all similar in their reading of the text. Judging from the difference in the numbering the frag

<sup>1</sup> *Der Wahrheitspfad Aus dem Pali, in den Versmaassen des Originals* von K E N. Leipzig 1893.

<sup>2</sup> See for example Wickremasinghe's catalogue of printed Sinhalese books in the British Museum p 11 No xii. p 134 No viii. also Nos xii xiii xvii and p 145 No viii and Beale's preface to his translated selections from the allied Chinese anthology.

<sup>3</sup> Ed Gunaratana Mulleriyive Colombo.

ments seem to have been taken from distinct MSS, in some cases however, it would seem that the copyist had in view to write only a portion of the work, as when a fragment of a later portion of the work commences with *Ka*. These fragments are extremely interesting, they nearly always give sense and, where they do not, give a clue to the right reading. They are, on the whole more diffuse than the Sinhalese texts,<sup>1</sup> but, on the other hand, often omit *āha*, *ratna*, *puṇḍra*, etc., where the other MSS retain them. Where a *Jataka* occurs imbedded in the text, these fragments give a reading closer to that of Fausboll's edition of the *Jatakas* than to that of the present text. The spelling is often of a rude description, consonants being frequently doubled as in *ajjamasi* for *agamasi*, *Uddena* for *Udena*,<sup>2</sup> *nibbut* for *nibbuta* etc. The cerebrals are rather avoided than otherwise, and *l* often takes the place of *ḷ*, which also occurs in the Sinhalese MSS. The distinctions of long and short *i* and *u* are not strictly adhered to, and, as in the Sinhalese MSS, the short vowel with *m* often occurs in place of the corresponding long vowel. So, too we find *isur* for *īrasu* most frequently, *luhar* (—*lala* or *luham*) *bharaya* (*bharayā*), *laḷumbilo* (*lutumbil*) *nhā* for *naha* (*sna*), *ly* for *iy*, as in *byajana* for *iyajana*. These fragments are as a rule very carefully corrected, and are written with singular clearness. With their aid one is in possession of an almost complete *Kambodian* version of the text. The fragments used for the present volume are

For the comm. on the first two vss the fragments in the Bibliothèque Nationale numbered Pali 93-97, giving between them a continuous text.

I or the comm. on vss 3-8 the British Museum fragment MSS Or 1273—first fragment—*Khā* to *gī* = 21 leaves

I or the comm. on vss 8-59 (with the exception of vss 51-53) the Bibliothèque Nationale fragments from 98 onwards

<sup>1</sup> Cf Hardy, *J.I.T.S.* 1902-3, pp 61 ff

<sup>2</sup> But cf *Uṭṭayana J.I.T.S.* 16-6 p 4

For the comm on vss 51 53, a fragment from the University of Tübingen

I have refrained from giving any very particular account of the fragments used as M Cabaton, of the Bibliothèque Nationale in Paris (to whose courtesy for the use of his MS catalogue I am much indebted), gives an exhaustive account of them in the new Oriental catalogue

F What Fausboll gives from his three MSS in the Copenhagen Library Max Müller in his Introduction to Rogers 'Buddhaghosha's Parables, says, it is true

Many of these fables had been published in Pāli by Dr Fausboll, at the end of his edition of the Dhamma pada but as the MSS used by him were very defective, the Pāli text of these parables had only excited but had not satisfied the curiosity of Oriental scholars But examination of Fausboll's readings shows that his MS<sup>1</sup> of the Commentary was quite good and that the greater part of the defects are due more to misreading of the text than to badness of the MS itself Sinhalese MSS as a rule, are very well written, but the characters are extremely small, added to which the ligatures are often very hard to make out, and many of the letters have great similarities Confusions of the *n* and *t* and of *m*, *c* and *i* account for a great number of the errors in F *ddh* is often given where we should read *tt* as in *iaddhati* the case of most frequent occurrence What a good Pāli scholar could do with F was shown by the late H C Warren, who in his 'Buddhism in Translations' has given versions of some of the tales (222 6 264 7 381 3 430 3, 451 81) As to the Burmese version which Rogers used, it seems merely to have been a compilation of not much worth, giving some of the more popular tales in a concise form There are 302 tales in the whole work Rogers gives versions of 29, and this in the space of 191 pages

B A Burmese edition of the whole work printed at

<sup>1</sup> Pref vii Quæ ex commentario Buddhaghosæ excerpta quum uno tantum codice confidendum sit

Rangoon<sup>1</sup> This I have collated word for word, its readings are almost exactly the same as those of K. The same holds good to a great extent of an India Office Burmese MS, which has been collated for the third volume where an account of it will be given.

S. A very good Sinhalese edition by W. Dhammananda Thera and M. Nanisara Thera printed at Colombo in 1898. It has proved of the greatest assistance in the correction of the text, and is in every respect an admirable piece of work.

A still more recent text of great excellence is that which is being brought out by Dipaukara and Dharmasena. The first part (containing the first Vagga) came out in 1903 (Vidyaprasa Press Ambalamgoda) and has been consulted on points of difficulty. A feature of this edition consists in the short notes on crucial points appended to the volume. A work of great interest, which it is to be hoped some Sinhalese savant will take up, would be an edition of the ancient Sinhalese glossary to our Atthakatha, about a thousand years old, mentioned by Louis de Zoysa in his catalogue of MSS. in the temple libraries of Ceylon (1885). For the interpretation of difficult words such a work should prove of much value.

## § 2 CHARACTER OF THE COMMENTARY

The work itself is styled 'Dhammapada Commentary,' but the Commentary plays but a small part in comparison with the bulk of the illustrative tales<sup>2</sup>. The scheme of the work is shortly as follows. First comes the quotation of a word or two of a verse in the Dhammapada itself. Then we are given the name of the place in which the verse was uttered, and of the person or persons concerning whom it

<sup>1</sup> 1903 ed. by O. Yan.

<sup>2</sup> So in the Mahavastu which calls itself a Vinaya work the illustrative stories have quite eclipsed the canon law which a Vinaya ought to contain. I am indebted to Professor E. H. Davids for calling my attention to this point.

was spoken. Then comes the narrative<sup>1</sup> giving the story of the persons in question, ending with a quotation of the verse or verses *in extenso* by the Buddha himself. This is followed by a word for word commentary put into the mouth of the Teacher. As a result of the Dhammadesana, so many become Sotapannas or Arahats, etc., as the case may be. The narrative is often followed by a subsidiary narrative setting forth the person's doings in a former birth. The whole work constitutes a species of Buddhist 'Acta Sanctorum' enforcing by multitudinous concrete examples the theory of Karma laid down in the fundamental text with which the Dhammapāda opens 'Mano-pubbangama dhamma'. As an illustration, a résumé of the first story is here subjoined.

#### STORY OF CAKKHUPĀLA

A householder Mahasuvanno by name, pays reverence to a tree, and makes a vow in its presence. Thereafter his wife bears him three sons, whom he names 'Palo,' 'Cullapalo, and 'Mahapalo, for the tree was protected (*pālita*) by him, and the sons are the result. When the sons grow up marriages are contracted for them by their elders.

At this time the teacher was living at the Jetavana monastery, which Anathapindika had caused to be built for him. To edify his merchant friend, he tells a tale of his former existence, how he the Buddha had cut off his own head and suffered other tortures for righteousness' sake. As a result of his tale, of the seven millions dwelling at Savatthi, five become noble disciples, two Puthujjanas. Now the disciples had two duties—in the forenoon to give gifts, in the afternoon to go and hear the doctrine, bearing perfumes, etc., in their hands. Mahapalo, learning whither they are going, joins their ranks and comes to do reverence to the Teacher. The Buddha preaches to him the doctrine,

<sup>1</sup> Cf. the introductory verses of the Manorathapurani

Suttanay pana attha na vinā vatthuhī ve pakasanti  
Tesaṃ pakasanatthay vatthuni pi dassayissamī

decides that blindness compared with countless transmigrations is as naught let the eyes go rather than the Doctrine be neglected The doctor consequently gives him up as a bad job The night after Mahapalo loses both his eyes and the lusts of the flesh and becomes a Sukhavipassako or Arahant of the second grade The villagers come to sympathize with him on the loss of his eyes and promise that he shall want for nothing As Wass is drawing to a close the sixty disciples also attain to Arahantship

At the end of Wass the sixty express a desire to see the teacher and inform Mahapalo He accedes to their request but says that he will come after they have gone as there lies before them a wood infested by evil spirits where a blind man would only be a hindrance They must go and see his youngest brother and tell him what has happened he will then send a guide So bearing his greetings to the Buddha and the eighty great Theros they depart amid great lamentations on the part of the villagers Reaching their destination in safety they deliver their message The brother wishes to send a nephew Palita but is told that the road is so dangerous that the nephew must first be ordained and then sent After a fortnight's training off goes Palita and reaches the village in safety There he spends a fortnight in attendance on the Thero and then both set out Palita holding his uncle's staff On their way they pass through a wood near the village of Katthanagara and Palita the younger charmed by the voice of a maiden who sings as she gathers sticks in the wood excuses himself for a moment to his uncle and goes off and breaks the third Buddhist commandment The Thero guessing what has happened refuses to take him as a guide even though he casts off his monastic garments and offers to accompany him as a layman The young man departs weeping and lamenting his sin

Meanwhile Indra's magic throne shows signs of heat and the god looking round about perceives the Thero Thinking My head will split into seven pieces if I help not this holy man he goes to his rescue in the guise of a



accounts evidently manufactured to give a framework to the verses others are long and interesting containing curious pieces of folklore including whole Jatakas Some of the stories are very entertaining such as that of the quarrel of the two ascetics on p 39 ff of the recalcitrant donkey on p 123 ff of the pork butcher on p 125 ff The second fasciculus starts with the story of Udena (to whom so much of the *Kathasaritsagara* is devoted and who is also the hero of the Sanskrit drama *Ratnavali*) which gives us the rec of the Arabian Nights and Marco Polo the wooden elephant filled with armed men the Indian equivalent of the Trojan horse and the luck child Ghosaka who figures in so many fairy tales and who is adduced in the Commentary on the *Mahavamsa* to illustrate the rescuing of Candragupta in a similar plight by a cowherd (*Vasattha pakasini* p 121 of the edition of 1895) In the tale of Cullapanthaka we find the King of Benares wandering about incognito like Haroun Alraschid in order to learn the candid opinion of his subjects The story of Sangharak khita (p 300 ff) is possibly the parent of the story whose successive modifications in its transit from land to land have been so charmingly described by Max Muller The *Vil labha vatthu* (p 337 ff) has a historical importance of a Homeric type in its account of the destruction of the Sakiyas The story of Visakha is well known through Mr Warren's spirited translation in it we find a delightful picture of the finest type of Indian womanhood The last tale of the present instalment gives a vivid account of the quarrel between two friends one a Buddha the other a Jaina Like the Jataka book which it so much resembles the work is a perfect mine of curious information on ancient India

### § 3 DATE AND AUTHORSHIP OF THE WORK

On p 127 we have a quotation from the *Milindapanha* (ed Trenckner 67 8) which enables us to date the work roughly in the one direction Professor Rhys Davids in

<sup>1</sup> See Rhys Davids *B III st In lua* p 5

story itself is extremely similar in both versions, probably on account of the prosaic nature of the subject. Beal tells us that the original of his translation was brought from India in 228 A.D. The existence of some form of these two tales before this date may therefore be assumed, though this does not take us very far. All that we can affirm is that the Indian original of the Chinese anthology and the Pali commentary both drew their stories from a common source, as in the case of the Saṅgharakkhita Vātthu and the Pañcatantra story but applied them to different verses. When we consider that the method of arrangement is different in the Pali and Chinese books, we feel bound to assume at least two different *śāstrenasts*, and again, perhaps, two different commentators. The verses would be selected from the Buddhist scriptures according to the different schools, while the illustrative stories and the explanations might be added later from a common source consisting of Vinaya and fable literature. As to a Sanskrit 'recension' of the Dhammapāda and its relation to the Pali, it would be premature to speak, however, as much fresh light is needed, and there are indications that valuable information may be obtained from Turfan. Dr. Pischel, in his article 'Die Turfan Recensionen des Dhammapāda,' has given some most interesting specimens of a Sanskrit text of certain verses (*Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften*, 1908, xxix). It is instructive, for example, to find the reading *yoḍhitha* confirmed by the Turfan MS and the Petakopadea, as it already is by our commentator, in verse 40 (see p. 316 of the Dhammapadatthakāṭha) where Fausboll read *yojetha*. The same scholar has promised further communications, which will be welcomed by students of Buddhism.<sup>1</sup>

We now come to the question of the authorship of our Commentary. The stories are ascribed to Buddhaghosa, with the exception, of course, of the *jātakas*, which, like

<sup>1</sup> Dr. Pischel's lamented death which occurred while these sheets were passing through the press, has frustrated all hopes of further contributions from his gifted pen.

and expense Cambodian MSS from the Bibliothèque Nationale at Paris

§ 4 TALES WHICH HAVE BEEN TRANSLATED IN WORKS  
OTHER THAN ROGERS

- 1 Cakkhupalattheravattthu Louis de la Vallée Poussin  
Godefroy de Blonay Contes Bouddhiques Légende de  
Cakkhupala *Revue de l'Histoire des Religions* Paris  
1892 pp 180 193
- 2 Matthakunlavalvatthu Translated by the same in  
the same number of the *Revue* pp 193 200
- 3 Kosambikabhikkhunavattthu Translated by the  
same in the *Revue* for 1894 pp 329 337
- 4 Vimalabhavattthu Translated *ibidem*, pp 195 211
- 5 Patipujakakumaravattthu Translated by Warren  
Buddhism in Translations pp 264 267
- 6 Visakhavattthu Translated by Warren pp 451 481
- 7 Godhikavattthu Translated by Warren pp 380 383
- 8 A translation of part of the commentary on the first  
verse of the second Vaggo will be found in the *J R A S*  
for 1898 pp 741 794 by E Hardy This is a most  
interesting article as it gives side by side with our text  
that part of the Manoratha Purani which deals with the  
story of Ghosaka
- 9 Jatakas imbedded in the work will be found trans-  
lated either in Rhys Davids (as far as they are contained  
in his *Buddhist Birth Stories* London 1880) or in the  
Cambridge translation Exact references to Fausboll's  
edition will be found in the notes

antamaso attano sariram pi<sup>1</sup> sabbaj pahaya gantabban, kin  
no gharavasena pabbajissama ti mantetva rajjana putta  
darassa myyadetva isipabbajjan pabbajitva Himavanta  
padese vasanta mantayissu 'mayaj rajjan pahaya pabba  
jita<sup>2</sup> na jivituj asakkonta te mayaj<sup>3</sup> ekatthane vasanta  
apabbajita sadisa yeva homa tasma visuj<sup>4</sup> vasissama  
tvaj etasmij<sup>5</sup> pabbate vasa ahaj imasmij pabbate<sup>6</sup>  
vasissami anvaddhamasaj<sup>7</sup> pana uposathadivase ekato  
bhavissama ti Atha nesuj etad ahosi 'evam pi no  
ganasanganika<sup>8</sup> bhavissati tvaj tva pabbate aggij  
jaleyyasi ahaj mama pabbate aggij jalesami,<sup>9</sup> taya<sup>10</sup>  
sannaya atthibhavan janissama ti te tatha karissu

Atha aparabhage<sup>11</sup> Vethadipakatapaso kulan katva mahe  
sakkho<sup>12</sup> devaryi hutva nibbatti<sup>13</sup> Tato addhamase<sup>14</sup>  
pabbate<sup>15</sup> aggij adisva va<sup>16</sup> itaro sahayako me kalakato  
ti aññasi Itaro pi nibbattakkhane yeva attano devasirij  
oloketva kammaj upadherento nekkhammato<sup>17</sup> patthaya  
attano tapacariyaj<sup>18</sup> disva<sup>19</sup> agantva<sup>20</sup> mama sahavaj  
passissami ti<sup>21</sup> taj attabhavan vijahitva<sup>22</sup> maggika  
puriso<sup>23</sup> viya tassa santikaj gantva vanditva ekamantan  
atthasi Atha nan so aha kuto agato si ti 'Maggi

<sup>1</sup> B a nanugacchatu

<sup>2</sup> K °tva

<sup>3</sup> S a sace

<sup>4</sup> K iep

<sup>5</sup> h B C C°ek° <sup>6</sup> K on

<sup>7</sup> K addhamase

<sup>8</sup> h gahana° C° B a va h va na

<sup>9</sup> F C° jalissami h a ubho

<sup>10</sup> I adds man (mayaj?)

<sup>11</sup> F athapara° h o atha

<sup>12</sup> S C° °kho (so infra)

<sup>13</sup> F B nibbatto

<sup>14</sup> F anvaddha°

<sup>15</sup> K B sampatte

<sup>16</sup> F om

<sup>17</sup> h B °manato

<sup>18</sup> h katacar°

<sup>19</sup> h a idanham

<sup>20</sup> h C° B gantva

<sup>21</sup> h cintetva tasmij l ale for ti

<sup>22</sup> h pajjah°

<sup>23</sup> h maggamulha° (sic infra)



ti vatva pakkamī Tapaso palayana mantay vatvā<sup>1</sup> palayana tantay paharitva hatthi palapetva va<sup>2</sup> vasi<sup>3</sup>

Tasmī samaye Kosambīya Parantapo nama raja hoti<sup>4</sup> So ekadivasay gabbhīya devīya saddhīy balatapaṇ tappa mano<sup>5</sup> akasatale<sup>6</sup> nisīdi Devī ranno parupanaṇ satasa hassagghanikaṇ rattakambalaṇ parupitva nisinna raññī saddhīy samullapimāna<sup>8</sup> rañño angulito<sup>9</sup> satīsaḥassaggha nikaṇ rajamuddikaṇ niharitva attano angulīyaṇ pīlandhi Tasmī samaye hatthilingasakuno akasena gacchanto<sup>10</sup> devīy disvā maṇṣapesī ti sūnaya pakkhe vissajjēva<sup>11</sup> otarī Rujā tassa otaranasaddena<sup>12</sup> utthaya antonivesanaṇ pavasi devī garugabbhataya c eva bh rukajatikāya<sup>13</sup> ca vegena gantay nasikkhi Atha naṇ so sakuno yjhap patto<sup>14</sup> nakhapaṇjare<sup>15</sup> nisīdapetva akasaṇ pakkhandi —Te kira sakunā pancannaṇ hatthinaṇ balay dharenti tasma akasena netva yatharucita tthane<sup>16</sup> nisīditva maṇṣay khīdanti —Sapī tena niyyamana maranabhaya bhūta cin tesī sacaṇ viravissamī —manussasaddo nama tīrac chīnagatanaṇ ubbejaniyo<sup>17</sup>—taṇ sutva maṇ chaddessati evaṇ sante saha gabbhena jivītakkhayaṇ papunissamī yasmīy pana thane nisīditva<sup>18</sup> khaditay arabbhissati tatra<sup>19</sup> naṇ sadday katva palāpessamī ti sa attano panditataya adhiv sesī Tada ca<sup>20</sup> Himavantapadesa thokay vaddhitva<sup>21</sup>

K. a tīpasay vanditva

<sup>2</sup> Γ K B om

<sup>3</sup> K a Vetthadipaka allakappa vatthu

<sup>4</sup> K ahosi B for Pa° / as Purantappo

<sup>5</sup> K. balasuriyatapata° B also with °paṇ

<sup>6</sup> K B abbhokase

<sup>7</sup> K a tassa

<sup>8</sup> F sallapa° K °piyomana

<sup>9</sup> K angulito

<sup>10</sup> K °nag° a durato rattanakambalaparupanaṇ

<sup>11</sup> C° °itv

<sup>12</sup> K a bhūta

<sup>13</sup> C° °tthaya —om ca K °jatikāya

<sup>14</sup> K a taṇ

<sup>15</sup> I corr nakhe pa° K nakhha°

<sup>16</sup> F °tthinaṇ gantva m°

<sup>17</sup> B ubbegajaniyo

<sup>18</sup> K a maṇ B for sa° ka° / as manussasaddaṇ sutva

<sup>19</sup> K tattha

<sup>20</sup> K om

<sup>21</sup> B C° vaddhetva

mandapakarena thito eko nigrodho<sup>1</sup> hoti so sakuno  
migarupani<sup>2</sup> tathā netva khadati Tasma tam pi tatth eva  
netva vitapabbhantare thapetva agatamaggam olokesi —  
Agatamaggolokanāy kira tesā dhammata — Tasmāy khane  
devi 'idāni imāy palapetūy vattatūti cintetvā ubho hatthe  
ukkhapitvā paṇisaddhāñ c eva mukhasiddhāñ cā katvā tūy  
palāpesi Ath aśsa suriyatthagamanakale<sup>3</sup> kammajā  
vati calāsu sal badāsu<sup>4</sup> gacchanto<sup>5</sup> mahamegho utthahi  
sukhedhūtiyā rājamahesiya 'ma bhāyī ayye<sup>6</sup> ti vacana  
mattam pi<sup>7</sup> alabhamāsiya dukkhaparetaya<sup>8</sup> sabbarattūy<sup>9</sup>  
niddi namā nahosi Vibhūtamāyā<sup>10</sup> pana<sup>11</sup> rattiya  
vālikāyagamo<sup>12</sup> cā arunuggamānāñ cā taśsa gabbhā  
vutthanāñ cā<sup>13</sup> ekakkhane yevā ahosi Sā megha utun cā  
pābātā utuñ cā<sup>14</sup> aruna utun cā<sup>15</sup> gahetvā jatati puttaśsa  
'Udeno ti namam akāsi ti<sup>16</sup>

Allakappatāpāsāpī kho tato avidure vāsanatthānāy  
hoti So<sup>17</sup> pīkatiyā vā<sup>18</sup> vāsādvāse sītabhāyena phala  
phalutthivā vanāy nā pavāseti tūy rukkhamulāy gantvā  
sakunehi<sup>19</sup> khaditamānānāy atthi dharitvā kottetvā rāsāy  
katvā<sup>20</sup> pībati ~ Tasma tūy divāsam pi<sup>21</sup> 'atthi'  
āharisāmi ti tatthā<sup>22</sup> gantvā rukkhamule atthi pari

<sup>1</sup> I h B mahani°                      ° h ° idāni

<sup>3</sup> I suriyuggamānāvele C° B suriyatthag h a  
gal bhe

<sup>4</sup> h ° disā                                      ° f B gajjanto h gajento

<sup>6</sup> f ayyā                      f om                      ° h ° dukkhappatīya

<sup>9</sup> I pābhīya° h B vibhūtiyā

<sup>10</sup> I om                                      ° C° ° nuggamo

<sup>12</sup> f C° ° vutthanāñ

<sup>13</sup> h rattī utun cā (for pī°) C° om pābātā utuñ cā

<sup>14</sup> C° varuna° h. arunuggamānā u°

<sup>15</sup> f h B akāsi                              ° h lipāso

<sup>16</sup> f h om                                      ° h B ° nena

<sup>17</sup> h pīceti f r rā° kī°                      ° f B pīvati

<sup>18</sup> B hi                                      ° C atthi.

<sup>22</sup> I tatth eva

tapiraja mato<sup>1</sup> ti aha 'kasmā ayya' evaṃ vadeṣi, kiṃ  
 tena saddhiṃ aghato<sup>2</sup> atthi' ti. 'Natthi bhadde, nakkhatta  
 pīlanam assa disvā evaṃ<sup>3</sup> vadāmi' ti. Sa parodi. Atha  
 naṃ 'kasmā rodasi' ti pucchitva, taya tasā attano samika  
 bhavē akkhate aha 'ma bhadde rodī, jatasā nama nīyato  
 maccu' ti. 'Janāmi ayya' ti. 'Atha kasma rodasi' ti.  
 "'Putto<sup>4</sup> me kulāntikassa rajjasā anucchaviko sace  
 tāttha<sup>5</sup> bhavissati setacchattāṃ ussapayissati,<sup>6</sup> mahajaniko  
 vata jato' ti soheṇa rodāmi ayya' ti. 'Hotu bhadde, ma  
 cintayī, sac assa rajjaṃ pattheṣi abhāṃ assa rajjaṃ labhana  
 karaṇ<sup>7</sup> karissāmi' ti.<sup>8</sup> Ath assa hatthikantavīnaṃ eva  
 hatthikantamante ca<sup>9</sup> adasi. Tada anekāni hatthisahassāni  
 āgantva vatarukkhama<sup>10</sup>le<sup>11</sup> nīdanti, atha naṃ aha  
 'hatthiṃ anagatesu veva rukkham abhiruhitva tesu  
 āgateṣu imaṃ mantāṃ vatva<sup>12</sup> imaṃ tantūṃ pahara, sabbe  
 nīvattitva<sup>13</sup> oloketum pi asakkonta palāyissanti, atha  
 otaritva āgaccheyyasi' ti. So tatha katva āgantva taṃ  
 pīvattūṃ aroce. Atha naṃ dutiyādivase aha 'ayya<sup>14</sup> imaṃ  
 mantāṃ vatva imaṃ tantūṃ pahareyyasi<sup>15</sup> nīvattitva<sup>16</sup> oloketā  
 oloketā palāyissanti' ti. Tadapī tatha katva āgantva<sup>1</sup>

<sup>1</sup> R karantapo namatto (*corr* nama mato)      <sup>2</sup> C<sup>2</sup> ayya

<sup>3</sup> K. aghato (*al*)      <sup>4</sup> K ekaṃ      <sup>5</sup> F vutte

<sup>6</sup> K. tatrayaṃ B tatra *and has* abhaviṣsa

K ussapayittha a idam B ussapayissatha, atha  
*dittography for* °assa atha

<sup>7</sup> K labhamanaka°

<sup>8</sup> K a sapi° 'yadi evaṃ hoti sadhu ayya' ti 'Ama  
 bhadde' ti

<sup>9</sup> K °añ ca After adasi B has tada mahesakkhena  
 puttānāyē eva ssa acikkhitva imaṃ tantūṃ paharitva  
 imasmīṃ mante vutte Then tada etc

<sup>10</sup> K. vatarukkhā° B nīdissanti *for* nīdanti

<sup>11</sup> K. a tesu āgatesu      <sup>12</sup> K °etva (*constant* rā)

<sup>13</sup> K. om      <sup>14</sup> K. a hatthi

<sup>15</sup> K r pacchato      <sup>16</sup> K a taṃ pavattūṃ



arocesī<sup>1</sup> Ath assa mataraṃ amantetva, 'bhadde puttassa  
te sasanaṃ dehi etto va<sup>2</sup> gantva raja bhavissatī tī aha  
Sā<sup>3</sup> puttāṃ amantetva tata tvaṃ 'Kosambiyaṃ Paranta  
parañño putto maṃ hatthilingasakuno anesī tī vatva  
senāpatī idinaṃ namaṃ acikkhīva, asaddahantaṃ imaṃ  
pituparupinakambalaṃ e eva pilandhanamuddikaṃ cā  
dasseyyasi tī<sup>4</sup> datva uyyojesi Kumaro tapasaṃ<sup>5</sup> 'idinaṃ  
kiṃ karoma tī aha Rukkhaṃ hetthimasakhiya nīsi  
ditva imaṃ mantāṃ vatva imaṃ<sup>7</sup> tantāṃ pahāra, jetha  
hatthī<sup>8</sup> te piṭṭhiṃ upanametva<sup>9</sup> upasāṃkamissatī,<sup>10</sup> tassa<sup>11</sup>  
piṭṭhiyaṃ nisinno ratthaṃ<sup>12</sup> gantva rajjāṃ gahāhi' tī  
So matapitaro vanditva tatha katva<sup>13</sup> agatassa hatthino  
piṭṭhiyaṃ nīsiditva kanne mantayī<sup>14</sup> aham Kosambiyaṃ  
Parantaparañño putto, pettikaṃ<sup>15</sup> me rajjāṃ gahitva dehi  
sami tī So taṃ sutvā, anekamaṃ hatthisahassaṃ sammi  
patantu tī hatthiravaṃ<sup>16</sup> viravī<sup>17</sup> anel maṃ hatthisahassaṃ  
samipatiṃsu puna jinnahatthi patikkamantu tī ravaṃ  
rāvī jinnahatthi patikkamiṃsu puna atitṭṭhuna nivattantu  
tī rāvī te pi nivattiṃsu So anekehi yodhabatthisahassehi  
vā<sup>18</sup> parivuto paccantagamaṃ patvā 'ahaṃ rañño putto,<sup>19</sup>

<sup>1</sup> Atha naṃ tatīyādivase aha 'imaṃ mantāṃ vatva  
imaṃ tantāṃ pahareyyasi yuthapitū piṭṭhiṃ onamento  
agacchatī Tadipi tatha katva gantva arocesi *Of the  
MSS only K has this passage it also occurs in B which  
varies slightly, and S*

<sup>2</sup> C<sup>a</sup> eten eva K ito

<sup>3</sup> C<sup>a</sup> om

<sup>4</sup> K °kañcīdī (for °adī) katvadadeyyasi tī vatva B vatva

<sup>5</sup> K a vanditva

<sup>6</sup> F om

<sup>7</sup> K pahāra

<sup>8</sup> F C<sup>a</sup> jethaka°, F, C C<sup>a</sup>, °

<sup>9</sup> K onametva

<sup>10</sup> C<sup>a</sup> °ssatī K a tvaṃ

<sup>11</sup> C<sup>a</sup> tattha <sup>12</sup> K va B om

<sup>13</sup> K om

<sup>14</sup> K taṃ kanne mantesi

<sup>15</sup> K pettikaṃ

<sup>16</sup> C C<sup>a</sup> °ravaṃ K °viravaṃ

<sup>17</sup> I C<sup>a</sup> B rāvī K a te pi nivattiṃsu so pi anekehi  
yodhabatthisahassehi parivutto, etc

<sup>18</sup> F °m C<sup>a</sup> °s°ch° eva So B with yutha

<sup>19</sup> K Parantapara°

sampattij patthayamana<sup>1</sup> maya saddhij agacchantu ti  
 Tato patthaya manussa-sangahaj karonto gantva nagaraj  
 jarivaretha 'yuddhaj' me dentu rajjan va ti sasanaj  
 pesesi Nagari ahijesu 'mayaj dve pi na dassama  
 ambakaj hi<sup>2</sup> devij garugabbha batthibhijgasakunenibhita<sup>3</sup>  
 tissa atthibhavaaj va natthibhavaaj va na jinaama yava  
 tressa pavattij<sup>4</sup> sunamaj<sup>5</sup> tavaj eva yuddhaj dassama na<sup>6</sup>  
 rajjan ti — Tada kira taj pavenerajjan ahosi — Tato  
 kumaro ahaj tressa putto ti vatva senapati idinaj  
 nimani kathetva tathapi asaddahantij kambalan<sup>7</sup> ca  
 muddikañ ca dassesi Te<sup>8</sup> kambalamuddikaj sñjanitva<sup>9</sup>  
 dviraj vivaritva<sup>10</sup> rajje<sup>11</sup> abhisincijesu

### आनं ताव उदेनसा उपपत्ति

Ajitaratthe<sup>12</sup> panj dubbhikkhe<sup>13</sup> jivituj asakkonto eko  
 hotuhalako<sup>1</sup> nima manusso hapij nimaj tarunaputtaj  
 kñij nama bhariyaj adaya 'Kosambijaj'<sup>14</sup> gantva jivis-  
 sami ti patheyyaj gñetva nikkhami Ahivatakarogena  
 mahajane marente<sup>15</sup> nikkhami ti pi<sup>16</sup> vadanti yeva Te  
 gacchanti patheyye parikkhine khudabbhijbhuta darakaj  
 vahituj nasakkhijesu Atha samiko pajapatij aha bhadde  
 mayaj jivanta puna puttaj labhissama chaddetva naj gac-  
 chama ti 'Matuhadayaj'<sup>17</sup> nama mudukaj' ti<sup>18</sup> tasma sa  
 aha nahaj<sup>19</sup> jivantam eva puttaj chaddetuj sakkhissami  
 ti Atha kñij karoma ti 'Varena naj vahama ti Mata  
 attano vare pupphadaman vijja naj ukkhipitva ure upajja

<sup>1</sup> K a te      <sup>2</sup> F adds a va      B a va      <sup>3</sup> F C<sup>a</sup> pi

<sup>4</sup> I °nena hata      K B °na nita      F B a na

<sup>5</sup> K sunoma      <sup>7</sup> C om      <sup>8</sup> h rattanaka°

<sup>9</sup> K a ratta°      h °lan ca °kan ca

<sup>10</sup> K a nikankha      <sup>11</sup> h B a taj

<sup>12</sup> I rajjena      <sup>13</sup> h Tada Alakapparathe      B Jas Alla°

<sup>14</sup> K a uppanne jana      <sup>15</sup> K S B °iko

<sup>16</sup> h Kosamb° (cf sñelling Tamba°)

<sup>17</sup> K B marante a i l a disva.      <sup>18</sup> K. om

<sup>19</sup> h matuya.      <sup>20</sup> h hoti for ti

<sup>21</sup> h ahaj      <sup>22</sup> K. °ituj na

petva ankena vhitva pitu deti tassa<sup>1</sup> taṇ gahetva  
 thapitvathapita tthane chitakato pi balavatara vedina  
 uppajjati So taṇ punappunāhi<sup>2</sup> 'bhadde mayā jivanta  
 puttā labhissimā chaddema naṇ ti Sa pi punappuna  
 patikkhipitva pativācanaṇ adasi<sup>3</sup> Darako varena paṇi  
 vattiyamano kilanto<sup>4</sup> pitu hattheniddaya, so tassa niddaya  
 nabhvaṇ natva matiraṇ purato katva ekassa gacchassa  
 hettha pannaśanthare taṇ nipajjapetva piyaṇ Mata  
 nivattitva olokenā puttāṇ idisva samā kuhū me putto  
 ti pucchā 'Ekassa me gacchassa hettha nipajjapito ti  
 'Samā' mā mayā nāsaṇi puttāṇ<sup>5</sup> vira jivitaṇ nā sakkhissamā  
 anehi me puttāṇ ti uvaṇ paharitva paṇidevi Atha naṇ  
 nivattitva<sup>6</sup> mesā Iti so ettake tthane puttāṇ chad letva  
 tassa nissandena bhavāntare sattavue chaddito, 'piya  
 lammaṇ nūm etaṇ appakāṇ ti na avamanāṇitabbā Te  
 gacchanti ekaṇ gopālakulaṇ papunissa Taṇ divasaṇ<sup>7</sup>  
 gopālakassa dhenumangalaṇ hoti gopālikagehe mabiddhaṇ  
 eko paccakabuddho bhuñjati so taṇ bhojetva mangalaṇ  
 akasā bahu piyaṇo patiyatto hoti Gopālako te agate  
 disva 'kuto agat atthi ti pucchitva, sabbaṇ pavattin  
 sutva mudajitiko kulaputto<sup>8</sup> tesu anukampāṇ katva  
 piḥutena<sup>9</sup> sappinā piyaṇaṇ dīpesā Bhariya 'samā taya  
 jivante ahaṇ jivāmi nāma, digharattaṇ unodaro<sup>10</sup> si,  
 yavadattihāṇ bhuñjati ti<sup>11</sup> sappinā<sup>12</sup> tadābhīmukhaṇ āeva  
 katva attanā mundaṇappiṇ thokam eva bhuñjati<sup>13</sup> Itaro  
 bahuṇ bhuñjati<sup>14</sup> satt atthi-divase chātaya abaratanhaṇ  
 chunditūṇ nāsakku Gopālako<sup>15</sup> tesāṇ piyaṇaṇ dīpetva

<sup>1</sup> K a si<sup>2</sup> K B nādasi<sup>3</sup> K kil<sup>o</sup><sup>4</sup> C<sup>a</sup> samikaC<sup>a</sup> saputtāṇ<sup>5</sup> K<sup>a</sup> etva

K a tassa deti putto pi antaramagge matto

<sup>6</sup> C<sup>a</sup> divase K S B<sup>a</sup> añ ca<sup>7</sup> A te spelling kulla in K<sup>8</sup> K bahu tesāṇ B bahukena <sup>10</sup> K onodaro<sup>11</sup> K bhuñjati ti <sup>12</sup> K sappinā B sajjāñ ca dadhūñ ca<sup>13</sup> K bhañjati <sup>15</sup> K a pi

sayaj bhuñjituj<sup>1</sup> arabhi Kotuhalako taj olokento  
 nisiditvā hetthipithe<sup>2</sup> nisinnaya sunakhiya gopālakena  
 vaddhetva diyyamanaj piyasapindaj disvā dhammā<sup>3</sup>  
 vatayan sunalhi ya nibaddhaj evārupaj bhojanaj labhati  
 ti cintesi So<sup>4</sup> rattubhage taj piyasaj jirapetuj asakkonto  
 kalaj katva tassa sunakhiya kucchissimaj nibbatti Ath assa  
 bhariya sarirakiccej katvā tasmaj yeva gehe bhātuj katvā  
 tan lulanalaj labhitvā<sup>5</sup> pacitvā paccekabuddhassa patte  
 patitthapetvā<sup>6</sup> dasassa vo papunantu<sup>7</sup> ti vatva cintesi

mayā idh eva vasituj vaṭṭati nibaddham ayyo idh  
 gacchatī deyyadhammo hotu vā ma vā devasikaj vandant  
 veyyavaccaj karonti eittaj pasadenti bahuj puññaj piṣa  
 vissamā<sup>8</sup> ti sū tatth eva bhātuj karonti vasi Sā pi kho  
 sunakhi chatthe vā sattame vā mase ekam eva kukkuraj  
 vijayī Gopālako tassa ekadhenuya khiraj dapesi so na  
 cirass eva vaddhi Ath assa paccekabuddho bhunjanto  
 nibaddhaj ekaj<sup>9</sup> bhatta pindaj deti so bhatta pindaj  
 nissaya paccekabuddhe sineham akasī Gopālako pi nibad  
 dhaj dve vare paccekabuddhassa upatthananaj yatī<sup>10</sup>  
 gacchanto pi antaramagge valamigatth ne<sup>11</sup> daḍḍena  
 gacche ca bhumiyan ca pabaritvā su su ti tikkhattuj  
 saddaj katva valamige palapesi Sunakho pi tena saddhaj  
 gacchatī So ekadivasaj paccekaabuddhaj aha bhante  
 yada me okaso na bhavissati tada imaj sunakhaj peses  
 samī imassa pahitasaññānenagaccheyyathī<sup>12</sup> ti Tato  
 patthaya<sup>13</sup> anokasadvase gaccha tata ayyaj anehi ti  
 sunakhaj pesesi so ekavacanen eva pakkhanditva samī  
 kassa gacchapothana bhumiṭhane<sup>14</sup> tikkhattuj  
 bhussitva tena saddena valamiganaj palatabhavan<sup>15</sup>

<sup>1</sup> K paribh°

<sup>2</sup> C° °pitthe K °pitthe B nippanniya for nis°

<sup>3</sup> K B punna <sup>4</sup> K a pi <sup>5</sup> K o i ta° la°

<sup>6</sup> K a bhante <sup>7</sup> K °nitu

<sup>8</sup> K B °veyyamiti <sup>9</sup> K ekeka°

<sup>10</sup> K a so <sup>11</sup> K bala°

<sup>12</sup> K °na a° (gen avoids sandhi i such cases)

<sup>13</sup> K a attano <sup>14</sup> K gacchabh° <sup>15</sup> K palayana°

ñatvā,<sup>1</sup> pito va sāra patiṭṭhānaṃ katva pannaṣaṇṇaṃ  
 pavasiṭṭha nisinnaṃ<sup>2</sup> paccekabuddhaṃ vasana itthanaṃ  
 gantvā pannaṣaṇṇaṃ itthiṃ tikkhattuṃ bhussitvā attano agatvā  
 bhavaṃ janapetvā ekamantaṃ nipaṇṇatī<sup>3</sup> Paccekabuddhe  
 velaya sallakkhetvā nikkhante<sup>4</sup> bhussanto purato purato<sup>5</sup>  
 gacchati. Antarantara paccekabuddho taṃ vimaṃsanto  
 aññaṃ maggaṃ patipaṇṇatī, atha assa purato tiriyaṃ thatvā  
 bhussitvā itara-maggaṃ eva nam aropeti<sup>6</sup>. Ath' ekadivasaṃ  
 aññaṃ maggaṃ patipaṇṇatvā tena<sup>7</sup> tiriyaṃ thatvā<sup>8</sup> variya  
 mano pi anivattitvā sunakhaṃ paḍena apanudittvā piyaṣi  
 Sunakho tassa anivattana bhavaṃ<sup>9</sup> ñatvā nivattitvā<sup>10</sup> niva-  
 sanikkhante<sup>11</sup> dappiṭṭha itaramaggaṃ<sup>12</sup> eva naṃ  
 pipesi<sup>13</sup>. Evaṃ so tasmīṃ<sup>14</sup> balavasinehaṃ uppadesi<sup>15</sup>  
 Aparabhige paccekabuddhaṃ cāraṇaṃ jiri, atha assa  
 gopulako cāraṇa vatthanaṃ adasi. Tam enaṃ paccekabuddho  
 aha avuso cāraṇaṃ nama ekkena<sup>16</sup> dukkaṇaṃ katvā,<sup>17</sup>  
 phisukattanaṃ gantvā<sup>18</sup> karissami<sup>19</sup> ti. "Idh' eva  
 bhante karottha ti. 'Na sakkā<sup>20</sup> avuso' ti. 'Tena hi  
 bhante ma enaṃ bahū vasittha<sup>21</sup> ti. Sunakho<sup>22</sup> tesāṃ  
 kathaṃ sunanto atthasi. Paccekabuddho 'tuttha upasaka'  
 ti gopulakaṃ nivatteti<sup>23</sup> vahaṇaṃ abhuggantvā Gandha  
 madana bhūmukho pakkamaṃ. Sunakhaṃ<sup>24</sup> taṃ akhena

<sup>1</sup> K B a gacchati Paccekabuddho

K nissidi sunakho B nisinne

<sup>2</sup> K nipaṇṇatī

<sup>3</sup> K "mante anla so K pa<sup>o</sup> ant<sup>o</sup>

K va

<sup>4</sup> K "pesi

K a purato

<sup>5</sup> C<sup>a</sup> om

<sup>6</sup> C<sup>a</sup> "vattabho

<sup>7</sup> C<sup>a</sup> B om K nivattetum.

<sup>8</sup> K "kannaṃ

<sup>9</sup> K itaraṃ (as al)

<sup>10</sup> K aropesi

<sup>11</sup> K tasmīṃ cā

<sup>12</sup> K B a tato

<sup>13</sup> K ekkena

<sup>14</sup> K om

<sup>15</sup> C<sup>a</sup> a m

<sup>16</sup> K karissami

<sup>17</sup> K sakkoma

<sup>18</sup> K va-sittha

<sup>19</sup> K a pi

<sup>20</sup> K s B "tippeti.

<sup>21</sup> C<sup>a</sup> Sunakha

gacchantāṃ disva huṃkaritvā<sup>1</sup> tthitassa tasmā cakkhu  
 pathaṃ vijahante vijahante<sup>2</sup> hadayaṃ phalitaṃ<sup>3</sup>—Tirac-  
 chana kira nam' ete ujūjatika honti akutīla<sup>4</sup> manussa,  
 pana aññaṃ hadayena cintenti, aññaṃ mukhena kathenti,  
 ten evaḥa 'gahanaṃ hetaṃ<sup>5</sup> bhante yad idaṃ manussa,  
 uttanakaṃ hetaṃ bhante yad idaṃ pasava ti—Iti so taya  
 ujuditthitaya akutīlataya kalāṃ katva tavatīṇsa bhavane  
 nibbatta accharasaha<sup>6</sup>sa parivuto mahasampattīṃ anubhoti<sup>6</sup>  
 Tassa<sup>7</sup> kannamule mantayantassa saddo solasa yojana  
 tthanaṃ<sup>8</sup> pharati, pakatikathaya saddo pana sakala dasayo  
 jana sahaṣṣaṃ devanagaraṃ chadeti,<sup>9</sup> ten eva<sup>10</sup> Ghosaka  
 devaputto ti namaṃ ahoṣi. 'Kassa paṇesa nissando ti  
 paccelabuddhe<sup>11</sup> pemena hugkaranassa<sup>12</sup>

So tattha na ciraṃ thatva cavī. Devalokato hi deva-  
 putto<sup>13</sup> ayu kkhayena punna kkhayena ahara kkhayena  
 kopenati<sup>14</sup> catuḥ karanehi cavanti Tattha yena bahū  
 puññaṃ<sup>15</sup> kammaṃ kattaṃ hoti, so devaloke uppajjīva  
 yavatayukaṃ thatva uparuparī nibbattati<sup>16</sup> evaṃ ayu  
 kkhayena cavati nama Yena<sup>1</sup> parittaṃ punñaṃ kattaṃ  
 hoti, tassa rajakotthagare<sup>18</sup> pakkhittaṃ tūcatunālimattaṃ<sup>19</sup>  
 dhaññaṃ viya antara va taṃ puññaṃ<sup>20</sup> khīyati antara va  
 kilaṃ karoti evaṃ punña kkhayena cavati nama Aparā  
 kamagūṇa<sup>21</sup> paribhūñjamaṇo satī<sup>22</sup>ammohena<sup>23</sup> ahīraṇṇa  
 aparibhūñjitva kilanta kayo kalāṃ karoti, evaṃ ahīraṇṇa  
 kkhayena cavati nama Aparā pi aparassa<sup>24</sup> eṇṇa<sup>25</sup>



‘gaccha imasmīṇ nagare upadharetvā<sup>1</sup> ajjajātadarakaṇ  
 gāhītva ehi’ ti Sa upadharenti taṇ gehaṇ gantva,<sup>2</sup>  
 ‘ayaṇ darako kada jāto’ ti gahapataniṇ<sup>3</sup> pucchitva,  
 ‘ajja’ ti vutte, ‘imaṇ mayhaṇ dehi’ ti ekaṇ kahapanaṇ  
 adīṇ katva mulaṇ vaddhenti saha<sup>4</sup>saṇ datva taṇ anetva  
 setthino dassesi Setthi<sup>4</sup> ‘sace me dhita jayissatī taya  
 naṇ saddhiṇ nivesetva setthitthanasā sāmikaṇ karissāmi,  
 sace putto jayissatī maressāmi nan’ ti cintetva taṇ gehe  
 kiresi Ath a<sup>5</sup>sa bhariya katipaha ceyena puttāṇ vijayi  
 Setthi ‘imasmīṇ a<sup>6</sup>atī mama putto va’ setthi tthanaṇ  
 labhissatī, idan’ ev etaṇ<sup>6</sup> maretuṇ vattatī ti cintetva,  
 kaḷṇ amantetva, ‘gaccha je vajato gunnaṇ<sup>7</sup> nikkhaman  
 aveḷaya vajadvaramajjhe imaṇ tiriyaṇ nipaṇṇapehi gaviyo  
 naṇ madditva maressanti,<sup>8</sup> maddanamaddana bhavaṇ<sup>9</sup>  
 paṇassa ṇatva ehi’ ti aha Sa gantva gopālakena vāja  
 dvare vivatamatte yeva taṇ tattha nipaṇṇapesi Gogana  
 jetthako u<sup>10</sup>sabho aññasmiṇ kale sabba paccha nigacchanto<sup>10</sup>  
 pi taṇ divasaṇ sabba pathamaṇ nikkhamitva darakaṇ  
 catunnaṇ padanaṇ antare katva atthasi Anekasata<sup>11</sup>  
 gaviyo usabhasā dve pa<sup>12</sup>saṇi ghaṇ<sup>13</sup>antiyo<sup>14</sup> nikkhamiṇsu  
 Gopālako pi ‘ayaṇ usabho pubbe sabba paccha nikkha  
 mati ajja pana sabba pathamaṇ nikkhamitva vajadvare<sup>15</sup>  
 niccalo<sup>14</sup> thito kiṇ nu kho etaṇ ti cintetva, gantva tassa  
 hettha nipaṇṇaṇ darakaṇ disva puttasiṇehaṇ patilabbhitva,  
 ‘putto me laddho ti gehaṇ nesi kaḷi gantva settbina  
 pucchita tām attham arocetva, ‘gaccha naṇ puna imaṇ  
 sahasaṇ<sup>15</sup> datva anehi’ ti vutta<sup>16</sup> puna anetva adasi.

<sup>1</sup> K a sahasaṇ datva

<sup>2</sup> K B a darakaṇ disva

<sup>4</sup> K a pi

<sup>5</sup> K a m

<sup>7</sup> K B gonanaṇ

<sup>8</sup> K marenti B marissanti

<sup>9</sup> C<sup>a</sup> maddāmadānabbavaṇ K maddanāmadābh<sup>o</sup>

<sup>10</sup> K nikkhamanto

<sup>11</sup> S K <sup>o</sup>sata

<sup>12</sup> K S <sup>o</sup>entiyo

<sup>13</sup> K B <sup>o</sup>ra majjhe

<sup>14</sup> K B a va

<sup>15</sup> K h a tassa

<sup>16</sup> K om a<sup>o</sup>vu<sup>o</sup>



Atha nañ ũha amma kũlĩ imasmĩy nagare pañca sakata  
 satũ paccusa kũle utthaya vanijjaya gacchantĩ tvañ imañ  
 netva cakka magge nĩpajjapehĩ gonĩ vĩ nañ maddissanti  
 eakka<sup>1</sup> vĩ bhindissanti pavattiy e assa natvĩ va agacchey  
 yasi tĩ Sĩ tañ netva cakka magge nĩpajjapesĩ sakatika  
 jettako<sup>2</sup> purato ahosi Ath assa gonĩ tañ thĩnam patvĩ  
 dhurañ chaddesũy punappunañ aropetvĩ piyĩyamaĩna pi  
 purato na gacchĩsu evañ tassa hĩ<sup>3</sup> tehi saddhiy vĩya  
 mantass eva añunañ utthahi So kiñ nam etañ gonĩ  
 karĩsu tĩ maggañ olokento darakañ disva 'bhariyañ  
 vata me kammañ tĩ cintetva 'putto me laddho tĩ  
 tutthamānaso tañ<sup>4</sup> gebañ nesi Kahi gantvĩ setthĩnĩ  
 pucchĩta tañ pavattiy acikkhĩva gaccha nañ puna  
 sabassañ datvĩ inehĩ tĩ vutta<sup>5</sup> tathĩ akasi Atha nañ  
 aha idĩnĩ nañ amākasusĩnañ netvĩ gacchantāre nĩpaj  
 jipehĩ tattha sunakkhĩdĩhĩ va khĩdĩto amanussehĩ va paḥaṭo  
 marĩssati matamata bhĩvañ e assa jĩnitvĩ va agaccheyyasi  
 tĩ Sa tañ netvĩ tattha nĩpajjapetva ekamante atthasi  
 tañ sunakho vĩ lako vĩ amanusso vĩ upasaukĩmitũy nĩsĩ  
 klĩhĩ —Nann e assa n evĩ matĩ na pitĩ na bhĩtika tĩ adisu<sup>6</sup>  
 koci rakkhĩtĩ nĩma atthĩ ko tañ<sup>7</sup> rakkhati tĩ Suna  
 khakĩle jaccēbuddhe sinehenĩ pavattitĩ hũnkarana  
 mattam eva nañ rakkhati —Ath eko ajapĩlo<sup>8</sup> anekasa  
 haseĩ ajĩ gocarañ nento susanapassena gacchati Eka ajĩ  
 jannĩdĩnĩ khĩdamanĩ gacchantarañ pavĩtthĩ<sup>10</sup> dũnakañ  
 disvĩ jannukehĩ thĩtvĩ dũrakassa thanaĩy adasi Ajapĩla  
 kena he he tĩ sadde kate pi na nĩl khamĩ so yatthĩyĩ  
 nañ jĩharĩtĩ nĩharĩssĩmĩ tĩ<sup>11</sup> gacchantarañ pavĩttho

<sup>1</sup> C<sup>a</sup> B cakkañ k cakkaĩnĩ

<sup>2</sup> k B tadĩ sakataje<sup>o</sup>

<sup>3</sup> C<sup>a</sup> em tañ

<sup>3</sup> k ori B pi

<sup>6</sup> k matĩ jĩta bhĩtikĩdĩsu k C C

<sup>5</sup> k vutte

na lēfere bh<sup>o</sup>

k rakkhĩto

<sup>7</sup> C<sup>a</sup> a rakkhĩtĩ tam

<sup>8</sup> B k<sup>o</sup> lako

<sup>11</sup> C<sup>a</sup> nĩl arĩtĩ matĩ

<sup>1</sup> k jĩvĩsĩtĩ

jannukehi<sup>1</sup> thatva darakaṃ khiraṃ payentiṃ<sup>2</sup> diśva dārake  
 puttasiṃhaṃ patilabhitva 'putto me laddho' ti<sup>3</sup> adāva  
 pakkamī kālī<sup>4</sup> gantva setthina pucchita taṃ pavattiṃ  
 acikkhitva: 'gaccha naṃ puna sahasaṃ datva anehi' ti  
 vutta,<sup>5</sup> tatha akasī Atha naṃ abha 'amma<sup>6</sup> imaṃ adāya  
 Corapapaṭa pabbataṃ abhiruhitva papate khipa pabbata  
 kucchiyaṃ patibhannaṃmano khandakkhandiko hutva<sup>7</sup> bhumi  
 yaṃ patissati matamatabbhavaṃ caśsa nāti va agacchey  
 yaṃ' ti Sa taṃ tattha netva pabbata matthake thatva  
 khipi Taṃ kho pana pabbatakucchiṃ nī ya mahavenu  
 gumbo<sup>8</sup> pabbatānusaren eva vaddhi tassa matthakaṃ<sup>9</sup>  
 ghanajato jujuka gumbo avatthari, darako patanto kojave  
 viya tasmīṃ pati Taṃ divasaṃ ca nalakaraṇetthakassa<sup>10</sup>  
 venubali patto<sup>11</sup> hoti So puttena saddhiṃ gantva taṃ  
 venugumbhaṃ chinditva arabbhi, tasmīṃ calante darako  
 saddam akasī So 'darakaṃ addo viya' ti ekena pas ena  
 abhiruhitva taṃ diśva, 'putto me laddho' ti tuttha citto<sup>12</sup>  
 adāya gato Kālī setthiṃ<sup>13</sup> santikaṃ gantva tena pucchita  
 taṃ pavattiṃ acikkhitva, gaccha naṃ puna sahasaṃ datva<sup>14</sup>  
 anehi' ti vutta,<sup>15</sup> tatha akasī Setthino<sup>16</sup> idaṃ cidaṃ ca  
 karontass eva darako vaddhito<sup>17</sup> Gho ako tvev assa  
 namaṃ ahosi So setthino akkhimbi kantako viya khipi  
 ujukaṃ<sup>18</sup> oloketum pi na vīsahī Ath assa maranupiyaṃ  
 cintoṇṇo attano<sup>19</sup> kumbhakaraṃ<sup>20</sup> santikaṃ gantva 'kadda  
 avasaṃ alimpessa' ti taṃ<sup>21</sup> pucchitva, 'sve' ti vutte,

<sup>1</sup> K ajjja°<sup>2</sup> K a taṃ<sup>3</sup> K vutte<sup>4</sup> K khipi B khipatha<sup>5</sup> K B °velu°<sup>6</sup> K °ako<sup>7</sup> K veluvanaṃ (f r ve° I a°)<sup>8</sup> K a taṃ<sup>9</sup> K vutte<sup>10</sup> K vaddhiko<sup>11</sup> K, S B a sahayakassa<sup>12</sup> B payantiṃ ajiṃ<sup>13</sup> K a diśva<sup>14</sup> K, B, a kālī<sup>15</sup> C° om hutva ^<sup>16</sup> K tattha matthake<sup>17</sup> C° netva<sup>18</sup> K °ina<sup>19</sup> K ujukena<sup>20</sup> K B on

tena hi idag sahasaṇṇaṇṇaṇṇa<sup>1</sup> mam ekaṇ kammaṇ  
karohi ti iha Kīṇa sāmī ti 'Eko me avajātāputto  
atthi taṇ tava santikaṇ pesassa<sup>2</sup> atha naṇ<sup>3</sup> gabbhaṇ  
pavesetvā tikkhīṇa vasiyā khāṇṇikkhaṇṇaṇṇa cchinditvā  
cīṭiyaṇ pakāhipitvā vāpe paccēyyasī idag te sahasaṇṇaṇṇaṇṇa  
saccakarasādisaṇ<sup>4</sup> uttarag paṇa<sup>5</sup> te kattābbā yuttikaṇ  
pucchā harissāmi ti kumbhakāro sadhu ti sampaticchi  
Setthi puna divase Ghosakaṇ pakkositvā<sup>6</sup> hiyyo māyā  
lumbhakārassa ekaṇ kammaṇ anattaṇ<sup>7</sup> ehi tvag tassa  
santikaṇ gantvā evaṇ vadehi hiyyo kīṇa me pitarā anattaṇ  
kammaṇ nippādehi ti pahīni So sadhu ti āgamaṇ  
Taṇ tattha<sup>8</sup> gacchantag itaro setthino putto<sup>9</sup> dirakehi  
saddhaṇ gulak laṇ<sup>10</sup> kilanto disva<sup>11</sup> pakkositvā 'kūhiṇ  
gacchasi<sup>12</sup> ti pucchitvā pitu sāsanaṇ gaheva kumbhakār  
assaṇ santikaṇ ti vutte ahaṇ tattha gamissāmi ime maṇ  
dirakā<sup>13</sup> bahug lakkhaṇ jūṇṇsu taṇ me patijānitvā dehi  
ti iha Ahaṇ pitu bhāyam ti Mā bhayā bhātika  
ahaṇ taṇ sāsanaṇ harissāmi bahug hi jūṇṇito<sup>14</sup> yā ahaṇ  
gacchāmi tvaṇ me lakkhaṇ patijāna ti<sup>15</sup>—Ghosako kīṇa  
gulak kīṇa chelo tena taṇ evaṇ nibandhi<sup>16</sup>—So pi naṇ  
te na hi gantvā kumbhakārag vadehi pitarā kīṇa me  
hiyyo ekaṇ kammaṇ anattaṇ taṇ nippādehi ti uyyojesi  
So tassa santikaṇ gantvā tathā avaca Atha naṇ lumbha  
karo setthīni vuttāni yāmeneva<sup>17</sup> maretvā avape khipi  
Ghosako pi divasa bhāgay kīṇitvā sāyāṇhasāmyaṇ<sup>18</sup> gehaṇ

<sup>1</sup> k B gaheva<sup>2</sup> k B a gaheva<sup>3</sup> k j una

k B o ro

<sup>4</sup> k r j<sup>5</sup> k B S gulag<sup>6</sup> k S a bhātika S B j e j e kūhiṇ<sup>7</sup> k dirakag k B j to<sup>8</sup> C a nīl b° k a nīl b a l l h aṇ k h i<sup>9</sup> C a v a m e n a i c v a<sup>10</sup> k B a e<sup>11</sup> k pesassa°<sup>12</sup> k sabbā°<sup>13</sup> k a tita<sup>14</sup> k B anatto<sup>15</sup> k setthipu°<sup>16</sup> k a taṇ<sup>17</sup> k o n d h i

ganva<sup>1</sup> kiṇ tatagato si<sup>2</sup> ti<sup>2</sup> vutte attano agatakaranaṃ ca  
 kanitthassa gatakaranaṃ ca arocesi<sup>3</sup> Setthi<sup>4</sup> 'haṇ dhi<sup>4</sup>  
 mahaviravaṇ viraviva<sup>5</sup> sakalasarire pakkatthita lohito<sup>6</sup> viya  
 hutva ambho kumbhakara ma maṇ nasayi ma nasayi ti  
 bha paggayha khandanto tassa santikaṇ agamasī Kumbha  
 karo taṇ tatha agacchantāṇ disva, samī ma saddaṇ kari  
 kammaṇ<sup>7</sup> nippahanna ti aha So pabbatena viya mahan  
 tena sokena avatthaṇo<sup>8</sup> hutva anappakaṇ domanassaṇ  
 patisaṇvedesi yatha taṇ appadutthassa padutthamano  
 Tenaha Bhagava<sup>9</sup>

137 Yo dandena adandesu appadutthesu<sup>10</sup> dussati  
 dasannam annatarāṇ ṭhanāṇ khippam eva nigac  
 chati

138 Vedanaṇ pharusāṇ jaṇiṇ sarirasā ca bhedaṇaṇ  
 garukaṇ vapi<sup>11</sup> abadhaṇ cittakkhepaṇ va papune<sup>12</sup>

139 Rajato va upassaggaṇ abbhakkhanaṃ va<sup>13</sup> darunaṇ  
 parikkhayaṇ va<sup>14</sup> iatīnaṇ bhogaṇaṇ va<sup>15</sup> pabhaṇ  
 gunāṇ

140 Athavassa<sup>15</sup> agaraṇi aggaṇi dahati pavako  
 kayassa bheda duppanṇo nirayaṇ sōpapajjati ti<sup>1</sup>

<sup>1</sup> h a setthina disva

<sup>2</sup> C<sup>a</sup> kiṇ nigato siti h B na gato

<sup>3</sup> h S a taṇ sutva

<sup>4</sup> B ahaṇ dhi

h raviva

<sup>6</sup> h paku<sup>o</sup>

<sup>7</sup> h a te

<sup>8</sup> h avattharito

<sup>9</sup> Dh *verses* 137 140

<sup>10</sup> C<sup>a</sup> appadutthena

<sup>11</sup> h <sup>o</sup>n capi

<sup>12</sup> h C<sup>a</sup> ca pipune

<sup>13</sup> h <sup>o</sup>n ca

<sup>14</sup> h ca

<sup>15</sup> h attha<sup>o</sup>

<sup>16</sup> h so upp<sup>o</sup>, an l a catasudāsamārapakandam

Evag sante<sup>1</sup> pana<sup>2</sup> naṃ setthi ujukāṃ oloketuṃ na  
 sakko ti kinti naṃ mareyyaṃ ti cinto 'mama gāma  
 sāte yuttalassa santikāṃ pesetvā maraṇessamā ti upiyaṃ  
 disvā 'ayam me avajjaputto imaṃ maretvā vuccakupe  
 khīḍatu evaṃ kate ahaṃ matulassa kattaḃbayuttakāṃ<sup>3</sup>  
 jānissamā ti<sup>4</sup> pannaṃ likhivā tita Ghosaka amhaṃ  
 gāmasāte yuttako atthi imaṃ pannaṃ haritvā tassa  
 dehi ti vatvā pannaṃ tassa dasante bandhi So pana  
 akkharasamayaṃ<sup>5</sup> na jantī daharakāḷato<sup>6</sup> patthiya hi  
 naṃ maraṇetvā vyamanto<sup>7</sup> va setthi maretuṃ nasikkhi  
 kūṃ akkharasamayaṃ sikkhapessatī? Iti so attano mara  
 pana pannaṃ eva dasante<sup>8</sup> bandhitvā nikkhamanto aha  
 paṭheyyam me tata<sup>9</sup> natthi ti Paṭheyyena kammaṃ<sup>10</sup>  
 natthi antaramagge asukagāme nāma mama saḥyako  
 setthi atthi tassa ghare patarasaṃ katvā parato gacchasi  
 ti<sup>11</sup> So sadhu ti pitarāṃ vanditvā, nikkhanto taṃ  
 gāmaṃ patvā setthigharaṃ pucchitvā gantvā setthi  
 jayaṃ<sup>12</sup> passī luto agato si ti ca<sup>13</sup> vutte antonagārato  
 ti iha Kassa putto si ti 'Tūmbikāṃ saḥyaka  
 setthino amma ti Tvaṃ si<sup>14</sup> Ghosaka anama<sup>15</sup> ti Ama  
 amma ti Tassa saha dassanen eva tasmāṃ puttāsiṃho  
 uppajji Setthino pan eka dhiṭṭa atthi pannaṃ rasa sola  
 sāvassa padesikā<sup>16</sup> abhinūpa padesika taṃ vakkhituṃ ekam  
 eva pesanādirikāṃ<sup>17</sup> dāsiṃ datvā sāttabhumakassa<sup>18</sup> paṣa  
 dassa uparitale sīrigabbhe vasapenti<sup>19</sup> Setthi dhiṭṭa tas

<sup>1</sup> K C<sup>a</sup> a pi<sup>2</sup> K a picchi<sup>3</sup> K °yamattaṃ pi<sup>4</sup> K B maraṇento jo, ma<sup>o</sup> va<sup>o</sup><sup>5</sup> K B dussante<sup>6</sup> K te kiccaṃ B katakammaṃ<sup>7</sup> C<sup>a</sup> m ti K B S °hiti<sup>8</sup> K °bhariyaṃ<sup>9</sup> K asa<sup>10</sup> K B S °vassudes<sup>o</sup><sup>11</sup> K , B , S °ik<sup>o</sup><sup>2</sup> K puna<sup>4</sup> C<sup>a</sup> B a tassa<sup>6</sup> C<sup>a</sup> daharakakā<sup>o</sup><sup>9</sup> C<sup>a</sup> tata<sup>10</sup> C<sup>a</sup> gamakāṃ<sup>14</sup> K om<sup>16</sup> K °ko<sup>18</sup> K sesanakarikaṃ<sup>19</sup> K °peti

māṃ khane taṇ<sup>1</sup> dasiṃ antarapanāṃ pesesi. Atha naṃ  
 setthi jaya dīva 'kahiṃ gacchasi ti pucchitva 'ayye  
 dhūta va pesanena ti vutte, 'ito tava ehi tittathu pesanāṃ  
 puttassa me pithakāṃ attharitva pade dhovitva telāṃ  
 makkhetva sayanaṃ<sup>4</sup> attharitva dehi paccha pesanāṃ  
 karissasi ti. Sa tatha akasi. Atha naṃ cireṇagataṃ  
 setthi dhūta santajjesi. Atha naṃ sa aha 'mā me kujjhi  
 setthiputto Ghoṣako agato tassa<sup>5</sup> idaṃ cidaṃ ca katva  
 tattha<sup>6</sup> gantva agata vhi ti. Setthidhūta va 'setthiputto  
 Ghoṣako ti namaṃ sutva va pemaṃ chavi adinaṃ chinditva  
 atthimmaṃ ahaṃca thitaṃ. Kotubhalaka kalasmaṃ hi sa<sup>7</sup>  
 tassa pajapatī hutva nālikodanaṃ paccekabuddhasa adasi  
 tassa anubhavana gantva<sup>8</sup> imasmaṃ setthikule nibbatti<sup>9</sup>. Iti  
 taṇ so pubbasineho avattharitva ganhi. Tenaha Bhagavā<sup>10</sup>

'Pubbe va sannivasena paccuppannahitena va  
 evaṃ taṇ jayate pemaṃ uppalaṃ va yathodake ti

Atha naṃ pucchi 'kahiṃ so amma ti. 'So<sup>11</sup> sayane  
 nīpanno niddayati<sup>1</sup> ti aha. Atthi paṇ assa hatthe  
 kiñci ti. 'Dasante pannaṃ atthi ti. Sa hiṃ pannaṃ  
 nu kho etaṇ ti<sup>12</sup> tasmaṃ niddiyante matipitunnāṃ  
 annavibhāṭiyya. apassantanaṃ otaṇitva<sup>13</sup> taṇ pannaṃ  
 moceti adaya attano gabbhaṃ pavasiṭva dīvaṃ pīḍhaya  
 vāṭapanaṃ vivaritva akkharaṃ amaye kuśalataya pannaṃ  
 vacetva, aho<sup>14</sup> bala attano maraṇapannaṃ dasante

<sup>1</sup> K oī taṇ

<sup>2</sup> K lovitrā

<sup>3</sup> K. telena B / is makkhitva

<sup>4</sup> K sayan

<sup>5</sup> C<sup>a</sup> agatassa

<sup>6</sup> K rep

C<sup>a</sup> m

<sup>8</sup> K m gantva

<sup>9</sup> C<sup>a</sup> nibbattati

<sup>10</sup> K a yasmiṃ mano nīvasati cittaṃ cāpi pasīdati  
 aditthapubbake dōse kamaṃ kahiṃ hi sase (leje poe  
 tasmaṃ vīssase is in F J I 309)

<sup>11</sup> K ayye C<sup>a</sup> B om

<sup>1</sup> C<sup>a</sup> niddatitī K dīyati

<sup>12</sup> K a amma

<sup>14</sup> C<sup>a</sup> eva taṇ ti

<sup>13</sup> K a santīlāṇ gantva

<sup>1</sup> B a vatā

bandhitva carati <sup>1</sup> sace mayā na ditthaṃ assa natthi tassa  
 jvītaṃ <sup>2</sup> ti taṃ pannaṃ phaletvā setthissa vacanena aparāṇ  
 pannaṃ likhī Ayaṃ mama putto Ghosako nama gamasa  
 tato pannakaraṇaṃ aharaṇetvā imassa janapadasetthino  
 dhītaṃ saddhiṃ mangalaṃ katvā uttano vasana gamassa  
 majjhe dvibhumikaṃ <sup>3</sup> gehaṃ karaṇetvā pakaraparikkā hepena  
 e eva purisaṃ guttiya ca susaṇvhitarakkhaṇaṃ karotu may  
 haṇ ca idaṇ ca idaṇ ca <sup>4</sup> mayā kataṃ ti sasaṇaṃ pesetu  
 evaṃ kate ahaṇaṃ matulakassa <sup>5</sup> kattabbavuttakaṃ janissam  
 ti likhītvā ca pana saṇharitvā dasante yeva assa <sup>6</sup> bandhi  
 So divasabbhagaṃ niddiyyitvā utthaya bhutvā <sup>7</sup> pakkamī  
 Punadivase pato va taṃ gamaṇaṃ gantvā ayuttakaṃ gāma  
 kiccaṇ karontvaṃ yeva <sup>8</sup> passi <sup>9</sup> Taṃ disvā kiyaṃ tata ti  
 pucchī <sup>10</sup> Pitari me tumhakaṃ pannaṃ pesitaṃ ti  
 Kissa pannaṃ tata ahara ti pannaṃ gahetvā vacetvā  
 tutthamanaso passatha bho mama samino mayi sinehaṃ  
 jetthaputtassa me mangalaṃ karotu ti mama santikaṃ <sup>11</sup>  
 pahīmi s ghaṇaṃ daru idāni aharaṇaṃ ti gahapati ke vatva  
 gāma majjhe vattappakaraṇaṃ gehaṃ karaṇetvā gamasatato  
 pannakaraṇaṃ aharaṇetvā janapadaṃ setthino <sup>12</sup> dhītaṃ  
 anetvā mangalaṃ katvā setthissa sasaṇaṃ pahīmi idaṇ  
 ca idaṇ ca mayā kataṃ ti Taṃ sutvā setthino yaṃ  
 karema <sup>13</sup> taṃ na hoti yaṃ na karema tad eva hoti ti  
 mahantaṃ domanassaṃ uppajji Puttasokena saddhiṃ so  
 soko ekato hutvā kucchī lahaṇaṃ uppadevā atisaṇaṃ janesi  
 Setthidhita pi sace koci <sup>14</sup> setthino santika agacchatī <sup>1</sup> mama  
 akathetvā <sup>15</sup> setthiputtassa pathamatarāṇaṃ ma kathayittha

<sup>1</sup> K vicarati<sup>3</sup> C<sup>a</sup> o makāṇ<sup>4</sup> C<sup>a</sup> o n idaṇ ca idaṇ ca<sup>6</sup> C<sup>a</sup> om assa<sup>8</sup> h oṃ eva (f eq in all MSS)<sup>9</sup> C<sup>a</sup> B, a so<sup>11</sup> h a pannaṃ<sup>13</sup> h B karema<sup>15</sup> h a tumhe<sup>2</sup> K assa na pi<sup>o</sup> B natth assa pi<sup>o</sup><sup>5</sup> h B olassa<sup>7</sup> K B bhujitva<sup>10</sup> K a so pi<sup>12</sup> S a santika<sup>14</sup> K a piṭu no<sup>16</sup> h mama ca ka<sup>o</sup> K a jane

ti anapesi<sup>1</sup> Setthi pi kho 'na dani tan dutthaputtan  
 mama sapateyya<sup>2</sup> samikāṇ karissamī ti cintetva ekaṇ  
 ayuttakaṇ aha 'matula puttāṇ datthukamo mhi ekaṇ  
 padamulakaṇ pe<sup>3</sup>etva mama puttāṇ pakkosapehi<sup>4</sup> ti  
 So sādhu ti pannaṇ datva ekaṇ purisaṇ pe esi Setthi  
 dhita tas<sup>5</sup>agantva dvare thitabhavaṇ sutva pakkosapetva  
 'kinti tata ti<sup>6</sup> pucchī. Setthi gilano puttāṇ pa<sup>7</sup>sitūṇ  
 pakkosapesi<sup>8</sup> ayye ti. Tata balava dubbalo ti Balava  
 tava aharāṇ bhujatī yeva ayye ti Sa setthiputtāṇ  
 ajanapetva eta<sup>9</sup>ssa nives<sup>10</sup>anan<sup>11</sup> ca paribbayan ca dāpetva  
 maya pesitakale gami<sup>12</sup>ssa accha tava ti aha Setthi  
 puna avuttakaṇ avoca<sup>13</sup> kiṇ matula na te mama  
 putta<sup>14</sup>ssa santikāṇ pahitaṇ ti. Pahitaṇ samī gatapuriso  
 na tava eti ti Tena hi puna aparāṇ pe<sup>15</sup>ehi ti So<sup>16</sup>  
 pe<sup>17</sup>esi. Setthidhita tasmīṇ pi tath eva patipajjī Atha  
 setthino rogo balava jato ekaṇ bhajanaṇ pavisati, ekaṇ  
 nikkhamati Puna setthi ayuttakaṇ pucchī kiṇ matula  
 na te mama putta<sup>18</sup>ssa santikāṇ pahitaṇ ti. Pahitaṇ  
 samī<sup>19</sup> gatapuriso pana na eti<sup>20</sup> ti Tena hi puna  
 aparāṇ pe<sup>21</sup>ehi ti So pe<sup>22</sup>esi Setthi dhita tatiyavaraṇ  
 agatam pi tam pavattūṇ pucchī<sup>23</sup> So balha gilano ayye  
 setthi aharāṇ pacchinditva mancaparayano<sup>24</sup> jato ekaṇ  
 bhajanaṇ nikkhamati ekaṇ pavisati ti aha Setthi dhita  
 idani gantūṇ kalo ti setthiputta<sup>25</sup>ssa pita kira te gilano  
 ti arocetva kiṇ vadasi bhadde ti vutte aphasukam as<sup>26</sup>a  
 samī ti aha Idani kiṇ katabbāṇ ti<sup>27</sup> Gamasate<sup>28</sup>

<sup>1</sup> K. a ho<sup>2</sup>ambika<sup>0</sup><sup>2</sup> K. pakoseh<sup>3</sup> K. °ti<sup>4</sup> C<sup>a</sup> on parib<sup>0</sup> ca. K a maha<sup>5</sup> K avoca C<sup>a</sup> corr pucchī<sup>6</sup> C<sup>a</sup> om pes<sup>0</sup><sup>7</sup> C<sup>a</sup> o i<sup>8</sup> K. a kiṇ setth no ( al ) abadhan ti<sup>9</sup> B maccu<sup>0</sup><sup>10</sup> K. °atto So B<sup>11</sup> C<sup>a</sup> mha<sup>12</sup> K. agata for ti<sup>13</sup> K. niva<sup>0</sup><sup>14</sup> C<sup>a</sup> setthi<sup>15</sup> C<sup>a</sup> eh ti.<sup>16</sup> K. a samī



utth na paṇṇikarāy<sup>1</sup> idāya gantvā passissamā naṇ ti<sup>2</sup>  
 So siddhu ti paṇṇikarāy aharipetvā sakaten idāya<sup>3</sup>  
 paṇṇi mī ātha naṇ sī pitu te dubbalo ettakāy iṇṇu  
 karāy gahetvā gacchantunāy papañco bhavissatī etāy  
 nivattehi ti vatvā taṇ sabbāy attano lūlagehaṇ pesetvā  
 setthipittam<sup>4</sup> āha sūmi tvāy attano pitu paḍapasse  
 tittheyyasī ahaṇ ussisa ka passā<sup>5</sup> thassamī ti gehaṇ  
 pāv samāni yeva cā<sup>6</sup> gehassa purato cā pacchato cā  
 vakkhaṇ gāhathī ti attano puriṣe anāpesi Pavittha  
 kale iṇa setthiputto pitu paḍapasse atthasī, itarī  
 ussisa ka passe Tasmāy khā<sup>7</sup> e setthī uttānako nīpānno  
 hotī taṇ āyuttako paṇassa paḍe parimājjanto 'putto  
 te sūmi gato ti alā kuhāy<sup>8</sup> so ti Esa paḍamule  
 thito ti<sup>9</sup> Atha naṇ disvā āyāmmikāy<sup>9</sup> paḍi osipetvā  
 mama gehe kūtālāy dhanāy ti pucchitvā sūmi dhanass  
 eva cattāhī kotīyo upabhoga paribhoga bhāndunāy pāna  
 g mā kkhettā dvīpada cātuppada yāna vāhananā ca āyā  
 ca paricchedo ti vutte ahaṇ ettakāy dhanāy mama  
 iuttassa Ghosakassa na demī ti vattulāmo demī ti  
 hī Taṇ sutvā setthidhātā āyāy puna kathento annāy  
 lūmī lāleyyā ti<sup>10</sup> sokatūvā vīyā lese vilīritvā rodāma  
 lūy n m etāy i ta vadethā idam pi nāma vo vacāna  
 sunomā alakkhīti vāṭ amhī ti vatvā matthakena taṇ  
 uramājjhe iaharanti patitvā yathā puna vattunā  
 sakkotī tassa<sup>11</sup> uramājjhaṇ<sup>1</sup> matthakena ghaṇṇenti  
 ārodānāy dassesī<sup>12</sup> Setthī taṇ khaṇāy yeva kalam akasī<sup>14</sup>

<sup>1</sup> C utthānalā° K °kāy S upatthāna° B vatthī  
 nāla°

<sup>2</sup> K ā aha

<sup>4</sup> C B, k puna taṇ

<sup>5</sup> C° ussissapasse

<sup>7</sup> K kahaṇ

<sup>9</sup> K āyutakā° B āyuttakāy

<sup>11</sup> K tathassā B tathā sa tass eva

<sup>12</sup> K B °majjhe

<sup>14</sup> K S ā setthī mātō ti B ā tasmāy mātē

<sup>3</sup> K B °tehi a°

<sup>6</sup> K om

<sup>8</sup> K ā aha

<sup>10</sup> K ā cintetvā

<sup>13</sup> K °eti

gantvā Udānassa raṇṇo urocayissu Rājā taṃ ca carita  
 kiccaṃ karipetvā 'atthi pan aṃsa putto vā dhita vā  
 ti pucchī Atthi deva Ghoṣako nāma tvaṃ a putto sabbāṃ  
 sapateyyaṃ taṃsa nivvadetvā vā<sup>1</sup> mato deva ti Pajā  
 aparabhage setthiputtaṃ paḷḷosaṃpesi Tasmā ca<sup>2</sup> divase  
 devo vassī, rajangane tattha tattha udakaṃ santhasa  
 Setthiputto 'rajanāṃ paṇṇāsaṃ ti piyaṃ Rājā vāta  
 pīṇaṃ vivarita, taṃ agacchantāṃ olokento rajangane  
 udakaṃ langhetvā agacchantāṃ disvā agantvā vanditvā  
 tthitaṃ 'tvaṃ Ghoṣako namā' ti pucchitvā, āma deva ti  
 vutte, 'pita me mato ti mā soci tava pettikaṃ setthi  
 tthanāṃ tuyham<sup>4</sup> eva dasāmi ti taṃ asāsetvā 'gaccha  
 tata' ti uyyojesi<sup>6</sup> gacchantāṃ ca olokento vā atthasi  
 So<sup>5</sup> agamanakāle langhitāṃ udakaṃ otaritvā<sup>9</sup> agamaṃ  
 Atha naṃ rājā tato vā<sup>10</sup> paḷḷosaṃpetvā kiṃ nu kho tata  
 tvaṃ mama santikaṃ agacchanto udakaṃ langhetvā<sup>11</sup>  
 agamma, gacchanto<sup>12</sup> otaritvā<sup>12</sup> gacchasi ti pucchī  
 'Ama deva<sup>14</sup> abhāṃ tasmāṃ khane kumārako kilanākalo<sup>1</sup>  
 nama so<sup>15</sup> idāni pana me devena thūnantarāṃ patissutaṃ,  
 tasma yathapurāṇa acaritvā idāni sannissinnena hutvā  
 caritaṃ vattatī ti Taṃ sutvā rājā dhītima<sup>1</sup> puriso  
 idaṃ eva aṃsa thūnantarāṃ dasāmi ti, pitaraṃ bhutta  
 bhogaṃ datvā sabbaśatena setthi tthanāṃ adasi So rathe  
 thatvā nagaraṃ padakkhiṇāṃ akasi, olokitolohita tthiṇāṃ  
 lampati Setthidhita<sup>15</sup> Kalāsasiya saddhiṃ mantayamana

<sup>1</sup> K om<sup>2</sup> K, B, a tata<sup>3</sup> C<sup>a</sup> agaccha<sup>4</sup> K, B, a naṃ C<sup>a</sup> gacchanta vā<sup>5</sup> C<sup>a</sup> om<sup>6</sup> C<sup>a</sup> ca<sup>7</sup> K a idāni<sup>8</sup> C<sup>a</sup> a aha<sup>9</sup> C<sup>a</sup> kumārakīlakalo<sup>10</sup> K, B, a ayam<sup>11</sup> C<sup>a</sup> om ca<sup>12</sup> C<sup>a</sup> tumham<sup>13</sup> S K a rājā<sup>14</sup> K a sanikaṃ<sup>15</sup> K B 'ghitvā<sup>16</sup> K a sanikaṃ<sup>17</sup> K nam eso<sup>18</sup> K a pi

nissinna 'amma kaḥ puttassa te<sup>1</sup> ettika<sup>2</sup> sampatti maṇ  
 nissaya nippahanna ti vha Kikkirana amma ti 'Ayaṇ  
 hi attano marana pannaṇ dasante<sup>3</sup> bandhiva ambikaṇ  
 gharāṇ vato ath assa mayi taṇ pannaṇ ph detva maya  
 saddhiṇ mangalakaranatthiya<sup>4</sup> annaṇ pannaṇ likhiva  
 ettakaṇ kaḥ tattha arakkho kato ti 'Amma tvaṇ  
 ettakaṇ passasi imaṇ pana setthi daharakalato patthiya  
 maretukamo maretuṇ nissakki, kevalaṇ imaṇ nissaya  
 bahuṇ<sup>5</sup> dhanāṇ khīyī<sup>6</sup> ti Amma<sup>7</sup> atibhariyaṇ vata  
 setthi<sup>8</sup> kataṇ ti<sup>9</sup> Nagarāṇ padakkhiṇaṇ katva gehaṇ  
 pavisaṇtaṇ pana taṇ disva 'ayaṇ ettika<sup>9</sup> sampatti maṇ  
 nissaya nippahanna ti hasitaṇ akasi Atha naṇ setthi  
 putto<sup>10</sup> kiṇ karana hasi ti pucchi 'Ekaṇ karanaṇ  
 nissaya ti Kathehi naṇ ti Sa na kathesi So 'sace  
 na kathesi dvīdha taṇ chindissami ti asiṇ nikkadhi Sa  
 ayaṇ ettika sampatti taya<sup>11</sup> maṇ nissaya laddha ti  
 cintetva hasitaṇ<sup>12</sup> ti vha Yadi mama pitara attano  
 santakaṇ mayhaṇ nīyāyitaṇ tvaṇ ettha kiṇ hosi ti  
 So l na ettakaṇ lāḥaṇ kiṇ na janati ten assa vacanaṇ  
 na saddhiṇ Ath assa sa tumhakaṇ pitara marana  
 pannaṇ<sup>13</sup> datva pesita tumhe maya idaṇ cidaṇ ca katva  
 rakkhita ti sabbaṇ kathesi Abbutaṇ kathesi ti asadda  
 hanto mītarāṇ kaḥ pucchissami ti<sup>14</sup> evaṇ līra amma  
 ti Ama tata daharakalato patthiya taṇ maretukamo  
 maretuṇ asakkonto taṇ nissaya bahuṇ dhanāṇ līyī<sup>15</sup>  
 sattaṇa thanesu tvaṇ<sup>16</sup> maranato mutto idaṇ bhogagamato

<sup>1</sup> C<sup>a</sup> om<sup>3</sup> K dussente (*abovē* dussa<sup>o</sup>)<sup>4</sup> C<sup>a</sup> mangalaṇ Ka<sup>o</sup><sup>6</sup> K khīyati B khīyittna<sup>8</sup> K a sī<sup>10</sup> K a disva<sup>11</sup> C<sup>a</sup> sampattiya om taya<sup>13</sup> K marap<sup>o</sup><sup>14</sup> K, S, a cintetva<sup>15</sup> K Khīyati<sup>2</sup> K ettaka<sup>5</sup> K, B, C<sup>a</sup> bahu<sup>o</sup><sup>7</sup> C<sup>a</sup> om<sup>9</sup> K ettaka<sup>12</sup> K a setthi<sup>16</sup> K om

agamma sabbasatena saddhij<sup>1</sup> setthi tthanaj patto<sup>2</sup> ti<sup>3</sup>  
So sutva, 'bhariyā vata me kammaṃ evarupā kho pana  
marana muttassa<sup>4</sup> pamādaya jivitaṃ<sup>5</sup> jivitun ayuttan  
appamatto bhavissimī' ti cintetva, devasikā sahasaṃ  
vissajjetva andha kapaṇadīnaṃ dīnaṃ patthapesi Mitto  
nam<sup>6</sup> assa kutumbiko danaveyyavattiko<sup>7</sup> ahosi Idan<sup>8</sup>  
Ghosakasetthino<sup>9</sup> uppatti<sup>10</sup>

Tasmīṃ pana kale Bhaddavati nagare<sup>11</sup> Bhaddavatiya  
setthi nama Ghosita setthino<sup>12</sup> adittha sahayako<sup>13</sup> ahosi  
Bhaddavatiya ragarato hi<sup>14</sup> agatanaṃ vaniṇaṃ santike  
Ghosita setthi Bhaddavatiya setthino sampattiṃ ca vāya  
padesaṃ ca sutva tena saddhij sahayaka bhavaṃ icchanto  
pānākarāṇaṃ pesesi Bhaddavatiyasetthi pi kosambito  
agatanaṃ<sup>15</sup> santike Ghosita setthino sampattiṃ ca vāyaṃ<sup>16</sup>  
ca sutva tena saddhij sahayaka bhavaṃ icchanto pāna  
karāṇaṃ pesesi Evaṃ te aññamaññaṃ aditthasahayaka  
hutaṃ vasiṃsu Aparabhige Bhaddavatiya setthino gehe  
ahitaṃ itaṃ rogo pati,<sup>17</sup> tato tasmīṃ patite paṭhamāṃ makkhikā  
maranti, tato anukkamen eva kīṭa musilā kullutā  
sukarā<sup>18</sup> gavo dasi dāsī sabba pacchā<sup>19</sup> gharā manussa  
maranti Tesu hi<sup>20</sup> ye bhittij bhinditva palayanti, te  
jivitun<sup>21</sup> labhanti Tadi pana<sup>22</sup> setthi ca bhariya ca  
dhita ca assa<sup>23</sup> tathā palayitvā, Ghosita setthij patthenti

<sup>1</sup> K om<sup>9</sup> K °siti<sup>2</sup> K, B, a mama<sup>4</sup> K S pamādayivitaṃ<sup>5</sup> K danaveyyavattiko, other MSS and S vyavato<sup>6</sup> C<sup>a</sup> a pana<sup>7</sup> K Ghosita°<sup>8</sup> K vatthu<sup>9</sup> C<sup>a</sup> om<sup>10</sup> C<sup>a</sup> B Ghosika° (constant var<sup>a</sup> in MSS)<sup>11</sup> K, S, B °pulha°<sup>12</sup> K om<sup>13</sup> K a manussaṇaṃ<sup>14</sup> K B vāyappadesaṃ<sup>15</sup> K B patito om tato<sup>16</sup> K a sunakkā majjita<sup>17</sup> K °pacchaya<sup>18</sup> K B om hi<sup>19</sup> K jivitaṃ<sup>20</sup> K pi fir pana B om<sup>21</sup> K om assa<sup>22</sup> K Ghosika° at

Kosambiyamaggā patipajjissu Te antaramagge yeva  
khina pathēyā vatatapena c eva khuppiyāsihā ca kilanta  
sarā kicchena Kosambiyā gantvā<sup>1</sup> udakā phūsuka  
tthine nāhātva nigaradvare elāṇaṇa pavasiṇsu Tato<sup>2</sup>  
setthi bhariyāṇaṇa bhaddhe iminā nihirena gacchanti  
vijāta mitūya pi amanapa honti sahyāyo me lua<sup>3</sup> andha  
lakṣṇānādinā<sup>4</sup> devāsikāṇa sṁhassāṇa viṣṣijetvā dānāṇa  
deti tattha dhātāṇa pesetvā harāṇa dharapetvā ekāṇa  
dvīṇaṇa idh eva sarāṇa santappetvā sahyākāṇa passissuṃ  
ti Sīdhu sīmi ti te sahyāṃ eva vasiṇsu Punadvase  
lale vrocite kājanandhikādisu ahirattṁhaya gacchantes  
matipūlaro amma gantvā<sup>5</sup> ahirāṇa ahari ti dhītāṇa  
pesasiṇsu mahābhogakulassa dhātā vipattiya acchinna  
lajjitāya alijjamāni va<sup>6</sup> putiṇa gahetva kapanajanena<sup>7</sup>  
saddhiṇā harattṁhaya gata Kati pativijse<sup>8</sup> labhissasi<sup>9</sup>  
amma ti puttha ca panā tayo ti vha vthassa tayo  
pativijse adāsu<sup>10</sup> Tiva bhatte vate tayo pi ekato  
bhujitūṇa nisidiṇsu Atha miti dhāturo setthiṇa vāysu  
sīmi vipatti nāma mahākulānam pi uppajjati amhe  
anoloketvā bhujā mācintāya<sup>11</sup> ti itaṇa nānappakarehi  
vācivā bhojesuṇa So bhujitvā<sup>12</sup> jūrapetūṇa asakkonto  
arune uggaecchante kilāṇa akāsi Matadhīturo nānappa  
lūrehi parideviti rodhiṇsu Kumārīlā punadvase ioda  
manā ahirattṁhaya gantvā kati pativijse gānhissasi<sup>13</sup>

<sup>1</sup> K B Kosambī<sup>0</sup><sup>2</sup> K patva B oṇṇ patva<sup>3</sup> C nahāyitva K nahātva<sup>4</sup> K tatra te B tatra<sup>5</sup> C on me K kira me<sup>6</sup> K addhikāṇa apanadinaṇa So B Cf F J 1 6 1 9

K dāpeti

<sup>7</sup> K B a amhākam<sup>8</sup> K C 12<sup>9</sup> K jānehi<sup>10</sup> B gantvā K a mittakutumbhikena<sup>11</sup> K C gānhissasi<sup>12</sup> K kati pativise<sup>13</sup> K mācintāya B oloketvā sīlā<sup>14</sup> K adasi<sup>15</sup> K a tena tāṇa dāsvā<sup>16</sup> K a dharāṇa<sup>17</sup> K a amma

ti vutta, 'dve' ti<sup>1</sup> vatva, aharaṇaṃ aharitva<sup>1</sup> mātaraṇaṃ yāceti  
bhogesi. Si tiya yācīyamana bhūñjati<sup>2</sup> taṇ divasaṇṇaṃ lālaya  
akāsi. Kumārakārikā va rodanti paridevanti tiya dukkhup  
pattiyā ativiya sañjita cchātaka dukkha punadivase  
yacakehi saddhiṇ rodanti aharaṭṭhaya gantva, kaṭi pati  
viṇse gāhissasi ammi<sup>3</sup> ti vutte, 'ekaṇ ti aha. Mitta  
kaṭimbiko taṇ tayo divase bhattaṇ gāhantaṇ sañjanti<sup>4</sup>  
tena naṇ<sup>4</sup> 'nassa vasaḥ, ajja tava kucchi ppamānaṇ  
ammi ti aha. Hirottappa sampanna kuladhiti paccorasa  
miṇṇaṇ sattippaharaṇaṇ viya vane khurodakaseṭṭhaṇ viya ca  
patva, 'hiṇ samī ti aha. 'Tiya pure tayo kottasi  
gaḥita hiyyo dve ajja ekaṇ<sup>6</sup> gāhisi ajja te<sup>7</sup> lucchippa  
maṇaṇ mīlay' ti<sup>8</sup>. Ma maṇ samī 'attano va atthiya  
gaḥi' ti amaññitthi ti. 'Attha kasma<sup>10</sup> gaḥi ti  
'Pure tayo jana aḥumha samī, hiyyo dve ajja ekāla va  
jāta'mhi' ti. So 'kena lāraṇena ti pucchita, idito<sup>11</sup>  
patthiya tiya kaṭhitaṇ sabbāṇ pavattaṇ satta assaṇi sara  
dharetuṇ aṇakkonto sañjita balava domanassa hutva,  
'amma evaṇ sante mā cintaya, tvaṇ Bhaddavatiya  
setthino<sup>1</sup> dhuta ajjakāto<sup>13</sup> patthiya māmā dhuta yeva  
namā' ti vatva, sise cumbita gharaṇaṇ netti attino jetthi  
kudhita tthano<sup>14</sup> thapesi. Si danagge uccāḥḍa māhi  
saddaṇ sutva, 'tata kasma etar<sup>15</sup> jaṇaṇ nisaddaṇ kaṭva  
danaya na detthi' ti aha. 'Na sakkā kaṭuṇ ammi' ti  
'Sakka tatā' ti. 'Kaṭuṇ ammi ti. 'Tata danaggaṇ

<sup>1</sup> *h a uha so dve pativisc adasi si ahantvā etc*

\* K a almaran jirapetun asal konti

<sup>a</sup> C\* = unjante B = rajjante<sup>4</sup> K a apeli C a i nny

\* S<sup>o</sup>parisekay h khiraparisekam C<sup>a</sup> khirordikass

<sup>6</sup> (\* n̥pa t̥wa kucchiŋa)

\* h, b, a attano

 $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$ 

2. In 1999

<sup>1</sup> In a two B a even $\mathbb{C}^n$  and  $\mathbb{R}^n$ 

<sup>1</sup> C<sup>a</sup> setthi. <sup>12</sup> C<sup>a</sup> hulakata B pitukulāṇat ito

16 Co. "Jhntz"

13 h cyan

parikkhupitvā ekekassā<sup>1</sup> eva pavasana<sup>2</sup> ppamanena dve  
 dvāraṇi yojetvā ekena dvārena pavasitvā ekena<sup>3</sup> nikkha  
 mattha<sup>4</sup> ti vadehā evaṇi nissaddi hutvā<sup>5</sup> gābhissanti<sup>6</sup> ti  
 So tvaṇi sutvā bhaddiko<sup>7</sup> amma upāyo ti tathā karesi  
 Si pi pubbe S mī nama vatvā pana karitattā<sup>8</sup> Samavāti  
 nama jātā Tāto patthaya dānagge kolihāṇaṇi pacchinnāṇi<sup>9</sup>  
 Ghosita setthi<sup>10</sup> pubbe tvaṇi saddaṇi sunanto mayham  
 dānagge saddo ti tussati dvihā tihāṇi<sup>11</sup> pana saddaṇi  
 āsuranto Mittakutumbikāṇi attano upattthāṇaṇi igatāṇi  
 pucchā diyyati<sup>12</sup> kapu andhikā dānāṇi dānāṇi ti 'Ama  
 sīmā ti Atha kiṇi dvihā tihāṇi saddo na suyyati ti  
 Yathā nissaddi hutvā gābhanti tathā me upāyo kato ti  
 Atha pubbe vā<sup>13</sup> kasma nā<sup>14</sup> kasi ti 'Ajananātiya  
 sīmā ti Idāni te kathāṇi nito ti Dhītā me akkhitā  
 sīmā ti Mayhaṇi aṇḍitā tava dhītā nāma atthi ti  
 So ihā tika rogato<sup>15</sup> patthaya sabbāṇi Bhaddavātiya  
 setthino pavattāṇi cakkhivā tassā attano jetthā dhīti  
 tthine<sup>16</sup> thapitā bhavāṇi ārocesi Atha naṇi setthi evaṇi  
 sante māmā kasmā nā lāthesi māmā sāvayakassa dhīti  
 māmā<sup>17</sup> dhīti nāmā ti tvaṇi pakkosipetvā pucchā amma  
 setthino dhīti sī ti Ama tati ti Tena hi mā  
 cintayā<sup>18</sup> māmā dhīti sī ti Tvaṇi sise cumbitvā pari  
 vāratthi vā tassā i meca itthi sātāni datvā tvaṇi attano jetthā  
 dhīti tthine thāpesi Atha ekadivasaṇi tasmāṇi nagare  
 nikkhattāṇi ghuṭṭhāṇi<sup>19</sup> tasmāṇi pana nikkhatte bāhi  
 anikkhamānakā kuladhāro<sup>20</sup> pi attano parivārena saddhāṇi

<sup>1</sup> C<sup>o</sup> ekā<sup>o</sup><sup>2</sup> C<sup>o</sup> / pav<sup>o</sup> ek<sup>o</sup><sup>3</sup> C<sup>o</sup> at ti<sup>4</sup> C<sup>o</sup> pācch<sup>o</sup><sup>5</sup> K<sup>o</sup> di hāṇi<sup>6</sup> C<sup>o</sup> " B n kasi<sup>7</sup> K<sup>o</sup> rogupī attito B<sup>o</sup> rogā<sup>o</sup><sup>8</sup> K<sup>o</sup> ih tu<sup>o</sup><sup>9</sup> C<sup>o</sup> cintesi<sup>10</sup> K<sup>o</sup> anikkhamānakāle ku<sup>o</sup>K<sup>o</sup> corr a nikkhamāna<sup>11</sup> K<sup>o</sup> a vā<sup>12</sup> K<sup>o</sup> karitā<sup>13</sup> K<sup>o</sup> / re ghosita<sup>o</sup><sup>14</sup> K<sup>o</sup> diyāsi<sup>15</sup> K<sup>o</sup> mayhāṇi<sup>16</sup> K<sup>o</sup> B saṅgha<sup>o</sup> hotiC<sup>o</sup> manakā ku<sup>o</sup>

pidasa va nadin gantva nahayanti Tasmā taṃ divasaṃ  
 Sīlavatī pī<sup>1</sup> pañcahi<sup>2</sup> itthi<sup>3</sup>stehi parivārita rājagane  
 yeva nahayitū agamasi Udeno<sup>3</sup> sīhapāṇjare thito taṃ  
 disva 'kassama natakittīyo<sup>4</sup> ti pucchitva,<sup>5</sup> na kassaci  
 natakīyo<sup>6</sup> deva ti 'Atha kassa dhutaro ti 'Ghosita  
 setthi dhutā<sup>7</sup> deva Sīlavatī namesi ti So disva va  
 uppanna sineho setthino sāsanaṃ pāhesi dhutaraṃ kira  
 me pesetu ti Na pesemi deva ti Ma kira evaṃ  
 karotu<sup>8</sup> pesetu yeva<sup>9</sup> ti 'Mayaṃ gahapatikā nama kuma  
 rīkanaṃ bethetva vibethetva kathana bhayena na dema  
 deva<sup>10</sup> ti Raja kujjhutva<sup>11</sup> gehaṃ lāñchipetva setthi ca  
 bhariyaṃ cassa hatthe gahetva bahi karipesi Sīlavatī  
 nahatva<sup>12</sup> igata gehaṃ pavasitū okāsaṃ alabbhanti kiṃ  
 etaṃ tita ti pucchi Amma<sup>13</sup> rājā tava kīraṇa pahūmi  
 atha 'mayaṃ na dassami ti vutte gharāṃ lāñchipetva  
 amho bahi karipesi ti Tita bhariyaṃ vo kammaṃ  
 kataṃ rañña nama pahite na dema ti avatva saccā<sup>14</sup>  
 dhutaraṃ saparivaraṃ gambhāra dema ti vatthabhaṃ  
 bhavēyya tita ti 'Siddhu amma tava rūciya sātī evaṃ  
 larissami ti Rañño tathā sāsanaṃ pāhesi rājā siddhu  
 ti sampācchitva taṃ saparivaraṃ anetva abhisinēti  
 aggamahe<sup>15</sup>sittthane thapesi sasi tassa parivattitīya  
 ahesuṃ Ilāṃ Sīlavatīya uppatī<sup>15</sup>

Udenassa<sup>16</sup> pana aparā pī Vasuladattī<sup>17</sup> nama deva

<sup>1</sup> K a pi

<sup>2</sup> C<sup>a</sup> I mea

<sup>3</sup> S a rājā pī K a rājā

<sup>4</sup> C<sup>a</sup> natakīyo

<sup>5</sup> K B pucchi

<sup>6</sup> K °itthīyo

K °setthino

<sup>7</sup> K a me

<sup>8</sup> K eva

<sup>9</sup> K om he° B pothetva anī kaddhara° C<sup>a</sup> dema ti deva ti

<sup>10</sup> K a setthi°

<sup>11</sup> C<sup>a</sup> nahisita B nhasa°

<sup>12</sup> C<sup>a</sup> amma

<sup>13</sup> K C<sup>a</sup>, B a me

<sup>14</sup> K vatthūṃ B vatthu

<sup>15</sup> K Udī° B Udī° al

<sup>16</sup> K C<sup>a</sup> Vasula° (The Story of the Daughter of the King)



ahosi Candapajjotassa dhiṭṭi. Ujjeniyāy hi Candapajjoto  
 nima rūpā ahoṣi. So ekadivasaṃ uyyānato agacchanto  
 attano sampattū olōletvā atthi nu kho aññassa pi  
 lassaci evurupā sampattā ti vatvā<sup>1</sup> 'kūy sampattā  
 nimesā Kosambiyāy Udenassa rañño atimahaṭṭi sampattā'  
 ti vutte iha tenā hi gāhissāma nāy ti 'Na sakka so  
 gahetūy ti'. Yaṃ kinci katvā gāhissāma evā ti  
 Na sakka devā ti. Kūy karana ti 'So hatthikantāy  
 nima sippūy janatā mantāy parivattetvā hatthikanta  
 vīnaṃ vidento nāge palipeti pi gāhita pi hatthi vīhana  
 sampanno tena sadiso nāma natthi<sup>2</sup> ti 'Na sakka maya  
 tūy gahetūy ti. Sacce te<sup>3</sup> ekantena yūy nicchayo tena  
 hi duubhittūy karetvā tassā sannatthanāy<sup>4</sup> pesehi, so  
 hatthi vīhanāy vā assā vīhanāy vā sutvā<sup>5</sup> duram pi  
 gacchati tatti nāy agatūy gahetūy sakka bhavissati ti<sup>6</sup>  
 Rūpā attheso upiyo ti darumayaṃ yantahatthūy karetvā  
 bāhi pilōti ihi<sup>7</sup> vethetvā kata citta kamma<sup>8</sup> tassa vijite  
 sannatthime elasmūy saratire vissajjapesi. Hatthino  
 antokucchūy uṃ satthi purisa apāraparāy caṅkamanta,  
 hatthilandaṃ dharitvā tattha tatti<sup>9</sup> chaddesūy. Eka  
 vānacārilo hatthūy disvā amhikāy raṃno anucchaviko<sup>10</sup>  
 ti cintetvā gantvā<sup>11</sup> rañño arocesi deva mayā sabbaseto  
 kelisakutā patibhago<sup>12</sup> tumhikāñ neva<sup>13</sup> anucchaviko vāra  
 vāraṃ duttho ti. Udeno<sup>14</sup> tum evā maggadesikāy katvā  
 hatthūy abhiruyha<sup>15</sup> suparivaro nikkhami. Tassā gamaṇāy

<sup>1</sup> K S a tay sutva manussehi

K B, a rūpā

<sup>3</sup> K rūpā mayāy hi<sup>o</sup>

<sup>4</sup> C na koci atthi

I S K, B add deva

<sup>6</sup> C tassā nisinnatthanāy K tassa vasanattathanam

pesesi

<sup>7</sup> K a sutva

<sup>8</sup> I om

<sup>9</sup> K a atha an l sutva (after r<sup>o</sup>)

<sup>10</sup> I, S, K bāhi pi<sup>o</sup> C<sup>o</sup> ka

<sup>11</sup> K, B, a katva

<sup>1</sup> K om

<sup>12</sup> K a Uddenassa

<sup>14</sup> C<sup>o</sup> vāparibh<sup>o</sup>

<sup>13</sup> I ceva

<sup>16</sup> K a rūpā

<sup>1</sup> S aruyha

ñatvā carapurisaṃ gantvā Candapajjotassa arocesuṃ so  
 gantvā majjhe tucchāṃ katvā ubhosu passesu balakayaṃ  
 payojesi. Udeno tassagāmanāṃ ajananto hatthiṃ anu-  
 bandhī antothitamanussā vegena palapesuṃ katthahatthi-  
 rañño mantāṃ parivattetvā vināṃ vadentassā tantisaddaṃ  
 asunanto viya palīyatī yeva. Raja hatthinagaṃ pāpuni-  
 tuṃ asakkonto assaṃ abhiruyha<sup>1</sup> anubandhī tasmīṃ vegena  
 anubandhante balakāyo ohīyī. Raja ekako va ahoṣī. Atha  
 naṃ ubhosu passesu payuttī. Candapajjotassa purisā ga-  
 hītvā attano rañño adāyso. Athassa balakāyo amitta-  
 vāsagatabhavaṃ<sup>2</sup> natvā bahi<sup>3</sup> khandhavaragāṃ nivesetvā acchi-  
 Candapajjoto pi Udenaṃ jivagāham eva gāhīpetvā ekas-  
 miṃ corāgehe<sup>4</sup> pakkhipitvā dāraṃ pidaḥīpetvā tīyo  
 divase jayapaṇaṃ pīvī. Udeno tatīyadivase irakkhīle<sup>5</sup>  
 pucchī. 'Kahaṃ vo tīti rājā? ti. Paccamitto me  
 galito ti jayapaṇam pīvat ti.<sup>7</sup> Kīṇam esāmitagā-  
 māsā viya tumhākaṃ ranno kīriyā. Nānu patirūṇaṃ  
 gahetvā vissajjetuṃ vā mīretuṃ vā vattatī. Amhe dukkhaṃ  
 nīsilpetvā<sup>8</sup> jayapaṇaṃ kīra pīvat ti. Te gantvā ranno  
 tūm atthaṃ kathesuṃ so igantvā saccāṃ kīra tvaṃ evaṃ  
 vadesī ti pucchī. Aha mahārājā ti. Sīdhu taṃ  
 vissajjessamī. Evar po kīra te manto atthi taṃ mayhūṃ  
 dāssāmi ti. 'Sīdhu dāssāmi gāhānācāmayena gā-  
 hīti.<sup>11</sup> Kūṃ paṇa tvaṃ mām vādisāsi ti. Kva haṃ taṃ  
 vādisāmi na vādisāmi ti.<sup>12</sup> Ahaṃ pi<sup>9</sup> na dāssāmi

<sup>1</sup> K. iruvha

B C<sup>a</sup> vāsagata<sup>o</sup>

<sup>2</sup> B. i. nagire vā

<sup>4</sup> K. coraka<sup>o</sup>

<sup>3</sup> B. S. <sup>o</sup>ake

<sup>5</sup> S. K. rī<sup>o</sup>ti<sup>o</sup>. C. C<sup>a</sup> tīti. B. kulinṇe tīti

S. K. a. l. d. l. eno tīti sīti. (S. Udeno)

B. <sup>o</sup>uti

<sup>7</sup> C<sup>a</sup> a. t. avo divase

<sup>8</sup> B. sī<sup>o</sup> kīra tvaṃ

<sup>11</sup> K. <sup>o</sup>amaye mīm vān hīti. tvaṃ gāhīti

K. kūṃ paṇa vān hīti. na vān hīti

<sup>12</sup> B. i. te

ti 'Evaṃ sante rājanag<sup>1</sup> te karissamī ti 'Karohi sarir  
 assa me issaṃ na pana cittaṃ ssa ti Rājā tassa sura  
 gajjitaṃ sutva kathaṃ nu kho<sup>2</sup> mantā gāhissamī ti  
 cintetva imaṃ<sup>3</sup> mantā annaṃ janapetaṃ na sakka mama  
 dhītaraṃ etassa santike uggaṇhapetva ahaṃ tassa santike  
 gāhissamī ti<sup>4</sup> Atha naṃ aha 'annassa vanditvā ga  
 hantassa dassasī ti 'Ama maharāja ti 'Tena hi  
 amhaṃ ghare eka khujja atthī tassa antosaniyaṃ<sup>5</sup> nisin  
 naya tvaṃ bahisaniyaṃ thito<sup>6</sup> va mantā vacchī ti<sup>7</sup>  
 Khujja va hotu pithasappi<sup>8</sup> va vandantiyaṃ dassamī ti  
 Tato rāja gantvā dhītaraṃ Vasuladattaṃ cha amma eko  
 saṃkhaḥ<sup>9</sup> anaggaṃ mantā janatī taṃ annaṃ jana  
 petuṃ na sakka<sup>10</sup> tvaṃ antosaniyaṃ nisiditvā<sup>11</sup> mantā  
 gāha so bahisaniyaṃ thatvā tvaṃ vacchati tava  
 santika ahaṃ gāhissamī ti Evaṃ so nesaṃ<sup>12</sup> aññamaññaṃ  
 santhavakaraṃ abhayaena dhītaraṃ khujjaṃ itaraṃ saṃkha  
 kutthiṃ katva kathesi So tassa antosaniyaṃ<sup>13</sup> nisinna  
 bahisaniyaṃ<sup>14</sup> thito<sup>15</sup> mantā vacchī Atha naṃ ekadivasaṃ  
 punappuna vuccamanam<sup>16</sup> pi mantapadaṃ vattuṃ asak  
 kantiṃ<sup>17</sup> are<sup>18</sup> khujje atibhalotthakapolaṃ te mukhaṃ<sup>19</sup>  
 evaṃ nāma vadeti ti aha Sa kujjhitva are duttha

<sup>1</sup> K rājakadandaṃ B S °naṃ

<sup>2</sup> K a imassa B a imaṃ S a tam assa

<sup>3</sup> K idaṃ

<sup>4</sup> K a cintesi

<sup>5</sup> K C C° saniyaṃ B a vanditva

<sup>6</sup> C° nisinnaṃ

K S a sadhu maharāja So B uith ti

<sup>8</sup> C° iya

<sup>9</sup> K °tthipuriso

<sup>10</sup> K sakko

<sup>11</sup> K corr a taṃ vanditvā

<sup>12</sup> K uggaṇhi

<sup>13</sup> K B a vanditva

<sup>14</sup> B om

<sup>15</sup> K a va

<sup>16</sup> K B bahi

<sup>17</sup> B a naṃ

<sup>18</sup> B °na

<sup>19</sup> K B a pothayissamī

<sup>19</sup> B hare

kutthi<sup>1</sup> kiṃ evaṃ<sup>2</sup> vadesi,<sup>3</sup> mādisa khujja nama honti ti  
 sanikkannā ukkhipitva<sup>4</sup> kasi tvaṃ ti vutte ranno  
 dhita Vasuladatti namahan<sup>5</sup> ti aba 'Pita te taṃ<sup>6</sup>  
 mayhaṃ kathento 'khujja ti kathesi' ti 'Mayhaṃ  
 kathento pi taṃ sankhakatthiṃ<sup>7</sup> katva kathesi ti Te  
 ubbo pi tena hi<sup>8</sup> ambhaṃ santhavakaranabhayaṇa  
 kathitaṃ bhavissati ti antosaniyaṃ yeva santhavaṃ karuṃu  
 tato patthaya mantagahanāṃ va sippagahanāṃ va natthi  
 Raja pi dhitarāṃ mecaṃ pucchati<sup>9</sup> 'sippaṃ ganhasi amma  
 ti. 'Ganhāmi tata ti Atha naṃ ekadivasaṃ Udeno aba  
 'bhadde samikena kattabbaṃ nama n eva matapitaro na  
 bhatika<sup>10</sup> bhagīniyo latuṃ sakkonti sace mayhaṃ jivitaṃ  
 dassasi<sup>11</sup> pañca te itthiṣatani parivaraṃ<sup>12</sup> datva aggamaheṣi  
 tthanaṃ dassami ti 'Sace imasmīṃ<sup>13</sup> vacane<sup>14</sup> patitthatuṃ  
 sakkhissatha dassami vo jivitadanāṃ ti Sakkhissami  
 bhadde ti Sa<sup>15</sup> sadhu samī ti pitu santikaṃ gantva  
 vanditva elamantaṃ atthasi Atha naṃ so pucchi amma  
 nitthitaṃ sippaṃ ti Nitthitaṃ tava<sup>16</sup> tata sippaṃ ti  
 'Atha<sup>17</sup> kiṃ amma ti<sup>18</sup> 'Ambhaṃ ekaṃ dvaraṃ ca<sup>19</sup>  
 vihanāṃ ca laddhuṃ vattati tata ti 'Idaṃ kiṃ amma  
 ti Tata rattiyā kira tarakasaṇṇaya<sup>20</sup> mantassa upacara  
 tthaya ekaṃ osadhaṃ gahetabbaṃ atthi ti<sup>21</sup> tasmā ambhaṃ

<sup>1</sup> F °kuttha K B dutthasa khakatthi

<sup>2</sup> B h om

<sup>3</sup> B a kiṃ

<sup>4</sup> K a taṃ disva

<sup>5</sup> F namahan K om aban

<sup>6</sup> F B om

F a nama

<sup>8</sup> C C° om tena hi

<sup>9</sup> B pucchi

<sup>10</sup> B a na F bhatibhagīniyo

<sup>11</sup> C° dassesi

<sup>12</sup> h parivaraṃ

<sup>13</sup> h no etasmīṃ B me etasmīṃ

<sup>14</sup> C° a na

<sup>15</sup> C° om

<sup>16</sup> B na tiva mi° K. na ni°, om tava

<sup>17</sup> h, B a naṃ

<sup>18</sup> K a pucchi

<sup>19</sup> h a ekaṃ

<sup>20</sup> F saṇṇa

<sup>21</sup> h S om

veliya va aveliya va nikkhamanakale ekadvirañ ceva  
 vahanan ca laddhug vattati ti Rujī sīdhu ti sampa  
 ticchi Te attano abhirucitaṅ ekaṅ dvaraṅ hatthagataṅ  
 kariṇsu Ranno pana panca vahanāni abhesuṅ Bhadda  
 vatī nama kaneru<sup>1</sup> ekadivasāṅ paññasa yojanāni gacchati  
 halo nīma dāso satthi yojanāni gacchati Celakanti<sup>2</sup>  
 ca nama Munjakesi cati<sup>3</sup> dve assa yojanasataṅ gacchanti  
 Nā agrihatthi vasaṅ<sup>4</sup> yojanasataṅ ti

So kira raja anuppanne Buddhhe ekassa issarassa upa  
 tthako ahosi Ath ekadivasāṅ tasmīṅ issare bahinagare<sup>5</sup>  
 nahatva agacchante eko paccekabuddho nagaṅ pīdaya  
 pavasitva sakalanagaravasāṅ Marena vattitatta<sup>6</sup> eka  
 bhūkham pi alabhitva yathadhotena pattena nikkhami  
 Atha naṅ nagaṇḍviraṅ pattakale<sup>7</sup> Maro annataravesena  
 upasankamitva api<sup>8</sup> bhante<sup>9</sup> kinci laddhaṅ ti pucchi<sup>10</sup>  
 kiṅ pana me tvaṅ<sup>11</sup> labhanakarāṅ<sup>12</sup> kar ti Tena hi  
 nivattitva puna pavasatha idani<sup>13</sup> karissim ti Vāhaṅ  
 puna nivattissami ti<sup>14</sup> Sace hi nivatteyya puna so sakala  
 nagaravisāṅ sarire adhimuncitva<sup>15</sup> paṇḍu paharitva  
 hasanakeliṅ kareyya<sup>16</sup> Atha so issaro yath dhotena

<sup>1</sup> K B karenukā

<sup>2</sup> C C<sup>a</sup> S<sup>o</sup> kīṅs K Velukanthi Fo the name of  
 Harivaṅśa 6016 M is a name of Viṣṇu

<sup>3</sup> K ca nīma ti

<sup>4</sup> F v sa<sup>o</sup> K B v sati

<sup>5</sup> K<sup>o</sup> raṅ gantva

<sup>6</sup> F avasitatta S avasitatta

<sup>7</sup> B ekaṅ bhī<sup>o</sup>

<sup>8</sup> K samjatta<sup>o</sup>

<sup>9</sup> B a ca

<sup>10</sup> B a te

K a paccekabuddho

C<sup>a</sup> taṅ

<sup>12</sup> F labhanā cor<sup>o</sup> naṅ B alabhamanik<sup>o</sup>

<sup>13</sup> K B a nā

<sup>14</sup> B a Paccekabuddhe anivattitvā gate Maro tatth eva  
 antaraḥḥiṇi So tī sace etc

<sup>15</sup> F C<sup>a</sup> c r<sup>o</sup> cchitva

<sup>16</sup> K a Paccekabuddhe anivatte Maro tatth eva antara  
 dhīṇi

ditthadhammasa bhagi homi ti aha Paccekabuddho  
evag hotu ti vatva

Icchitāṃ patthitāṃ tuyhaṃ sabbam<sup>1</sup> eva samijjhātu  
purentu sabbhe saṅkappa<sup>2</sup> cando paṇṇarasi yatha  
Icchitāṃ patthitāṃ tuyhaṃ sabbam eva samijjhātu  
purentu sabbhe saṅkappa māmi jotiraso yatha ti

anumodanāṃ akāsi Paccekabuddhanāṃ kira ima die gātha  
anumodanagāthā<sup>3</sup> nāma honti Tattha jotiraso<sup>4</sup>  
ti sabbakamadaṃ maniratanāṃ ucceti Idāṃ fassa  
pubbacaritāṃ<sup>5</sup> So etarahi Candapajjoto rāho tassa ca<sup>6</sup>  
kammassa nissandena imāni pañca vāhanāni nibba  
ttisū

Ath ekadivasaṃ raja uyyānakulāya nikkhami Udeno  
ajja palavitabbaṃ ti mahantamahante<sup>8</sup> cāmmapaṇṇibbake  
hiraṇṇasuvāni asā<sup>9</sup> puretva kanerupitthe<sup>10</sup> thapetva  
Vasuladattāṃ adāya palaya Antepurapalaka<sup>11</sup> disva  
gantha ranno arocesu Raja sūghaṃ gacchatha ti balaṃ  
pahini Udeno balassa paḷḷhandanabhayaṃ<sup>12</sup> natva  
kabhapaṇṇapasibbakaṃ<sup>13</sup> mocetva patesi manussa kabhapaṇṇe  
uccinitva puna paḷḷhandisū itaro suvaṇṇapaṇṇasibbakaṃ  
mocetva patetva teṣaṃ<sup>14</sup> suvaṇṇalobhena papācentanaṃ

<sup>1</sup> K B khippam

<sup>2</sup> F sabbasaṃ<sup>o</sup> K B sabbe pur<sup>o</sup> (so u fra)

<sup>3</sup> C<sup>a</sup> °nā ga<sup>o</sup>

<sup>4</sup> Cf Rām II 94 6 M Bh IV 24 Skt jyotirasa

K °cariyaṃ

<sup>5</sup> F o i S ca ssa

C<sup>a</sup> kammā<sup>o</sup>

<sup>8</sup> K mahante B °nte °nte

<sup>9</sup> K °nnehi

<sup>10</sup> F kaneruya K karenu<sup>o</sup> B karenukā<sup>o</sup>

<sup>11</sup> F S anto<sup>o</sup> C<sup>a</sup> antepure pala B a palāyantaṃ taṃ

K a pal<sup>o</sup>

<sup>12</sup> F C<sup>a</sup> paḷḷanta<sup>o</sup>

<sup>13</sup> C<sup>a</sup> °ka

<sup>14</sup> B patesi nesāṃ

hi<sup>1</sup> padāparicarika tassa ca bhaddhūy laddhūy vattati taṃ  
 vo<sup>2</sup> ahaṃ dassamī jaya mamagāmana<sup>3</sup> idh eva tittathā  
 ti aha Sattha kinci vatva tunhi ahoṣi Brahmano  
 vegenā<sup>4</sup> gharāṃ gantva bhoṭi bhoṭi dhiṭu me anucchaviko  
 puriso<sup>5</sup> dittho sīghaṃ sīghaṃ<sup>6</sup> naṃ alankarohi ti taṃ  
 alankarapetva, saddhūy brahmanīya<sup>7</sup> adaya Satthu santū  
 layaṃ piyāsī Sākalānagarāṃ saṅkhubhī<sup>8</sup> 'ayaṃ ettakaṃ  
 kalayā 'mayhaṃ dhiṭu anucchaviko natthi ti kassaci  
 adatva 'ajja me dhiṭu anucchaviko dittho ti kira vadati<sup>9</sup>  
 kidiṣo nu kho so<sup>10</sup> passissama naṃ ti mahajano ten eva  
 saddhūy nikkhami Tasmīṃ dhītarāṃ gahetva agacchante  
 Sattha<sup>1</sup> tena vuttatthane athatva tittathā padacetīyaṃ das  
 setva gantva aññasmīṃ thane atthasi —Buddhanāṃ hi pada  
 cetīyaṃ adhiṭṭhahitvā akkantatthine jeva paññayati na  
 aññattha<sup>12</sup> yesaṃ c atthaya adhiṭṭhitāṃ hoti te<sup>13</sup> jeva naṃ  
 passanti tesāṃ padaṃ<sup>14</sup> adassanakāraṇatthāṃ hatthi adayo  
 va akkamantu mahamegho va vassatu<sup>1</sup> verambhāvata<sup>15</sup> va  
 paharantu na naṃ<sup>1</sup> koci makketuṃ sakkoti

Atha brahmanī brahmanāṃ aha kuhiṃ so puriso ti  
 'Imasmīṃ thane tittathī ti naṃ<sup>13</sup> avacaṃ<sup>12</sup> kuhiṃ nu  
 kho so gato ti olokento padacetīyaṃ disva, 'ayam assa

<sup>1</sup> K om B °ñ hi

<sup>3</sup> C<sup>a</sup> mama ga°

<sup>5</sup> K om

<sup>6</sup> F sīghasīghaṃ C<sup>a</sup> sīghasīgha

<sup>7</sup> K °iyaṃ

<sup>9</sup> B vadeti

<sup>10</sup> K a puriso B<sub>1</sub> puriso for so

<sup>11</sup> F om

<sup>13</sup> C<sup>a</sup> om

<sup>15</sup> B pavassatu

<sup>16</sup> So B K (K om vāta) Vairambhaka in Divyā,  
 points to rambh + vi The Sinhalese MSS have veramba°  
 from ramb + vi? F °vato and paharatu

<sup>1</sup> F om

<sup>12</sup> C<sup>a</sup> avaca

<sup>2</sup> B te

<sup>4</sup> K a taṃ

<sup>8</sup> C<sup>a</sup> khubhī

<sup>12</sup> C C<sup>a</sup> °tthaṃ

<sup>14</sup> K pada

<sup>13</sup> C om

padavalañño<sup>1</sup> ti aha Brahmanī salakkhanamāntanaṃ<sup>2</sup>  
tinnam vedanaṃ<sup>3</sup> pagunataya lakkhanamante parivattetvā  
padalakkhanam upadharetvā, ‘nāyidaṃ<sup>4</sup> brahmana pañca  
kamaḡuna<sup>5</sup> evino padaṃ’ ti vatvā imaṃ gātham aha

‘Rattassa hi ukkūṭikaṃ<sup>6</sup> padaṃ bhavē,  
duttīhas<sup>7</sup> v hoti sahasanupūṭitaṃ  
mulhas<sup>8</sup> v hoti avakaddhitaṃ padaṃ,  
vivattacchadasa<sup>9</sup> idaṃ idisaṃ padaṃ ti

Atha naṃ brahmano evam aha ‘bhoti tvaṃ udāka  
pātivaṃ kumbhile<sup>10</sup> gehamajjhe ca pīna<sup>11</sup> core vi<sup>12</sup>amante  
pas<sup>13</sup>amāsīti, tunhi hohi ti Brahmana vaṃ iccha<sup>14</sup>  
vaṃ<sup>15</sup> vadehi, nāyidaṃ pañcakamaḡuna evino padaṃ ti—  
Tato<sup>16</sup> olokento<sup>17</sup> Sattharaṃ disvā ayaṃ so puriso ti  
vutte,<sup>18</sup> brahmano gantvā ‘Samana dhūtarāṃ te po<sup>19</sup>avana  
tthā<sup>20</sup> v dammi ti aha Sattha dhūtarā hi<sup>21</sup> te māvhaṃ  
attho atthi v natthi v ti avatvā va brahmanā ekāṃ te  
kīraṇaṃ kathamī ti vatvā ‘kathchi samana ti vutte,  
mahādhinnikkhimanato pūthvā vāva Ajapānigrodha  
mulā Mirena anubuddhāvhaṃ<sup>22</sup> ajapānigrodhamule ca  
pīna<sup>23</sup> ntito dāmi me esa vi<sup>24</sup>vaṃ<sup>25</sup> ti ti<sup>26</sup>sa sokituru sa  
sokavūṇi samanattāya agatīhi Maradhūti hi kumārī

<sup>1</sup> C pīda<sup>o</sup>

<sup>2</sup> C<sup>o</sup> salakkhaṇa<sup>o</sup> B lakkhaṇa<sup>o</sup>

<sup>3</sup> B vedanaṃ

<sup>4</sup> C C<sup>o</sup> nāyidaṃ

h ukkū<sup>o</sup> *Flourensiana* *trian* *Slr*

<sup>5</sup> S C<sup>o</sup> dda<sup>o</sup> v

B r

<sup>6</sup> B<sup>o</sup> vaṃ h a vāva

<sup>7</sup> h va<sup>o</sup>amā<sup>o</sup>

<sup>8</sup> B a māv

<sup>9</sup> h S ito cito ci

<sup>10</sup> F C<sup>o</sup> C<sup>o</sup> a hi

<sup>11</sup> h S vatvā

<sup>12</sup> C<sup>o</sup> pī h m

<sup>13</sup> F i Ajā M<sup>o</sup> aru<sup>o</sup>

<sup>14</sup> B vi vā



vannadivasena payojitapalobhanan<sup>1</sup> acil khitva 'tada pi  
mayhan<sup>2</sup>

Disvāna Tanham Aṭṭhaggaṇṇa ca<sup>3</sup>  
nāhosī chando api methunasmīy  
I im ev idam muttakārisapunnag  
pādapī naṇ<sup>4</sup> samphusitū na icche ti

imaṇ gātham vha gāthapariyosāne brahmano ca brahman  
ca anāgamaphale patitthahūsu

Māgandīyā pi kho<sup>5</sup> 'sac assa<sup>6</sup> maya<sup>7</sup> attho natthi  
anattikabhavo ca<sup>8</sup> vattabbo ayaṇ paṇa maṇ<sup>9</sup> muttā  
kārisapunnag I aroti hotu, attano jātikulapadesabhogavaya  
sāmpattī<sup>10</sup> āgama tathārūpaṇ bhattarāṇ labhītā saman  
assā<sup>11</sup> kattabbayuttakāṇ jānissāmī<sup>12</sup> ti Sattharā aghataṇ  
bandhī — Iyā paṇa Sattā tassā attanī āghatuppattī  
jānātī na jānātī<sup>13</sup> ti 'Jānātī<sup>14</sup> Jānanto kasma gātham  
aha?<sup>15</sup> Itaresaṇ dvinnāṇ vasena buddhā hī<sup>16</sup> aghataṇ  
āganetvā maggaṇphaladhūgamārahāṇā<sup>17</sup> vasena dhammaṇ  
desentī yeva — Matapītaro taṇ netvā Culamāgandīyaṇ<sup>18</sup>  
paticchāpetvā<sup>19</sup> pabbajitā arahattaṇ pāpunūsu Culamā

<sup>1</sup> F B payojitāṇ pa°

<sup>2</sup> S a chando nāhosī vatva K a chando na hotīti  
vatva

<sup>3</sup> K B ca Rāgaṇ F Ratnī ca

<sup>4</sup> K maṇ

<sup>5</sup> K a samānassā

<sup>6</sup> K a dhīta

<sup>7</sup> B om

<sup>8</sup> K maṇhaṇ

<sup>9</sup> B C om

<sup>10</sup> After °bhoga°, K a °yasa°

<sup>11</sup> C K B a Gotamassa C<sup>a</sup> brackets Go° F om

<sup>12</sup> B jānissāmī

<sup>13</sup> B no ti C<sup>a</sup> om

<sup>14</sup> B a yeva K corr a ti

<sup>15</sup> B a ti

<sup>16</sup> B agga°

<sup>17</sup> K a nama

<sup>18</sup> B paticchad K a Sattā sūntike gantva ubho pi ca

gandiko<sup>1</sup> pi cintesi 'mama dhuta omakasattassa na anuc  
 chavika ' ekassa ranno va anucchavika ti<sup>2</sup> tam adaya  
 Kosambiyā<sup>4</sup> gantva sabbalanka<sup>3</sup>ehi alankaritva 'imaṃ  
 itthiratanāṃ devassa anucchavikāṃ ti Udenassa rañño  
 ada<sup>5</sup> So taṃ dīva va uppannabalavasineho abhi<sup>6</sup>ekaṃ  
 datva<sup>5</sup> pañca<sup>7</sup>atamatugamanāṃ<sup>6</sup> parivarāṃ katva aggama  
 hesitthane thapesi<sup>7</sup>

bhāvittabbā,<sup>1</sup> sādhu vat<sup>2</sup> assa sac' ayaṃ isiḡnassa  
 paṇiṃ dadēyya ti, so paṇiṃ adasi Tāpaso nahano  
 dākaṃ cintesi tam pi adasi Tato bhojanaṃ cintesi, tam  
 pi adasi Ath assa etad ahoṣi 'ayaṃ devarū<sup>3</sup> amhehi  
 cintitācintitā<sup>4</sup> sabbaṃ deti, aho vata naṃ passeyyama' ti  
 So rukkhakkhandhaṃ padāletvā attanaṃ dassesi Atha  
 naṃ 'devarū<sup>5</sup> mahati te sampatti, kim nu kho katva  
 ayaṃ<sup>6</sup> laddhi ti pucchisū Ma pucchatha ayya' ti  
 'Acikkha devarū<sup>7</sup> ti So attana<sup>8</sup> katakammassa pari  
 ttittā<sup>9</sup> lajjamāno kathetvā na visahati,<sup>10</sup> punappuna nippi  
 ḷyamāno paṇi, tena hi sunitha ti vatva kathesi

So kir eko<sup>11</sup> duggatamanusso hutva bhatṭiṃ pariye  
 sinto Anāthapindikassa santile bhatikammaṃ labhivā  
 tiṃ nissīya jīvitaṃ kappesi Ath ekasmiṃ uposatha  
 divase sampatte Anāthapindiko viharato agantvā  
 pucchi 'tassa bhatikassa vjja uposathadivasebhavo  
 kenāci kathito ti Na kathito sīmi ti Tena hi ssa  
 siyamaṃ paṇithi ti Ath assa patthodanaṃ paṇisū  
 So divasaṃ araṃhe kammaṃ latvā siyaṃ agantvā<sup>12</sup> bhatte  
 vaddhetvā dinne chito sīmi<sup>13</sup> ti sībhāsa<sup>14</sup> abhūñjitvā vā,  
 'anūsesu divasesu imasmiṃ gehe' bhattaṃ detha supaṇ  
 detha vyañjitaṃ detha ti mahākolāhalaṃ hoti, ayya  
 sabbe nisaddā nīpajjisū mayham ev<sup>15</sup> elassa bharaṃ  
 vaddhayisū kiṃ nu kho etaṃ ti cintetvā pucchi  
 'avasesi bhūñjisū ti Na bhūñjisū ti Kiṃ  
 karanā<sup>16</sup> ti Imasmiṃ gehe uposathadivasesu<sup>17</sup> sīva

<sup>1</sup> k a tiy

<sup>2</sup> C a to

<sup>3</sup> F C °raṇi

k B °no

<sup>4</sup> C viṇayhiti k a tehi

<sup>5</sup> I gantvā

<sup>6</sup> k a vi

<sup>7</sup> C C °ti B evā

<sup>8</sup> k B a tti

<sup>9</sup> L °divase

B vata

<sup>10</sup> k cintitay

<sup>11</sup> B a te

<sup>12</sup> k B parittakatta

<sup>13</sup> k kira eko

<sup>14</sup> B mhi

<sup>15</sup> k a te

maṇṇaṃ na bhuñjanti,<sup>1</sup> sabbe uposathika<sup>2</sup> honti, antamaṃ  
 thanapayāmo pi darake mukhaṃ vikkhaletva<sup>3</sup> catumad-  
 hurāṃ mukhe pakkhipapetva<sup>4</sup> mahasetthi uposathike  
 kareti<sup>5</sup> gāndhatele dipe jalante<sup>6</sup> khuddakamahallaka  
 sayanagata<sup>8</sup> dvattigaṃkaraṃ sajjhayanti tuyhaṃ pāna  
 uposathadivasabbhavaṃ kathetvā satvā na karimha<sup>9</sup> taṃ ma-  
 taṃ eva bhantaṃ pakkaṃ bhuñjaṃsu naṃ ti 'Sace idāni  
 uposathikena<sup>10</sup> bhavitvā vattati ahaṃ pi bhavēyyaṃ  
 ti<sup>11</sup> 'Idaṃ setthi janati ti 'Tena hi naṃ<sup>1</sup> pucchatha  
 ti Te gantva setthiṃ pucchisṃsu, so evaṃ iha 'idāni  
 abhuñjita<sup>13</sup> mukhaṃ vikkhaletvā uposathagaṃ adhiṭṭha-  
 hanta upaddhuposathakammaṃ<sup>14</sup> labhisati ti Itaro taṃ  
 sutva tatha akāsi Tassa sakaladivaṃṇaṃ kammaṃ katva  
 chataṃsa sarīre vata kuppisṃsu<sup>15</sup> so<sup>6</sup> yottaṃ bandhita  
 yottakotiyaṃ gahetva<sup>17</sup> parivattati<sup>13</sup> Setthi taṃ pavattis-  
 sutva ukkhaṃ dhariyāmanahā catumadhuraṃ galapetvā  
 tassa sātthikaṃ gantva<sup>19</sup> kiṃ tata ti pucchi Sami vata  
 me kupita ti 'Tena hi utthaya idaṃ<sup>20</sup> bhesajjaṃ khadaṃ  
 ti 'Tumhe pi<sup>21</sup> khadittha<sup>22</sup> sami ti Amhaṃ apha-  
 sukaṃ natthi tvaṃ khadaṃ ti Sami uposathakammaṃ

<sup>1</sup> C<sup>a</sup> bhunjissu K paccanti

<sup>2</sup> K a va

<sup>3</sup> K S <sup>o</sup>apetva

<sup>4</sup> C<sup>a</sup> pakkhipetva

<sup>5</sup> K karesi

<sup>6</sup> B gandhateladipejalante K gandhatelad pi jalante

F dipenti for dipe jal<sup>o</sup>

<sup>7</sup> F, B K <sup>o</sup>llakadaraka

<sup>8</sup> F savan gata

<sup>9</sup> C C<sup>a</sup> ak<sup>o</sup>

<sup>10</sup> C C<sup>a</sup> <sup>o</sup>ike

<sup>11</sup> K a aba

<sup>12</sup> C na F om

<sup>13</sup> C<sup>a</sup> l huñ<sup>o</sup>

<sup>14</sup> B upaddhaṃ up<sup>o</sup>

<sup>15</sup> F kuppjh

<sup>16</sup> F om

<sup>17</sup> K a yottena udaraṃ

<sup>18</sup> F <sup>o</sup>ttatiti C<sup>a</sup> <sup>o</sup>ttetva ti

<sup>19</sup> K B ig<sup>o</sup>

<sup>20</sup> K <sup>o</sup>ya i<sup>o</sup>

<sup>21</sup> K C<sup>a</sup> hi

<sup>22</sup> K khaditaṃ B khadatha

karonto sakalan katun nasakkhū upaddhakaṃ<sup>1</sup> pi  
me vikaḷaṃ<sup>2</sup> mī ahosi<sup>3</sup> ti na icchi 'Ma evaṃ kari  
tita' ti<sup>4</sup> vuccamanaṃ pi aniechitva arune utthahante milata  
malī<sup>5</sup> viya kaḷaṃ katva tasmīṃ nigrodharukkhe nibbatti  
Tasma imaṃ atthaṃ kathetvā<sup>6</sup> 'setthi<sup>7</sup> Buddhamamako  
dhammamamako sanghamamako taṃ nissaya katassa  
upaddhuposathakammassa nissandena<sup>8</sup> esa<sup>9</sup> sampatti  
maya laddhā ti vha 'Buddho ti vacanaṃ sutva va  
pancasatī tapasa utthiya<sup>10</sup> devataya anjaḷiṃ paggayha

Buddho ti vadehi<sup>1</sup> ti "Buddho ti vadami<sup>1</sup> ti  
tikkhattun patijāpetva ghoso pi kho eso dullabho  
lokasmīṃ ti udinaṃ udanetva devate ane esu kappā  
satasahassee assutapubbā saddaṃ taya<sup>13</sup> sunapit amhi  
ti ahaṃsu Ath antevasino<sup>11</sup> acariyaṃ etad avocaṃ  
tena hi Satthu santikaṃ gacchama ti 'Tāta tayo  
setthino ambakaṃ bahupakara sva tesāṃ nivesane  
bhikkhaṃ gahitvā tesam pi icchikvā gamissama  
adhivase<sup>12</sup> tita ti te<sup>13</sup> adhivasiyaṃsu Punadvase  
setthino yagubhattaṃ sampadetvā isanani paññāpetva  
'ajja no ayyanaṃ agamanadvaso ti natva paccugga  
manaṃ katvā<sup>1</sup> idaya nivesanaṃ gantvā nisidāpetvā  
bhikkhaṃ adāsu Te katabhattalicca mahāsetthino  
mayaṃ gamissama ti vadāsu 'Na nu bhante tumbhehi

<sup>1</sup> K upad luposathakammāṃ an l on pi

<sup>2</sup> S C<sup>a</sup> vikaḷaṃ

<sup>3</sup> K mīhosi

B<sup>a</sup> manā

<sup>4</sup> K a pi

<sup>5</sup> C C<sup>a</sup>, K s i

<sup>6</sup> K B vadesi

<sup>7</sup> I B vademi

Buddho ti vademi B also rep Buddho ti vadesi an l

<sup>8</sup> B a no

<sup>9</sup> C<sup>a</sup> om athi ant<sup>o</sup> B K atha K<sup>o</sup> sika

<sup>10</sup> C<sup>a</sup> sūma ti adhivaseti

<sup>11</sup> C C<sup>a</sup> tenā

<sup>12</sup> C<sup>a</sup> Karittha ti

<sup>13</sup> F K, B a so

<sup>14</sup> K<sup>o</sup> n eva

<sup>15</sup> K v u<sup>o</sup>

<sup>16</sup> K a te

cattaro vassike mase ambakaṃ gaḥita va paṭiñña,<sup>1</sup> idaṃ  
 lūhiṃ gaḇchatha ti. 'Loke kira Buddho uppanno dhammo  
 uppanno saṃgho uppanno, tasma Satthu<sup>2</sup> santikaṃ gami-  
 sama' ti. 'Kiṃ pana ta<sup>3</sup>sa Satthu<sup>3</sup> santikaṃ tumhaṃ  
 neva gantuṃ vattati ti. 'Aññe<sup>4</sup>am pi avaritaṃ avuso ti  
 'Tena hi bhante agametha, mayam pi parivacchaṃ<sup>4</sup> katva  
 agacchama<sup>5</sup> ti. 'Tumhesu parivacchaṃ<sup>6</sup> karontesu  
 ambakaṃ papanco notī, mayaṃ purato gaᇇchama tumhe  
 agaccheyyatha<sup>7</sup> ti vatva, te puretaraṃ gantva Samma<sup>8</sup>am  
 buddhaṃ di<sup>9</sup>va abhi<sup>10</sup>ttahvīva vanditva ekamantaṃ nī-  
 di<sup>11</sup>su Atha ne<sup>12</sup>saṃ Sattha anupubbika<sup>13</sup>thaṃ<sup>8</sup> katha<sup>14</sup>va  
 dhammaṃ desesi, desanapariyo<sup>15</sup>ane sabbe pi<sup>9</sup> saha  
 patisa<sup>16</sup>mbhida<sup>17</sup>hi arahattaṃ patva pabbajjaṃ yacitva, 'etha<sup>10</sup>  
 bhikkhavo' ti vacana<sup>18</sup>amananta<sup>11</sup>raṃ<sup>11</sup> iddhi<sup>12</sup>mayapatta  
 cīvara<sup>13</sup>dharma ehi<sup>14</sup>bhikkhu<sup>1</sup> ahesuṃ Te pi kho tayo setthi<sup>15</sup>  
 pañca<sup>16</sup>hi pañca<sup>17</sup>hi sakata<sup>18</sup>atehi vatthacchadana<sup>19</sup>appi  
 madhupphanitadāni danupakaranāni adaya Savatthi<sup>14</sup>  
 patva<sup>1</sup> Sattharaṃ vanditva dhammakathaṃ sutva katha  
 pariyo<sup>16</sup>ane<sup>16</sup> sot<sup>17</sup>tapa<sup>18</sup>ttiphale patit<sup>19</sup>thahīsu<sup>1</sup> Addhamasa  
 mattaṃ<sup>13</sup> danaṃ dadamana Satthu santike vasitva Ko<sup>20</sup>ambi  
 gamanatthaya Sattharaṃ yacitva, Satthara<sup>12</sup> paṭiññaṃ dadan

<sup>1</sup> C<sup>a</sup> °nāya B gaḥitapaṭiñña

<sup>2</sup> C<sup>a</sup> ta<sup>a</sup>sa

<sup>3</sup> B Satthuno

<sup>4</sup> B gamanapari<sup>a</sup>sajjan

<sup>5</sup> K B ga<sup>o</sup>

<sup>6</sup> B pari<sup>a</sup>sajjan<sup>6</sup> F a va

<sup>7</sup> K pa<sup>a</sup>ccato ga<sup>o</sup> S pa<sup>a</sup>ccag<sup>o</sup>

<sup>8</sup> S anu<sup>o</sup>

<sup>9</sup> F ehi

<sup>10</sup> K vassa<sup>a</sup>satika<sup>a</sup>thera viya

<sup>11</sup> B setthino

<sup>12</sup> K a Jetavanaṃ pa<sup>a</sup>visitva

<sup>13</sup> F, K B pa<sup>a</sup>titthaya

<sup>14</sup> B a pi

<sup>9</sup> K. om

<sup>11</sup> K a eva

<sup>14</sup> F °iyaṃ

<sup>16</sup> K. gatha<sup>o</sup>

<sup>12</sup> B a ca

tena<sup>1</sup> 'suññagare kho<sup>2</sup> Tathagata abhīramanti ti vutte  
 'aññītaṃ l'hante amhehi pahitasasanenagantaṃ<sup>3</sup> vattati  
 ti vatva Kosambiyaṃ<sup>4</sup> gantva Ghositasetthi<sup>5</sup> Ghositaramaṃ  
 Kukkutasetthi Kulakutaramaṃ Pavariyasetthi<sup>6</sup> Pavariya  
 karamaṃ ti tayo mahāvihāre karapetva<sup>7</sup> Satthu āgamaṇa  
 tthiya sasanāṃ pāhinīsu Sattha tesāṃ sasanāṃ sutva  
 tattha āgamaṇi te paccuggantva Sattharaṃ viharāṃ<sup>8</sup>  
 pavasetva<sup>9</sup> varena varena<sup>10</sup> patijagganti Sattha deva  
 sikaṃ ekekaṃ vihare vasati yassa vihare vuttho hoti  
 tass eva gharadvāre pindiya carati Tesāṃ pana tinnāṃ  
 setthināṃ upatthiko Sumano nāma malakaro ahoṃ  
 So te setthino evam aha ihaṃ tumhikaṃ digharattaṃ  
 upakirako Sattharaṃ bhojetukāmo mhi mayhaṃ pi ekadā  
 vasaṃ Sattharaṃ dethi ti Tena hi sve<sup>11</sup> bhojehi<sup>12</sup>  
 ti Silhu sūmi ti so Sattharaṃ nimantetva<sup>13</sup> saḷkaraṃ  
 patiyidesi

Tida rāja Sumatīya devasikaṃ pupphamule<sup>14</sup> attha  
 kaḥ jane deti Tassa khujjuttara nāma dasi Sumana  
 malakārassa santikaṃ gantva nibaddhaṃ pupphani  
 gaheti Atha naṃ tasmā divase āgataṃ malakaro  
 aha mayi Sattha nimantito ajja pupphehi Sattharaṃ  
 puṇessami<sup>1</sup> tittha tiva tvaṃ parivesanaya<sup>16</sup> sabbayika hutva  
 dhammaṃ sutva avasesani pupphani gahetva gamissasi

1 ladanto e r r ti

2 a pana k B a gahapatiyo

3 ena gantaṃ B ena ig°

4 l k B °ig

5 B Gho tka° / t Ghositar°

6 a Pavariyasetthi

7 k B karitva

vihāre

8 k a cetuldivasā Buddhapamukhasā l hikkhu  
 sūgghaṃ dema ti tikkhattāṃ niyyati etva

9 k t i y

11 k a l hāre

12 C C l hōje

13 C C itva

14 B °mil y

15 B °iceti

16 C C janyo°

ti Sa<sup>1</sup> 'sadhu' ti adhivasesi Sumanō Buddhapamukhaṃ  
 bhikkhusaṅghaṃ parivisīva anumodanākaranaṭṭhaya<sup>2</sup>  
 pattaṃ gāhe<sup>3</sup> Sattha anumodanadhammadesanaṃ  
 arabhī Khujjuttara<sup>4</sup> Satthu dhammakathaṃ sunanti  
 yeva sotapattiphale patitthahī Sa aññesu divasesu  
 cattaro kahapane attano<sup>5</sup> gahetva catuḥi pupphaṃ gahetva  
 gacchati taṃ divasaṃ atthahī pupphaṃ gahetva gata  
 Atha naṃ Samavati aha 'kiṃ nu kho amma ajja ambaḥaṃ  
 ranna dīḡaṇaṃ<sup>6</sup> pupphamaḷaṃ dīṇaṃ ti 'No<sup>7</sup> ayye ti  
 'Atha kasma bahuṃ pupphaṃ ti 'Anñesu divasesu  
 aḥaṃ cattaro kahapane<sup>8</sup> gahetva catuḥi pupphaṃ aharami  
 ti 'Ajja kasma na gaṇhi<sup>9</sup> ti 'Sammāsambuddhassa  
 dhammakathaṃ sutva dhammassa adhigatatta ti Atha  
 naṃ 'are<sup>10</sup> dutthadasī ettakaṃ kalaṃ taya gahitakahapane<sup>11</sup>  
 me<sup>12</sup> dehi ti atajjēva 'amma taya pitaṃ<sup>13</sup> amataṃ amhehi  
 pi payehi ti vatva 'tena hi maṃ nahapehi ti vutte  
 solasehi<sup>14</sup> gandhodakagahatehi<sup>15</sup> nahapetva dve mattha  
 satake dapesi<sup>16</sup> Ekaṃ nivasetva<sup>17</sup> ekaṃ ekaṃsu  
 parupitva<sup>18</sup> asanaṃ pannaṃpetva ekaṃ vijaṇiṃ aharapetva  
 asane nīdīva vicittavijaṇiṃ<sup>19</sup> adaya paṇca matugama  
 satani amantetva<sup>20</sup> Satthara desitaniyamen eva dhammaṃ  
 desesi Tassa dhammakathaṃ sutva ta sabbapi sotapatti  
 phale patitthahiṃsu Ta sabbapi Khujjuttaraṃ vanditv

<sup>1</sup> F sadhu<sup>2</sup> K °tvānu° C° °naṃ kar°<sup>3</sup> K B aggahesi<sup>4</sup> K a pi<sup>5</sup> C C° attana<sup>6</sup> K dvī°<sup>7</sup> K a dīṇaṃ<sup>8</sup> K a attano<sup>9</sup> K. gaṇhasi<sup>10</sup> B hare<sup>11</sup> K gahitagāhita°<sup>12</sup> F mama<sup>13</sup> B pitaṃ<sup>14</sup> B S °ahi<sup>15</sup> F solasega°<sup>16</sup> K a si<sup>17</sup> K. C° saṃni°<sup>18</sup> B ekaṃ parupetva C C° o n ekaṃ<sup>19</sup> K vicitra° F citra°<sup>20</sup> K a taṇṇaṃ



'amma ajja<sup>1</sup> patthaya tvaṃ kīṭṭhakammaṃ ma karī, amha  
 kaṃ matitthane<sup>2</sup> ca acariyatthane ca<sup>3</sup> thatva Satthu santikaṃ  
 gantvā<sup>4</sup> desitaṃ desitaṃ<sup>5</sup> dhammaṃ sutva<sup>6</sup> amhakaṃ kathehi  
 ti vadiṃsu. Sa tatha karonti aparabhage tīpitakadhara  
 jātā. Atha naṃ Sattha 'etadaggaṃ bhikkhave mama  
 sīvikaṃ upasikaṃ bahussutanaṃ<sup>7</sup> dhammakathikaṃ  
 yadidaṃ khujjuttara' ti etadagge thapesi. Tāpi kho  
 pañcasita itthiyo taṃ evaṃ ahaṃsu 'amma Sattharaṃ  
 passitukam amha<sup>8</sup> taṃ no<sup>9</sup> dassēhi, gandhamaladihi naṃ  
 puṇessamī ti 'Ayye rajakulaṃ nama bhāriyaṃ tumhe  
 gahetvā bahi gantaṃ na sakka' ti. 'Amma ma no<sup>10</sup> nasehi  
 dassēhi<sup>11</sup> eva amhakaṃ Sattharaṃ ti. 'Tena hi tumhākaṃ  
 vasaṇagabbhanaṃ<sup>12</sup> bhittisu yattakena oloketuṃ sakka  
 hoti<sup>13</sup> tattakaṃ chiddaṃ katvā gandhamalaṃ<sup>14</sup> aharapetvā  
 Sattharaṃ tinnāṃ setthināṃ gharadvayaṃ gacchantāṃ<sup>15</sup> tesu  
 tesu thanesu thatva olokettha c eva hatthe ca<sup>16</sup> pasaretvā  
 vandatha c eva puṇetha<sup>17</sup> ti. Ta tatha katvā Sattharaṃ  
 gacchantāṃ c eva<sup>18</sup> agacchantāṃ ca<sup>19</sup> olovento<sup>20</sup> vadiṃsu  
 c eva puṇesuṃ ca. Ath ekadivasaṃ Māgandiya attano  
 paṣidatalato mikkhamitvā caṅkamamāna tisaṃ<sup>21</sup> vasaṇa  
 tthināṃ gantvā gabbhe<sup>22</sup> chiddaṃ disva, 'idaṃ kiyaṃ' ti  
 pucchitvā, tahi tassa<sup>23</sup> Sattharaṃ baddhāghataṃ<sup>24</sup> aṇantaṃ

<sup>1</sup> K B ajjato<sup>2</sup> B K matu°<sup>3</sup> C C° om ca ac° ca<sup>4</sup> K B a Satthara<sup>5</sup> K. B om<sup>6</sup> K suṇitva<sup>7</sup> K om Añg I 26<sup>8</sup> K °hamamha B datṭhukamamha<sup>9</sup> B om<sup>10</sup> B no ma<sup>11</sup> B dassetha<sup>12</sup> F K vasaṇavasanaṃ<sup>13</sup> K om<sup>14</sup> C C° °lanāṃ<sup>15</sup> K a tumhe<sup>16</sup> K om<sup>17</sup> B C° °tha c l.<sup>18</sup> K gacchantāṃ ca<sup>19</sup> C° ori ag° ca<sup>20</sup> B °etva<sup>21</sup> C C° rep<sup>22</sup> K B gabbhesu<sup>23</sup> C° om<sup>24</sup> B āghataṃ baddhabharaṃ

'Sattha imaṃ nagaraṃ agato,<sup>1</sup> mayaṃ ettha thatva  
 Sattharaṃ passaṃa<sup>2</sup> c'eva puṇema'<sup>3</sup> ti vutte, 'agato nama  
 imaṃ nagaraṃ samano Gotamo, idaṃ 'ssa kattaḃḃaṃ  
 jaṇissāmi, ima pi tassa upatthayaṃka, imasam pi kattaḃḃaṃ  
 jaṇissāmi' ti cintetva<sup>4</sup> rañño arocesi 'maharaja Samavati  
 missikaṇaṃ<sup>5</sup> bahiddha patthana atthi, katipahen' eva te  
 jivitaṃ harissanti<sup>6</sup> ti. Raja 'na ta evarupaṃ karissanti ti  
 na saddaḥi<sup>7</sup> yeva, puna<sup>8</sup> vutte pi na saddaḥi yeva. Atha  
 na<sup>9</sup> tikkhattuṃ vutte pi asaddahantaṃ, 'sace me na  
 saddaḥi tassaṃ vasaṇatthanaṃ gantva upadharehi maha  
 raja' ti aha. Raja gantva<sup>10</sup> gabbhesu chiddaṃ disva,  
 'idaṃ kiṃ' ti pucchitva, tasmaṃ atthe arocite tassaṃ<sup>11</sup>  
 akuppiṭva kiñci avatva va chiddaṃ<sup>12</sup> pidahapetva sabba  
 gabbhesu uddhaecchiddakavatāpanaṃ karesi,<sup>13</sup> uddha  
 ecchiddakavatāpanaṃ kira tasmaṃ kalo uppannaṃ. Ma  
 gandiya tassaṃ kiñci katvā asakkuntva 'samanassa  
 Gotamassa va<sup>14</sup> kattaḃḃaṃ karissāmi' ti nagaraṃ lañcaṃ  
 datva 'samanāṃ Gotamaṃ antonagaraṃ pavasiṭva<sup>15</sup> carantaṃ<sup>16</sup>  
 dasakammakarapurisehi<sup>17</sup> saddhiṃ akkositva<sup>18</sup> paribha  
 setva<sup>19</sup> palāpettha' ti. Micchaditthika tisu ratanesu appa  
 sanna antonagaraṃ pavitthaṃ Sattharaṃ anubandhitva 'coro

<sup>1</sup> I. gato<sup>2</sup> h vandama<sup>3</sup> h 'ma ca<sup>4</sup> h B a gantva<sup>5</sup> B missak°<sup>6</sup> C na bhavissanti C° bhavissati, with na before te  
 h pahar°. B marissanti<sup>7</sup> h saddahati lis<sup>8</sup> B punappunāṃ<sup>9</sup> B a evaṃ<sup>10</sup> C° om<sup>11</sup> I° C° a akuppiṭva<sup>12</sup> h om<sup>13</sup> I° eva u° karesi<sup>14</sup> h C° 'sa eva<sup>15</sup> C C° pavasanto.<sup>16</sup> B vic°<sup>17</sup> I° 'karchi porisehi h° porisehi<sup>18</sup> B °c'va<sup>19</sup> I° h° itti

'si, bālo 'si, mūlho 'si, oṭṭho 'si, goṇo 'si, gadrabho<sup>1</sup> 'si, nerayiko 'si, tiracchānagato 'si, natthi tuyhaṇ sugati, duggati yeva tuyhaṇ pāṭikaṇkhā' ti dasahi<sup>2</sup> akkosavattūhi akkosanti paribhāsanti. Taṇ sutvā āyasmā Ānando Satthāram etad avoca: 'bhante ime nāgarā ambe akkosanti paribhāsanti, ito aññattha gacchāmā' ti. 'Kuhij<sup>3</sup> Ānanda' ti. 'Aññaṇ nagaraṇ bhante' ti. 'Tattha manussesu akkosantesu<sup>4</sup> puna kattha gamissāma Ānanda' ti. 'Tato pi aññaṇ nagaraṇ bhante' ti. 'Tattha manussesu akkosantesu kuhij gamissāmā<sup>5</sup> ti. 'Tato pi aññaṇ nagaraṇ bhante' ti. 'Ānanda na evaṇ kātuṇ vaṭṭati; yattha adhikaraṇaṇ uppannaṇ tatth' eva<sup>6</sup> tasmij vūpasante<sup>7</sup> aññattha gantuṇ vaṭṭati, ke pana te Ānanda akkosanti' ti. 'Bhante dāsakammakare upādāya sabbe akkosanti' ti. 'Ahaṇ Ānanda saṅgāmaṇ otiṇṇahatthi-sadiso,<sup>8</sup> saṅgāmaṇ otiṇṇahatthino<sup>9</sup> catūhi disāhi āgate sare sahituṇ bhāro<sup>10</sup> tath' eva bahūhi dussilehi kathita-kathānaṇ<sup>11</sup> sahanaṇ nāma mayhaṇ bhāro' ti vatvā attano va<sup>12</sup> attānaṇ arabbha dhammaṇ desento imā Nāgavagge tisso gāthā<sup>13</sup> abhāsi:

320. 'Ahaṇ nāgo va saṅgāme cāpāto patitaṇ saraṇ  
ativākyaṇ<sup>14</sup> titikkhissaṇ, dussilo hi bahujjano.<sup>15</sup>

<sup>1</sup> C. gaddrabho.

<sup>2</sup> B. dasa°.

<sup>3</sup> B. a gacchasi.

<sup>4</sup> C. C°. manusse akkosante. *So infra.*

<sup>5</sup> C. C°. °ssāmī.

<sup>6</sup> K. a. vupasame ti.

<sup>7</sup> F. °samante.

<sup>8</sup> F. om. saṅg° ot°.

<sup>9</sup> B. a. hi.

<sup>10</sup> B. a. ti

<sup>11</sup> F., B., S., a. sahanaṇ.

<sup>12</sup> F., S., K., B. om. attano va.

<sup>13</sup> K. gāthayo.

<sup>14</sup> C. C°. °vakkhyaṇ.

<sup>15</sup> K. bahujjano.

321 Dantaṃ nayantaṃ samitaṃ, dantaṃ rajabhūruhaṃ,<sup>1</sup>  
danto settho manusseṣu yo 'tīvākyan tītikkhaṃ

322. Varam assatara danta, aṇaṇiya<sup>2</sup> ca sindhava,<sup>3</sup>  
kuñjara ca mahānaga, attadanto tato varaṃ ti

Dhammakatha sampattajanassa<sup>4</sup> satthika ahosi<sup>5</sup>  
Evaṃ dhammaṃ desetva, 'ma cintayī<sup>6</sup> Ananda, ete  
sattahaṃ<sup>7</sup> eva akkosissanti,<sup>8</sup> atthame divase tuṇhi bhavi-  
santi, buddhaṃ hi<sup>9</sup> uppannaṃ adhikaraṇaṃ sattahato  
uttariṃ na gacchaṃti<sup>10</sup> ti Magandiya Sattharaṃ akko-  
setva palāpetuṃ asakkonti, 'kiṃ nu kho karissamī ti  
cintetva 'ima etassa upatthambhabhūta etasaṃ<sup>11</sup> vyasaṇaṃ  
karissamī ti ekadivasaṃ rañño surapanatthane upattha-  
naṃ karonti culapitū sasaṇaṃ pahinī 'attha kira<sup>12</sup> mata  
kukkute attha jivakukkute<sup>13</sup> gahetva agacchatu agantva  
ca 'sopanamatthake<sup>14</sup> thatva agatabhavaṃ nivedetva  
'pavisatu ti vutte pi apavisitva pathamaṃ attha saṇḍa-  
kukkute<sup>15</sup> pahinatu<sup>16</sup> paccha itare ti, culupatthakassa<sup>17</sup>  
ca 'mama vacanaṃ kareyyasī ti lānaṃ adasi Maga-  
diko<sup>18</sup> agantva rañño nivedapetva 'pavisatu ti vutte  
'ranno apanabbhumiṃ na pavisamī<sup>19</sup> ti aha<sup>20</sup> Itara

<sup>1</sup> K. °ruyhaṃti

<sup>2</sup> K. aṇaṇeyya

<sup>3</sup> C<sup>a</sup> bandhava

<sup>4</sup> B. °mahajanassa

<sup>5</sup> C, C<sup>a</sup>, a ti

<sup>6</sup> C<sup>a</sup> cintayissu K. cintayittha

<sup>7</sup> K, B. S. °hamattam

<sup>8</sup> F. akkosanti

<sup>9</sup> K. after adhik°

<sup>10</sup> F. nag°

<sup>11</sup> C<sup>a</sup> tassaṃ

<sup>12</sup> B. a me K. attho me kira kukkuhi (sic), attha  
ma°

<sup>13</sup> F. saṇḍiva° B, K, S. saṇḍiva°

<sup>14</sup> K. a pana

<sup>15</sup> B. sopana°

<sup>16</sup> F. saṇḍiva°

<sup>17</sup> K. °atu

<sup>18</sup> B. culupatthayakassa

<sup>19</sup> B. Magandiya

<sup>20</sup> K. pavisissamī (the spelling pavis° general in B. K.)

<sup>21</sup> F. om

culupatthakāṇ paṇṇi 'gaccha tata mama culapitū santi  
 kaṇ ti So gantva tena dinne attha saṇṇakukkute  
 anetva 'deva purohitena paṇṇākaro paṇṇito ti aha Raja  
 bhaddako vata no uttaribhango uppanno ko nu lho  
 paceyya ti aha Magandika 'maharaja Samavat  
 pamukha paṇṇasata itthiyo nikkamma<sup>1</sup> vicaranti tassa  
 pesethi ta<sup>2</sup> pacitva ahaṇṇanti ti aha Raja gaccha tassa  
 datva annassa kira hatthe adatva sayam eva maretva  
 pacantu<sup>3</sup> ti pesesi Culupatthako<sup>4</sup> sadhu deva ti  
 gantva tatha vatva tahi 'mayāṇ paṇṇatipataṇ na karoma<sup>5</sup>  
 ti patikkhitto agantva tam atthaṇ raṇṇo arocesi Magan  
 dika<sup>6</sup> ditthante<sup>7</sup> maharaja idanī tassa paṇṇatipatessa  
 karanāṇ va akaranaṇ va jaṇissasi<sup>8</sup> samanassa Gotamassa  
 pacitva pesetu<sup>9</sup> ti vadehi deva ti aha Raja tatha  
 vatva pesesi itaro te gahetva gacchanto viya hutva gantva  
 te kukkute purohitassa<sup>10</sup> datva matakukkute<sup>11</sup> tassa santi  
 kaṇ netva 'ime kira kukkute pacitva Satthu santikaṇ  
 paṇṇinatha ti 'Ahara samī<sup>12</sup> idanī<sup>13</sup> nama amhakaṇ  
 kiccaṇ ti paccugantva gahṇissu So ranno santikaṇ  
 gantva kiṇ tata ti puttā samanassa Gotamassa  
 pacitva pesetha<sup>14</sup> ti vuttamatte yeva paṇṇimaggāṇ agantva  
 gahṇissu ti acikkhi Magandiya passa<sup>15</sup> maharaja na  
 ta tumhadisaṇaṇ karonti bahiddha patthana tassa atthi  
 ti vutte 'na saddahasi<sup>16</sup> ti aha<sup>17</sup> Raja taṇ<sup>18</sup> sutva pi

<sup>1</sup> B nikkammika

<sup>2</sup> F °atu

<sup>3</sup> K karissama

<sup>4</sup> B vo for te

<sup>5</sup> K pesentu

<sup>6</sup> K a gahetva sa

<sup>7</sup> B ta samī ahara

same K aha ta etc F aha om ahara

<sup>8</sup> C° sam idanī F midanī K iman

<sup>9</sup> h B ori pa° pe°

<sup>10</sup> F saddaha, corr ? °hiti

<sup>11</sup> C° naṇ

<sup>12</sup> C° tani

<sup>13</sup> F cula up°

<sup>14</sup> B h °iya

<sup>15</sup> C° °ati

<sup>16</sup> C C° poro°

<sup>17</sup> h passatha

<sup>18</sup> F om

adhivasetva tunhi yeva<sup>1</sup> ahosi Magandiya 'kij nu kho karissami' ti cintesi<sup>2</sup>

Tada pana raja Samavatiya Vasuladattaya Magandi yaya<sup>3</sup> ca ti tissannam pi etasaj etasaj<sup>4</sup> pasadatala varena varena sattahan<sup>5</sup> vitinameti Atha nan 'sve va pare<sup>6</sup> vi Samavatiya pasadatala gamissati ti natva Magandiya culapitu sasanaj pahini 'agadena kira<sup>7</sup> datha dhoviva ekan sappaj pesetu ti So tatha katva pesesi Raja attano gamanatthanaj batthikantavinaj<sup>8</sup> adaya yeva gacchati Tassa pokkhare ekan chiddaj atthi, Magandiya tena chiddena sappaj pavesetva chiddaj malagulena<sup>9</sup> thakesi, sappo dviha tihaj antovinayam eva ahosi Magandiya ranno gamana divase 'ajja katarissa pasadaj<sup>10</sup> gamissasi deva ti pucchitva, 'Samavatiya ti vutte 'ajja maya<sup>11</sup> amanapo supino dittho na sakka tattha gantuj deva' ti<sup>12</sup> 'Gaccham eva ti Sa yavatatiyaj varetva, 'evaj sante aham pi tumhehi saddhij gamissami<sup>13</sup> ti vatva nivattiyamana pi anivattitva 'na janami kij bhavissati deva ti ranña<sup>14</sup> saddhij yeva agamasi Raja Samavatimissakahi<sup>15</sup> dinnani vatthapupphagandhabharanani dharetvā subhojanaj bhuñjitva vinaj ussisake thapetva sayane nīpajji Magandiya aparaparaj vicaranti viya hutva vinachiddato pupphagulan apanesi sappo dvihatihaj niraharo tena chiddena nikkhamitva passasanto<sup>16</sup> phanaj katva sayanapitthe

<sup>1</sup> F om

<sup>2</sup> K a Magandiya aghata kan laj

<sup>3</sup> C C<sup>a</sup> °datta and °diya K ca after each na ne

<sup>4</sup> F K. om

<sup>5</sup> K 1 ep

<sup>6</sup> K B parasuve

<sup>7</sup> K a me attho

<sup>8</sup> C C<sup>a</sup>, a ra

<sup>9</sup> F °kulena

<sup>10</sup> C<sup>a</sup> katarassa pasadassa B. katārass' itthiya pa°

<sup>11</sup> K a maharaja

<sup>12</sup> K a raja

<sup>13</sup> B a deva.

<sup>14</sup> F C, C<sup>a</sup> ranña

<sup>15</sup> F °kadāhi

<sup>16</sup> K aas°

nipajji Magandīya taṇḍa<sup>1</sup> haṇḍi<sup>1</sup> deva sappo ti  
mahasiddhā katva rajanañ ca tava<sup>2</sup> akkosant 'ayaṇ  
dandharaja<sup>3</sup> alakkhiko mayhaṇ vacanaṇ na sunoti<sup>4</sup> ima pi  
missirika dubbinita kiṇ nama rañño santika na labhanti<sup>5</sup>  
tumhe imasmīṇ mate yeva sukhaṇ jivissatha jivante  
dukkhaṇ jivatha<sup>6</sup> ajja maya papasupino dittho Sama  
vatiya pasadaṇ gantuṇ na vattati ti viravantiya<sup>7</sup> pi me<sup>8</sup>  
taya saddo na suto deva ti aha Raja sappāṇ disva  
maranabhayaṭṭajito evarupam pi nama ima karissanti<sup>9</sup>  
aho pīpa ahaṇ<sup>10</sup> imasam papabhavaṇ acikkhantiya pi  
imissa<sup>11</sup> vacanaṇ na saddhaṇ pathamaṇ attano gabbhesu  
chiddanī katva<sup>12</sup> māsina puna maya pesite kukkute pati  
pahinissu<sup>13</sup> ajja sayane sappāṇ viṣajjayissu<sup>14</sup> ti kodhena  
sippajjalito viya<sup>1</sup> ahoṣi Samavati<sup>15</sup> pancannaṇ itthi  
satanāṇ ovadaṇ adasi amma<sup>1</sup> amhakaṇ aññaṇ patisara  
naṇ natthi naṇde ca deviya ca attanī ca samasamam<sup>18</sup>  
eva cittaṇ<sup>19</sup> pavattetha<sup>20</sup> ma kassaci kopaṇ karittha ti  
Raja sahaṣṣatthamaṇ<sup>21</sup> singadhaṇaṇ adaya jīyaṇ pothetva  
viṣapitasaraṇ sannahitva<sup>2</sup> Samavatiṇ dhure katva

<sup>1</sup> F ahandi C C<sup>a</sup> ahanti K kiṇ B aha dhi dhi  
S aha dhi See *Piscel el Gr Pr* § 275

<sup>2</sup> B tasan ca K tayo ca

<sup>3</sup> B andhabalaraja

<sup>4</sup> F B S sunati.

<sup>5</sup> K jivissatha

B varentiya

<sup>9</sup> C C<sup>a</sup> antiti

<sup>11</sup> C C<sup>a</sup> imassa

<sup>12</sup> C C<sup>a</sup> akkhamissu

<sup>14</sup> B viṣajjayissu

<sup>15</sup> F o i

<sup>16</sup> F C<sup>a</sup> K , a pi

<sup>17</sup> C C<sup>a</sup> om

<sup>19</sup> F mettāṇ

<sup>20</sup> C<sup>a</sup> patthetha

<sup>21</sup> F K , B S sannayh<sup>o</sup>

<sup>5</sup> K a kiṇ

<sup>8</sup> B a vacanaṇ

<sup>10</sup> K papo haṇ

<sup>13</sup> F C<sup>a</sup> pahi<sup>o</sup>

<sup>18</sup> K B samam

<sup>21</sup> F K 'tthama<sup>o</sup>

sabba ta patipattiya thapapetva, Samavatiya ure saraya  
vissajjesi. So tassa<sup>1</sup> mettānubhavaena patinivattitva agata  
maggābhimukho va hutva rañño hadayaṃ pavāsanto viya  
atthasi. Rūpa cintesi 'maya khitto saro silam pi vini  
vijjhita' gacchati, akuse patihananakatthanag<sup>2</sup> natthi,  
atha ca<sup>3</sup> pan' esa nivattitva mamābhimukho<sup>4</sup> jato<sup>5</sup> ayaṃ  
hi nama<sup>7</sup> niccitto nijaivo saro pi etassi. gūṇaṃ jani,<sup>8</sup>  
ahaṃ manussabhūto pi na janami' ti so dhanuṃ chaddetva  
añjaliṃ paggayha Samavatiya padamule ukkūṭikayaṃ nisa-  
ditva imaṃ gātham aha

'Sammuyhami pamuyhami sabba mūyhanā me disa  
Samavati maṃ tayaṃsu, tvaṃ ca me saranaṃ bhava' ti

Sa tassa vācanaṃ sutva, 'siddhu deva maṃ saranaṃ  
gaccha' ti avatva 'yaṃ ahaṃ<sup>9</sup> maharāja saranaṃ gata tam  
eva tvaṃ pi saranaṃ<sup>10</sup> gaccha' ti,<sup>11</sup>

Idaṃ vatva Samavati Sammasambuddhasavika<sup>12</sup>  
'ma maṃ<sup>13</sup> tvaṃ saranaṃ gaccha, yaṃ ahaṃ<sup>14</sup>  
saranaṃ gata,  
esa Buddhō maharāja, esa Buddhō anuttaro,  
saranaṃ gaccha taṃ Buddhayaṃ<sup>15</sup> tvaṃ ca me  
saranaṃ bhava' ti,

<sup>1</sup> B saro

<sup>2</sup> F nibbijjhita K vijjh<sup>o</sup>

<sup>3</sup> K patihanaṭṭh<sup>o</sup> and a pi

<sup>4</sup> K om

<sup>5</sup> K B mama hadayaṃbhi<sup>o</sup>

<sup>6</sup> B a ti saṃviggamaṇacitto

<sup>7</sup> F niccito B nisatto K a nissatto

<sup>8</sup> K, B, S janati

<sup>9</sup> C<sup>a</sup> mayhaṃ for yaṃ ahaṃ

<sup>10</sup> K B om

<sup>11</sup> K B gacchahi

<sup>12</sup> F idaṃ vatva Samavati sammasambuddha vīkama  
(as prose)

<sup>13</sup> F corr imaṃ

<sup>14</sup> C C<sup>a</sup> gacchama mayhaṃ

<sup>15</sup> F sa<sup>o</sup> tvaṃ Buddhayaṃ (gaccha)



aha Rajā<sup>1</sup> 'idanahay atirekataray bhayamī' ti vatva,  
imag gatham aha

'Esa bhīyyo pamuyhami sabba muyhanti me disa,  
Samavati may tayassu, tvañ ca me saranay bhava' ti

Atha na<sup>2</sup> sa<sup>2</sup> purāmanayen' eva puna pi<sup>3</sup> patikkhīpitva,  
'tena hi<sup>4</sup> tvañ<sup>5</sup> ca saranay gacchami Sattharañ ca,<sup>6</sup>  
varañ ca te dammi' ti vutte, 'varo gahito hotu maharaja'  
ti aha So Sattharay upasañkamitva saranay gantva  
nimantetva, bhikkhusaṅghassa sattahay mahadanay<sup>7</sup>  
datva<sup>8</sup> Samavatuṃ amantetva 'utthehi varaṃ ganha'<sup>9</sup> ti  
aha<sup>10</sup> 'Maharaja mayhay hiraññādāhi attho natthi, idaṃ<sup>11</sup>  
pana me varaṃ dehi tatha karohi yatha Sattha nibaddhay  
pañcahi bhikkhusatehi saddhiṃ idhāgacchati, dhammay  
sunissami<sup>12</sup> ti Raja Sattharay vanditva, 'bhante pañcahi  
bhikkhusatehi saddhiṃ nibaddhay idhāgacchatha, Sama  
vatimissika<sup>13</sup> "dhammay sunissami" ti vadanti' ti aha  
'Maharaja Buddhanay nama ekasmiṃ thane nibaddhay  
gantvā na vattati mahajano<sup>14</sup> paccasīyati' ti. 'Tena hi  
bhante ekaṃ bhikkhuṃ anapethi ti Sattha Ānanda  
ttheray anapesi, so pañca bhikkhusatāni adaya nibaddhay  
rajakulay gacchati, ta pi deviyo nibaddhay theray<sup>15</sup> bhojenti  
dhammay supanti Ta ekadivasay therissa dhamma  
kathay sutva pasāditva pañcahi uttarasaṅgasatehi pujaṃ<sup>16</sup>

<sup>1</sup> K a tassā vacanay sutva

<sup>2</sup> F, K, B om

<sup>3</sup> C tañ

<sup>4</sup> B a saranay gacchami

<sup>5</sup> K danay

<sup>6</sup> B a raja

<sup>7</sup> F ama

<sup>8</sup> B o ma.

<sup>9</sup> K missakā al

<sup>10</sup> B a. Sattharay agamanatthaya.

<sup>11</sup> K a saparivaray

<sup>12</sup> C om

<sup>13</sup> F om

<sup>14</sup> K ganhahi

<sup>15</sup> B imag

<sup>16</sup> K. dhammapu°.

akāṇṣu, ekeko uttarāsaṅgo pañcasatāni<sup>1</sup> agghati. Ta ekavatthā pi adisvā<sup>2</sup> rājā pucchi. 'kuhiṃ vo uttarāsaṅgo' ti. 'Ayyassa no dinno' ti. 'Tena<sup>3</sup> sabbe gahitā' ti. 'Āma gahitā' ti. Rājā therāṃ upasaṅkamitvā vanditvā tāhi uttarāsaṅgānaṃ<sup>4</sup> dinnabhāvaṃ<sup>5</sup> pucchitvā tāhi dinnabhāvaṃ ca therena gahitabhāvaṃ ca sutvā, 'nanu bhante atibahūni vatthāni, ettakehi<sup>6</sup> kiṃ karissathā' ti pucchi. 'Ambhākaṃ pahonakāni<sup>7</sup> ganhitvā sesāni jinnacīvarakānaṃ<sup>8</sup> dassāmi mahārājā' ti. 'Te attano cīvarāni<sup>9</sup> kiṃ<sup>10</sup> karissantī' ti. 'Jinnataracīvarānaṃ<sup>11</sup> dassantī' ti. 'Te attano cīvarāni<sup>12</sup> kiṃ karissantī' ti. 'Paccattharanāni karissantī' ti. 'Purānapaccattharanāni kiṃ karissantī' ti. 'Bhummattharanāni karissantī' ti. 'Purānabhummattharanāni kiṃ karissantī' ti. 'Padapuñchanāni<sup>13</sup> mahārājā' ti. 'Puranapādapuñchanāni kiṃ karissantī' ti. 'Khandā-khandikaṃ kottetvā mattikaṃ<sup>14</sup> madditvā bhittij lūmpissantī'<sup>15</sup> ti. 'Bhante ettakaṃ gantvā pi ayyānaṃ dinnāṃ na nassatī'<sup>16</sup> ti. 'Āma mahārājā' ti. Rājā pasanno aparāni pi pañca vatthasatāni aharapetvā<sup>17</sup> pādamūle thapāpesi.<sup>18</sup> Thero kira pañcasatagghanakān'eva<sup>19</sup> vatthāni

<sup>1</sup> B. *rep.*

<sup>2</sup> F. *disvā*. K. *tāsaṃ ekekavatthaṃ adisvā*. B. *tāsaṃ santike ekaṃ vatthaṃ adisvā*

<sup>3</sup> B. *te*.

<sup>4</sup> C. °saṅga°. C\*. °saṅgaṃ

<sup>5</sup> K. °ñ ca.

<sup>6</sup> C. *ettake*.

<sup>7</sup> B. *a vatthāni*.

<sup>8</sup> B. *a bhikkhūnaṃ*,

<sup>9</sup> K. *purāpā cī°*. B. *jinnacī°*. S *purāpacī°*.

<sup>10</sup> C. C\*. *om*.

<sup>11</sup> S B. °cīvarakānaṃ.

<sup>12</sup> K., B., S. *jinnacī°*.

<sup>13</sup> C. C\*. *a. karissantīti*.

<sup>14</sup> B. K. *mattikāya*.

<sup>15</sup> K. *vil°*.

<sup>16</sup> K. B. *dinnāni na nassantīti*.

<sup>17</sup> K. *a therassa*.

<sup>18</sup> B. *thapesi*.

<sup>19</sup> B. K. °ikāni, *om eva*.

sahassabhāgena<sup>1</sup> va<sup>2</sup> padamule thapetva dinnani<sup>3</sup> sata  
 sahassakkhattu<sup>4</sup> labhi, sahassagghanakani<sup>5</sup> sahassa  
 bhāgena padamule thapetva dinnani sahassakkhattu  
 labhi sataśhassagghanakani<sup>6</sup> sahassabhāgena padamule  
 thapetva dinnani satakkhattu<sup>7</sup> labhi, ekay dve tina<sup>8</sup>  
 cattari pañca dasa ti adina<sup>9</sup> nayena laddhanay pana ganana  
 natthi Tatthagate kira parinibbute therō sakalajambudīpā  
 vīcaritva sabbavīhāresu bhikkhunay attano santakan eva  
 pattacivarani adisi<sup>9</sup>

Magandīya yay ahañ karomi tūy tatha ahutva añnatha  
 va hoti kiñ nu kho lārissemi ti cintetva 'atth eso  
 upayo ti<sup>10</sup> uyyanakilañ gacchanti<sup>11</sup> culapitū sasanañ  
 pahimi S māvatiya paśiday gantva dussakotthagara  
 telakotthagarani<sup>1</sup> vīvarapetva dussani telacatisu temetva  
 thāmbhe vethetva ti sabba<sup>13</sup> ekato katva dīvarañ pida  
 hitva bahi yantakay datva dandadīpikahi<sup>14</sup> gehe<sup>15</sup> aggay  
 dadamino otaritva gacchatu ti So<sup>16</sup> paśiday abhiruyha

<sup>1</sup> k pañcasatābhāgena

<sup>2</sup> I k B o C<sup>a</sup> °gen eva

<sup>3</sup> k a pl

<sup>4</sup> k pañcasatākkh<sup>o</sup>

<sup>5</sup> k a vatthani

<sup>6</sup> k a vatthani sata<sup>o</sup>

<sup>7</sup> k C<sup>a</sup> sataśhassā<sup>o</sup>

<sup>8</sup> B tayo a iday after Mag<sup>o</sup> infra

<sup>9</sup> k a kiñ pubbakammay katay ettakay vatthay labhi<sup>7</sup>

Therō jubbhe ti kira tantavayakile ekassa pīceka  
 buddhāssa ekāya suciya saddhūy hatthatīlamattay cola  
 kkhaydīy a lāsi So sucidinaphalena imasmīy attābhāve  
 mahāpāmo ahoṣi Colakkhandīssa dīnaphalena iminā  
 nīyamena ettakay vatthay labhi S māvativaralabha  
 karitūy Tala Mag<sup>o</sup> C<sup>a</sup> akasi for adisi

<sup>10</sup> k a rañhe

<sup>11</sup> k gacchante B gacchati

<sup>12</sup> B du<sup>o</sup> agar mī ca telā<sup>o</sup> agarani ca

<sup>13</sup> I a jī

<sup>14</sup> B g lūy

<sup>15</sup> k a bhīyīy

<sup>16</sup> k °dīyak<sup>o</sup>



sotapinna santisakadagaminiyo,<sup>1</sup> santi anagaminiyo, sabba  
ti<sup>2</sup> bhikkhave upasika<sup>3</sup> anipphala kalakata<sup>4</sup> ti Atha  
kho Bhagava etam atthaya viditva tayaṃ velayaṃ imaṃ  
udanaṃ udanesi

'Mohasambandhano loko<sup>5</sup> bhabbarupo va dissati,  
upadhisambandhano<sup>6</sup> bala tamassa<sup>7</sup> parivārito  
sassati viya<sup>8</sup> khayati, passato natthi kincaṇaṃ<sup>9</sup> ti,

evaṃ ca pana vatra 'bhikkhave satta nama vatte<sup>10</sup> vicar  
anta<sup>11</sup> niccakaḷaṇṇ appamatta hutva puñṇakammam eva  
na karonti pamadino hutva papakammam<sup>12</sup> pi karonti,  
tasma vatte vicaranti sukham pi dukkham pi anubhavanti<sup>13</sup>  
ti dhammaṃ desesi

Raja 'Samavatiya<sup>14</sup> gehaṃ kira jhayati<sup>15</sup> ti sutva, vegena  
gacchanta<sup>16</sup> adaddhe<sup>17</sup> sampapunituṃ nasakkhi, agantva<sup>18</sup>  
pana gehaṃ nibbipetva<sup>19</sup> uppannabalavadomanasso  
amaccaparivuto<sup>20</sup> nisiditva Samavatiya guṇe anussaranta  
'kassa nu kho idaṃ<sup>21</sup> kammaṃ ti cintetva, 'Magandiya  
karitaṃ<sup>22</sup> bhavissati ti taṃ<sup>23</sup> ñatva, 'tasetva pucchiyamaṃ  
na kathessati, sapikaṃ upiyeṇa pucchissamaṃ<sup>24</sup> ti cintetva

<sup>1</sup> C C<sup>a</sup> S sotapattisakad<sup>o</sup> (C C<sup>a</sup> o<sup>o</sup>miyo)

<sup>2</sup> C om

<sup>3</sup> Ud k. B o<sup>o</sup>ikajo

<sup>4</sup> Ud o<sup>o</sup>lani o<sup>o</sup>tani B nipphala na

<sup>5</sup> C C<sup>a</sup> loka

<sup>6</sup> Ud k. B upadhisambandhano

<sup>7</sup> Ud tamasa

<sup>8</sup> k sassari viya Ud sassari viya See Abhidh, 189

Many variants in Steinthal

<sup>9</sup> k sangharavatte

<sup>10</sup> o<sup>o</sup>nte

<sup>11</sup> k papakaka<sup>o</sup>

<sup>12</sup> F o<sup>o</sup>ti<sup>o</sup>

<sup>13</sup> F k vegenig<sup>o</sup> B C<sup>a</sup> a pi

<sup>14</sup> k 'aj

<sup>15</sup> k. a ca

<sup>16</sup> B o<sup>o</sup>ento

<sup>17</sup> k B amaccagana<sup>o</sup>

<sup>18</sup> B imay

<sup>19</sup> k B o<sup>o</sup>jaya kar<sup>o</sup> k a kammaṃ

<sup>20</sup> F B o<sup>o</sup>ti

amacce āha : ‘ ambho ahaṃ ito pubbe uṭṭhāya<sup>1</sup> samutthāya  
 āsaṅkitaparisaṅkito va homi,<sup>2</sup> sā<sup>3</sup> me niccaṃ otaṃ eva  
 gavesati;<sup>4</sup> idāni pana me cittaṃ nibbutaṃ bhavissati,  
 sukhena ca sayitun<sup>5</sup> labhissāmī ’ ti.<sup>6</sup> ‘ Kena nu kho deva  
 idaṃ kammaṃ<sup>7</sup> kataṃ ’ ti.<sup>8</sup> ‘ Mayi<sup>9</sup> sinehena kenapi<sup>10</sup> kataṃ  
 bhavissati ’ ti Māgandiyā<sup>11</sup> samīpe thitā, taṃ sutvā,<sup>12</sup>  
 ‘ añño kho kātun<sup>13</sup> sakkhissati, maya kataṃ yeva<sup>14</sup> ahaṃ  
 cūlapitaṃ ānāpetvā kāresiṃ ’ ti āha.<sup>15</sup> ‘ Taṃ ṭhapetvā añño  
 mayi sasneho satto<sup>16</sup> nāma natthi pasanno ’ smi, varaṃ  
 te dammi,<sup>17</sup> attano ñātigaṇaṃ pakkosapehi ’ ti. Sa ñatakā-  
 naṃ sāsanaṃ paṇiṇi : ‘ rājā me<sup>18</sup> pasanno varaṃ deti, siḅhaṃ  
 āgacchantū ’ ti. Rājā āgatatātānaṃ mahantaṃ sakkaṃ  
 kāresi; taṃ sutvā<sup>19</sup> tassā aññātaka pi laṅcaṃ datvā ‘ mayaṃ  
 Māgandiyāñātikā ’<sup>20</sup> ti āgacchiṃsu. Rājā te sabbe gāhā-  
 petva rājāṅgane nābhippamaṇena<sup>21</sup> avate khanapetva te  
 tattha nisidāpetvā paṇṣun<sup>22</sup> puretvā upari palālaṃ<sup>23</sup> vikirā-  
 petvā aggij dāpesi, cammassa daddhakāle<sup>24</sup> ayananṅa-

<sup>1</sup> C. F. upatṭh°.<sup>2</sup> K. hoti.<sup>3</sup> K. B. Sāmāvatī.<sup>4</sup> K. a. eī kālakatā.<sup>5</sup> K. B. vasitun for ca sa°.<sup>6</sup> K. B. a. te.<sup>7</sup> B om.<sup>8</sup> K. B. a. āhaṃsu.<sup>9</sup> B mama.<sup>10</sup> B. K. kena ci.<sup>11</sup> K. B. a. pi.<sup>12</sup> F. om. taṃ sutvā.<sup>13</sup> K. koci (for kho) kā° na. B. n’añño loci.<sup>14</sup> F. B. K. deva.<sup>15</sup> K. a. rājā.<sup>16</sup> F. K. sinehasatto. B sineho satto.<sup>17</sup> K. demi, and a. tvaṃ<sup>18</sup> B om. me<sup>19</sup> K. disva<sup>20</sup> F. °ñatakā. C°. °ndikaya. K. °ndiyāya<sup>21</sup> F. corr. K. S. °māve.<sup>22</sup> C°. paṇṣu. B. paṇṣuhi. S. corr. pa° pur°.<sup>23</sup> B. patāle<sup>24</sup> K. a. rājā.

lena<sup>1</sup> kasāpetva khandākhandāṃ hirahiraṇ<sup>2</sup> kareṣi  
 Magandīyasarīrato<sup>3</sup> pi tikhinena<sup>4</sup> satthena ghanaghana  
 tthanesu māṃsaṃ uppādetva telakapallakaṃ<sup>5</sup> uddhanaṃ  
 āropetva pūve<sup>6</sup> vīya bhajjapetva<sup>7</sup> tam eva khadāpesi<sup>8</sup>

Dhammasabbhayaṃ pi<sup>9</sup> bhikkhū kathāṃ samutthāpesuṃ  
 ‘ananucchavikaṃ vata<sup>10</sup> evarupāya saddhaya<sup>11</sup> sampannaya  
 upāsikāya evarupaṃ maraṇaṃ ti Sattha agantva, ‘kaya  
 nu’ ttha bhikkhave etarahi kathaya sammāsinnā’ ti pucchitva,  
 ‘māya nuna ti vutte ‘bhikkhave māsmaṃ attabhāve  
 Samavātipamukhaṇaṃ itthinaṃ etaṃ<sup>12</sup> ayuttaṃ appattaṃ<sup>13</sup>  
 pubbe katakammassa pana yuttam eva<sup>14</sup> etarahi laddhaṃ’ ti  
 vāta, ‘kiṃ bhante etarahi pubbe kataṃ,<sup>15</sup> acikkhatha’<sup>16</sup> ti<sup>17</sup>  
 yācito atitāṃ ahari

‘Atite Bāranasīyaṃ Brahmadaṭṭe rājjaṃ karente rāja  
 gehe<sup>18</sup> nibbuddhaṃ attha paccekabuddha bhūñjanti, piṇḍa  
 satā itthiyo<sup>19</sup> upatthahanti Tesu satta jana<sup>20</sup> Himavān  
 taṃ gacchanti, eko—naditīre ekaṃ tinagahanaṃ atthi—  
 tattha<sup>21</sup> jhanasīmāpatinī<sup>22</sup> samapajjīva nīsidati<sup>23</sup> Ath’  
 ekadivasaṃ rāja paccekabuddhesu gatesu ta itthiyo adaya<sup>24</sup>

<sup>1</sup> K °lehi

<sup>2</sup> K B hirahiraṇ (cf *Slt* hira)

<sup>3</sup> K °yayasa°

<sup>4</sup> K til khinen eva

<sup>5</sup> C\* B kapalaṃ K telena paklaṃ

<sup>6</sup> C\* pūve

<sup>7</sup> K paccapetva B pācāp°

<sup>8</sup> K a Samavātipamaranākandaṃ

Ath’ ekadivasaṃ

<sup>9</sup> K om B om pi bhī°

<sup>19</sup> K B a avuso

<sup>11</sup> I S saddha°

<sup>1</sup> K evaṃ

<sup>13</sup> K om B sampattaṃ

<sup>11</sup> C\* a pattam eva

<sup>15</sup> B a taṃ

<sup>15</sup> K a no

<sup>17</sup> K B a telu

<sup>18</sup> F °gāhe

<sup>19</sup> K B a te

K B paccekabuddha

<sup>1</sup> K a paccekabuddho

<sup>21</sup> K B jhanaṃ

<sup>23</sup> F K nīsidati

<sup>24</sup> K a nadiyaṃ

udakakilaṃ kilituṃ gato, tattha tī itthiyo divasabbhaṃ  
 udaye<sup>1</sup> kilitva uttaritva sitapīṭi<sup>2</sup> viśiṣetukāmi amha  
 kaṃ aggikaranatthinaṃ<sup>3</sup> olokethi<sup>4</sup> ti, apariparāya vicāra  
 tiyo taṃ tinagahanāya disvā 'tinarasi' ti samāya pari  
 varetvā thutā aggāya adāyso Tīnesu jhāyitvā patāntesu  
 pāccekabuddhāya disvā 'natth amha natth' amha 'raṇṇo  
 pāccekabuddho jhāyati<sup>5</sup> rājā<sup>6</sup> itvā amhe nasessati suda  
 ddhāyaṃ karissāmi<sup>7</sup> ti sabba<sup>8</sup> ito cito ca dāruṇi ahāritvā  
 tassa uparī rāsij<sup>9</sup> karīyso mahādarurasi ahosi Atha naṃ  
 alimpetvā 'idāni jhāyissati' ti pakkāmiyso Ta pathamaṃ  
 āsāncetanika<sup>10</sup> hutvā idāni kammānāyājhiyso<sup>11</sup> pācce  
 kabuddhāya pana anto<sup>12</sup> amapattiyāya sakatasahassāya dāru  
 rāy<sup>13</sup> ahāritvā alimpetvā<sup>14</sup> pi usumakāramattāya<sup>15</sup> pi<sup>16</sup>  
 gahetvā na sakkonti<sup>17</sup> tasmā so suttame divase utthaya  
 yathasukhāya agāmiṣi Ti tassa kammassa katattī bahuni  
 vassasatasahassāni nīraye pacitvā tīss eva kammassa  
 vipākāvasesena attabhāvasate iminā va nīyāmena gehe  
 jhāyāmane jhāyīyso Idāya etasāya pubbakammaṃ ti

Evāya vutte bhikkhu Satttharāya patipucchīyso 'khujja  
 ttarī pana bhante kenā kammēnā khujja jata kenā<sup>18</sup> maha  
 pañña kenā sotapattiphalaṃ adhiṃgata kenā<sup>19</sup> paresāya pesāna

<sup>1</sup> K udayaṃ

<sup>2</sup> K a va aggāya viśiṣbetu<sup>o</sup> B aggāviśiṣb<sup>o</sup>  
 F aggāya ka<sup>o</sup>

<sup>4</sup> C<sup>a</sup> B om second na<sup>o</sup> a<sup>o</sup> B natthamha amha kaṃ

<sup>5</sup> B jhāyitvā<sup>o</sup> C C<sup>a</sup> omīti  
 K a itthiyo B a ta<sup>o</sup> B darurasiṃ

<sup>9</sup> C C<sup>a</sup> acet<sup>o</sup>

<sup>1</sup> B kammuna nā bajhiyso idāni pāccha sāncetanāya  
 kammuna ba<sup>o</sup>

<sup>11</sup> B °ssehi dāruṇi K F °ssadarūni

<sup>12</sup> F °ento K °enta

<sup>13</sup> F usma<sup>o</sup> B ussuma<sup>o</sup>

<sup>14</sup> K om

<sup>15</sup> B sakkoti

<sup>16</sup> K a kammēna every time

<sup>17</sup> B a here kammēna



karika jata ti — 'Bhikkhave tass' eva rañño Baranasīyan  
 rujan karanakale sv eva<sup>1</sup> paccekabuddho thoka<sup>2</sup> khujja  
 dhatuko<sup>3</sup> ahosi. Ath eka upatthayika itthi kambhājan  
 parupita sūvannasirakaja<sup>4</sup> gahetva, 'amhaka<sup>5</sup> pacceka  
 buddho eva<sup>6</sup> vicarati<sup>6</sup> ti khujja hutva tassa vicaranti  
 karaja dassesi, tassa nissandena khujja jata. Te pana  
 paccekabuddhe pathamadivase rajagehe nisidapetva patte  
 gahetva payasassa puretva<sup>8</sup> dapesi, unhapayasassa pure  
 patte paccekabuddha parivattetva parivattetva<sup>9</sup> ganhanti.  
 Sa itthi te tatha karonte disva attano santakani<sup>10</sup> attā  
 dantavālayani datva 'idha thapetva ganhathā' ti āha.  
 Te tathā katva tuj oloketva<sup>11</sup> 'natthi bhante amhaka<sup>12</sup>  
 etehi<sup>12</sup> attā tumbhaka<sup>13</sup> nēva tani<sup>13</sup> pariccattani gahetva<sup>14</sup>  
 gacchathā ti āha. Te<sup>15</sup> Nandamulapabbhara<sup>15</sup> agamaysu,  
 ajja<sup>17</sup> pi tani vālayani voga<sup>18</sup> eva. Sa tassa kammassa  
 nissandena idani tipitakadhara mahāpaññi jata, pacceka  
 buddhaja kataupatthananissandena<sup>19</sup> pana<sup>20</sup> sotipatti  
 phala<sup>21</sup> patti. Idaj assa buddhantare<sup>21</sup> kammaja kas  
 sapasammāsambuddhassa<sup>22</sup> kale pana eka Baraṇasi  
 setthino dhi<sup>23</sup> vaddhamānāccheyya<sup>24</sup> adisa<sup>24</sup> gahetva  
 attanaj ānākaronti nisidi. Ath assa vissasika eka khma

<sup>1</sup> B a eko<sup>2</sup> C<sup>a</sup> °dhatu<sup>3</sup> F sūvanna° C °karika<sup>3</sup><sup>4</sup> F, k B evan ca evan caF °divasa<sup>4</sup><sup>5</sup> k om °ne<sup>6</sup> k oloketva<sup>6</sup> sa tesaj adhippayaj nāti<sup>6</sup> natthi, etc<sup>7</sup> C<sup>a</sup> eten<sup>8</sup> k nēv etani B nēva et°<sup>9</sup> k a gahetva<sup>10</sup> B rujan<sup>11</sup> B °nassani°<sup>12</sup> k a pubba°<sup>13</sup> F C<sup>a</sup> °ddhākalē<sup>14</sup> F °manacch°

F thoka°

<sup>6</sup> C C<sup>a</sup> carati<sup>8</sup> B purap°<sup>10</sup> C<sup>a</sup> santaka<sup>14</sup> k om<sup>15</sup> F k °mulaka°<sup>18</sup> F °gani<sup>20</sup> k om<sup>23</sup> C C<sup>a</sup> a santika

sava bhikkhuni tvaṃ datthunā āgamasi, bhikkhuniyo hi khinasava pi sayanhasamaye upatthakakulani datthu kamā honti. Tasmā paṇa khane setthidhātva sātike kaci pesanakarika natthi. Sa 'vandamā ayye etva tva me pasadhanapeliṇa<sup>1</sup> gahetva detha' ti aha. Theri cintesi 'sā' assa imaṃ<sup>2</sup> gahetva na dassamā mayi ighāṇaṃ katva niraye nibbattissati, sāce pana dassamā parassa pesana karika<sup>3</sup> hutva nibbattissati, nirayasantāpato kho paṇa parapesinassa 'bhavo va seyyo' ti sa anuddayaṃ<sup>4</sup> paticeṇaṃ gahetva tassa adasi. Tassa kammassa nissandena paresaṃ pesanakarika jata ti.

Pun' ekadivasiṃ<sup>5</sup> dhammasabhayaṃ kathva samuttha pesunā 'Samavātipamukha pañcasita itthiyo gebe āggaṃ jhayiṃsu, Magandikaya<sup>6</sup> natika<sup>7</sup> upari palālaggā datva ayaṇāgalehi bhinnā, Magandilā pakkatthitāte<sup>8</sup> pakka ke<sup>9</sup> nu kho ettha jivanti, ke<sup>10</sup> mata nama' ti. Sattha āgantva, kaya nu ttha bhikkhave etarahi kathiya sanni sanni' ti pucchitva, 'imaya nama ti vutte 'bhikkhave ye keci pamatta te vassasataṃ jivantiṃ mata yeva nama, ye appamatta te matipi jivantiṃ<sup>11</sup> jivanti<sup>12</sup> yeva, tasmā Magandiya jivanti pi matapi<sup>13</sup> mata yeva nama, Samavātipamulha<sup>14</sup> matapi jivanti yeva nama, na hi bhikkhave appamatta maranti nama ti vutta imaṃ gathā abhāsi

<sup>1</sup> B °pelakāy

<sup>2</sup> B idāy bhandilāy

<sup>3</sup> B k °pesina°

<sup>4</sup> B anudayaṃ

<sup>5</sup> B ā atha

<sup>6</sup> k °yaya B °ya

<sup>7</sup> B piklu° (cf. *supra*, p. 179)

<sup>8</sup> C. C. l. e. n. i. l. o

<sup>9</sup> k B om

<sup>10</sup> F S amata B jivanti

<sup>11</sup> l C m

<sup>12</sup> k B ā pañcasita itthivo

<sup>13</sup> B °kari

<sup>14</sup> k, B, ā bhikkhu

<sup>15</sup> F B °aka

B k °telena

<sup>16</sup> C, B, ā nama

21. 'Appamado amatapadaṃ, pamado macceṇṇo padaṃ  
appamattā na miyaṇti, ye pamatta yatha mata
22. Etaṃ viśesato ñatva appamadamhi paṇḍita  
appamade pamodanti ariyaṇaṃ gocare ratā
23. Te jhayaṇo satatika niccaṃ dalhaparakkama<sup>1</sup>  
phuṇanti dhīra nibbanaṃ yogakkhemaṃ anutta  
raṃ ti

Tattha appamado ti padaṃ mahantaṃ atthaṃ dipeti  
mahantaṃ atthaṃ gahetvā titthati sakalam pi hi<sup>2</sup> tepita  
kaṃ buddhavaṇaṇaṃ ahariṇi kathiyamaṇaṃ appamadaṃ  
eva otarati, tena vuttaṃ<sup>3</sup> 'Seyyathā pi bhikkhave yaṇi  
kamaṇi jaṅgamaṇaṃ<sup>4</sup> pānaṇaṃ padaṃtani sabbāni tani  
hatthipade samodhanaṃ gacchanti, hatthipadaṃ tesāṃ  
aggam akkhayaṇi yaḍidaṃ mahantātena, evaṃ eva kho  
bhikkhave ye keci kusala dhamma sabbe te appamada  
mulika appamadasamosarāna appamado tesāṃ dhamma  
naṃ aggam akkhayaṇi ti, so paṇi eṣa atthato satiya avippa  
vaṣo avippavaṣo nama niccaṃ upatthitvā satiya cetay  
naṃaṃ Amatapadaṃ ti amatāṃ vuccati nibbanaṃ taṃ  
hi ajitatta<sup>5</sup> na piyyati na miyyati tasma 'amatāṃ' ti  
vuccati, 'padaṃ' ti immaṃ ti padaṃ<sup>7</sup> amatāṃ papunanti ti  
attho, amatassa padaṃ amatapadaṃ, amatassa adhigama  
vupāyo<sup>8</sup> vuttaṃ hoti 'Pamado' ti pamajjanabbhavo  
mutthasacca<sup>9</sup> ankhātassa<sup>9</sup> satiya vossaggassa<sup>9</sup> etaṃ namaṃ

<sup>1</sup> K °kkama

\* F om

<sup>2</sup> Aṅguttara, vol I, 21

<sup>4</sup> B k jaṅgalaṇaṃ So Hardy, but he says Com has  
jaṅgama

<sup>5</sup> F, S, k om

\* C° ajan°

<sup>7</sup> B piyyaṇ

<sup>8</sup> C° adhigamaṇaṃ u° F, K, B, S °gamupāyo ti

<sup>9</sup> C C° mutthassatī° ankhātassa

'Maccuno' ti maranassa "Padan" ti upayo maggo  
 pamatto hi jatiṃ nativattati, jato<sup>1</sup> jīyati eva miyati ca ti  
 pamado maccuno padan nama hoti maranaj upeti.<sup>2</sup>  
 'Appamatta na miyanti' ti satiya samānagata hi  
 appamatti satti<sup>3</sup> na maranti, ajaramari honti ti na  
 sallakkhetabba na hi koci satto ajaramaro<sup>4</sup> nama atthi,  
 pamattassa pana vattan nama aparicchinnaj appamattassa  
 paricchinnam tasma pamatta jatiadihi aparimuttatta  
 jivanti pi matapi<sup>5</sup> mata yeva nama appamatta<sup>6</sup> pana appa  
 mādalaḥ khanaj vaddhetva khippan maggaphalaṃ sacchi  
 katva dutiyatatiyattabhavesu na<sup>7</sup> nibbattanti, tasma te  
 jivanti pi mata pi na miyanti yeva nama 'Ye pamatti  
 yatha mata' ti ye pana satti<sup>8</sup> pamatta te pamada  
 maranena matatta,<sup>9</sup> yatha hi<sup>10</sup> jīvitindriyupacchedena<sup>11</sup>  
 mata durukkhandaśādisa apagataviññāna tath eva honti  
 tesaj<sup>12</sup> pi hi matinaj viya gahatthanaj tva 'dinaj  
 dasama silaj rakkhissama uposathakammaj karissama'<sup>13</sup>  
 ti ekaj cittaj pi nupajjati, pabbajitānam pi 'acariyupa  
 jhāyavattadina'<sup>14</sup> puressama,<sup>15</sup> dhutaṅgaṃ samādiyissama  
 bhavanaj vaddhessama<sup>16</sup> ti ekaj cittam<sup>17</sup> pi nupajjati ti  
 matena<sup>18</sup> kiṃ nanākarana<sup>19</sup> va honti tena vuttaj 'ye  
 pamatti yathi mata ti 'Etaṃ<sup>20</sup> viśesato ñatva ti  
 pamattassa vuttato nissaranaj natthi appamattassa atthi ti

<sup>1</sup> K a cī<sup>2</sup> C, C<sup>a</sup>, S upenti K upaneti<sup>3</sup> F S om<sup>4</sup> B ajaro a°<sup>5</sup> C, C<sup>a</sup>, K B om<sup>6</sup> C<sup>a</sup> appamattatta

K corr puna

<sup>8</sup> C C<sup>a</sup> om<sup>9</sup> I K matti<sup>10</sup> K om<sup>11</sup> C<sup>a</sup> jīvitindriyesup°<sup>12</sup> F rep<sup>13</sup> I om u° kar°<sup>14</sup> B °yadinaj vattadina<sup>15</sup> F °ayissama<sup>16</sup> B °yama<sup>17</sup> F ekacittam<sup>18</sup> B, K, a te<sup>19</sup> F ninnakirana, corr ninnā°<sup>20</sup> C<sup>a</sup> evaj

etaṃ<sup>1</sup> viśeṣaṃ viśeṣato va jantva, ke pan' etaṃ viśeṣaṃ<sup>2</sup>  
 jananti ti? 'Appamādamhi pandita' ti ye pandita  
 medhaviṇo<sup>3</sup> sapañña<sup>4</sup> attano appamadena<sup>5</sup> thatvā appama  
 daṃ vaddhenti te evaṃ<sup>6</sup> viśeṣakāraṇaṃ jananti. 'Appa  
 made pamodanti' ti te evaṃ ātva tasmāy attano  
 appamāde pamodanti paḥṇasitāmukhā tuthapāhatthā  
 honti. 'Ariyaṇaṃ gocare rata' ti te evaṃ appamāde  
 pamodanti taṃ appamadaṃ vaddhetvā<sup>7</sup> 'ariyaṇaṃ'  
 buddhapāccekabuddhasāvakaṇaṃ 'gocara' saṅkhaṭe  
 c'itusaṭipatṭhanadibhede<sup>8</sup> suttatīṇsa bodhapakkhiyā dhamme<sup>9</sup>  
 nāvā vidhe<sup>10</sup> lokuttarādhamme ca 'rata' niratī<sup>11</sup> abhiratī  
 honti ti attho. 'Te jhāyino' ti te appamattā panditā  
 atthasamapattisāṅkhatena arammanuparāṃjhanena, vipas  
 sanamaggaphalasāṅkhatena lokkhanuparāṃjhanena c' ti  
 duvidhena<sup>12</sup> pā jhānena jhāyino. 'Satatika' ti abhin  
 kkhamanato<sup>13</sup> patthiya jiva arahattamaggi sātataṃ  
 pavattakayā cetasaṅkaviriyā. 'Niccāṃ dāḥapara  
 kkama' ti yaṃ taṃ purisaṭṭhamena purisaviriyena  
 purisaparakkamena pīṭṭabbāṃ taṃ apapuniva viriyassa  
 saṅghanāṃ na<sup>14</sup> bhavissatī ti evārupena viriyena antara<sup>15</sup>  
 anosakkatī. niccāṃ pavattena<sup>16</sup> dāḥena parakkamena  
 samannagatī. 'Phusanti' ti ettha dve phusanā āna  
 phusana vipākaphusana cā,<sup>17</sup> tattha cattaro magga āna  
 phusana nama cattarā phalaṃ vipākaphusana nama, tesu  
 idha vipākaphusana<sup>18</sup> adhiṭṭheta ariyaphalena nibbānaṃ

<sup>1</sup> B evaṃ<sup>2</sup> F °vi<sup>3</sup> F, K, B °made

K °itva

<sup>4</sup> F °bhedaṃ C °bheda°<sup>5</sup> B °vidha°<sup>6</sup> K dubbudhena<sup>7</sup> C C° om B K j lucc l efore taṃ<sup>8</sup> K rep<sup>9</sup> S niccappavattitena<sup>10</sup> K C° om

\* K B om

<sup>11</sup> F saṃpāñña<sup>12</sup> K etaṃ<sup>13</sup> K °jka°<sup>14</sup> B om<sup>15</sup> B °nak ilato<sup>16</sup> F om

sacchikaronta 'dhirā' pandita taya vipakaphusanaya nibbanāṃ sacchikaronti<sup>1</sup> 'Yogakkhemaṃ anuttaraṃ' ti ye va<sup>2</sup> cattaro yoga mahajānaṃ vatte osuḍipenti tehi khemaṃ nibbhayaṃ sabbehi lokiyalokuttaradhammehi setthatta anuttaraṃ ti

Idha<sup>3</sup> desanāpariyosane bahu sotapannadāyo ahesuṃ desanā mahajanassa suttika jāta ti Samavatiya Magan diya e<sup>4</sup> maranaparidipika Udenavattu<sup>4</sup>

## 2 KUMBHAGHOSAKA VATTU

'Uttānavato<sup>5</sup> ti imaṃ dhammadesanaṃ Sattha Vela vane viharanto kumbhaghosakaṃ<sup>6</sup> arabbha kathesi

Pajagahasmīṃ<sup>7</sup> hi Pajagahasetthino gebe ahivatakarogo<sup>8</sup> uppajji, tasmīṃ uppanne makkhika adiy katva yava gavo pathamaṃ tiracchinagatī<sup>9</sup> maranti, tato dasakammakara sabbapaccha gehasamino<sup>10</sup> Tasma so rogo sabbapacchi setthiṃ ca jayaṃ ca<sup>11</sup> gahi te rogaphuṭṭhi puttāṃ santike thitaṃ oloketva assupunnehi nettehi taṃ ubasū 'tati māsmaṃ kira roge uppanne bhittuṃ bhindituṃ palāta jivitaṃ<sup>12</sup> labhanti, tvaṃ amhe anoloketva<sup>13</sup> palayituṃ jivanto punagantva asukatthane<sup>14</sup> nama cattāsa dhanakoṭṭiya nidahituṃ thapiti ti<sup>15</sup> uddharituṃ jivikaṃ kappeyyasi' ti

<sup>1</sup> C<sup>a</sup> 'ntiti

<sup>2</sup> F, K, B om

<sup>3</sup> K B om

<sup>4</sup> K Somavativattu pathamaṃ B Samavatiya vatthu pathamaṃ I<sup>a</sup> 'dipi Ud<sup>o</sup> C C<sup>a</sup>, S Udeni<sup>o</sup> S Magan diya om e<sup>a</sup> and his paridipika<sup>o</sup>

<sup>5</sup> K a satimato

<sup>6</sup> K 'ka<sup>a</sup>setthiṃ

<sup>7</sup> K 'hanagarasmīṃ

<sup>8</sup> K 'tarogo

<sup>9</sup> B a va

<sup>10</sup> K B 'sāmika

<sup>11</sup> K e r r bhariyaṃ ca

<sup>12</sup> K B jivitaṃ

<sup>13</sup> K a yathā tathā

<sup>14</sup> K a amhakaṃ

<sup>15</sup> C<sup>a</sup> e<sup>a</sup> B K taṃ

So tesañ vacanañ sutva rudamano<sup>1</sup> matapitaro vanditva  
 maranabhayabhito bhittiy bhinditva palayitva pabbata  
 gahanañ gantva dvadasa vassani tattha vasitva<sup>2</sup> paccha  
 gacchi Atha nañ daharakāle gantva parulhakesamassu  
 kale agatattva na koci sanjani<sup>3</sup> so matapituhī dinnasañña  
 vasena dhanatthanañ gantva dhanassa arogabhavañ<sup>4</sup> ñatva  
 cintesi 'mañ na koci sañjanati, sac ahañ dhanañ uddha-  
 ritva valanissami<sup>5</sup> ' ekena duggatena niddhi<sup>6</sup> uddhato  
 ti mañ gahetva vihethēyyuñ yannunahañ bhatiy katva  
 jiveyyañ ti Ath ekāñ pilotikañ nivasetva, 'atthi koci  
 bhatakena atthiko ti<sup>8</sup> pucchanto bhatakavithiñ papumi  
 Atha nañ bhataka disva 'sace amhikañ ekañ kammañ  
 karissasi bhattavetanañ<sup>9</sup> te dassama ti chañsu 'hiñ  
 kammañ nama ti Pabodhanacodanañ ammañ<sup>10</sup> sace  
 hi<sup>11</sup> ussahasi pito va utthaya tata utthahatha<sup>12</sup> sakatani  
 ganhatha<sup>13</sup> gono<sup>14</sup> yojettha hatthiassanañ<sup>15</sup> tinatthaya  
 gamanavela,<sup>16</sup> amma tumhe pi utthahatha yagun pacatha  
 bhattay pacatha ti vicaritva arocehi ti So 'sadhu' ti  
 sampaticchi Ath assa vasanatthiya ekañ gharañ  
 adāsu so devasikañ tañ kammañ akasi<sup>17</sup> Ath assa  
 ekadivasañ raja Bimbisāro saddam assosi, so pana sabbara  
 vanna<sup>18</sup> ahosi, tasma mahadhanassa purisassa<sup>19</sup> saddo  
 ti iha Ath assa santike thuti ekā paricarika 'raja yañ

<sup>1</sup> K rod°<sup>2</sup> K a matapituvasanatthanañ<sup>3</sup> K sanjanati<sup>4</sup> K °essami<sup>4</sup> K, B, S arog°<sup>6</sup> S K niddhi lege niddhi m u°?<sup>7</sup> K uddharito<sup>9</sup> K B vett°<sup>8</sup> C C° ci<sup>11</sup> K B m<sup>10</sup> C° pabodhacod°<sup>13</sup> K B sannayhatha<sup>11</sup> C° utthaha<sup>12</sup> K °assadinañ<sup>14</sup> K B gone<sup>17</sup> C adasi<sup>16</sup> K °elayañ<sup>18</sup> C° °nño K B °rudaññu<sup>19</sup> K °ss eso B a esa

va taṇ va na kathessatī, idaṇ<sup>1</sup> maya ñatun vattatī ti cintetvā, 'gaccha tva' evaṇ<sup>2</sup> janitvā ti ekaṇ purisaṇ pahinī. So vegena gantvā<sup>3</sup> taṇ disvā agantvā, 'eko bhatikanāṇ<sup>4</sup> bhatikarako kapanamanusso eso' ti, aroceti, rāja tas a vacanāṇ sutva tunhī hutvā dutiyadivase pi tatiyadivase pi taṇ tassa<sup>5</sup> saddaṇ sutva tath' eva ha. Sa pi paricarika tathā eva cintetvā punappunāṇ pesetvā, 'kapanamanusso' ti vutte cintesi. 'rāja "kapanamanusso eso' ti vacanāṇ sutvapi na saddahatī punappuna "mahādhanaśa puriśass eso<sup>6</sup> saddo' ti vadati, bhavitabbam ettha karanena yatha sabhāto etaṇ ñatun vattatī' ti. Si rājanāṇ aha 'deva itaṇ sahasaṇ libhimanā dhitarāṇ idāya gantvā etaṇ dhanāṇ riyakulāṇ paveseśāmi ti. Rājā tas sahasaṇ dāpesi, si taṇ gahetvā dhitarāṇ ekaṇ malinadhātukāṇ vatthaṇ nivaśipetvā<sup>7</sup> tīya saddhūṇ rājagehato nikkhamitvā maggapatipanna viya bhataka<sup>8</sup> vithi<sup>9</sup> gantvā ekaṇ gharāṇ pavisitvā, 'amma mayāṇ maggapatipannā ekadivhiya<sup>10</sup> idha vissamitvā gamiseśāmi' ti aha. 'Amma babunī gharam nuśakani<sup>11</sup> na sakkā idha vasitun, etaṇ<sup>12</sup> kumbha ghośakassa gehāṇ tucchāṇ tattha<sup>13</sup> gacchathī ti. Si tattha gantvā, 'sami mayāṇ maggi<sup>14</sup> ekadivhiya idha vasiseśāmi ti vatvā tena punappuna patikkhittā pi 'sami aṇṇ ekadivāsamattāṇ vasitvā pito va gamiseśāmi ti' nikkhamitun na icchā<sup>15</sup>. Sa tatthi evā vasitvā punadivase tassa arāññagamanaveli<sup>16</sup>ya 'sami tava nivāpy<sup>17</sup> datvā

<sup>1</sup> k imāṇ<sup>2</sup> k, s, B etaṇ<sup>3</sup> k B bhataka<sup>o</sup>

B a e o

<sup>4</sup> C<sup>a</sup> i n B evā<sup>5</sup> k nivaśitvā<sup>6</sup> k C<sup>a</sup> ekadivhiya<sup>o</sup><sup>7</sup> B i m<sup>8</sup> B maggapatipannāka<sup>9</sup> k a yā idāya vasathā ti, i anadivase s i<sup>10</sup> k icchati<sup>11</sup> k tita<sup>12</sup> C<sup>a</sup> o nagantrā<sup>13</sup> k o i<sup>14</sup> k o ika<sup>o</sup><sup>15</sup> k B o u s<sup>2</sup><sup>16</sup> C<sup>a</sup> tasā<sup>17</sup> C<sup>a</sup> tavaśanāṇ



yahi aha<sup>1</sup> te pacissami ti vatva 'alay<sup>2</sup> aham eva  
 pacitva bhujissami ti vutte punappunay nibandhitva  
 tena dinne gahitamattake yeva katva antaripanato bhaja  
 nani e eva parisuddhatandulidini ca iharipetva rajakule  
 pacananiyamena suparisuddhaya odanaya sidurasini<sup>3</sup> dve  
 tini supabyanjanani<sup>4</sup> pacitva tassa araññato igatassa adasi  
 Atha nay bhujitva muducittaya<sup>5</sup> apannaya<sup>6</sup> 'sami kilant  
 amha ekahadivaya idh eva homa ti iha So sadhu'<sup>7</sup> ti  
 sampaticchi Athassa sayam pi punavivase pi madhura  
 bhattaya pacitva adasi muducittaya<sup>8</sup> c assa<sup>9</sup> natva 'sami  
 katipahaya idh eva vasissima ti Tattha vasamana tikhi  
 nena satthena tassa<sup>10</sup> mancavanaya<sup>11</sup> hettha<sup>12</sup> atanaya  
 tahaya tahaya chindi manco tasmay agantva nissinnamatte<sup>13</sup>  
 hettha olambi So kasma aya manco evaya chinditva<sup>14</sup>  
 gato ti aha Sami daharake<sup>15</sup> varetu<sup>16</sup> na sakkomi<sup>1</sup>  
 agantva etth eva nipatanti ti Amma idaya me dukkha  
 tumhe nissaya jataya aha hi<sup>18</sup> pubbe katthaci gacchanto  
 divaya pidahitva gacchami ti 'hi karomi tata varetu  
 na sakkomi ti Sa imma va<sup>19</sup> niyamena dve tayo divase  
 chinditva tena<sup>20</sup> ujjhayitva khayitva vuccamana pi tath eva  
 vatva pana ekadve rajjake thapetva sese chindi Tay

<sup>1</sup> S, B K aharaya

K om B alaya amma

<sup>3</sup> C<sup>a</sup> B K sadhu

<sup>5</sup> K B citta

<sup>7</sup> B a aha

<sup>8</sup> C, C<sup>a</sup> K citta

<sup>9</sup> C<sup>a</sup> B tassa

<sup>11</sup> K <sup>o</sup>tthanassa B <sup>o</sup>ttinaya

<sup>1</sup> C<sup>a</sup> abhettha

<sup>14</sup> So all MSS B S chiyitva

<sup>1</sup> K B S daharadarake

<sup>17</sup> B <sup>o</sup>ma and om ag<sup>o</sup>

<sup>18</sup> K ahaya hi, a common Sandhi in K and B

<sup>19</sup> B om si and va

<sup>4</sup> C<sup>a</sup> <sup>o</sup>vya<sup>o</sup>

<sup>6</sup> K a natva

<sup>10</sup> K om

<sup>13</sup> K a va

<sup>16</sup> K nivar<sup>o</sup>

<sup>20</sup> B om

divasaṃ taṃhiṃ nisinnaṃatte yeva sabbhaṃ vānaṃ<sup>1</sup> bhumi  
 yaṃ pati, sasaṃ jannukehi saddhiṃ ekato<sup>2</sup> ahoṃ So  
 utthaya, 'kiṃ karomaṃ idāni kuhiṃ gamissāmi nippajjana  
 mañcassapi<sup>3</sup> tumbhehi asāṃiko<sup>4</sup> kato 'mbi' ti aha 'Tata  
 kiṃ karomaṃ pativissaṃkādarahe varetuṃ na sakkoma, hotu  
 ma cintayaṃ imaya<sup>5</sup> veliyaṃ kuhiṃ gamissāsi' ti, dhitaṃ  
 amanteva: 'ammaṃ tava bhūtiṃssa nippajjanokaṃ karohi  
 ti Sa ekapissa<sup>7</sup> sayitva 'idhaṃ gaccha<sup>8</sup> sūmi' ti<sup>9</sup> itarapi  
 naṃ 'gaccha tata, bhaguniya saddhiṃ nippajja'<sup>10</sup> ti vādesi  
 So tiya saddhiṃ ekamañce nippajjiva taṃ divasaṃ yeva<sup>11</sup>  
 saṃthayaṃ akāsi Kumārika parodiṃ aṭṭhaṃ matā pucchā  
 'kiṃ ammaṃ rodasi ti 'Amma idāṃ namaṃ jataṃ' ti  
 Hotu,<sup>12</sup> kiṃ sakkā kutuṃ tvaṃpi ekaṃ bhattaraṃ<sup>13</sup> imma  
 p ekaṃ<sup>14</sup> pāḍiparicārikaṃ laddhuṃ vattati' ti taṃ jama  
 taraṃ akāsi Te samaggaṃ<sup>15</sup> vasiṃsu Si kappā  
 haccayena rāñño sāsanaṃ peceva 'Bhataṃ kavithiyaṃ  
 chaṇaṃ karontu, yassa<sup>16</sup> ghare chaṇo na kariyati<sup>1</sup> tassa  
 ettako namaṃ dando ti ghoṣaṃ karetu<sup>12</sup> ti, raja tathā  
 karesi<sup>12</sup> Athaṃ naṃ sāsasu aha tata bhataṃ kavithiyaṃ  
 rājānaṃ chaṇo kattabbo jato,<sup>17</sup> kiṃ karomaṃ ti 'Amma  
 ahaṃ bhataṃ karonto pi jivitūṃ na sakkoma, kiṃ karissāmi'  
 ti 'Tata gharaviyaṃ vasaṃti namaṃ imāṃ pi gahanti

<sup>1</sup> K va thanaṃ B sabbatthanaṃ

<sup>2</sup> K a va

<sup>3</sup> K °mañcanapāssa

<sup>4</sup> B, K, a viya

<sup>5</sup> B a ahaṃ

<sup>6</sup> B a nama

<sup>7</sup> B °sena

<sup>8</sup> B idha gacchathi

<sup>9</sup> C a aha

<sup>10</sup> K °na

<sup>11</sup> K B °ñ ñeva

<sup>12</sup> K, B, a amma

<sup>13</sup> B a laddhuṃ vattati

<sup>14</sup> K pi e°

<sup>15</sup> C a samagga°

<sup>16</sup> K a pama

<sup>17</sup> B kariyati

<sup>18</sup> C so sāsanaṃ karetu K a deva

<sup>19</sup> K akāsi

<sup>20</sup> K va hoti

rañño aha<sup>1</sup> akatun<sup>2</sup> na labbhā ma<sup>3</sup> nama yena kenca  
 upayena muñcitun<sup>2</sup> sikkā, gaccha<sup>3</sup> kutoci ekadve<sup>4</sup> kaha  
 pane aha<sup>1</sup> ti iha So ujjhayanto<sup>5</sup> gantvā cāttahā  
 kotidhanatthānato ekam eva kahāpana<sup>6</sup> aha<sup>1</sup> Sī ta<sup>7</sup>  
 kahāpana<sup>6</sup> rāma pesetvā, attano kahāpanena<sup>7</sup> chana<sup>8</sup>  
 katvā puna katipihaccayena<sup>9</sup> tath' eva sūsa<sup>10</sup> pāhina<sup>11</sup>  
 Pura<sup>12</sup> rā<sup>13</sup> chana<sup>14</sup> karontu, akarontun<sup>15</sup> ettako dānā  
 ti unapesi puna pi so<sup>16</sup> tva<sup>17</sup> tath' eva vātvā nippahiyamāno  
 gantvā tva<sup>18</sup> kahāpane aha<sup>19</sup> vā<sup>20</sup> idisi Sī te pi kahāpane  
 rañño pesetvā puna katipihaccayena<sup>21</sup> sūsa<sup>22</sup> pāhina<sup>23</sup>  
 'idam pūse pesetvā ma<sup>24</sup> pakkosāpetu<sup>25</sup> ti, rā<sup>26</sup> pesesi  
 Pura<sup>27</sup> rā<sup>28</sup> gantvā Kumbhaghosa<sup>29</sup> nama kataro<sup>30</sup> ti  
 pucchitvā pariyesanti<sup>31</sup> tva<sup>32</sup> disvā 'ehi bho<sup>33</sup> rāja ta<sup>34</sup>  
 pakkosāti<sup>35</sup> ti ihāsu So bhūto<sup>36</sup> 'na ma<sup>37</sup> rāja janatā<sup>38</sup> ti  
 idam vātvā gantun<sup>39</sup> na icchā Atha ma<sup>40</sup> balakkarena<sup>41</sup>  
 hatthādisu gāhetvā kadā ihāsu<sup>42</sup> Sī itthi<sup>43</sup> te disvā 'are  
 dubbhita<sup>44</sup> tumhe muma<sup>45</sup> jātātā<sup>46</sup> hatthādisu gāhetun<sup>47</sup>  
 anucchavika<sup>48</sup> ti tujjetvā 'ehi tva<sup>49</sup> ma<sup>50</sup> bhāyā, rājā<sup>51</sup>  
 disvā tva<sup>52</sup> hatthādisu gāhetvā hatthe yeva chindāpessamā<sup>53</sup>  
 ti dātun<sup>54</sup> idā<sup>55</sup> purāto hutvā<sup>56</sup> rājaghe<sup>57</sup> pāva<sup>58</sup> vesun<sup>59</sup>  
 pūvatteti<sup>60</sup> sabbā<sup>61</sup> āpātā<sup>62</sup> manditā<sup>63</sup> ekamāntun<sup>64</sup> atthāsi,  
 itaram<sup>65</sup> pi parikkā<sup>66</sup> ānā<sup>67</sup> ānā<sup>68</sup> c eva<sup>69</sup> Atha ma<sup>70</sup>  
 vāditvā<sup>71</sup> tva<sup>72</sup> rāja aha<sup>73</sup> 'tva<sup>74</sup> Kumbhaghosa<sup>75</sup> nama  
 ti, Amā deva<sup>76</sup> ti Kāyā<sup>77</sup> mā<sup>78</sup> mā<sup>79</sup> mā<sup>80</sup> mā<sup>81</sup> mā<sup>82</sup> mā<sup>83</sup> mā<sup>84</sup> mā<sup>85</sup> mā<sup>86</sup> mā<sup>87</sup> mā<sup>88</sup> mā<sup>89</sup> mā<sup>90</sup> mā<sup>91</sup> mā<sup>92</sup> mā<sup>93</sup> mā<sup>94</sup> mā<sup>95</sup> mā<sup>96</sup> mā<sup>97</sup> mā<sup>98</sup> mā<sup>99</sup> mā<sup>100</sup>

<sup>1</sup> K B mato<sup>2</sup> K a tātā<sup>3</sup> K m<sup>4</sup> K ekakā<sup>5</sup><sup>5</sup> B ahāri, rā idāsi<sup>6</sup> K a tātā purāse B a °nag<sup>7</sup> K a tattha<sup>8</sup> K m<sup>9</sup> K akāddhāyāsu B āddhāyāsu<sup>10</sup> B k anāna<sup>11</sup><sup>11</sup> B itare<sup>12</sup> B vā<sup>13</sup> vā<sup>14</sup> vā<sup>15</sup> vā<sup>16</sup> vā<sup>17</sup> vā<sup>18</sup> vā<sup>19</sup> vā<sup>20</sup> vā<sup>21</sup> vā<sup>22</sup> vā<sup>23</sup> vā<sup>24</sup> vā<sup>25</sup> vā<sup>26</sup> vā<sup>27</sup> vā<sup>28</sup> vā<sup>29</sup> vā<sup>30</sup> vā<sup>31</sup> vā<sup>32</sup> vā<sup>33</sup> vā<sup>34</sup> vā<sup>35</sup> vā<sup>36</sup> vā<sup>37</sup> vā<sup>38</sup> vā<sup>39</sup> vā<sup>40</sup> vā<sup>41</sup> vā<sup>42</sup> vā<sup>43</sup> vā<sup>44</sup> vā<sup>45</sup> vā<sup>46</sup> vā<sup>47</sup> vā<sup>48</sup> vā<sup>49</sup> vā<sup>50</sup> vā<sup>51</sup> vā<sup>52</sup> vā<sup>53</sup> vā<sup>54</sup> vā<sup>55</sup> vā<sup>56</sup> vā<sup>57</sup> vā<sup>58</sup> vā<sup>59</sup> vā<sup>60</sup> vā<sup>61</sup> vā<sup>62</sup> vā<sup>63</sup> vā<sup>64</sup> vā<sup>65</sup> vā<sup>66</sup> vā<sup>67</sup> vā<sup>68</sup> vā<sup>69</sup> vā<sup>70</sup> vā<sup>71</sup> vā<sup>72</sup> vā<sup>73</sup> vā<sup>74</sup> vā<sup>75</sup> vā<sup>76</sup> vā<sup>77</sup> vā<sup>78</sup> vā<sup>79</sup> vā<sup>80</sup> vā<sup>81</sup> vā<sup>82</sup> vā<sup>83</sup> vā<sup>84</sup> vā<sup>85</sup> vā<sup>86</sup> vā<sup>87</sup> vā<sup>88</sup> vā<sup>89</sup> vā<sup>90</sup> vā<sup>91</sup> vā<sup>92</sup> vā<sup>93</sup> vā<sup>94</sup> vā<sup>95</sup> vā<sup>96</sup> vā<sup>97</sup> vā<sup>98</sup> vā<sup>99</sup> vā<sup>100</sup>
C, C<sup>a</sup>, a m<sup>4</sup> K ekāyā dvā<sup>5</sup><sup>6</sup> K a khāyanto<sup>8</sup> B a pā<sup>9</sup><sup>10</sup> B a tath' eva<sup>13</sup> K ambho<sup>15</sup> K nā<sup>16</sup> nā<sup>17</sup> nā<sup>18</sup> nā<sup>19</sup> nā<sup>20</sup> nā<sup>21</sup> nā<sup>22</sup> nā<sup>23</sup> nā<sup>24</sup> nā<sup>25</sup> nā<sup>26</sup> nā<sup>27</sup> nā<sup>28</sup> nā<sup>29</sup> nā<sup>30</sup> nā<sup>31</sup> nā<sup>32</sup> nā<sup>33</sup> nā<sup>34</sup> nā<sup>35</sup> nā<sup>36</sup> nā<sup>37</sup> nā<sup>38</sup> nā<sup>39</sup> nā<sup>40</sup> nā<sup>41</sup> nā<sup>42</sup> nā<sup>43</sup> nā<sup>44</sup> nā<sup>45</sup> nā<sup>46</sup> nā<sup>47</sup> nā<sup>48</sup> nā<sup>49</sup> nā<sup>50</sup> nā<sup>51</sup> nā<sup>52</sup> nā<sup>53</sup> nā<sup>54</sup> nā<sup>55</sup> nā<sup>56</sup> nā<sup>57</sup> nā<sup>58</sup> nā<sup>59</sup> nā<sup>60</sup> nā<sup>61</sup> nā<sup>62</sup> nā<sup>63</sup> nā<sup>64</sup> nā<sup>65</sup> nā<sup>66</sup> nā<sup>67</sup> nā<sup>68</sup> nā<sup>69</sup> nā<sup>70</sup> nā<sup>71</sup> nā<sup>72</sup> nā<sup>73</sup> nā<sup>74</sup> nā<sup>75</sup> nā<sup>76</sup> nā<sup>77</sup> nā<sup>78</sup> nā<sup>79</sup> nā<sup>80</sup> nā<sup>81</sup> nā<sup>82</sup> nā<sup>83</sup> nā<sup>84</sup> nā<sup>85</sup> nā<sup>86</sup> nā<sup>87</sup> nā<sup>88</sup> nā<sup>89</sup> nā<sup>90</sup> nā<sup>91</sup> nā<sup>92</sup> nā<sup>93</sup> nā<sup>94</sup> nā<sup>95</sup> nā<sup>96</sup> nā<sup>97</sup> nā<sup>98</sup> nā<sup>99</sup> nā<sup>100</sup>
<sup>14</sup> K gantvā<sup>17</sup> K B yeva

khadasi' ti 'kuto me deva dhanag,<sup>1</sup> bhatij katva  
 jivissami'<sup>2</sup> ti 'Ma evag karu kij ambe vañcesi'<sup>3</sup> ti  
 'Na vañcemi deva, natthi me dhanag' ti Ath assa raja  
 te kahapane datva,<sup>4</sup> 'ime kassa kahapana'<sup>5</sup> ti aha So  
 sañjanitva 'aho hato<sup>6</sup> 'mhi, kathanu kho ime rañño  
 hatthan patta ti ito cito ca olokento ti dve pi manhita  
 pasadhita<sup>7</sup> gabbhadvaramule thita disva 'bhariyya vat  
 idag kammag imahi rañño<sup>8</sup> payositthi bhavitabbag' ti  
 cintesi. Atha nag raja 'vadehi bho, kasma so<sup>9</sup> evag  
 jiroso' ti aha 'Nissayo me natthi deva' ti 'Madiso  
 nissayo<sup>10</sup> na vattati' ti 'kalyanag deva sace me devo  
 nissayo hoti'<sup>11</sup> ti Homi bho, kittakag te dhanag ti  
 'Cattahisa kotiyo deva ti 'Kij laddhug vattati' ti  
 Sakatani deva ti<sup>12</sup> Raja anekasatani sakatani yojapetva  
 pahinitva<sup>13</sup> tag dhanag aharipetva riyangane rasiy<sup>14</sup>  
 karitva<sup>15</sup> Rajagahavassino sannipatetva,<sup>16</sup> 'atthi kassaci  
 imasmiy nagare ettakag dhanag ti pucchitva, 'natthi  
 deva' ti 'Kij pan' assa katug vattati' ti 'Sakkariy'  
 deva' ti vutte mahantena sakkarena tag setthitthane  
 thapetva<sup>17</sup> dhitarag<sup>18</sup> datva tena saddhug Satthu santikag  
 gantva vanditva, 'bhante passath imag purisag, ovarupo  
 ahitima nama natthi cattahisakotivibhavo honto pi ubbhi  
 vitikarag va asmi manamattag va na karoti karano viya

<sup>1</sup> B mahadhanag<sup>2</sup> B jivantassa.<sup>3</sup> C<sup>a</sup> °eti<sup>4</sup> C<sup>a</sup> adatva. K B dassetva<sup>5</sup> K kah<sup>o</sup> kassa<sup>6</sup> B balo

B patiman hitapiseethana K °pasadhika

<sup>8</sup> S B rañña<sup>9</sup> K, B, S etc<sup>10</sup> B a bhavitug<sup>11</sup> B avassayo hoti<sup>12</sup> B a aha<sup>13</sup> C<sup>a</sup> pahini<sup>14</sup> K dhanarasiy<sup>15</sup> K B karipetva<sup>16</sup> K °patipetva<sup>17</sup> K a tassa<sup>18</sup> K a tassa<sup>19</sup> B, K, a tassa eva

pilotikāṃ nivasetva bhatakvatthiyaṃ bhātīyaṃ katva jivanto  
 maya iminaṃ nama upiyeṇa nāto janitva ca paṇipikkho  
 sita<sup>1</sup> sadhanabhayaṃ sampaticchepetva taṃ dhanāya ahara  
 petva setthitthiṇe thapito dhiti e assa<sup>2</sup> mayi dinna  
 bhante mayi evarupo dhitiṃ na ditthapubbo<sup>3</sup> ti aha  
 Taṃ sutva Sattha taṃ<sup>4</sup> evaṃ jivantassa jivitaṃ dhammi  
 kaṃ<sup>5</sup> nama mahiraja corikadikammaṃ<sup>6</sup> pāna idhaloke  
 e eva pīleti<sup>7</sup> paraloke ca tato nidanaṃ sukhaṃ nama natthi  
 purisassa hi dhammapariyunnikaḷe bhātīya va<sup>8</sup> katva jivitaṃ  
 eva dhammikaṃ jivitaṃ nama evarupassa hi viriyasam  
 pannassa suttisampannassa kayavacchī parisuddhakamma<sup>9</sup>  
 jamaṃ nissammakirino kiyadhi saṇṇatassa dhammi  
 jivitaṃ<sup>10</sup> jivantassa suttavippavāse thitassa issariyaṃ va lī  
 hatī<sup>11</sup> yeva ti vatva imā gāthā

- 24 U tthiṇavato satimato  
 sucilammassa nissammakirino  
 sūṇitassa ca dhammajivino  
 appimattassa yaso bhavadhātī ti<sup>1</sup>

Tattha utthiṇavato ti utthiṇaviriyavanta  
 'Satimato ti suttisampannassa Sucikammassa  
 ti nidloche<sup>12</sup> niraparidhehi kiyakammadihi samannig  
 tassa Nissammakirino ti eva ce bhavissitī<sup>13</sup> evaṃ  
 karissamī ti va imasmim kamma evaṃ kate iday nama  
 bhavissati ti va evaṃ nidmāy<sup>14</sup> sallikkhetva rogī

<sup>1</sup> K B °petva

<sup>2</sup> K. n

<sup>3</sup> C° katacor°

C c r r °l iriyigva

<sup>4</sup> K °kajiv°

<sup>5</sup> K °va °nti

<sup>6</sup> C° nidloce

<sup>7</sup> K na day

K pi °ssa

<sup>8</sup> K B dha° jiv°

<sup>9</sup> K a pūseti

<sup>10</sup> K a kisiyva

<sup>11</sup> S C C° itī

<sup>12</sup> K yiso a°

<sup>13</sup> I, C°, B °titi

tikkēchanag<sup>1</sup> viya sabbakammani nīsametva upadhanetva  
karontassa 'Saññatassa' ti kayadihi saññatassa  
nicchiddassa<sup>2</sup> Dhammajivino<sup>3</sup> ti agarikas a<sup>3</sup> tulā  
kutadini<sup>4</sup> vajjetva kasigorakkhadini anagarikas a vejja  
hammadutakammadini vajjetva dhammena samena  
bhikkhūcariyaya jivikaṇ<sup>5</sup> kappentassa 'Appamattassa  
ti avippavutthasatino 'Yaso bhivaddhati ti sariya  
bhogasammanasankhato<sup>6</sup> c eva kittivannasankhato ca yaso  
bhivaddhati ti

Gatthapariyosāne kumbhaghosako sotapattiphale pati  
tthahi aññe pi bahu sotapattiphalaadini pipunigga<sup>7</sup> Evaṃ  
mahajanassa satthikā dhammadeśana<sup>8</sup> jata ti

Kumbhaghosakavattu.<sup>1)</sup>

### 3 CULAPANTHAKATTHEPA VATTHU

'Utthanen' appamadena ti imay dhammadeśanay  
Sattha Veluvane viharanto Culapanthakatttheray arabhā  
kathesi

Piṇḍagāhe kira dhanaśeṭṭhikūlasa dhamma viyappattakāle  
mitapitūhi satta bhūmakassa<sup>1</sup> piṇḍassa uparitale atiriyā  
rakkhamana<sup>2</sup> yobhānamadamattatāva purisalola<sup>3</sup> hutva

<sup>1</sup> h °may

\* B nicitassa

<sup>2</sup> h ag° I agariyassa

<sup>3</sup> I kulakulini

h L jivitaṇ

<sup>4</sup> B °sammaṇṇa° f r °sammāna°

B a °lhu ana° after °vanna°

<sup>5</sup> C° °buti B samī °

<sup>6</sup> h. desana

<sup>7</sup> h B kumbhaghosakaseṭṭhi vatthu dutiyaṇ

<sup>8</sup> (J 1 Jat I 111-10 Cullakaseṭṭhi vatthaka ti tressucorj  
p. 110)

<sup>1</sup> h B °ik°

<sup>2</sup> h B °rakkhava°

<sup>3</sup> C° purisal° J om tressucorj t hutva

attano dāsen' eva saddhiy santhāy katvā, 'āññe pi me  
 idiy kammaṃ janeyyūn ti bhūta evam iha 'amhehi  
 imasmiy thāne'na sakka vasitūy, sace me<sup>1</sup> m'it'ipitaro maṇ  
 dosay janissanti khandakhandikay may karissanti, videsay  
 gantvā vasissimā ti Te<sup>2</sup> batthasiray gahetvā vaggad  
 vāna<sup>3</sup> nikkhamitvā, 'yattā vā tattha vā āññehi ajāna  
 nutthinay gantvā vasissimā ti ubho pi agamāyso  
 Tesay ekasmiy thape vasantīnay sayvazam anvāyā tassa<sup>4</sup>  
 kucchismiy gabbho patitthasi,<sup>5</sup> s' gabbhaparipikay  
 igamma tena saddhiy mantesi<sup>6</sup> 'gabbho me<sup>7</sup> paripikay  
 gato, ūtibandhavārahite<sup>8</sup> thāne gabbhavutthinay nam  
 ubhinnam pi amhakaṃ dukkhavahay,<sup>9</sup> kulageham eva<sup>10</sup>  
 gacchamā ti So 'sacchay<sup>11</sup> tattha gāmissimā, jīvitaṃ  
 me natthi ti bhayena,<sup>12</sup> 'ajja gacchama s'v' gacchamā' ti  
 divāse atikkamesi S' cintesi 'āyam bho attano dosa-  
 mahantīti ya gantūy na ussahati,<sup>13</sup> m'it'ipitaro nama eka  
 tattha<sup>14</sup> āyay gacchatu vā ma vā—ahay gāmissimā<sup>15</sup> ti,  
 s'<sup>16</sup> tasmīy gehā nikkhante gehaparikkaray patisameti,  
 attano kuligharay gamanabhāy<sup>17</sup> anantaragehavasīnay  
 irocceti maggaṃ piṭṭapajji So pi<sup>18</sup> gharay agantvā<sup>19</sup> tay  
 adisvā pativissake pucchitvā,<sup>20</sup> 'kulagharay gata' ti sutvā  
 varena anubandhitvā antarimagge sampipuni Tasapī  
 tatth eva gabbhavutthinay ahosi So 'kiy iday bhadda'

<sup>1</sup> K mima B om

<sup>2</sup> K uttaradā

<sup>3</sup> K B °nti

K B om

<sup>4</sup> B J, K °bandhavārahite C °vārahite

<sup>5</sup> J dukkham eva

<sup>6</sup> B sacchayay

<sup>7</sup> J om tasmīy s'v' t' thāyena

<sup>8</sup> B ā vā K ā kama (t' r kama)<sup>9</sup>

<sup>9</sup> J maya gantūy v' it'ititi

<sup>10</sup> J B gata<sup>11</sup>

J atha so puriso

K, B, ā vā

<sup>12</sup> K ā geha.

<sup>13</sup> C °ssā

<sup>14</sup> K B am<sup>15</sup>

<sup>16</sup> J om

<sup>17</sup> C (° chiti

<sup>18</sup> J B om

<sup>19</sup> J agato

ti pucchī. 'Sāmi<sup>1</sup> eko putto jāto' tj. 'Idani kiya kari-  
sāmā' ti. 'Yassa' atthāya maya<sup>2</sup> kulagharaya gaccheyam  
taṁ kammaṁ antara<sup>3</sup> va nipphannaṁ, tattha gantvā kiṁ  
kariissīma, nivattimā' ti, dvo pi ekacittā hutvā va  
nivattiṃsu, tassa ca dārakassa panthe jātattā 'Panthako'  
ti nāmaṁ kariṃsu.<sup>4</sup> Tassā na ciren<sup>5</sup> eva aparo pi gabbho  
patiṭṭhahi. Sabbaya purimanayen' eva vittharetabbaya  
Tassa pi darakassa panthe jātattā paṭhamajātattā<sup>6</sup> paṭhama-  
jātassa Mahāpanthako ti nāmaṁ karitvā,<sup>7</sup> itaraṁ Cūla-  
panthako ti nāmaṁ kariṃsu.<sup>8</sup> Te dvo pi darsake gahetvā  
attano vasaṇatṭhānam eva gātā.<sup>9</sup> Tesaya tattha vasaṇ-  
tīnaṁ Mahāpanthakadārako<sup>10</sup> aññe dārake 'cūlapitā mahā-  
pitā'<sup>11</sup> ti 'ayyako'<sup>12</sup> ayyakū<sup>13</sup> ti vadante sutvā mataraṁ  
pucchī: 'amma aññe dārakā<sup>14</sup> "ayyako<sup>15</sup> ayyakā" ti  
vadanti,<sup>16</sup> ambhākaṁ nātakā natthi' ti. 'Āma tāta tumhā-  
kaṁ<sup>17</sup> ettha nātakā natthi, Rājagahanagare pana vo<sup>18</sup>  
dhanaseṭṭhī nāma<sup>19</sup> ayyako nāma,<sup>20</sup> tattha ambhākaṁ<sup>21</sup> bahu  
nātakā' ti. 'Kasmā tattha na gacchāma<sup>22</sup> amma' ti. Sā  
attano agamanakāraṇaṁ puttassa' akathetvā<sup>23</sup> puttessa pun-  
appunaya kathentesu puttapitaraya<sup>24</sup> āha: 'ime maya<sup>25</sup>

<sup>1</sup> K., B., a me.<sup>2</sup> K. a magge.<sup>3</sup> J., B., K. cirassa'.<sup>4</sup> J., B., K. katvā.<sup>5</sup> J. āgatā<sup>6</sup> J. ayaṁ Panthadārako.<sup>7</sup> J. a. ti.<sup>8</sup> K. B. °ika. S. °akī.<sup>9</sup> J. a. cullapitā ti.<sup>10</sup> B. a mahāpitā cūlapitā ti pi vadanti K. a. kacci.<sup>11</sup> K. ambh°.<sup>12</sup> K. B. om.<sup>13</sup> J. tumh°.<sup>14</sup> B. na gacchatha, om. tattha<sup>15</sup> K. puttassa pi°. B. J. samikaṁ<sup>16</sup> J. B. om.<sup>17</sup> C°. om.<sup>18</sup> J. akayaṁsu.<sup>19</sup> J., B., S. om.<sup>20</sup> J. akayaṁsu.<sup>21</sup> J. om.<sup>22</sup> K. a. ti vad°.<sup>23</sup> B. om.<sup>24</sup> J., B., S. om.<sup>25</sup> K. B. °ssa ak°.



daraka<sup>1</sup> ativiya kilamenti kiy no matapitaro disva maysag  
 khadissanti ehi<sup>2</sup> darakanag ayyakakulan dassessama ti  
 aha<sup>3</sup> Aha<sup>3</sup> sammukha bhavitug<sup>4</sup> na sakkomi<sup>5</sup> tan<sup>6</sup>  
 pana<sup>7</sup> nayissami ti Sadhu<sup>8</sup> yena kenaci upayena<sup>9</sup> dara  
 kanag ayyakakulan eva datthug vattati ti Dve pi jana  
 darake adaya anupubbena Rajagahan gantva<sup>10</sup> nagara-  
 dvare ekissa salaya vasissu<sup>11</sup> darakamata dve darake  
 gahetva<sup>12</sup> agatabhavan matapitunnag<sup>13</sup> arocapesi Te tan  
 sasanag sutva sangsare vicarantanag<sup>14</sup> na putto na<sup>15</sup> dhita  
 bhutapubba<sup>16</sup> nama natthi, te amhakan mahaparadhika na  
 sakka tehi amhakan cakkhupathe thatug ettakan<sup>17</sup> nama  
 dhanag gahetva dve pi jana phasukatthanan gantva  
 jivantu darake pana idha pesentu<sup>18</sup> ti Te<sup>19</sup> pesitug  
 dhanag gahetva darake agatadutanag yeva hatthe datva  
 pahinissu<sup>20</sup> daraka ayyakakule vaddhanti Tesu Culapan  
 thako atidaharo Mahapanthako pana ayyakena saddhug  
 Dasabalassa dhammakathan sotug gacchati tassa nican  
 Satthu santikan<sup>21</sup> gacchantassa<sup>2</sup> pabbajaya cittan nami  
 So ayyakan aha sace mag<sup>23</sup> anujaneyyatha ahan

<sup>1</sup> C C<sup>a</sup> dahvra<sup>1</sup>

<sup>2</sup> K a dan

<sup>3</sup> J B o i

<sup>4</sup> J va thatug

<sup>5</sup> C C<sup>a</sup> sakkami (for /akkhami = saksyami?) J K

B sakkhissami

<sup>6</sup> K te

<sup>7</sup> J a tattha

<sup>8</sup> J a ayya

<sup>9</sup> J nayena

<sup>10</sup> J B K patva

<sup>11</sup> So K C C<sup>a</sup> vasitva B pavasitva J niv say

lappetva

<sup>12</sup> K B a attano

<sup>13</sup> K B unag

<sup>14</sup> J car<sup>o</sup>

<sup>15</sup> J om

<sup>16</sup> J om

<sup>17</sup> J a pana

<sup>18</sup> B a dhanug datva dutug pihesug

<sup>19</sup> K B C<sup>a</sup> a tehi J setthidhita matapituhi

<sup>20</sup> J i esesi

<sup>21</sup> J sammukha

J a dhammag sunantassa

<sup>22</sup> J tumhe sampaticchatha on mag

pabbajjeyyan ti 'Kiṇ vadesi tatra<sup>1</sup> sakalaloka<sup>2</sup> pi me  
 pabbajjato<sup>3</sup> tava<sup>4</sup> Jabbajja bhaddika sace sakkosi pabb  
 ajjahi<sup>5</sup> ti<sup>6</sup> taṇ Satthu santikaṇ netva<sup>7</sup> 'kiṇ gahapati  
 darako te laddho ti vutte<sup>8</sup> 'ama bhante ayaṇ me<sup>9</sup> natta  
 tumhakaṇ santike pabbajitukamo<sup>10</sup> ti aha Sattha  
 aññataram pindacaraṇaṇ bhikkhuṇ<sup>11</sup> 'imaṇ darakaṇ  
 pabbajehi ti anapesi Thero tassa tacapañcakakamma  
 tthanaṇ acikkhiva pabbajesi, so bahug Buddhavacanaṇ  
 ugganhitva paripunnavaśo upaśampadaṇ labhiva<sup>12</sup> yoniso  
 manasikare<sup>13</sup> kammaṇ<sup>14</sup> karonto arahattaṇ papuni So  
 jhanasukhena phalasukhena<sup>15</sup> vitinamento cintesi 'sakka  
 nu kho idaṇ<sup>16</sup> sukhaṇ Culapanthakaśaṇ datuṇ' ti tato  
 ayyakasetthiśa santikaṇ gantva evaṃ aha 'manaśetthi  
 sace<sup>17</sup> anujaneyyatha ahaṇ Culapanthakaṇ pabbajeyyan ti  
 aha 'Pabbajetha bhante' ti Setthi kira sasane suppa  
 sanno, 'kataradhitava vo ete putta ti pucchiyamano pi ca  
 'palatadhitaya ti vattug lajjati tasma sukheṇ eva tesu  
 pabbajjaṇ anujani<sup>18</sup> Thero ca<sup>19</sup> Culapanthakaṇ pabba

jetva<sup>1</sup> silesu patitthapesi, so pi<sup>2</sup> pabbajitva va dandho  
ahosi

\* Paduman yatha lokanaday sugandhan  
pito siya phullam avitagandhan,  
Angirasay passā virocamanay  
tapantam adiccā iv antalikkhe ti

may ekay gathan catuhi masehi ganhitu<sup>3</sup> n sakkehi  
So kira kassapissamimambuddhakale pabbajitva paññav  
huti : annitarassā dandhabhikkhuno uddesagahanakale  
parihāsakeliy akasā so bhikkhu tena parihāsena lajjito  
n eva uddesay ganhi na sūjhayam akasā Tena kam  
meniyay<sup>4</sup> dandho jato gahitapāday<sup>5</sup> uparipaday<sup>6</sup> ganhan  
tassa nassati tassa imam eva gathan gahetuy vāyaman  
tassa cattaro masā atikkanti Atha nay Mahapanthako  
aha<sup>7</sup> Panthaka<sup>8</sup> tvam imasmīy sāsane abhabbo catuhi  
masehi ekay gatham pi gahetuy<sup>9</sup> na sakkosi<sup>10</sup> pabbajita  
kiccay pana<sup>11</sup> kathan matthakay papassasi, nikkhama<sup>12</sup>  
ito vihara ti nikkaddhi Culapanthako buddhasāsane  
sinehena<sup>13</sup> gahibhāvay na pattheti Tasmīy ca kale Maha  
panthako bhattuddesako hoti<sup>14</sup> Jivako komarabhaccho  
bahuy maligandhavilepanay<sup>15</sup> adaya attano<sup>1</sup> ambavanay  
gantva<sup>16</sup> Suttaray pujeti dhammay sutva utthayasana  
Dasabalan vanditva Mahapanthakay upasāṅkamitva

<sup>1</sup> J a dārasu

<sup>2</sup> J Culapanthakā sīmanero for so pi

<sup>3</sup> C\* ugg°

<sup>4</sup> J B k S a pabbajitva va

<sup>5</sup> J B k gahitagahitay paday

<sup>6</sup> J upariupari<sup>o</sup> B k upariupari<sup>o</sup>

<sup>7</sup> k °nti

<sup>8</sup> B k Culapanthaka

<sup>9</sup> k sikkho

<sup>10</sup> k nikkhamatha

<sup>11</sup> C\* c i B ahosi

<sup>12</sup> k °m

<sup>13</sup> k °m

<sup>14</sup> B k ganhituy

<sup>15</sup> J a tvay

<sup>16</sup> C sene°

<sup>17</sup> J gandhamalay

<sup>18</sup> B ag°

'kittaka bhante Satthu santike bhikkhu' ti pucchi  
 'Pañcamattani satani'<sup>1</sup> ti 'Sve bhante buddhapamu  
 khani pañca bhikkhusatani adaya amhakaṃ nivesane  
 bhikkhaṃ ganhatha' ti 'Upasaka Culapanthako nama  
 dandho'<sup>2</sup> avirulhidhammo, taṃ thapetva sesanaṃ nimanta-  
 naṃ patiechamā<sup>3</sup> ti therō aha Taṃ sutva Culapanthako  
 cintesi 'thero ettakanaṃ bhikkhunaṃ nimantanāṃ pati-  
 echanto'<sup>4</sup> maṃ bahiraṃ<sup>5</sup> katva patiechatī nissajjasayaṃ maṃ  
 haṃ bhatikassa maṃ cittaṃ bhinnāṃ bhavissati, kiṃ daṃ  
 mayhaṃ imina sasanena, gihī hutva danadāni puññaṃ  
 karonto jivissamī' ti So punadivase pato va<sup>6</sup> vibbhami-  
 tuṃ payasi Sattha paccusakale yeva lokaṃ volokento<sup>7</sup>  
 imaṃ karaṇaṃ disva pathamatarāṃ gantva Culapanthakassa  
 gamanamagge<sup>8</sup> dvārakotthake cakkamanto atthasi Cula-  
 panthako gacchanto<sup>9</sup> Sattharaṃ disva upasankamitva  
 vandi<sup>10</sup> Atha naṃ Sattha 'kahaṃ pana tvaṃ Culapan-  
 thaka imaya velaya gacchasi' ti aha 'Bhata maṃ bhante  
 nikkaddheti,<sup>11</sup> tenahaṃ vibbhamituṃ gacchamī' ti 'Cula-  
 panthaka tava pabbajja nama mama santaka,<sup>12</sup> bhataṃ  
 nikkaddhito kasma mama santikaṃ nāgañchi,<sup>13</sup> ehi kiṃ te  
 gihibhavana mama santike bhavissasi' ti cakkankitatalena  
 paṇina taṃ siraṣmū<sup>14</sup> paramasitva<sup>15</sup> adaya gantva gandha-  
 kutipamukhe nisidapetva, 'Culapanthaka puratthabhīmu  
 kho hutva imaṃ pilotikaṃ "rajocharanaṃ rajocharanaṃ" ti  
 parimajjanto idh eva hohi ti iddhiya abhisankhataṃ

<sup>1</sup> K B bhikkhusatani<sup>2</sup> K a bhikkhu<sup>3</sup> B sampatiechapemī<sup>4</sup> B sampa<sup>o</sup> al<sup>5</sup> K B bahirakaṃ<sup>6</sup> J a gihī bhavissamīti, om vibbh<sup>o</sup><sup>7</sup> J ol<sup>o</sup><sup>8</sup> B °maggena tava<sup>9</sup> J gharā nikkhamanto<sup>10</sup> B vanditva atthasi<sup>11</sup> B nikadhi k °ati<sup>12</sup> K B santike hoti<sup>13</sup> B nagacchissasi<sup>14</sup> K B siraṃ<sup>15</sup> J Cullapanthakaṃ for ca<sup>o</sup> pa<sup>o</sup> taṃ siraṣmū par<sup>o</sup>

parisuddhaṃ pilotikaṃ datvā kale arocite bhikkhusuṅgha  
 parivuto Jivakassa gehaṃ gantvā paññattisane nisīdi  
 Culapanthako pi suriyaṃ olokento taṃ<sup>1</sup> pilotiṃ aṇṇaṃ<sup>2</sup> 'rajobara  
 ṇaṃ rajoharanan' ti parimajjanto nisīdi, tassa taṃ piloti  
 kakhandaṃ parimajjantassa kūtthiṃ ahoṣi, tato<sup>3</sup> cintesi  
 'idam pilotikakhandam atīviya parisuddhaṃ imaṃ pana  
 attabhavaṃ nissaya purimapakatūṃ jahitvā<sup>4</sup> evaṃ kūtthiṃ  
 jataṃ, 'Aniccavata saṅkharā ti khayaviyaṃ patthapento  
 vipassanaṃ vaddhesi. Sattha 'Culapanthakassa cittaṃ  
 vipassanaṃ abhirulhan' ti ātva, 'Culapanthaka,<sup>5</sup> pilo  
 tikakhandam eva saṅkūtthiṃ rajaṃ raṇṇitaṃ'<sup>7</sup> ti ma  
 samāṇaṃ karaṃ abbhantare pana te ragarajadayo atthi, te  
 haraṃ ti vatvā obhayaṃ vissajjēva purato nisinnō viya  
 paññayamanarupo hutvā ima gāthā abhasi

'Rago rajo na ca pana renu vuccati  
 ragass etaṃ adhivacanāṃ rajo ti  
 etaṃ rajaṃ vipparajitvā<sup>8</sup> bhikkhavo  
 viharanti te vigataraṇassa sasane

Doso rajo                      pe<sup>9</sup>

Moho rajo na ca pana renu vuccati  
 mohass etaṃ adhivacanāṃ "rajo ti  
 etaṃ rajaṃ vipparajitvā bhikkhavo  
 viharanti te vigataraṇassa sasane ti"<sup>10</sup>

<sup>1</sup> C\* om

<sup>2</sup> J °il akhandāṇ

<sup>3</sup> The Pali original of R gers Burmese text seems to late  
 tal saṃvegajito hutvā here : p 65

<sup>4</sup> J, B k vija°

<sup>5</sup> J B k ar°

<sup>6</sup> S, B a tvaṃ J tvaṃ etaṃ

J rajara° and : jatan B rajobhutan S rajaṃ  
 rajan

<sup>7</sup> C C\* °tva B °tvaṃ k vipparajitvā

<sup>8</sup> B gues in full

<sup>9</sup> C C\* en

Gāthāpariyosāne Cūlapanthako saha patisambhidāhi arahattaṃ pāpuṃi, saha patisambhidāhi yev' assa<sup>1</sup> tṃ pṭakāni āgamiṃsu.<sup>2</sup> So kira pubbe rājā hutvā nagaraṃ padakkhinaṃ karonto nalātato sede muccante<sup>3</sup> parisuddhena sātakena nalātaṃ<sup>4</sup> puñcha,<sup>5</sup> sātako kiliṭṭho ahoṃ So 'imaṃ sariraṃ nissāya evaṃ upo parisuddhasātako<sup>6</sup> pakatiṃ jhātvā kiliṭṭho jāto "aniccā vata saṅkhārā"<sup>7</sup> ti aniccasaññaṃ patibhūti<sup>8</sup> Tena kāraṇena'ssa rajoharanam eva paccayo jāto. Jivako pi kho Komārabhacco Dasabalassa dakkhiṇodakaṃ upanamesi Satthā: 'nanu Jivaka vihāre bhikkhu atthi' ti hatthena pattaṃ pidahi Mahāpanthako 'nanu bhante vihāre natthi bhikkhu' ti aha<sup>9</sup> Sattha 'atthi Jivakā' ti āha. Jivako 'tena hi bhante gaccha vihāre bhikkhūnaṃ atthibhāvaṃ va natthibhāvaṃ vā<sup>10</sup> jānāhi' ti purisaṃ pesesi. Tasmīṃ khaṇe Cūlapanthako 'mayhaṃ bhātiko "vihāre bhikkhū natthi" ti bhanati,<sup>11</sup> vihāre bhikkhūnaṃ atthibhāvaṃ assa pakāsesamī'<sup>12</sup> ti sakalaṃ ambavanaṃ bhikkhūnaṃ yeva<sup>13</sup> pūresi, ekacce bhikkhū cīvarakammaṃ karonti, ekacce raṇakammaṃ karonti,<sup>14</sup> ekacce sajjhayaṃ karonti,<sup>15</sup> evaṃ aññamaññaṃ asadisāṃ bhikkhusaṃsaṃ māpesi. So puriso vihāre bahū bhikkhū<sup>16</sup> disvā nivattitva 'ayya sakalaṃ<sup>17</sup> ambavanaṃ bhikkhūhi paripunnānaṃ' ti Jivakassa ārocesi Thero pi kho<sup>17</sup> tatth' eva,

<sup>1</sup> C<sup>a</sup> c'ev'assa.<sup>2</sup> C<sup>a</sup>. ag<sup>2</sup><sup>3</sup> J. muccante.<sup>4</sup> J., B, K nalātantaṃ<sup>5</sup> J. puñji (*yet one of P.'s MSS is right*).<sup>6</sup> J., B, K. °ddho sa°<sup>7</sup> B. lābhi<sup>8</sup> So B, K ; B also a tvañ ñeva.<sup>9</sup> B aha.<sup>10</sup> J ñeva.<sup>11</sup> J a ti.<sup>12</sup> B bahū bhikkhū.<sup>13</sup> B. om.<sup>14</sup> C<sup>a</sup>. om.<sup>15</sup> B °issāmi<sup>16</sup> J. K om.<sup>17</sup> C<sup>a</sup>. sakala°.

cittena parisāṇa oloketva ayaṇṇa parisā ativiya sobhata  
ekassa pi hatthakukkuccayā va padakukkuccayā va<sup>1</sup> ukka  
sitasaddo va khipitasaddo va<sup>2</sup> natthi, sabbe pi ime Buddha  
garavena sūgarava Buddhatejena tajjita, mayi ayukappam  
pi akathetva nissinne<sup>3</sup> pathamaṇṇa kathaṇṇa samutthapetva  
na kathessanti kathasamutthapanavattāṇa nama maya va  
janitabbāṇa aham eva pathamaṇṇa kathessamī<sup>4</sup> ti madhurena  
brahmassarena bhikkhu amantetva, 'kaya nu ttha bhikkhavo  
etarahi kathaṇṇa sannissinna, ka ca pana vo<sup>5</sup> antara  
katha<sup>6</sup> vippakāṇi<sup>7</sup> ti pucchitva,<sup>8</sup> imaya nama<sup>9</sup> ti vutte  
na bhikkhavo Cūlapanthako idāṇa eva dandho, pubbe pi  
dandho va<sup>10</sup> na kevala assaṇṇa<sup>11</sup> idāṇa eva avassāyo jito  
pubbe pi avassāyo aho si ca eva<sup>12</sup> pubbe ca panāṇaṇṇa imāṇa  
lokiyakūṭumbassa samikāṇa akasāṇi,<sup>13</sup> idāṇa lokuttarakūṭum  
bhesa<sup>14</sup> ti vatva Sattva<sup>15</sup> vittharato sotukamehi bhikkhubhi  
yacito<sup>16</sup> atitāṇa ahari

Atite<sup>17</sup> Barinasinagaravasi eko manavo Takkaṇṇa  
gāṇṇa sippaṇṇa uggahanatthaya<sup>18</sup> disapamokkhaṇṇa acari  
yassa<sup>19</sup> dhammantevasi ko hutva paṇcannaṇṇa manavaka  
satanaṇṇa antare ativiya acariyassa upakarako<sup>20</sup> aho si, pada  
parikkammaṇṇa sabbakiccaṇṇa karoti, dandhataya pana  
kūṇṇa uggahitvaṇṇa na sikkoti acariyo 'ayaṇṇa mama bahu  
pakaro sikkhipeṇṇa mi naṇṇa ti veyamanto<sup>21</sup> kūṇṇa sikkha

<sup>1</sup> C<sup>a</sup> 'ti p<sup>o</sup> va

C<sup>a</sup> 'ti p<sup>o</sup> va

<sup>2</sup> K<sup>a</sup> a kacci

<sup>3</sup> B<sup>a</sup> C<sup>a</sup> antarakathā

J<sup>a</sup> aha

<sup>4</sup> B<sup>a</sup> K<sup>a</sup> s<sup>a</sup> uccayāṇṇa B<sup>a</sup> Cūlapanthakassa

<sup>5</sup> B<sup>a</sup> K<sup>a</sup> yeva

B<sup>a</sup> K<sup>a</sup> s<sup>a</sup> samikāṇa

C<sup>a</sup> s<sup>a</sup> tūmāṇṇaṇṇa

K<sup>a</sup> I<sup>a</sup> s<sup>a</sup> bhikkhava

<sup>16</sup> K<sup>a</sup> P<sup>a</sup> s<sup>a</sup> sippaṇṇa

<sup>17</sup> K<sup>a</sup> u<sup>a</sup> p<sup>a</sup> k<sup>a</sup> re

<sup>4</sup> B<sup>a</sup> k<sup>a</sup> ho

<sup>6</sup> C<sup>a</sup> om

<sup>8</sup> B<sup>a</sup> K<sup>a</sup> yeva

<sup>11</sup> B<sup>a</sup> K<sup>a</sup> o<sup>a</sup> si

<sup>14</sup> C<sup>a</sup> B<sup>a</sup> yacito

<sup>17</sup> B<sup>a</sup> C<sup>a</sup> s<sup>a</sup> antike

<sup>19</sup> C<sup>a</sup> a<sup>a</sup> pi

petuṇ na sakkoti. So cirañ vasitva ekaṇ gātham<sup>1</sup> pi uggaṇhituṇ asakkonto ukkaṇḥitvā 'gaṇissāmi' ti ācariyaṇ āpucchī.<sup>2</sup> Ācariyo cintesi: 'ayaṇ mayhaṇ upakāra<sup>3</sup> paṇḍitabhāvaṇ assa paccāsisaṃsi,<sup>4</sup> na pana kātuṇ sakkomi, avassaṇ mayā imassa paccupakāro kātabbo, ekam assa mantaṇ bandhitvā dassāmi' ti. So taṇ araṇṇaṇ netva, 'Ghaṭṭesi, ghaṭṭesi, kiṇkāraṇā ghaṭṭesi, aham pi taṇ jānāmi' ti imaṇ mantaṇ bandhitvā uggaṇhapento aneka-satakkhattuṇ parivattāpetvā,<sup>5</sup> 'paṇṇāyati te' ti pucchitvā, 'āma paṇṇāyati' ti vutte, 'dandhena<sup>6</sup> nāma vāyāmaṇ katvā pagunaṇ kataṇ sippaṇ na palayati' ti cintetvā,<sup>7</sup> magga-paribbayaṇ datvā, 'gaccha imaṇ mantaṇ nissāya jīvissasi, apalāyanatthāya pan' assa niccaṇ sajjhāyaṇ kareyyāsi'<sup>8</sup> ti vatvā taṇ<sup>9</sup> uyyojesi. Ath' assa Bārānasiyaṇ pattakāle<sup>10</sup> 'putto me sippaṇ sikkhitvā āgato' ti mātā mahāsakkārasammānam akāsi.

Tadā Bārāṇasirājā 'atthi nu kho me kāyakammādissu koci doso' ti paccavekkhanto attano<sup>11</sup> aruccanakaṇ<sup>12</sup> kiñci kammaṇ adissvā, 'attano vajjaṇ nāma attano na paṇṇāyati, paresaṇ paṇṇāyati, nagaraṇ<sup>13</sup> paṇḍitaṇ' ti cintetva sāyaṇ aṇṇātakavesena nikkhamitva, 'sāyamasāṇ bhuñjitvā nisinnamanussānaṇ katthāsallāpo nāma nānappakāra<sup>14</sup> hoti,<sup>15</sup> sacāhaṇ<sup>16</sup> adhammena rajjaṇ karemi<sup>17</sup> "papena adhammika<sup>18</sup> rāṇā<sup>19</sup> dandabala<sup>20</sup> dhi<sup>21</sup> hat' amha" ti vakkhanti, sace dhammena<sup>22</sup> kāre<sup>23</sup>mi "dighāyuko no hotu

<sup>1</sup> C<sup>a</sup>, B., K ekagātham

<sup>2</sup> K. upakāro.

<sup>3</sup> B °ttetvā

<sup>4</sup> K. ācikkhitvā.

<sup>5</sup> S om.

<sup>6</sup> B om.

<sup>7</sup> B ananucchavikaṇ

<sup>8</sup> B. khesi

<sup>9</sup> B. karessāmi.

<sup>10</sup> B. K adhammikenā rāṇā

<sup>11</sup> B a rajjaṇ.

<sup>12</sup> C<sup>a</sup>. pucchi

<sup>13</sup> B. °sisami.

<sup>14</sup> B. dandho

<sup>15</sup> B kār°.

<sup>16</sup> B K sampatta°.

<sup>17</sup> .

<sup>18</sup> K nagaraṇaṇ.

<sup>19</sup> K vace 'haṇ

<sup>20</sup> K. °anādhi.



raja ti adinī vatva mama gunāṃ kathesanti ti tesāṃ  
 tesāṃ gehaṇaṃ bhittānusarena vicari<sup>1</sup> Tasmā bhāve  
 ummaggaṇa<sup>2</sup> dvinnāṃ gehaṇaṃ antare ummaggaṇa bhin-  
 danti ekaummaggaṇe eva dve gehaṇi<sup>3</sup> pavisaṇatthaya<sup>4</sup>  
 Raja te disva gehacchayaṃ atthasi Tesāṃ ummaggaṇa  
 bhinditva gehaṇaṃ pavasitva bhandanaṃ<sup>5</sup> olokanakale<sup>6</sup> manava  
 pabujjitva taṃ mantāṃ sajjhayanto<sup>7</sup> 'ghattesi ghattesi  
 kīḍhāna ghattesi aham pi taṃ janamī janamī<sup>8</sup> ti aha  
 Te taṃ sutva imā kira mha<sup>9</sup> ātā idāni no nasessati ti  
 nivatthavattānaṃ pi chaddetva bhita sammukhasammukha  
 tthanena<sup>10</sup> palayissu Raja te palayante disva itarassa  
 mantāṃ<sup>11</sup> sajjhayanasaddaṃ sutva<sup>12</sup> nagaraṃ parigaṇhitva  
 nivesanaṃ pavasi<sup>13</sup> Vibhataya pana rattiya pato va<sup>14</sup> ekaṃ  
 purisaṃ pakkositva<sup>15</sup> gaccha bhāve, asukavithyaṃ nama  
 yasmāṃ gehe<sup>16</sup> ummagga bhinnā tattha Takkaṣilato  
 sippaṃ uggaṇhitva agatamanava atthi taṃ anehi ti So  
 gantha raja taṃ pakkosati ti vatva manavaṃ ane<sup>17</sup>  
 Atha naṃ raja aha tvaṃ tata Takkaṣilato sippaṃ ugga-  
 hitva agatamanava ti Ama deva ti Ambhaṇa pi  
 taṃ sippaṃ dehi ti Sadhu deva samasane<sup>18</sup> nisiditva  
 ganha<sup>19</sup> ti<sup>20</sup> Raja tatha katva<sup>20</sup> mantāṃ gahetva 'ayan

<sup>1</sup> B K vicarati

<sup>2</sup> B K umanga°

<sup>4</sup> B a umagaṇa khaṇanti

<sup>5</sup> B K bhandanaṃ

<sup>7</sup> K sajjhayaṃ karonto

<sup>8</sup> C<sup>a</sup> B K om o te

<sup>10</sup> B K °n eva

<sup>11</sup> K a sajjhayantassa

<sup>12</sup> B a gehaṇaṃ nava vavatthapetva

<sup>13</sup> K B a so

<sup>15</sup> K a aha

<sup>16</sup> K asukasmāṃ nama gehe

<sup>17</sup> B, K S samasane

<sup>18</sup> B ganthi

<sup>20</sup> K a taṃ

<sup>3</sup> C<sup>a</sup> geha

<sup>6</sup> B olukita°

<sup>9</sup> B ambhaṇa

<sup>14</sup> B K v

<sup>19</sup> K a atha

te acariyabhago ti sahassan adasi Tada senapati rañño kappakan aha 'kada rañño massuṇ karissasi' <sup>1</sup> ti 'Sve va pare' <sup>2</sup> va ti So tassa sahassan datva, 'kiccan te' <sup>3</sup> atthi ti vatva, 'kiṇ samī' ti vutte, 'rañño massukammaṇ' <sup>4</sup> karonto viya hutva khuraṇ ativiya pahaṇsitva <sup>5</sup> galanaliṇ chinda <sup>6</sup>, tvaṇ senapati bhavissasi ahaṇ raja ti So 'sadhu' ti sampaticchi <sup>7</sup> Ranno massukaranadivase gandhodakena massuṇ temetva khuraṇ pahaṇsitva nala tinte gahetva, 'khuro thokaṇ kunthakaro,' <sup>8</sup> ekappaharena va galanaliṇ chindituṇ vattati ti puna ekamantaṇ thatva khuraṇ pahaṇsi <sup>9</sup> Tasmīṇ khane raja attano mantaṇ saritva sajjhayaṇ karonto, 'ghattesi ghattesi kuṇkarana ghattesi, aham pi taṇ janamī janamī' ti aha Nahapi tassa <sup>10</sup> nalatato seda muccissu 'so janat imaṇ' <sup>11</sup> karanay raja ti, bhito khuraṇ bhumīyaṇ khipitva padamule urena nipaṇṇi Rajano nama cheka honti tena taṇ <sup>12</sup> evam aha 'are dutṭha nahapita "na naṇ raja janati' ti saññaṇ karosi ti <sup>13</sup> 'Abhayaṇ me dehi deva ti 'Hotu ma bhayī, kathehi ti 'Senapati me deva sahassan datva 'rañño massuṇ karonto viya galanaliṇ chinda <sup>14</sup> ahaṇ raja hutva taṇ senapatiṇ karissamī ti aha ti Raja <sup>15</sup> 'acariyaṇ me nissaya jivitaṇ' <sup>16</sup> laddhan ti cintetva sena

<sup>1</sup> C C\* °ti

<sup>2</sup> B parasuve h parasve

<sup>3</sup> S me B K no

<sup>4</sup> C °kamma h B massuṇ karonto

<sup>5</sup> Childers suggests that it may be a desiderative from han+pra But B ghaṇsitva al Hence=ghrs+pra

<sup>6</sup> C corr chundayi.

<sup>7</sup> B h °itva

<sup>8</sup> B kunthadharo

<sup>9</sup> B ghaṇsi

<sup>10</sup> B nha K nha°, as al in forms from sna

<sup>11</sup> h B mama

<sup>12</sup> h. naṇ

<sup>13</sup> h, B a santajjesi so

<sup>14</sup> h a tasmīṇ mate

<sup>15</sup> h a taṇ sutva

<sup>16</sup> C\* a me

patij pakkosiva<sup>1</sup> 'ambho senapati kiñ nama taya mama  
 santika na laddhañ idañ tañ datthun na sakkomī mama  
 rattha nikkhama tī<sup>2</sup> rattha pabbajetva acariyañ pakko  
 sapetva acariya tañ nissaya jivitañ laddhañ tī vatva  
 mahantañ sakkarāñ karitva tassa senapatitthanañ adasi  
 \* So tada Culapanthako ahosi Sattha disapamokkha  
 cariya tī<sup>3</sup> tasma idañ atitañ aharitva 'evaṃ bhikkhave  
 pubbe pi Culapanthako dandho yeva ahosi, tadapi ssahañ  
 avassayo hutva tañ lokiyakutumbepatitthapesiñ tī vatva  
 pun ekadivasañ aho Sattha Culapanthakassa avassayo  
 jato tī kathaya samutthitaya Culasetthijatake<sup>4</sup> atita  
 vatthun kathetvā

Appakena pi<sup>5</sup> medhavi pabhatena vicakkhano  
 samutthapeti attanañ anuñ aggañ va sandha  
 man<sup>6</sup> tī

Gathañ<sup>7</sup> vatva na bhikkhave idañ evāhañ imassa  
 avassayo jato pubbe pi avassayo ahosi<sup>8</sup> eva pubbe  
 panahañ imañ lokiyakutumbassa samikāñ akasiñ<sup>9</sup> idañ  
 lokuttarakutumbassa tida hi<sup>10</sup> Culantevasi<sup>11</sup> Culapan  
 thako ahosi Culasetthi pana<sup>12</sup> aham eva tī jatakañ samo  
 dhanesi

Pun ekadivasañ dhammasabhayañ<sup>13</sup> kathañ samuttha  
 pesuñ vuso Culapanthako catuhi masehi catuppadāñ<sup>14</sup>  
 thañ gahetun asakkonto pi viriyañ anossajjiva va mahant<sup>14</sup>

<sup>1</sup> K B °apetva

<sup>2</sup> B K nikkhamahī tī K a vatva

<sup>3</sup> B K ° K Sattha for tasma

<sup>4</sup> B K Culase°

<sup>6</sup> J santhaman

<sup>8</sup> B K ahosi yeva

<sup>10</sup> B K pi

<sup>11</sup> K Culantevasiko

<sup>12</sup> K a pandito byatto nakkhattakovidō

<sup>13</sup> K a bhikkhu

<sup>5</sup> B °napi

<sup>7</sup> F J I 122

<sup>9</sup> B K akasi

<sup>14</sup> B K arahatte

patitthito idani lokuttaradhammakutumbassa samiko jato'  
 ti Sattha agantva, 'kaya nuttha bhikkhave etarahi  
 kathaya sannisinna' ti pucchitva, 'imaya nama' ti vutte,  
 'bhikkhave mama sasane araddhaviriyo bhikkhu lokuttara  
 dhammasamiko<sup>1</sup> yeva' ti vatva imaṃ gatham āha

25 'Utthanen' appamadena saññamena damena ca  
 dīpaṃ kayiratha medhavi yaṃ ogho nabhiki  
 ratī' ti

Tattha 'dīpaṃ kayiratha' ti viriyasankhatena  
 'utthanena' satiya avippavāsasankhatena<sup>2</sup> 'appama-  
 dena' catuparisuddhisīlasankhatena<sup>3</sup> 'saññamena' in-  
 driya 'damena ca' ti imehi kīraṇabhutehi catuhi dham-  
 mehi dhammojapanūya samannagato 'medhavi' imas-  
 miṃ atidullabhapatitthitaya<sup>4</sup> atigambhīre<sup>5</sup> saṃsarasagare  
 attano patitthabhutaṃ<sup>6</sup> arahattāya balaṃ 'dīpaṃ kayi-  
 ratha' kareyya katuṃ sakkuneyya<sup>7</sup> ti attho kīdisaṃ?  
 'yaṃ ogho nabhikiratī'<sup>8</sup> yaṃ catubbidho pi kilesogho<sup>9</sup>  
 abhikirituṃ viddhaṃsetuṃ<sup>10</sup> na sakkoti na hi sakkā ara-  
 hattaṃ oghena vikirituṃ<sup>11</sup> ti

Gathapariyosane bahu sotīpannālayo abesug evaṃ  
 desana sampattaparisiya sattiha jita ti

Culapanthakatttherassa vatthuṃ<sup>12</sup>

## 4 BALANAKKHAṬṬAGHUTTHA VAṬṬHU

Pamadam anuyuñjanti ti imaṃ dhāmmadesanaṃ  
Sattha Jetavane viharanto Balanakkhattaṃ<sup>1</sup> arabbha  
kathesi

Ekasmiṃ hi<sup>2</sup> samaye Savatthiyaṃ Balanakkhattaṃ  
nāma ghutthaṃ<sup>3</sup> tasmīṃ nakkhatte baladummedhajāna<sup>4</sup>  
charikaya ceva gomayena ca sariraṃ makkhetva  
sattahaṃ asabbhaṃ<sup>5</sup> bhananto<sup>6</sup> vicaranti tasmīṃ<sup>7</sup> ūti  
suhajje<sup>8</sup> va pabbajitaṃ va diṣva lajjanto nama natthi  
dvare thatva asabbhaṃ<sup>9</sup> bhananti manussa tesāṃ  
asabbhaṃ sotuṃ asakkanta yathabalaṃ addhaṃ va<sup>10</sup> kaba  
panaṃ va pesenti te tesāṃ<sup>11</sup> ghare<sup>12</sup> laddhaṃ laddhaṃ  
gahetva pakkamanti Tada pana Savatthiyaṃ pancakoti  
matta ariyasavaka<sup>13</sup> te Satthu santikaṃ<sup>14</sup> pesayīṃsu  
bhagava bhante sattahaṃ bhikkhusanghena saddhiṃ  
nagaraṃ apavisitva vihāre yeva hotu ti Taṃ ca pana  
sattahaṃ bhikkhusanghassa vihare yeva yagubhattādaṃ  
sampadetva<sup>15</sup> sayam pi geha na nikkhamīṃsu<sup>16</sup> Nakkhatte  
pana pariyosite atthame pana divase buddhapamukhaṃ  
bhikkhusanghaṃ nimantetva nagaraṃ pavesetva mahāda  
naṃ datva<sup>17</sup> ekamantaṃ nisinna bhante atidukkheṇa no<sup>18</sup>  
satta divasa atikkanta<sup>19</sup> balanaṃ asabbhanaṃ<sup>20</sup> sunanta

<sup>1</sup> F °ttaghuttaṃ

<sup>2</sup> B h sanghu°

<sup>3</sup> B K dummedhino jana

<sup>4</sup> K asabbhavacaṃ

<sup>5</sup> B K kiñci

<sup>6</sup> B K °ani

<sup>7</sup> B K a padaṃ va

<sup>8</sup> h gharadvare S dvare

<sup>9</sup> B a vasanti K a honti

<sup>10</sup> B a pahīṃsu

<sup>11</sup> h a te ariyasava°

<sup>12</sup> h B °sani °tani

<sup>13</sup> K B °ani

<sup>14</sup> K a kira

<sup>15</sup> K B °nta  
<sup>16</sup> h natī va su°  
<sup>17</sup> C° rep

<sup>18</sup> B K sasanāṃ

<sup>19</sup> B a te

<sup>20</sup> C° om

naṃ kanna bhijjanakarappatta<sup>1</sup> honti, koci kassaci na  
lajjati, tena mayaṃ tumbhakaṃ antonagaraṃ pavasiṭuṃ na  
damma,<sup>2</sup> mayam pi gehato na nikkhamimha<sup>3</sup> ti ahaṃsu  
Sattha tesāṃ kathaṃ sutva 'balanaṃ dummedhanaṃ kiriya  
nama evarupa hoti,<sup>4</sup> medhavino pana dhanasaṃ vīya  
appamadaṃ rakkhitva amatamahanibbanasampattiṃ papu  
nanti' vāta, ima<sup>5</sup> gatha abhasi

26 'Pamadam anuyuñjanti bala dummedhino  
jana  
appamadañ ca medhavi dhanāṃ setthaṃ va  
rakkhati<sup>6</sup>

27 'Ma pamadaṃ anuyuñjetha ma kamaratīsaṃ  
thavaṃ  
appamatto hi jhayaṃto pappoti vipulaṃ  
sukhaṃ ti

Tattha bala<sup>7</sup> ti ballena samannagata idhalokaparalo-  
katthaṃ ajananta 'Dummedhino' ti nippaṇṇa te pamade  
adinavaṃ apassanta 'pamadaṃ anuyuñjanti' pavattenti  
pamadena kalaṃ vitināmenti 'Medhavi' ti dhammoja-  
paṇṇāya samannagato pana paṇḍito kulavaṃsagataṃ  
'setthaṃ uttamaṃ sattaratanadhanaṃ vīya 'appama-  
daṃ rakkhati, yatha hi 'uttamaṃ dhanāṃ nissāya kama  
gunasampattiṃ papunissama puttadāraṃ posissama<sup>8</sup> para  
loka gamanamaggaṃ sodhema<sup>9</sup> ti dhane anisaṃsaṃ pa-  
ssaṃti taṃ rakkhanti, evaṃ paṇḍito pi 'appamatto pathama

<sup>1</sup> K a vīya

<sup>2</sup> K B damma S nadamma

<sup>3</sup> C<sup>a</sup>. °amha

<sup>4</sup> K. B honti.

<sup>5</sup> K a dve

<sup>6</sup> C<sup>a</sup>. °ti

<sup>7</sup> F, K, B balena S ballena

<sup>8</sup> C<sup>a</sup>. °essama

<sup>9</sup> B K sodhessama

jñhanadāmi paṭilabhati<sup>1</sup> maggaṃhīlani<sup>2</sup> pāpunati<sup>3</sup> tisso  
 vija cha abhinñā sampadeti<sup>4</sup> ti appamāde anisaṃsaṃ  
 passanto dhanāṃ setthaṃ va<sup>5</sup> appamādaṃ rakkhati ti  
 attho 'Ma<sup>6</sup> pamādan ti tasma tumhe ma pamādam  
 anuyunjettha ma pamādena kīlaṃ vitinamayittha<sup>7</sup> 'Kama  
 rāṭisanthavaṇ ti vatthukamākilesakamesu rāṭisaṅkha  
 taṃ tanhasanthavaṇ pī ma anuyunjettha ma cintayittha<sup>8</sup> ma  
 paṭilabbhittha Appamatto hi ti upatthitasatitīya hi  
 appamatto hi jhayaṇto puggalo vipulaṃ ularaṃ  
 nibbana sukhaṃ pāpunati ti

Gāthapariyosāne bahu sotapannāḍḍyo ahesuṃ maha  
 janassa satthika dhammadesanā jata ti

Balanakkhattaghutthavattthu<sup>9</sup>

### 5 MAHAKASSAPATTHEPA VATTHU

Pamādaṃ appamādena ti imaṃ dhammadesanaṃ  
 Sattha Jetavane viharanto Mahakassapaṭṭheraṃ arabbha  
 kathesi

Ekasmiṃ hi divase<sup>10</sup> therō Pippaligubayaṃ viharanto  
 Rajagahe pīṇḍaya caritva pacchabhattaṃ<sup>11</sup> pīṇḍapata  
 patikkanto<sup>12</sup> alokaṃ vaddhetva pamatte ca<sup>13</sup> appamattie<sup>14</sup>  
 ca udakapathavipabbatādisu cavanake uppajjanake satte  
 dibbena cakkhuna olokento nisīdi Sattha Jetavane nisīṇṇo

<sup>1</sup> B °issati

<sup>3</sup> B °issami

<sup>5</sup> K viya

<sup>7</sup> K, B a ma

<sup>8</sup> F vidittha B K vindatha

<sup>9</sup> B °saṇhu° C °kkhattaṃ ghu° C° vatthuj

B a catutthaṃ

<sup>10</sup> C° corr samaye

<sup>12</sup> K pīṇḍaya patan pa°

<sup>14</sup> F °tto

<sup>2</sup> B K °adāmi

<sup>4</sup> B °ssami

<sup>6</sup> C C° om

<sup>11</sup> F o i pi° ca° pa°

<sup>13</sup> F va bis

va, 'kenā nu kho viharena ajja mama putto Kassapo viharatī' ti dibbena cakkhūti upadharento 'sattanaṃ cutupapātaṃ olokeno viharatī ti ñatva, 'sattanaṃ cutupapato nama buddhañ meṇa pi aparicchinno, matukucchiyaṃ patisaṃdhiyaṃ gāhetva matapitaro ajanapetva cavanaka sattanaṃ paricchedaṃ katva na sakka, te janitva tva<sup>1</sup> avisayo kassapa appamāttako tava viṣayo, sabbaso pana cavante ca uppajante ca janitva passitva<sup>2</sup> buddhanam eva viṣayo ti vatva obhasaṃ pharitva sammukhe nisinnova viya hutva imaṃ gātham ita

28 'Pamadam appamadena yadā nudatī paṇḍito  
paññāpīṣadam aruḥa asoko sokiniyaṃ piyaṃ  
pabbatatto va bhummāthe dhiro bāle avek  
khatī' ti

Tattha 'nudatī ti yatha nama pokkharaniyaṃ pavisaṇaṃ<sup>3</sup> navodakaya puranodakaya saṅkhobhetva tass okasam adatva<sup>4</sup> taṃ attano matthakamatthakena pālayantaṃ nudatī mīharatī<sup>5</sup> evaṃ eva paṇḍito appamadalakkhanaṃ brūhento pamadass okasaṃ adatva yatha<sup>6</sup> appamādaṃ gena taṃ<sup>7</sup> nudatī mīharatī atha so paṇunnapamādo<sup>8</sup> accuggata tthena<sup>9</sup> paṇisuddhaṃ dibbacakkhūṃ saṅkhatāṃ paññāpīṣadaṃ<sup>10</sup> tassa<sup>11</sup> anucchavikayaṃ patipadaṃ purento taya patipadaya nisseniya pīṣadaṃ viya aruḥa pahina sokasallatīya 'asoko' appahinasokasallatīya 'sokiniyaṃ piyaṃ' sattaḥkayaṃ<sup>12</sup> evaṃumaṇi ca uppajjamaṇi ca dibbacakkhūti<sup>12</sup> 'avekkhatī' passati, yathā kiya?

<sup>1</sup> C a ca

<sup>2</sup> K om

<sup>3</sup> C C<sup>o</sup> tanaya

<sup>4</sup> F nudatitī ha<sup>o</sup>

<sup>5</sup> I om

<sup>6</sup> I m

<sup>7</sup> C paṇunna<sup>o</sup> B k paṇudā<sup>o</sup>

<sup>8</sup> F tthane

<sup>9</sup> I paññāpīṣa

<sup>10</sup> K aruḥa

<sup>11</sup> I k<sup>o</sup> nikayaṃ

<sup>12</sup> C C<sup>o</sup> dibbena ca<sup>o</sup>



'pabbatattṭho va bhummattṭhe<sup>1</sup> pabbatamuddhaṇi  
thito bhumiyaṇ thite uparīpasade va pīna<sup>2</sup> thito<sup>3</sup> pasada  
parivene akicchena avekkhatī tatha so<sup>4</sup> pī dhiro pandito  
mahakkhinasavo asamucchinnavattabije<sup>5</sup> 'bāle cavante  
ca uppajante ca avekkhatī tī

Gathapariyosane bahu sotapattīphaladīni sacchikī  
rūpsu tī

Mahakassapaṭṭherassa vatthu<sup>6</sup>

## 6 DVESAHAYAKABHIKKHUNAṃ VATTHU

Appamatto pamattesu tī imaṃ dhammadesanaya  
Sattha Jetavane viharanto dve sahayake bhikkhu arabbha  
kathesi

Te kira Satthu santike kammatthanaya gahetva araṇṇaka  
viharaṇ<sup>7</sup> pavisīsu Tesu eko<sup>8</sup> kalass<sup>9</sup> eva dāruṇi aha  
ritva angarakapallaṇaṃ sajjetva daharasamanerehi saddhaya  
sallapanto pathamaṇ yamaṇ<sup>10</sup> nīsidatī Eko appamatto  
samanadhammaṇ karonto itaraṇ ovadatī 'avuso ma evaya  
karī pamattassa<sup>11</sup> cattaro apīya sayanigharasadisa<sup>12</sup>  
buddha nama sattheyyena aradhetuṇ na sakka tī So<sup>13</sup>  
tass ovadaṇ asuntī<sup>14</sup> itaro nayaṇ vacanakkhamo tī  
taṇ apatthapetva<sup>15</sup> appamatto samanadhammam akāsi

<sup>1</sup> H a tī

<sup>2</sup> K om

<sup>3</sup> C<sup>a</sup> a va

<sup>4</sup> F yo

<sup>5</sup> F C C<sup>a</sup> asamucchinne va°

<sup>6</sup> C<sup>a</sup> °ravatthaya B K °ravatthu pañcamaṇ

<sup>7</sup> H °ika°

<sup>8</sup> B a kira

<sup>9</sup> H sakalass

<sup>10</sup> B a visibbamaṇo

<sup>11</sup> B, H a h

<sup>12</sup> B sikkhara° H sayanaghara°

<sup>13</sup> H a alaso bhikkhu

<sup>14</sup> H, B S na su° H a angarakappale visibbetva

<sup>15</sup> B avatva

Ala<sup>a</sup>atthero pi pathamayame visivetva<sup>1</sup> itarassa canka  
mitva gabbhaṇ pavitthakale pavisitva 'mahakusita<sup>2</sup> nipa  
jṇitva sayanattaya araṇṇaṇ pavittho sī, kiṇ buddhaṇ  
santike kammattanaṇ gahetva utthaya samanadhammaṇ  
katuṇ na<sup>3</sup> vattatī ti vatva attano vasanattanaṇ pavisitva  
nīpajja<sup>4</sup> supatī Itaro pi<sup>5</sup> majjhimayame vissamitva  
pacchamayame paccutthaya samanadhammaṇ karotī, so  
evaṇ appamatto viharanto na cirass eva saha patisambhī  
dahi arahattaṇ papunī Itaro pamaden eva<sup>6</sup> vitinamesī  
Te vutthavas<sup>a</sup> Satthu santikaṇ gantva<sup>7</sup> vanditva<sup>8</sup> ekama  
ṇaṇ nīsidīsu. Sattha tehi saddhiṇ paṭisantharaṇ katva  
'kacci<sup>9</sup> appamatta samanadhammaṇ karittha, kacci vo  
pabbajitakiccaṇ matthakaṇ pattaṇ ti pucchī Pamatto  
bhikkhu aba 'kuto bhante etassa appamado gatakalato  
patthaya nīpajṇitva<sup>10</sup> niddayanto vitinamesī ti<sup>11</sup> Tvaṇ  
pana bhikkhu ti 'Ahaṇ bhante kalass eva daruṇī  
aharitva angarakapallaṇ<sup>12</sup> sajjetva pathamayamaṇ<sup>13</sup> vi  
vento nīsiditva aniddayanto va<sup>14</sup> vitinamemī<sup>15</sup> ti Atha  
ṇaṇ Sattha 'tvaṇ pamatto vitinametva appamatto mhi  
ti vadaṣī, appamattaṇ pana pamattaṇ karosī<sup>16</sup> tvaṇ mama

<sup>1</sup> B K visibb°

<sup>2</sup> B a tvaṇ k taṇ

<sup>3</sup> B om

<sup>4</sup> S C<sup>a</sup>, k B °jṇitva

<sup>5</sup> K a viriyasampanno k., B, a pathamayame canka  
mitva

<sup>6</sup> B a kalaṇ

<sup>7</sup> K, B, a Sattharaṇ

<sup>8</sup> C<sup>a</sup> ori

<sup>9</sup> K, B, a bhikkhave

<sup>10</sup> k a kalaṇ B a after nī °

<sup>11</sup> B K, a kiṇ

<sup>12</sup> C<sup>a</sup> aṅgarī

<sup>13</sup> B °yame

<sup>14</sup> k, B, a kalaṇ al

<sup>15</sup> B k °esin

<sup>16</sup> C<sup>a</sup> karesī

puttasā santike javacehinno dubbalasso viya, eso pana  
tava santike sīghajavasso viya' tī vatī imay gatham  
ahī

- 29 'Appamatto pamāṭṭesu suttesu bahujagaro  
abalassan va sīghasso hita yatī sumed  
haso tī

lattha 'appamatto tī satīvepullapattataya<sup>1</sup> appama  
dasimpanno khinasavo 'pamāṭṭesu' tī satīvossagge  
thitesu suttasu 'Suttasu tī satījagariyābhavena<sup>2</sup>  
sabbiriyapathesu niddiyantesu yeva<sup>3</sup> Bahujagaro' tī  
mahante satīvepulle jagariye thito 'Abalassan va'  
tī kunthapaday chinnajavan dubbalassan sīghajavo<sup>4</sup> sin  
dhavāyāyo viya 'Sumedhaso tī uttamapaṇino tatha  
rupan puggalan āgamena pi adhigamena pi 'hita yatī,  
mandapaṇasmīy hī eka<sup>5</sup> suttan gahetvā vāyamante yeva  
sumedhaso eka<sup>6</sup> vaggan gahitī eva<sup>7</sup> tīva āgamena hita<sup>8</sup>  
yatī, mandapaṇṇe pīna rattitthanaḍivattthanadīni<sup>9</sup> katvā  
vāyamante yeva kammattthanāy uggahetvā sajjhayante  
yeva ca<sup>10</sup> sumedhaso pubbābhage pi pīrena katvā rattī  
tthinaḍivattthanāy<sup>11</sup> pīvīsītva<sup>12</sup> kammattthanāy sammā  
santo sabbakilese khipetvā navā lokuttaradhūmme hatthā

<sup>1</sup> C om satī

<sup>2</sup> C om satī B k °jagarābh°

<sup>3</sup> B k om

<sup>4</sup> C° eka°

<sup>5</sup> C° °jagat°

<sup>6</sup> F om

k B °ñño with °nto bis infra

<sup>8</sup> k B °anī

<sup>9</sup> k B om C° a tu

<sup>10</sup> F, D, k °tthanaṃ vādi° vā (l om vā vā)

<sup>11</sup> k a katvā

gate<sup>1</sup> karoti, evaṃ adhiḡamena<sup>2</sup> hitva yaṭi, vattapadaṇ  
jahitva<sup>3</sup> chaddetva vattato nissaranto yaṭi yeva ti<sup>4</sup>

Gathupariyosane bahu sotapattiṭṭhaladāni papunīṇsu ti  
Pamattappamattadvesahayakabhikkhunaṇ vatthu<sup>5</sup>

## 7 MAHALIPANHA VATTHU

‘Appamadena Maghava<sup>2</sup>’ ti imaṇ dhammadesanaṇ  
Sattha Vesaliyaṇ upanissaya<sup>6</sup> kutagarasālayaṇ viharanto  
Sakkaṇ devarajaṇaṇ arabbha kathesi

Vesaliyaṇ hi<sup>7</sup> Mahali nama Licchavi,<sup>8</sup> so Tathagatassa  
Sakkapañhasuttantadesanaṇ<sup>9</sup> sutva ‘Sammāsambuddho  
Sakkassa<sup>10</sup> sampattiṇ mahattiṇ katva kathesi, disva nu  
kho<sup>11</sup> udahu adisva, janati nu kho Sakkaṇ udahu no ti,  
‘pucchissami naṇ ti cintetva,<sup>12</sup> atha kho Mahali Licchavi  
yena Bhagava ten upasaṅkami, upasaṅkamitva Bhaga  
vantaṇ abhivadetva ekamantaṇ nisīdi ekamantaṇ nisīno  
kho Mahali Licchavi Bhagavantaṇ etad avoca ‘dittho<sup>13</sup>  
bhante Bhagavata Sakko devanāma indo ti ‘Dittho kho

<sup>1</sup> F hatthagate

<sup>2</sup> C °gamaṇaṇ

<sup>3</sup> F vaddhe pana taṇ hitva B vatte pana naṇ  
K vatte pana taṇ mandapaññaṇ

<sup>4</sup> K om yeva ti

<sup>5</sup> C<sup>a</sup> B °kkhuvatthuṇ K dvesahayakabhikkhuvatthu  
B a chātthaṇ

<sup>6</sup> F nī°

<sup>7</sup> B a kira

<sup>8</sup> B Licchavi, al K a vasati.

<sup>9</sup> Cf Saṃyutta ed Feer Sakkasāmyutta, Duttiyo Vaggo,  
p 228 of Vol I

<sup>10</sup> B Sakka°

<sup>11</sup> C C<sup>a</sup> om B, K, a kathesi

<sup>12</sup> K. cintesi

<sup>13</sup> Sa a no K a kho

me Mahāli Sakko devanam indo ti So hi nuna bhante  
 Sakkapātirupako bhavissati duddaso hi bhante Sakko  
 devanam indo ti Sikkay cahan<sup>1</sup> Mahāli pajanam<sup>2</sup>  
 Sakkakarane ca dhamme yesu ca<sup>3</sup> dhammanay samā  
 dinnatti Sakko Sakkattay ajjhaga<sup>4</sup> pajanam<sup>5</sup> Sakko  
 Mahāli devanam indo pubbe manus abhuto samano Magho  
 nima minavo<sup>6</sup> ahosi tasma Maghava ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano pure  
 pure<sup>7</sup> danam adasi tasma Purindado<sup>8</sup> ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano sakka  
 ceay dānāy adasi tasma<sup>9</sup> Sakko ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano avā  
 satham adasi tasma Vasavo ti vuccati Sakko Mahāli  
 devanam indo sahasam pī atthay muhuttana cintesi tasma  
 Sahassakkho<sup>10</sup> ti vuccati Sakkassa Mahāli devanam  
 indassa Sujati<sup>11</sup> nama asurakannu pajapati tasma Sujam  
 pati ti vuccati Sakko Mahāli devanam indo devanay  
 Tivattisānāy issariyādhipaccay<sup>12</sup> rajjāy lūresi tasma  
 Ievanam indo ti vuccati Sakkassa Mahāli devanam  
 indassa pubbe manussabhutissa<sup>13</sup> satta vatapadani<sup>14</sup>  
 samattani samadinnani abhesuy yesay samadinnatti Sakko

<sup>1</sup> Sa B °nci°

° Sa ja°

<sup>2</sup> Sa ..<sup>3</sup> I a tti ci (?) S a B a tan ca k i te S a  
te ca<sup>4</sup> Sa minavako

° B o n n e

<sup>5</sup> F a j i n d o<sup>6</sup> K d p a m a d s i p a d i p a d n i s s a n i s s a n d e n a s a h a s s a m  
atthānāy mahutte cintesi tasma Sahassanetto B l a s  
Sahas anetto S a atthānāy a n i c i n t e s i<sup>7</sup> C S a S u j a (the spell is varj—; Jātaka I l e x  
I 171)<sup>8</sup> I i s s a r i y ā d i y p a t h a v v ā y k a °<sup>9</sup> K a s a m i n a s s a<sup>10</sup> F m a t a °, c r r v u t a °

Sakkattāṃ ajjhaga, katamanī satta?<sup>1</sup> yavajīvāṃ matapettī  
bhāro assaṃ, yavajīvāṃ kule jetthapaccayī<sup>2</sup> assaṃ, yavajīvāṃ  
sanhavāco assaṃ yavajīvāṃ apisuno<sup>3</sup> assaṃ yavajīvāṃ  
vīgatamalamaccherena cetasi; agaraṃ ajjhavaseyyaṃ mutta  
cāgo payatipini<sup>4</sup> vossaggarato yācayogadānasāṃvibhaga  
rato,<sup>5</sup> yavajīvāṃ saccavāco assaṃ yavajīvāṃ akkodhano<sup>6</sup>  
assaṃ sace pi me kodho uppajjeyya khippam eva naṃ  
pativimeyyaṇ<sup>7</sup> ti Sakkassa Mahāli devānaṃ indassa pubbe  
manussabhūtaṃ imāni satta vatapadāni samattāni sama  
dinnāni ahesuṃ yesaṃ<sup>8</sup> samādinnatī Sakko Sakkattāṃ  
ajjhagā ti<sup>9</sup>

‘Matipettibharāṃ jantūṃ kule jetthapaccayīṃ  
sanhāṃ sakkhīlasambhasāṃ pesuneyyapī ahayīṃ,  
maccheravīṃ ye yuttāṃ saccāṃ kodhāṃ hībhūṃ naraṃ  
tāṃ ve devā Tavatīyā ahu sappurisa itī ti

Idaṃ Mahāli Sakkena Maghamanavakakale<sup>10</sup> katākaṃ  
man ti vatvī, puna tena ‘kathāṃ bhante Maghamanavo  
patipajjī<sup>11</sup> ti tassa patipattīṃ vittharato sotukamena  
puttho, ‘tena hi<sup>12</sup> sunthī ti vatvī atitāṃ ahari

Atite<sup>13</sup> Magadharatthe Macalagame<sup>14</sup> Magho nūma<sup>1</sup>

<sup>1</sup> S, B, k, a vatapadāni

<sup>\*</sup> MSS °jino

<sup>2</sup> B apisunavāco k °vāco

<sup>3</sup> k pavutta°

<sup>5</sup> k a ācariyā

<sup>6</sup> S a B ako°

<sup>7</sup> B pativimeyyaṇ F has four verses (yavajīvāṃ etc.), but what is the metre?

<sup>8</sup> C<sup>2</sup> imesaṃ

<sup>9</sup> k c r r ā avoca

<sup>10</sup> B °manavakale

<sup>11</sup> B °patijī

<sup>12</sup> k a Mahāli

<sup>13</sup> (1 F, J, I 199-206) Kulavakajataka (the same tale in different words)

<sup>14</sup> k c r r Acala°

<sup>15</sup> F im

manavo gamakammakarānatthana<sup>1</sup> gantva attano tittā  
 natthana<sup>2</sup> pīdena<sup>3</sup> piyūṇa<sup>4</sup> viyūṇa<sup>5</sup> ramanīyaṃ katvā  
 atthasi, aparo taṃ bahuna paharivā tato apanetvā sayā  
 tattha atthasi. So tassa akujjhivā va aññaṃ thanaṃ  
 ramanīyaṃ katvā thito, tato pi naṃ añña<sup>6</sup> bahuna  
 paharivā apinetvā sayā atthasi. So tassa pi akuj  
 jhivā annaṃ thanaṃ ramanīyaṃ latvā thito, itī taṃ  
 gehito nikkhanta nikkhanta piṇḍa bahuna paharivā<sup>7</sup>  
 paharivā sodhitasodhitatthanato<sup>8</sup> apanesum. So sabbe  
 pī ete sulhita jata iminā kammena mayhaṃ sukhadaya  
 kenā puññakammena bhavītabban ti cintetvā punarivase  
 luddalaya<sup>9</sup> adiya khalamandalamattatthana<sup>10</sup> rama  
 nya akāsi sabbe gantva tatth eva atthasū. Atha nesū  
 sūtasamaye aggū katvā adasi<sup>11</sup> tato ramanīyaṃ thanaṃ  
 noma sabbesaṃ piyaṃ<sup>12</sup>. Ito patthaya 'maya maggaṃ  
 samāya larontena vicaritaṃ vattati ti cintetvā pato va  
 nikkhamitvā maggaṃ samāya karonto chunditvā haritabba  
 vuttala rukkhasakha haranto vicari<sup>13</sup>. Atha naṃ aparo pi  
 disva aha samma hiya karosi<sup>14</sup> ti 'Mayhaṃ sagga  
 gummaggaṃ<sup>15</sup> laromi<sup>16</sup> samma ti<sup>17</sup> 'Aham pi te sabhā  
 yako<sup>18</sup> homi ti. Hohi samma, saggo nama bahunnā  
 pi<sup>19</sup> manāpo<sup>20</sup> ti. Tato patthaya dve jana ahesū, te

<sup>1</sup> F gamakaraṇa<sup>o</sup><sup>2</sup> K B thiti<sup>o</sup><sup>3</sup> B pīdantena<sup>4</sup> B a agantvā<sup>5</sup> F, C<sup>a</sup> B om onr<sup>6</sup> C C<sup>a</sup> otthane B thitattatthanato<sup>7</sup> I oḷaṃ S C<sup>a</sup> khuddalaya B kudalaya<sup>8</sup> I omattaya thanaṃ<sup>9</sup> K a gummakale udalaya<sup>10</sup> B, a kassaci ppiyaṃ natthiK a ka<sup>o</sup> a<sup>o</sup> nama na<sup>o</sup><sup>11</sup> C<sup>a</sup> B vicarati<sup>12</sup> B a pucchā<sup>13</sup> B oḷumikaya mā<sup>o</sup> C<sup>a</sup> onaya I oniy<sup>14</sup> C<sup>a</sup> B om<sup>15</sup> K B a tena hi<sup>16</sup> I B sabhaya<sup>17</sup> K Iva<sup>18</sup> B a sukhalahulo

disva tath' eva pucchitva ca sutva ca aparo pi tesay  
 sahayo jato, evaṇ aparo<sup>1</sup> aparo pi ti sabbe pi tetthi<sup>2</sup> sajan<sup>3</sup>  
 jat<sup>4</sup>. Te sabbe pi kuddaladihattha maggan samay karont<sup>5</sup>  
 yojanadvēyojanamattatthanay<sup>6</sup> gacchanti. Te disv<sup>7</sup> i gama  
 bhojako cintesi 'ime manussa ayoge yutta, sabbe p<sup>8</sup> ime  
 araṇṇato macchamaṇṣādini va ahareyyuṇ, suray va katva  
 piveyyuṇ annay va tadisaṇ kammaṇ kareyyuṇ, aham pi  
 kiñci<sup>9</sup> labheyyan' ti. Atha ne pakkosapetva pucchi 'kiṇ  
 karonta<sup>10</sup> caratha<sup>11</sup> ti. 'Siggamaggaṇ sam<sup>12</sup> ti. 'Ghara  
 vasay vasantehi nama<sup>13</sup> evaṇ katuṇ na vattati, araṇṇato  
 macchamaṇṣādini aharitūṇ suray<sup>14</sup> katva patuṇ nappā  
 kare ca kammante katūṇ vattati' ti<sup>15</sup>. Te tassa vacanay  
 patikkhipiṇsu yeva,<sup>16</sup> punappunay vuccamanā pi pati  
 kkipiṇsu yeva. So kujjhita 'nasesami ne ti raṇṇō  
 santikay gantva, 'core te<sup>17</sup> deva vaggabandhanena<sup>18</sup> vicar  
 ante passamī ti vatv<sup>19</sup>, 'gaccha te gabetva anehi ti  
 vutte, tatha katva raṇṇō dassesi. Rājā avamaṇṣitva va,  
 'hatthina maddapetha ti anipesi. Magho seṇanay ovadam  
 adasi. 'samma thapetva mettay añño amhikay avasayo  
 natthi, tumhe katthaci kopay akatva raṇṇe gumabhojake<sup>1</sup>  
 maddanahatthimhi attani ca metten<sup>2</sup> samacitta hotha'  
 ti. Ie tath<sup>3</sup> karissu, atha nesay mett<sup>4</sup> mubhavena hatthi  
 upasaṅkamitūṇ na v<sup>5</sup>atth<sup>6</sup>. Rājā taṇ atthay sutv<sup>7</sup>

<sup>1</sup> C<sup>1</sup> evaṇ me B a pi

<sup>2</sup> S C<sup>2</sup> te ti<sup>o</sup> The Jataka makes them thirty

<sup>3</sup> k ekayo<sup>o</sup> F B<sup>o</sup> dv<sup>o</sup>

<sup>4</sup> C<sup>4</sup> rep

<sup>5</sup> C<sup>5</sup> onto

<sup>6</sup> k B vicar<sup>o</sup>

k a gumabhojako

<sup>8</sup> B vasanto nama I vasantensipi C<sup>8</sup> onahi

<sup>9</sup> B a va

<sup>10</sup> k a uba

<sup>11</sup> B evay k te evay

<sup>12</sup> k B on

<sup>13</sup> B<sup>o</sup> ane, va v<sup>o</sup>at<sup>o</sup>

<sup>14</sup> k a ranna

<sup>15</sup> k a ci I a ci after<sup>o</sup> hatthimhi B a three ca

<sup>16</sup> I B mett<sup>o</sup> acittena

<sup>17</sup> k v<sup>o</sup>atth<sup>o</sup>



'bahu<sup>1</sup> disva madditun na visahissati, gacchatha kata  
sarena<sup>2</sup> patiechadetva maddapetha ti aha Te<sup>3</sup> kata  
sarena patiechadetva madditun pesiyamano<sup>4</sup> hatthi durito  
va patikkami Raja tan pavattin sutva 'karanen' ettha  
bhavitabban ti te<sup>5</sup> pakkosapetva pucchi 'tata may  
missiya tumhe kiy na lbbhatha ti 'Kim etan<sup>6</sup> deva ti  
'Tumhe kira vaggabandhanena cora hutva iraññe  
caratha<sup>7</sup> ti Ko evan aha deva<sup>8</sup> ti 'Gamabhojako  
tata ti 'Na<sup>9</sup> mayan deva cora mayan pana attano sigga  
magga sodhenta idan c idan ca karoma gamabhojako  
amhe akusalakariyaya<sup>10</sup> niyojetva attano vacanan akaronte<sup>11</sup>  
nasetukamo<sup>12</sup> kujjhiva evam aha ti<sup>13</sup> 'Tata ayan  
tiracchino tumhikan gane janati ahan manussabhuto  
janitun nissal khy<sup>14</sup> khamatha me ti, evan ca pana  
vatva saputtadarakagamabhojakan<sup>15</sup> tesan dasan<sup>16</sup> hatthin<sup>17</sup>  
arohanayan tan ca gamam yathasukhan paribhogay katva  
adasi Te 'idh eva<sup>18</sup> katapuññanisan<sup>19</sup>so dittho ti  
bhijjosomattiya pasannamanasa<sup>20</sup> hutva tan hatthin  
varena varena<sup>21</sup> iruyha<sup>22</sup> gacchanta mantayissu 'idan

<sup>1</sup> K B a manussa

F °sirikena B ne lalanjena So mfi a

<sup>2</sup> K om F agate

<sup>4</sup> B a pi

<sup>3</sup> F ne

<sup>6</sup> B nam'etan

B K vicar°

<sup>8</sup> F om

<sup>9</sup> C° om

<sup>10</sup> C° °kiriye

<sup>11</sup> F karonto

<sup>12</sup> K a hutva

<sup>13</sup> K a atha raja tesan kathan sutva somanassappatto  
hutva

<sup>14</sup> K a tasma b daj anasayyaggadosena avinicchitva me  
katan

<sup>15</sup> C° °darakay ga° K B °darakay ga°

<sup>16</sup> F om B dasatthayan K dasan katva tan

<sup>17</sup> B a pi tesan

<sup>18</sup> B a no

<sup>19</sup> I, B, K °puññanisan°

<sup>20</sup> C° °manussa

<sup>21</sup> C C° °manussa

<sup>22</sup> F B abhiruyha

amhehi atirekataray puññay katabban, kay karoma ti  
 catummahapathē<sup>1</sup> thavaray<sup>2</sup> katva mahajanassa vissa  
 manasay karissama ti te<sup>3</sup> vaddhakay<sup>4</sup> pakko<sup>5</sup> apeti  
 salay patthapesu matugamesu pana vigatacchandataya<sup>6</sup>  
 tassā salaya matugamanay pattiy nadansu Maghassa  
 pana gehe Nanda Cittī<sup>7</sup> Sudhammā Sujāta ti catasā  
 itthiyo honti, tasu Sudhammā valldhakimā saddhuy ekato  
 hutva bhātika imissā salāya<sup>8</sup> may jetthikay karohi ti  
 vatva lañcam adasi So<sup>9</sup> ‘saddhu ti sampatīcchitva patha  
 mam eva<sup>10</sup> kannikarukkha<sup>11</sup> sukkhāpetva tacchitva<sup>12</sup> vijj  
 hitva kannikay nitthapetva ‘Sudhammā nama aya<sup>13</sup> sālā  
 ti akkharimā chinditva<sup>14</sup> vatthena palvethetvā thapesi  
 Atha<sup>15</sup> sālā nitthapetva kannikāropanadivase<sup>16</sup> ‘ayya  
 ekay<sup>17</sup> na sarimhi ti aha ‘Kin nama bho ti ‘Kann  
 ka<sup>18</sup> ti<sup>19</sup> ‘Aharissama ti Idamā chinna<sup>20</sup> rukkhena  
 katuy na sakkā, pubbe yeva hi<sup>21</sup> chinditva<sup>22</sup> thapita  
 kannika laddhuy vattatī ti ‘Idamā kay katabban ti  
 ‘Sace lassaci gehe nitthapetvā thapitā<sup>23</sup> vikkavika

<sup>1</sup> B catuma<sup>o</sup>

<sup>2</sup> K thanavāray B salay

<sup>3</sup> K a saddhu ti vatvā

<sup>4</sup> C<sup>a</sup> ‘kay Here J and Dh al i st word for uor l

<sup>5</sup> B viratta<sup>o</sup>

<sup>6</sup> K c r r I Sunandā Sucittā <sup>7</sup> I I ‘vay

<sup>8</sup> C c i <sup>9</sup> C patham eva

<sup>10</sup> B kannikatthayā rukkhay

<sup>11</sup> J, B k ‘etvā

<sup>12</sup> K likhitvā tatth evā J c i ‘su<sup>o</sup> chinditvā

<sup>13</sup> K a nuy vaddhaki

<sup>14</sup> B ‘hina<sup>o</sup> J ‘kale and a aho

<sup>15</sup> B k a karaniyay

<sup>16</sup> J kannika laddhuy vattatitī Hotu ah<sup>o</sup>

<sup>17</sup> B a hotu K a hotu tū C c r r a kannikay

<sup>18</sup> J B c m

<sup>19</sup> J, K, a tacchitvā vijjhutvā B a ‘vā vā<sup>o</sup>

<sup>20</sup> J thapitā<sup>o</sup>.



Sudhamma pana attano vyattataya<sup>1</sup> pattikā jata mayāpi  
 kincī katuṇ vattatī, kin nu kho karissamī ti Ath assa  
 etad ahoṣi 'salaṇ igaṭanaṇ<sup>2</sup> pana<sup>3</sup> paṇiyañ c eva nahano  
 dakañ c eva<sup>4</sup> luddhuṇ vattatī ti pokkharanū khanapessamī  
 ti sa pokkharanū karesī<sup>5</sup> Citta cintesi 'Sudhammāya  
 kannikā dinna Nandaya pokkharanū<sup>6</sup> karita, mayāpi  
 kiñcī katuṇ vattatī ti<sup>7</sup> kin nu kho karissamī ti Ath  
 assa etad ahoṣi salaṇ agatehi<sup>8</sup> paṇiyaṇ pīvīva nabīva  
 gamanakale<sup>9</sup> malaṇ pīlindhīva gantuṇ<sup>10</sup> vattatī ti,  
 puppharamaṇ karessamī ti |sa ramaṇiyaṇ<sup>11</sup> pupphāramaṇ  
 karesī yebhuyyena<sup>1</sup> tasmīṇ arāme asuko nāma pupphu  
 pagaphalūpagarukkho<sup>13</sup> natthī ti nahosi<sup>14</sup> Sujata paṇi  
 ahaṇ<sup>15</sup> Maghassa matuladhita c eva pīdaparicārīka ca  
 etena katakammaṇ<sup>16</sup> mayham eva mīyā<sup>17</sup> katuṇ<sup>18</sup> etass  
 eva ti cintetva kiñcī akatva<sup>19</sup> attabbhavam eva mandayā  
 mana vitināmesī Magho pi matūpatthanaṇ pītūpattha  
 naṇ<sup>20</sup> kule jettḥapacāyīkakammaṇ<sup>21</sup> saccavacaṇ aphaṛusa  
 vacaṇ<sup>22</sup> apīsunavacaṇ maccheravīṇiyaṇ<sup>23</sup> akkodhanān<sup>24</sup> ti  
 imanī sattā vatapadāni<sup>o</sup> puretva<sup>25</sup>

<sup>1</sup> B k by<sup>o</sup> k a kannikāṇ katvā

<sup>2</sup> B a<sup>o</sup> atig<sup>o</sup>

<sup>3</sup> B C<sup>a</sup> om B pīvanapaṇiyañ

<sup>5</sup> C khaṇāpesī

<sup>7</sup> C<sup>a</sup> B om

<sup>9</sup> B a pi

<sup>11</sup> C ramiyaṇ

<sup>13</sup> C C<sup>a</sup> °pīka<sup>o</sup>

<sup>15</sup> I aha

<sup>16</sup> B katuṇ ka<sup>o</sup> C C<sup>a</sup> lammaṇ

<sup>18</sup> B k a kammaṇ

<sup>20</sup> B matupītuupatthanaṇ

<sup>21</sup> C<sup>a</sup> °cāyīkammaṇ B °cāyāna<sup>o</sup>

<sup>23</sup> C<sup>a</sup> om

<sup>24</sup> k a saṇhaṇ sikkhīlasambhāsaṇ

<sup>25</sup> I akkodhan J om

<sup>26</sup> B a vīharatī

<sup>4</sup> F ca

<sup>6</sup> C °mīṇ

<sup>8</sup> k agat g

<sup>10</sup> B gāndhuṇ

<sup>12</sup> C °jye

<sup>14</sup> F nā hoṣi

<sup>17</sup> C<sup>a</sup> om

<sup>19</sup> k a attano

<sup>22</sup> F vuta<sup>o</sup>

sāhya nissandena<sup>1</sup> tiyojanasatubbedhehi dhajehi patiman  
dito<sup>1</sup> sattayojanasatubbedho Vejayanto nama pasado<sup>2</sup> uggañ  
chi Suvannayatthisu manidhaja ahesuṇṇa maniyatthisu  
suvannadhaja<sup>3</sup> pavalayatthisu muttadhaja<sup>4</sup> muttayatthisu  
pavaladhaja sattaratanamayasu yatthisu<sup>5</sup> sattaratanadhaja<sup>6</sup>  
iti<sup>7</sup> sūlaya nissandena yojanasahassubbedho<sup>8</sup> pasado sattara  
tanamayo va<sup>9</sup> hutva nibbatti Kovilararukkhasa nissandena  
samanta yojanasataparimanā<sup>10</sup> paro<sup>10</sup> paricchattako<sup>11</sup> nibbatti  
pasanaphalakassa nissandena paricchattakassa<sup>12</sup> mūle  
dighato satthiyojana puthulato pannaṣayojana bahalato  
pancasatayojana<sup>13</sup> jayasumanalattakapatalavannapandu  
kambalasila<sup>14</sup> nibbatti yattha nissunnakāle upalīdhakayo  
pavisati utthitakāle unaṇṇa paripureti<sup>15</sup> Hatthi<sup>16</sup> Eravano  
nama devaputto hutva<sup>17</sup> nibbatti devalokasmiṃ hi tīrac  
chanagata na honti tasma so uyyanakīlaya nikkhamana  
kāle attabhavaṇṇa vijāhīva diyaḍḍhaya yojanasatiko Eravano  
nama hatthi hoti<sup>18</sup> So tettiṇṇa jananaṇṇa<sup>19</sup> tettiṇṇa kumbhe  
mapesi<sup>20</sup> avattena<sup>21</sup> tīgavutaḍḍhaya yojanappamana<sup>22</sup> Sab  
besaṇṇa majjhe Sakkassa atthaya Sudassanaṇṇa nama tiṇṇa  
janikaṇṇa kumbhaṇṇa mapesi tassa upari dvadasayojaniko<sup>23</sup>

<sup>1</sup> K a sattaratanamayo<sup>2</sup> I pa° ve° nama<sup>3</sup> F om ma° su° K a ahesuṇṇa<sup>4</sup> F a ahesuṇṇa<sup>5</sup> K C° °mayayatth°<sup>6</sup> K B, a majjhe tīto dhajā yojanasatubbedho (B tiyo°)  
ahosi<sup>7</sup> B a dhajena saha<sup>8</sup> F °sat°<sup>9</sup> B om<sup>10</sup> B tiyo°<sup>11</sup> F S tto<sup>12</sup> F C°, B °ka°<sup>13</sup> C° pancadasa° K pannarasa°<sup>14</sup> K jayakusumarattakambalavanna pandu° so B utthi  
°sumana°<sup>15</sup> K onamati paripureti<sup>16</sup> K a īana<sup>17</sup> C° om<sup>18</sup> B ahosi<sup>19</sup> K a atthasa<sup>20</sup> F S °ti<sup>21</sup> F K avatena C° avattaṇṇa<sup>22</sup> F gavuta°<sup>23</sup> C C° dasa°

ratanamandapo hoti, tattha<sup>1</sup> antarantara sattaratana mayā yojanubbedha dhaja utthahanti<sup>2</sup> pariyante kinkimka jalam<sup>3</sup> olambati yassa mandavateritassa pañcaṅgikaturiya saddasammiṣṣo<sup>4</sup> dibbasaṅgītāsaddo viya ravo<sup>5</sup> niccharati Mandapamajjhe Sakkassa<sup>6</sup> yojaniko manipallaṅko paññatto<sup>7</sup> hoti, tattha Sakko nisīdati<sup>8</sup> Tettiṅsa<sup>9</sup> kumbhanam eke kasmīy kumbhe satta satta<sup>10</sup> dante mapeti,<sup>11</sup> tesu<sup>12</sup> ekeko pannasayojanayamo ekekasmīy cettha<sup>13</sup> dante<sup>14</sup> satta satta pokkharaniyo honti, ekekaya<sup>15</sup> pokkharaniya satta satta padumagaccha,<sup>16</sup> ekekasmīy gacche satta satta<sup>17</sup> pupphani honti, ekekassa pupphassa<sup>18</sup> satta satta pattani,<sup>19</sup> ekekasmīy patte satta satta devadhitaro naccanti evaṃ samanta pannasayojanatthane<sup>20</sup> hatthidantesu yeva nacca samajja<sup>21</sup> hoti<sup>22</sup> Evam mahantaṃ yasaṃ anubhavanto Sakko devaraja vicarati

Sudhammapi kalaṃ katva gantva<sup>23</sup> tatth'eva nibbatti, tada<sup>24</sup> Sudhamma nama navayojanasatika<sup>25</sup> devasabha nibbatti, tato ramaniyatarāṃ kira aññaṃ thanaṃ nama

<sup>1</sup> C<sup>a</sup> tassa<sup>2</sup> K a tassa<sup>3</sup> B k kinkimka° S K °jala<sup>4</sup> K °sadiso<sup>5</sup> k dibbagītāsaddo viya saro F om viya,<sup>6</sup> B Sakkass atthaya <sup>7</sup> K supa°<sup>8</sup> K a tettiṅsa devaputta attano attano kumbhe ratana pallaṅke nisīdati (lege °nti)<sup>9</sup> C C<sup>a</sup> °saya<sup>10</sup> C satte F om<sup>11</sup> B K °esi<sup>12</sup> F om<sup>13</sup> B om<sup>14</sup> F om<sup>15</sup> F K °ka°<sup>16</sup> F, C C<sup>a</sup> padumani ga° B paduminigacchani  
K °gacchani honti<sup>17</sup> F om one<sup>18</sup> K °smīy °smīy<sup>19</sup> k a honti<sup>20</sup> F B °yojane tth°<sup>21</sup> B nata° F naccasaddaṃ<sup>22</sup> B K honti<sup>23</sup> B om<sup>24</sup> B k tassa<sup>25</sup> K pañca°

natthi masasā aṭṭhadivase<sup>1</sup> dhammasavanāy tatth eva hoti, yav' ajjatana ramanīyaṃ tṭhanāy disva 'Sudhammā devasabha viya' ti vadanti. Nandapī kalan katva gantva tatth' eva nibbatti, tassa pañcayojanasatikā Nandā nima pokkharani nibbatti. Citta<sup>2</sup> kalan katva<sup>3</sup> tatth eva nibbatti, tassapī pañcayojanasatikāy Cittalatāvanāy nima nibbatti. yattha<sup>4</sup> uppannapubbanimitte<sup>5</sup> devaputte netva mohayamana<sup>6</sup> caranti. Sujata pana kalan katva ekissā girikandariya bakasakunika hutva nibbatti.

Sakko attano paricarika<sup>7</sup> olokento, 'Sudhammā idh' eva nibbatta tatha Nanda ca Citta ca, Sujatā nu kho kuhūy nibbatta ti cintento taṃ tattha nibbattaṃ disva 'balā kiñci puññāy akatva<sup>8</sup> tīracchanayoniyaṃ nibbatti, idani pana<sup>9</sup> puññāy karetvā<sup>10</sup> idhānetuṃ vattati ti attabhavaṃ vijahitvā aṇṇatahavesena<sup>11</sup> tassa santikāy gantva, 'kiṃ karonti idha vicārasi'<sup>12</sup> ti pucchi. 'Ho pana tvaṃ samī' ti. 'Ahaṃ te samiko Magho' ti. 'Kuhūy nibbatto si samī ti. 'Ahaṃ Tavatīyadevaloke nibbatto,<sup>13</sup> tava sahayikanāy pana nibbattatṭhanāy<sup>14</sup> janasi ti. 'Na<sup>15</sup> janamī samī' ti. 'Tapi mam eva santike nibbatta, passissasi te<sup>16</sup> sahayika' ti. 'Katthahaṃ tattha gamissamī' ti. Sakko 'ahaṃ taṃ<sup>17</sup> nessamī' ti<sup>18</sup> taṃ hatthatale katva devalokaṃ netva Nandāya pokkharaniya<sup>19</sup> vissajjēva itarasāy tinnāy<sup>20</sup> ārocesi. 'tūm hakaṃ sahayikaṃ'<sup>21</sup> Sujataṃ passissathī' ti. 'Kuhūy si'

<sup>1</sup> B atthame divase

<sup>2</sup> B a gantvā

<sup>3</sup> h uppanne pu°

<sup>4</sup> F moha sa° B mod° vicar°

<sup>5</sup> B pari° h °ikayo

<sup>6</sup> B a taṃ

<sup>7</sup> h aṇṇatahavesena

<sup>8</sup> C, C°, a ti

<sup>9</sup> C om

<sup>10</sup> F C te h a tattha

<sup>11</sup> B h a tīre

<sup>12</sup> h sahayāy

<sup>13</sup> h a pi

<sup>14</sup> F C tattha

<sup>15</sup> h a idani

<sup>16</sup> h karapetva

<sup>17</sup> h °ti

<sup>18</sup> h a kiṃ

<sup>19</sup> B ti.

<sup>20</sup> C°, B, a vatva.

<sup>21</sup> h tīre may

<sup>22</sup> C °ti

deva ti Nandapokkharaniya tire ti<sup>1</sup> Ta tisso pi gantva  
 aho ayyaya evurupay<sup>2</sup> attabhavamandanassa phalaṃ  
 idani ssa tundaṃ<sup>3</sup> passatha pade passatha jaṅgha<sup>4</sup> passatha  
 sobhati etissa<sup>5</sup> attabhavo ti keluṃ<sup>6</sup> katva pakkamissu  
 Puna Sakko tassa santikaṃ gantva dittha te sahayika ti  
 vatva dittha maṃ uppandetva gaṃ tatthi eva maṃ nehi  
 ti vutte taṃ tatthi eva netva uḍaḍe vissajjetha dittha te  
 tassa<sup>7</sup> sampatti ti pucchā Dittha<sup>8</sup> deva ti Tayapi  
 tattha nibbattanupayaṃ katva vattati ti Kuṃ karomi  
 deva ti Maya dinnam ovadam rakkhissas<sup>9</sup> ti Rak  
 khissam deva ti Ath assa pancasāni datva appamatta  
 rakkhahi<sup>10</sup> ti vatva pakkami Sa tato patthaya sayam  
 matamacchake yeva pariyesitva khadati Sakko katipa  
 haccayena tassa vimāṇsanatthaya gantva valukapitthe  
 matamacchako viya hutva<sup>11</sup> nīpajji Sa<sup>12</sup> disva matamac  
 chako ti sannaya aggahesi maccho gilanakale nāgutthaṃ  
 calesi Sa jīvamacchako<sup>13</sup> ti uḍaḍe vissajjesi Sothokaṃ  
 vitinametha puna tassa purato uttano hutva nīpajji Puna  
 sa matako<sup>14</sup> ti sannaya gahetva gilanakale agganā  
 gutthaṃ calesi taṃ<sup>15</sup> disva jīvamaccho ti sannaya<sup>16</sup>  
 vissajjesi Evaṃ tikkhattuṃ vimāṇsitva<sup>17</sup> sadhukaṃ<sup>18</sup>  
 silam rakkhati ti attanā janapetva ahaṃ tava vimāṇsa  
 natthaya agato sadhukaṃ silaṃ rakkhāsi<sup>19</sup> evaṃ<sup>20</sup> rakkha

<sup>1</sup> K thita ti aha

<sup>2</sup> B rupay aho C C<sup>a</sup> a aho K aho rupay

<sup>3</sup> F nidanissakun laṃ

<sup>4</sup> F jaṅghe

<sup>5</sup> K vat assa

<sup>6</sup> C C<sup>a</sup> k laṃ

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> K a me C<sup>a</sup> de<sup>o</sup> di<sup>o</sup>

<sup>9</sup> C C<sup>a</sup> oti

<sup>10</sup> F rakkhathiti C C<sup>a</sup> rakkhathiti

<sup>11</sup> h a uttano

<sup>12</sup> h a taṃ

<sup>13</sup> B saṃ va<sup>o</sup> so infra

<sup>14</sup> B K matamacchako

<sup>15</sup> F calentaṃ for cal<sup>o</sup> taṃ

<sup>16</sup> B om

<sup>17</sup> K a tavaṃ

<sup>18</sup> C<sup>a</sup> om

<sup>19</sup> h rakkhahi

<sup>20</sup> h a silaṃ





etani<sup>1</sup> maya unītaṃ ti yanakaṃ piṇṇento tassa gharāṃ gantva  
 aññehi<sup>2</sup> asañhariyaṃ<sup>3</sup> katvā elulavannena devadattiyam  
 dhanāṃ datvā attanāṃ jīnapetvā 'idaṃ te piṇṇavuttiya  
 dhanāṃ pañca silāni akkhandāni katvā rakkha'<sup>4</sup> ti vatva  
 pakkamā Sāpi tato cavatva asurabhavane asurajettha  
 kassa dhītā hutva Sakkassa veriyāghare nibbatti, dvīsu  
 pana attabhavesu silassa<sup>5</sup> rakkhitattā<sup>6</sup> abhirupā ahoṣi  
 suvannavannā asadhāranaya<sup>7</sup> rūpasīriya samannagata  
 Vepacitti<sup>8</sup> asurinda agatagatanāṃ<sup>9</sup> asuranāṃ 'tumhe mama  
 dhītū<sup>10</sup> anucchavika nā hothā ti taṃ kassaci adatva  
 'mama dhītā attana va attano anucchavikaṃ samikaṃ  
 varessatā ti asurabalaṃ sannipītapetvā tuyhaṃ anuccha  
 vikaṃ samikaṃ gāhā<sup>11</sup> ti tassā hatthe<sup>12</sup> pupphadamaṃ  
 adasi Tasmīṃ khane Sakko tassā nibbattatthānāṃ olokento  
 taṃ pavattīṃ natva idaṃ maya gantvā<sup>13</sup> anetūṃ<sup>14</sup> vattatā  
 ti mahallakaasuravannaṃ nimminitva gantvā paṇisapari  
 yante atthasi Sā<sup>15</sup> ito cito cito<sup>16</sup> ca olokenti<sup>17</sup> pubbasanni  
 vaṣaṣasena<sup>18</sup> uppannena pemena mahoghen eva ajjhottha  
 tādāya<sup>19</sup> hutva, 'eso me samiko ti tassa upari puppha  
 damaṃ khīpi Asura amhakaṃ rūjā ettakaṃ kalaṃ dhītū  
 anucchavikaṃ alabhītva<sup>20</sup> idaṃ labhi<sup>21</sup> ayam evassa  
 dhītūya<sup>22</sup> pītamahato<sup>23</sup> mahallako anucchavilo ti lajja

<sup>1</sup> B ev etani K eva tani

<sup>2</sup> F om

<sup>3</sup> F °hariyaṃ B anahariyaṃ

<sup>4</sup> B K rakkhaḥi

<sup>5</sup> C a pana

<sup>6</sup> K sura°

<sup>7</sup> F °na sa°

<sup>8</sup> In the J Vepacittiya

<sup>9</sup> K agatanāṃ

<sup>10</sup> C C° dhītā

<sup>11</sup> K gāhāḥi

<sup>12</sup> C hatthesu

<sup>13</sup> F gantūṃ B, K a taṃ

<sup>14</sup> F om

<sup>15</sup> B a pi

<sup>16</sup> C cuto

<sup>17</sup> K a taṃ ditthamatta va

<sup>18</sup> C °sannivasena K °sentī°,

<sup>19</sup> K ajjhottharita°

<sup>20</sup> C° na la°

<sup>21</sup> F om

<sup>22</sup> F B dhītū

<sup>23</sup> B a aho

mena apakkamīṇsu<sup>1</sup> Sakko pi taṇ hatthe<sup>2</sup> gahetva  
 'Sakko ham asmi ti naditva akasaṇ<sup>3</sup> pakkhandi Asura  
 vañcit amba<sup>4</sup> jarasakkena<sup>5</sup> ti taṇ anubandhiṇsu Mitali  
 saṅgahako Vējāyantarathāṇ aharitva antaramagge atthasi<sup>6</sup>  
 Sakko taṇ tattha arohetva<sup>7</sup> devanagarabhimukho payasi  
 Ath assa simbalivanāṇ<sup>8</sup> sampattakale rathasaddaṇ sutva  
 bhita<sup>9</sup> garulapotaka viraviṇsu tesāṇ saddaṇ sutva Sakko  
 Mataliṇ pucchi ke ete viravanti<sup>10</sup> ti Garula<sup>11</sup> deva ti  
 'Kīṅkarana ti<sup>1</sup> Rathasaddaṇ sutva maranabhayena  
 ti Maṇ ekaṇ nīśaya ettako jano<sup>13</sup> rathavegavīcunnito<sup>14</sup>  
 ma nassī nivattehi rathan ti So sindhavasahasassa  
 dandakasannam<sup>15</sup> datva rathāṇ nivattesi Taṇ disva asura  
 'jarasakko<sup>16</sup> asurapurato patthaya palayanto idam rathāṇ  
 nivattesi addhanena<sup>17</sup> upatthambho laddho bhavissati ti  
 nivattitva<sup>18</sup> agatamaggen<sup>19</sup> eva asurapurāṇ pavisitva puna  
 s saṇ na<sup>20</sup> nkkhiṇsu. Sakko pi<sup>21</sup> Sujāṇ<sup>22</sup> asurakannāṇ  
 devanagaram netva addhateyyanāṇ accharakotinaṇ jethhi  
 katthane<sup>23</sup> thapesi Sa Sakkaṇ varaṇ yaśi maharaja  
 mama masmīṇ devaloke matapitarova bhatikabhagīṇyo<sup>24</sup> va  
 natthi yattha yattha gacchasi tattha tattha maṇ gahetva

<sup>1</sup> K. pa°<sup>2</sup> C<sup>a</sup> hatthāṇ<sup>3</sup> K. akase<sup>4</sup> C C<sup>a</sup> amba F. vancimha<sup>5</sup> C C<sup>a</sup> jara°<sup>6</sup> K. thapesi C. a tato<sup>7</sup> B C<sup>a</sup> °petva<sup>8</sup> B. sippali°<sup>9</sup> C C<sup>a</sup> bhita° C<sup>a</sup> °garula°<sup>10</sup> B. vicarant<sup>11</sup> B. L. garulapotaka<sup>12</sup> K. a te<sup>13</sup> F. ettaka jana C<sup>a</sup> ettake jane<sup>14</sup> F. °vegana cu° C<sup>a</sup> °vege vi°<sup>15</sup> F. dan lasannaṇ K. dan lakena sa°<sup>16</sup> C<sup>a</sup> jara°<sup>17</sup> F. addha ayaena B. addha tena K. addha anena<sup>18</sup> B. °etva<sup>19</sup> B. agamana°<sup>20</sup> F. om<sup>21</sup> F. o Sakko pi<sup>22</sup> K. Sujampati<sup>23</sup> B. °aka°<sup>24</sup> C C<sup>a</sup> bhatibhagīṇi

vā<sup>1</sup> gaccheyyasī ti So 'sīdhu ti tassa patinnaṃ adasi  
 Tato patthiya cittapataliyā<sup>2</sup> pupphitāya<sup>3</sup> amhakaṃ<sup>4</sup> dibba  
 paricchattalassa pupphanakālo ti asura<sup>5</sup> yuddhatthaya  
 Sakkaṃ abhiyanti<sup>6</sup> Sīlko hetthi samudde nīganāṃ arak  
 lhaṇaṃ adasi tato supannaṃ<sup>7</sup> lumbhindaṃ yakkhaṇaṃ  
 tato catunnaṃ maharūpaṇaṃ sabbuparā<sup>8</sup> pana devanaga  
 radvāresu vajirahattha Indapatimā<sup>9</sup> thapesi asura nigā  
 dayo jinitā<sup>10</sup> agatāpi Indapatimā disvā<sup>11</sup> Sakko nīk  
 lhaṇto<sup>12</sup> ti paṭiyanti

Evay Mahāli Magho manavo appamādapatipadaṃ paṭi  
 paṇṇi evay appamatto ca<sup>13</sup> pan esa evay<sup>14</sup> evarupaṃ  
 issariyaṃ paṭvā diṣṣu deva-lokesu rajjam laresi appamādo  
 nam esa buddhādhi paṣattho appamādam hi nissaya  
 sabbesam pi lolīyalokuttaraṇaṃ viśeṣaṇaṃ adhigamo hoti  
 ti vatva imaṃ<sup>1</sup> gātham ittha

30 Appamādena Maghavi devaṇaṃ setthataṃ gato  
 appamādaṃ pasāysanti pamaḍo garahito sādā ti

Tattha appamādenā ti Macalagāme bhumippadesa  
 sodhanaṃ<sup>15</sup> adin katvā katena appamādena Maghava  
 ti idam Maghava ti panna to Maghamanavo dvīnaṃ  
 deva-lokaṇaṃ rajabhavena devaṇaṃ setthataṃ<sup>17</sup> gato  
 Pasāysanti ti buddhādāyo paṇṇitā appamādam eva

<sup>1</sup> F o i<sup>2</sup> C °li<sup>3</sup> K a asura<sup>4</sup> B a nibbattatthane<sup>5</sup> K corr sannāya<sup>6</sup> B saggāṃ abhiruyhanti K abhiyācetaṃ kalaṃ saggāṃ  
 abhiruyhitsu<sup>7</sup> B sub° B K a tato<sup>8</sup> B a upaddavanivattanatthava F sadhu paṇṇana  
 fo sa° pana<sup>9</sup> B °tthaṃ °maṃ (sing i yfra)<sup>10</sup> F S chinditva<sup>11</sup> K a durato<sup>12</sup> K nikkhamanto<sup>13</sup> F S B K °li<sup>14</sup> F K S B o i C° a appamatto ca<sup>15</sup> K o i<sup>16</sup> K C° B °dese so°<sup>17</sup> K saṭṭhitaṃ

thomentī vannayantī, kiṅkārānā<sup>2</sup> sabbesaṇ lokiya lokutta-  
rānaṇ viśesānaṇ patilabbhakāraṇattha<sup>1</sup> “Pamādo gara-  
hito sāda” ti pamādo pana tēhi ariyehi niccaṇ garahito  
nindito, kiṅkārānā<sup>2</sup> sabbavipattinaṇ mūlabhavato,<sup>2</sup> manus-  
sado bhaggaṇ va<sup>3</sup> apāyuppatṭiṇ<sup>4</sup> va sabbā pamādamulika<sup>5</sup>  
yevā<sup>6</sup> ti.

Gathāpariyosāne Mahāli Licchavi sotāpattipphale patit-  
thahi, sampattaparisa<sup>6</sup> pi bahu sotapannādayo jāta ti.

Mahālipaṇḥavatthu<sup>7</sup>

## 8 AÑÑATARABHIKKHUSSA-RATTHU

‘Appamadarato bhikkhu’ ti imaṇ dhammadessaṇaṇ  
Satthā Jetavane viharanto aññatarāṇ bhikkhūṇ arabbha  
kathesi.

So kira Satthu santike yāva arahattaṇ kammaṭṭhānaṇ  
kathapetva<sup>8</sup> araññaṇ pavāsitaṇ ghatanto<sup>9</sup> vāyamanto ara-  
hattaṇ pattuṇ<sup>10</sup> nāsakku. ‘So “viśeṣetva kammaṭṭhānaṇ  
kathāpeṣsamī” ti tato nikkhamitva Satthu santikaṇ āga-  
chanto antaramagge mahantaṇ davaggaṇ utthitaṇ disva  
vegaṇ<sup>11</sup> ekaṇ<sup>12</sup> mundaṇpabbataṇ<sup>12</sup> abhiruṇṇha nisinno arañ-

<sup>1</sup> F. °lārattā. B °karanatāya

<sup>2</sup> C. °ttimūla°. K. °pamadamūla°.

<sup>3</sup> B. a. hi.

<sup>4</sup> B °upapattin.

<sup>5</sup> So B. K. (B °aka). C., C<sup>2</sup>., S. °aṇ °iko.

<sup>6</sup> B °parisā

<sup>7</sup> K. Sakkaṇvatthu. B Maghaṇvatthu sattaṇaṇ. F. Sak-  
kaṇvatthuṇ.

<sup>8</sup> F. thāpetvā.

<sup>9</sup> F. °ento. B. K. °ttento.

<sup>10</sup> K. pāpūṇṇaṇ.

<sup>11</sup> C<sup>2</sup>. eka°.

<sup>12</sup> K. B. °pabbatamatthakaṇ.

nañ<sup>1</sup> dayhamanañ aggañ<sup>2</sup> disva arammanañ ganhi 'yatha  
 ayañ agga mahantañ<sup>3</sup> khuddakani ca upadanani dahanto  
 gacchatu, evam ariyamaggananaggañapi mahantañ<sup>4</sup> khud  
 dakiñ ca sañyojanañ dahantena gantabbay bhavissati ti  
 Sattha gandhakutiyañ nisinnō va tassa cittacarañ<sup>5</sup> ñatva,  
 'evam etañ<sup>6</sup> bhikkhu, mahantañ<sup>7</sup> khuddakani<sup>8</sup> upadanani  
 viya imesañ sattanañ abbhantare uppajjamanani anuñthu  
 lanī<sup>9</sup> sañyojanañ<sup>10</sup> nanaggina jhāpetva abhabbuppattikani  
 katun vattati ti<sup>11</sup> obhasañ vissajjēva tassa bhikkhuno  
 abhimukhe nisinnō<sup>12</sup> viya paññayamano imañ obhasa  
 gātham<sup>14</sup> aha

31 'Appamadarato bhikkhu pamade bhayadassiva  
 sañyojanañ anuñthulan dahan agga gacchatu ti

Tattha appamadarato ti appamāde<sup>15</sup> rato abhirato  
 appamādena vitinamento ti attho 'Pamāde bhaya  
 dassiva ti nīrayuppattin<sup>16</sup> idikañ<sup>17</sup> pamāde bhayañ  
 passanto, tisañ va uppattinañ mulatta pamadañ bhayato  
 passanto Sañyojanañ ti vattadukkhena saddhiñ yoja  
 nañ ti<sup>18</sup> bandhanañ<sup>19</sup> vatte osādapanasamatthay dasavidha  
 sañyojanañ<sup>20</sup> 'Anuñthulan<sup>21</sup> ti mahantañ ca khuddakāñ  
 ca 'Dahan agga gacchatu ti yatha ayañ agga tañ<sup>2</sup>

<sup>1</sup> F arañña corr °nne

B dahamanañ dvaggañ

<sup>4</sup> h B, C<sup>a</sup>, a ca

<sup>6</sup> F a tañ K evam eva

<sup>8</sup> C<sup>a</sup> a hi B h, a pi

<sup>10</sup> C<sup>a</sup> a tūni

<sup>11</sup> C<sup>a</sup> °khi B K °kho

<sup>14</sup> C obhasanañ gā° C<sup>a</sup> obhasamanañ gā°

<sup>15</sup> B h appamadena

<sup>16</sup> F °tti B °upapa° al

<sup>18</sup> B h om

<sup>19</sup> F pañanañ S a pa°

<sup>21</sup> F C anu°

<sup>3</sup> F a ca

<sup>5</sup> F cittopacarañ

<sup>7</sup> C<sup>a</sup> °nta

<sup>9</sup> C<sup>a</sup> anuth°

<sup>11</sup> h, B, a vatva

<sup>13</sup> F, B, K om

<sup>17</sup> B adiy katva

<sup>20</sup> C C<sup>a</sup> °nanañ

<sup>22</sup> F om B h etañ

mahantaṇ ca khuddakaṇ ca upadanaṇ dahanta gacchati, evam eva<sup>1</sup> so<sup>2</sup> appamadarato bhikkhu<sup>3</sup> appamada dhigatena nānaggāna etaṇ saṃyojanaṇ dahanta abhabb uppattikaṇ karonto gacchati ti<sup>4</sup>

Gathapariyosane so bhikkhu yatha nisinno va sabba saṃyojanani jhapetva saha paṭisambhūdaḥ arahattaṇ patva akasena agantva Tathagatas a suvaṇṇavannasariraṇ thometva vannetva vandamano va pakkamī ti<sup>5</sup>

Anñatarabbhikkhusa vatthu<sup>6</sup>

### 9 NIGAMAVASITISSATTHEA VATTHU

'Appamadarato ti imaṇ dhammadeśanaṇ Sattha Jetavane viharanto Nigamatissattheraṇ arabbha kathesi.

Ekasmiṇ<sup>8</sup> hi<sup>9</sup> Savatthito avidure nigamagame jataṇ vaddho eko kulaputto Satthu<sup>10</sup> saṇe pabbajitva laddhupa sampado Nigamatissatthero nama appiecho santuttho pavī vitto araddhavariyo<sup>11</sup> ti paññayī. So nibaddhaṇ nātigame ye va pīdaya caratī<sup>12</sup> Anathapīṇḍikadisu mahadānani karontesu Pasenadi Kosale<sup>13</sup> asadisadanaṇ karonte pi Savatthiṇ nagacchati<sup>14</sup> Bhikkhu ayaṇ Nigamatissatthero<sup>15</sup> utthaya samuṭṭhaya nātisaṅghattho viharatī, Anathapīṇḍikadisu mahadānani<sup>16</sup> karontesu Pasenadiko sale asadisadanaṇ karonte pi<sup>17</sup> n eva agacchati ti kathaṇ

<sup>1</sup> F C<sup>a</sup> evaṇ

<sup>2</sup> C, C<sup>a</sup>, a ti.

<sup>3</sup> C<sup>a</sup> om

<sup>4</sup> K. Anñatarabbhikkhuvatthu B anñatarasā bhī<sup>o</sup>, and a atthamaṇ C C<sup>a</sup> anñatarassa bhī<sup>o</sup> vatthuṇ

<sup>5</sup> B °vasī<sup>o</sup>, al

<sup>6</sup> C<sup>a</sup> om

<sup>7</sup> B K. vicar<sup>o</sup>

<sup>8</sup> B a apare

<sup>9</sup> B K °danadini

<sup>10</sup> F yo

<sup>11</sup> K. a attho

<sup>12</sup> K corr a divase

<sup>13</sup> C<sup>a</sup> tattha

<sup>14</sup> B K Pa<sup>as</sup><sup>o</sup>

<sup>15</sup> K. Nigamatissō

samutthapetva Satthu arocayissu Sattha taṃ pakkosa  
petva saccāṃ kira tvaṃ bhikkhu evaṃ karosi ti pucchitva  
natthi bhante mayhaṃ natissaṃsaggo aham ete manusse  
nissaya ajjho haraniyamattaṃ<sup>1</sup> labhami luke va panite va  
yapanamatte laddhe puna kiṃ abarapariyesanena ti na  
gacchami<sup>2</sup> natthi pana me saṃsaggo nama natthi bhante  
ti vutte Sattha<sup>3</sup> pakatiya pi tassa ajjhasayaṃ vijaṇanto<sup>4</sup>  
sadhu sadhu bhū bhū ti tassa sadhukvaṃ datva anaccha  
riyaṃ kho pan etaṃ<sup>5</sup> bhikkhu yaṃ tvaṃ madissaṃ acariyaṃ  
labhitva appiccho aho si ayaṃ hi appicchata mama tanti  
mama paven ti vatva bhikkhuhi yacito at taṃ ahari

Atite<sup>6</sup> Himavante Gangat re ekasmiṃ udumbaravane  
anekasahassa suva<sup>7</sup> vasissu Tattha<sup>8</sup> eko suvaraja attano  
nivasarukkhasa<sup>9</sup> phalesu khinesu yad<sup>10</sup> eva avasittham  
hoti<sup>1</sup> ankuro va pattāṃ va tacaṃ<sup>12</sup> va<sup>13</sup> taṃ khaditva  
Gangaya paṇiyaṃ pivitva paramappicchasantuttho<sup>14</sup> hutva  
annattha na gacchati tassa<sup>15</sup> appicchasantutthabhava  
gunena Saklabhavanaṃ<sup>16</sup> kampi Sakko avajjamaṇo taṃ  
disva tassa vimaṃsanatthaṃ attano anubhavana<sup>17</sup> taṃ  
rukkhaṃ sukkhapesi Rukkho<sup>18</sup> khinumatto hutva chidda  
vachiddo<sup>19</sup> vate paharante akotito viya<sup>20</sup> saddaṃ niccha  
rento<sup>21</sup> atthasi tassa chiddehi cunnani<sup>22</sup> nikkhamanti

<sup>1</sup> B a aharaṃ<sup>2</sup> K o<sup>3</sup> C<sup>a</sup> pana taṃ<sup>4</sup> F J III 491 Mahasukajataka<sup>5</sup> J suka (al uṭṭh k) K suvaka<sup>6</sup> K B tatṭh<sup>7</sup> J yaṇ naḍ B yaṇ yaḍ<sup>8</sup> J taco<sup>9</sup> J parima v<sup>o</sup> B k<sup>o</sup> ccho sa<sup>o</sup><sup>10</sup> B K Sakhasa bha<sup>o</sup><sup>11</sup> K a ubhato<sup>12</sup> B k a v<sup>o</sup> hutva<sup>13</sup> B niracchanto<sup>14</sup> B k nag<sup>o</sup><sup>15</sup> K jan<sup>o</sup><sup>16</sup> K B nivasana<sup>o</sup><sup>17</sup> B a idha<sup>18</sup> J a papatika va<sup>19</sup> C<sup>a</sup> om<sup>20</sup> B anu<sup>o</sup><sup>21</sup> J akotiyaṃ mana va<sup>22</sup> k cunna



suvaraja tani<sup>1</sup> khaditva Gangaya<sup>2</sup> paniyaṃ pivitva aññattha  
 agantva<sup>3</sup> vatatapaṃ aganetva udumbarakhanumatthake ni  
 sīdi Sakko tassa paramappicchabhavam natva mita  
 dhammagunaṃ kathapetva varam assa datva udumbaraṃ  
 amataphalaṃ karitva<sup>4</sup> agamissamī ti eko haṃsaraja hutva  
 Sujāṃ asurakannaṃ purato katva<sup>5</sup> udumbaravanaṃ gantva  
 avidure ekassa rukkhassa sakhaṃ nīṣiditva tena saddhiṃ  
 kathento<sup>6</sup> imaṃ gatham aha<sup>7</sup>

Santi rukkha haritapatta duma nekaphala bahu  
 kasma nu sukkhe kolape suvassa nīrato mano ti

Sabbāṃ jatakaṃ dasampate<sup>8</sup> agatanāyena eva vitthare  
 tabbāṃ atthuppati yeva hi tattha ca idha ca nana<sup>9</sup> sesaṃ  
 tadisaṃ eva Sattha imaṃ dhammadeśanaṃ aharitva  
 tada Sakko Anando<sup>10</sup> ahoṃ suvaraja aham eva ti vatva  
 evaṃ bhikkhave appicchata nam esa mama tanti mama  
 pavēni anacchariya mama puttassa Nigamavasitissassa  
 madisaṃ acariyaṃ labhitva appicchata bhikkhuna<sup>11</sup> nama  
 Nigamatissena viya appicchen eva<sup>12</sup> bhavitabbāṃ evarupo  
 hi bhikkhu abhabbo<sup>13</sup> maggaphalehi parihaṇaya aññadatthu  
 nibbanass eva santike hoti ti vatva imaṃ gatham aha

31 Appamadarato bhikkhu pamade bhayadassiva  
 abhabbo parihaṇaya nibbanass eva santike ti

Tattha 'abhabbo parihaṇaya ti so evarupo bhikkhu  
 samathavipassanadhammehi va maggaphalehi va pariha

<sup>1</sup> J a cannani

<sup>2</sup> K °yaṃ

<sup>3</sup> B ag°

<sup>4</sup> B katva

<sup>5</sup> J K a taṃ

<sup>6</sup> J kathaṃ samutthāpentō

<sup>7</sup> The verse belongs to the Cullasūkhajātaka F J III 495

<sup>8</sup> It is in the Navanipata of the 1st ed

<sup>9</sup> K a va

<sup>10</sup> J Anuruddho

<sup>11</sup> C om

<sup>12</sup> K B om

<sup>13</sup> B a samathavipassanadhammehi va

naya abhabbo napi pattehi parihayati<sup>1</sup> na appattani na  
 papunati Nibbanass eva santike ti kilesambbi  
 nassapi anupadaparimbbanassapi<sup>2</sup> santike yeva<sup>3</sup> ti

Gathapariyosane Nigamavasitissatthero saha patissam  
 bhidahi arahattam papuni anne pi bahu sot pannadayo  
 ahesu mahajanassa maggaphali<sup>4</sup> dhammadesana jata ti

Nigamavasitissatthera vatthu<sup>5</sup>

Appamādavaggava nana nitthita

Dutiyo vaggo

<sup>1</sup> C C<sup>a</sup> patto pi parihanaya ti

B o n °pari°

<sup>3</sup> K a adhigamo

<sup>4</sup> K B satthika S mahapphala

K N gamatissattheravatth B a navamañ

### III CITTAVAGGO

#### 1 MEGHIYATTHEERA VATTHU

'Phandanañ capalañ cittañ ti imaṃ dhammadesanaṃ  
Sattha Calikaya<sup>1</sup> pabbate viharanto ayasmantaṃ Meghiyaṃ  
arabbha kathesi.

Tassa vatthun<sup>2</sup> avibhavanatthaṃ sabbaṃ Meghiyasuttaṃ  
taṃ<sup>3</sup> vittharetabbāṃ

Sattha pana tīhi vitakkehi<sup>4</sup> anvasattataya tasmīṃ amba  
vane padhanaṃ anuyūñjituṃ asakkuntva agataṃ Meghiya  
ttheraṃ amantetva, 'atibhariyaṃ te Meghiya kathaṃ agamehi  
tava Meghiya, ekako mhi<sup>5</sup> yava añño pi loci bhikkhu  
dissati' ti 'maṃ yacantaṃ ekakaṃ<sup>6</sup> pahaya gacchantena  
bhikkhuna nama evaṃ cittaवासikena bhavituṃ na<sup>7</sup> vattati  
cittaṃ nam etaṃ lahukaṃ taṃ attano vase vattetuṃ vattati  
ti vatva ima dve gathā abhasi

33 'Phandanañ capalañ cittaṃ durakkhaṃ<sup>8</sup> dunṇi  
varayaṃ  
ujjaṃ karoti medhavi usukaro va tejanaṃ<sup>9</sup>

34 'Varijo va thale khitto okamokata ubbhato  
pariphandat idaṃ cittaṃ Maradheyyaṃ pahatave  
ti

<sup>1</sup> F Calinaya

<sup>\*</sup> S vatthu°

<sup>2</sup> Anguttara, col 4, p 354 foll.

<sup>3</sup> C° suvī° B h cittavi°

<sup>4</sup> Añg ekak amha tava yava  
ekak amhi

dissatu C C°

<sup>5</sup> C. C° ekaṃ

B om

<sup>6</sup> C°, B, h dur°

<sup>7</sup> C tejana

Tattha phandanāṃ ti rūpādisu arammanesu vip  
phandanāṃ Capalan ti ekaviṇṇathena asanṭha  
hanto gamadarako vīya ekasmiṃ arammane asanṭhahanato  
capalāṃ Cattan ti vinuṇṇāṃ bhūmikavattūram  
manakiriyaḍittatīya<sup>1</sup> paṇ etāṃ cattan ti vuttāṃ<sup>2</sup>

Durakkhaṇ ti kīṭṭhasambhū<sup>3</sup> kīṭṭhakhadakagonāṃ  
vīya ekasmiṃ<sup>4</sup> sappāyārammaṇe yeva dutthapānato yeva  
durakkhaṇṇaṃ Dunnivāṇāyaṇ ti viśabhagarammaṇāṃ  
gacchantāṃ<sup>5</sup> patisedhetāṃ dukkhaṇ ti<sup>6</sup> dunnivāṇāyaṇ<sup>7</sup>

Usukaro vā tejanāṇ ti yathā nīma usukaro araṇṇato  
ekāṃ dandakāṃ<sup>8</sup> abarivā nittacāṃ katvā kaṇṇiyatēlena  
mahāhetvā<sup>9</sup> aṅgarakapalle tapetvā rukkhālake<sup>10</sup> uppīletvā  
nibbānāya<sup>11</sup> ujum valaviṇṇanāyoggaṇ karoti katvā ca paṇa  
rājāya mahamattānāṃ<sup>12</sup> sippāṇaṃ dassetvā mahantaṃ sak  
kaṇṇasammanāṇaṃ lābhātī<sup>13</sup> evaṃ evāṃ medhāvī paṇḍito viñṇu  
puriso phandanādisabbhavaṃ petāṃ cittaṃ dhutā gārāṇa  
vasavasena<sup>14</sup> nittacāṃ apagataolārikakīleṣāṃ<sup>15</sup> katvā  
saddhasinehena<sup>16</sup> temetvā kīyikacetasikavīriyena tapetvā  
sammāthavipassanālake<sup>17</sup> uppīletvā ujum akutūlāya nibbise  
vanāya karoti katvā ca paṇa sikkhāre sammāsītva mahān  
tāya avijakkhandhāya padaletvā tusso vijjā cha abhinna nava  
lokuttaradhamme ti imaṃ viśeṣāṃ hatthagatam eva katvā

<sup>1</sup> S C<sup>a</sup> °bhūmivattū°

° B vuccatī

<sup>2</sup> B K kīṭṭha° B a thāne

<sup>3</sup> B ekekasmiṃ

<sup>4</sup> C<sup>a</sup> sabhagaviśabhagarammaṇāṃ°

<sup>5</sup> B B durakkhata for du° ti

<sup>7</sup> S °raṇ

<sup>6</sup> B vankada°

<sup>9</sup> B °itvā

<sup>10</sup> B rukkhālake K rukkhālukena

<sup>11</sup> F tibbakāya B K nivaukāya

<sup>12</sup> F rajama°

<sup>13</sup> C C<sup>a</sup> °ntī

<sup>14</sup> F °nnavasena B °nna°

<sup>15</sup> So S All MSS and edd apagatāya o° C C<sup>a</sup> olarikāya

<sup>16</sup> C senahena

<sup>17</sup> B °nanalake For the word alaka see Morris in

a\_gadakkhinevvalhavan<sup>1</sup> lalhati Varigo va ti maccho  
viva thale khitto ti hatthe a vi<sup>2</sup> padena va jala  
d nan v annatarena thale chidito Okamokata  
ubbhato ti okapunnehi evareh ti ettha udakan  
okan okan pahava aniketa r<sup>3</sup> ti ettha alavo idha  
ubhayan pi lalhati okamok to ti ti ettha okamokato<sup>7</sup>  
udakagkhata alay ti av m ittho Ubbhato ti  
uldhato Pariphandat idan cittan ti vatha so  
udakalava o ubbhato thale khitto maccho<sup>9</sup> udakan  
alabhanto pariphandi ti evam idan pancakamagunadaya  
lhiratan cittan tato udharitva Maradheyya ankhata  
vattan<sup>1</sup> paba un vipa a akammattthane cittan layika  
ceta ikaviriyena intapiyamanu pariphandati<sup>11</sup> santha un  
na sallo ti evan sante pi lhuram anikkhipitva<sup>1</sup> medhavi  
puggalo tan vuttanaye eva ujum kammanayan karoti ti  
attho aparo nayo idan Maradheyyan kilesavattan avija  
hiva thitan cittan so varig viya pariphandati tasm  
Maradheyyan lathatave<sup>1</sup> yena kile avattasay  
khatena Maradheyyen eva<sup>14</sup> pariphandati tan pahatab  
ban ti

Gathapariyo ane Meghiyattthero sotapattiphale patitthito  
anre pi bahu sotapannadiyo jata ti

Meghiyatttheras<sup>12</sup> vatthu<sup>15</sup>

<sup>1</sup> F aggan da<sup>o</sup>

<sup>2</sup> C C<sup>a</sup> m

<sup>3</sup> K B citha

<sup>7</sup> C<sup>a</sup> a hi

<sup>9</sup> C C<sup>a</sup> udakamaccho

<sup>10</sup> C<sup>o</sup> lheyyan sa<sup>o</sup> C C<sup>a</sup> B h sa khatin

<sup>11</sup> K a tattha

<sup>13</sup> K i ti

<sup>15</sup> K Meghiyatheravattthu B a pathama j

C C<sup>a</sup> on

<sup>4</sup> K B<sup>o</sup> c r

<sup>6</sup> K on C C<sup>a</sup> liti

<sup>8</sup> K udakalato

<sup>12</sup> C C<sup>a</sup> c t a

<sup>14</sup> K. jye et j

## 2 ANNATARABHIKKHUSSA VATTHU

'Dunniggaḥassa laḥuno ti imaṃ dhammadesanaṃ  
Sattha Saratthiyaṃ viharanto annataraṃ bhikkhuṃ aṭṭha  
kathesi

Kosaḥrañño kira vjite pabbatipade Maṭṭhagamo nam'  
eko ghanavuso gmo ahoṣi Ath ekadivasan satthumatta  
bhikkhu Satthu santike yava arahattaṃ kammattānaṃ  
kathapetvā taṃ gmaṃ gantvā pindaya pavasiṃsu Atha te<sup>1</sup>  
—tassa gamassa samī<sup>2</sup> Maṭṭhiko nama—tassa mata dīṣṭa  
gehe nisidapetva nānaggarasena yagubhattena parivasiṭvā,  
'bhante kattha gantukam attha<sup>3</sup> ti pucchi 'Yatha,  
phasukattānaṃ mahaupasiṭhe' ti Sa 'vassivasatthanaṃ  
ayya priyesanti manne ti ñatva padamule nupajjivā  
'sīce ayya imaṃ temasā idha vasissanti, ahaṃ tina  
saranāni paṇa sīlāni gahetvā uposathakammaṃ karissamī'  
ti aha Bhikkhu 'mayā imaṃ messaya bhikkhaya akāṃṭa'<sup>4</sup>  
bhavanissaraṇaṃ<sup>5</sup> katvā sakkhissamā ti adhivasayisṃsu  
Sī tesāṃ vasinatthanaṃ viharāṃ patijaggitvā adasi Te  
tattha<sup>6</sup> vasanti ekadivasan sannipatitvā aññamaññaṃ ova  
disṃsu 'avuso amhehi pamaḍaciraṃ caritvā na vattati  
amhakaṃ hi sakagehaṃ viya attha mahaniraya vivatadivara<sup>7</sup>  
evaṃ dharamanabuddhassa kho paṇa santike kamattha  
naṃ gahetvā mayā igata, buddha ca namaṃ padanupadikaṃ  
vicarantenapi sathena aridhetvā na sakka yathajjhāsayen'  
eva aradhetvā sakka appamatti hotha dvīhi ekatthāne na  
thatabbaṃ na nisiditabbaṃ sayāṃ kho paṇa therupatthana  
lale pito va bhikkhacīrakale ekato bhavissamā sesakile  
dve ekato na bhavissama api ca kho paṇa aphasukabbhikk

<sup>1</sup> B K ne B a yo<sup>2</sup> B K samiko<sup>3</sup> B gantukamata K °tta S °ma<sup>4</sup> B akāṃṭaṃ<sup>5</sup> K bhavanti saraṇa<sup>6</sup> B tatth eva<sup>7</sup> B K a yeva K om evaṃ



Satthu santikaṃ gamissima' ti Te 'Sattharaṃ datthukam' amha ti mahupāsikaṃ upucchisū<sup>1</sup> Upāsika' 'saddhu ayya' ti te<sup>2</sup> anugantva 'pura pi bhante amhe olokev yatha ti bahuni piyavacanani vatva patinivatti Te pi kho bhikkhu Svatthiṃ<sup>3</sup> gantvā Sattharaṃ vanditvā ekamante<sup>4</sup> nisinnā, 'Iacci bhikkhave khamaniyaṃ kacci yapaṇiyaṃ na ca pindakena kīlāmittha ti vutti, 'khamaniyaṃ bhante yapaṇiyaṃ, pindakena puraṇaṇa eva kīlāmittha' amhakaṃ hi Mitikamāti: nama<sup>5</sup> upāsika cintitaṃ ātva 'aho vata no eva rūpaṃ nama ubhayaṃ patiyadeyya ti cintite yathā cintitaṃ ubhayaṃ patiyadevā idāsi ti tassa gunakathayaṃ kathayisū Amātauo bhikkhu tassa gunakathayaṃ sutva tattha gantukamo hutva Satthu santike kammattathanā gahetvā, bhante taṃ gumaṃ gamissami ti Sattharaṃ apucchitvā<sup>6</sup> Jetavana nikkhamitvā anupubbena taṃ gumaṃ patva vihuaṃ pavatthadivase<sup>7</sup> yeva<sup>8</sup> cintesi 'ayaṃ kira upāsika cintitacintitaṃ<sup>9</sup> jantū ahañ ca maggakīlanto vihuaṃ sammajjitū<sup>10</sup> na sakkhissami aho vata me viharapāṭijaggikāṃ<sup>11</sup> manussaṃ peseyya ti Upāsika gehe nisinnā va avajjenti taṃ atthaṃ ātva, 'gaccha vihuaṃ pāṭijaggitvā delhā ti manussaṃ pesesi<sup>12</sup> Itaro pi pūjyaṃ<sup>13</sup> patukamo<sup>14</sup> 'aho vata me sikkharipinakaṃ katvā peseyya' ti cintesi, upāsika<sup>15</sup> pesesi Puraḍivase<sup>16</sup> pito va 'sinniddha yagug me suttanilhangayaṃ pesetu ti cintesi, upāsika tathā

<sup>1</sup> C<sup>a</sup> pu°

<sup>2</sup> B k mahup° K a tesay sutva

<sup>3</sup> K a na

<sup>4</sup> C<sup>a</sup> °yaṃ

<sup>5</sup> B k °ntaṃ

<sup>6</sup> K °mbāti vatva

<sup>7</sup> B k nama cl :

<sup>8</sup> C C<sup>a</sup> amantetvā

<sup>9</sup> B pūjyaṃ

<sup>10</sup> B k cū

<sup>11</sup> K cintitay

<sup>12</sup> B k pāṭijaggitū

<sup>13</sup> B k vihuaṃ pu° (k °tū)

<sup>14</sup> K a manussā o taṃ vihuaṃ sammajjiti tassa adāsi

<sup>15</sup> B pūjyaṃ C<sup>a</sup> a pu

<sup>16</sup> B k pūjya

<sup>17</sup> C<sup>a</sup> a cintitay B k a taṃ

<sup>18</sup> B a so





vattatī' tī 'Na sakkomi bhante, naheṇa tattha vasiṣṣamī'  
 tī 'Tena' hi tvaṇ bhikkhu ekam eva rakkhituṇ sakkhiṣ-  
 sasi' tī 'Kiṇ bhante' tī 'Tava cittaṃ eva rakkha-  
 cittaṇ nam' etaṇ durakkhiṇ<sup>3</sup> tvam<sup>4</sup> attano cittaṃ eva  
 niggaṇha, ma aññaṇ kiñci cintayī, cittaṇ nam etaṇ dunnig-  
 gahan tī vatva imaṇ gatham aha

35 'Dunniggahassa lahuṇo yattakamanipatino

Cittaṣṣa damatho sadhu, cittaṇ dantaṇ sukhavahan' tī

Tattha cittaṇ nam etaṇ dukkheṇa niggayhatī tī 'dun-  
 niggaheṇa' 'Lahuṇ uppajjati ca nirujjhati ca tī lahuṇ,  
 tassa dunniggahassa lahuṇo

Yattakamanipatino tī yattakamācīd eva nipa-  
 tanasīlassa etaṇ hi labhitabbatthanaṇ<sup>6</sup> va alabhitabbattha-  
 naṇ<sup>7</sup> va<sup>8</sup> yuttatthanaṇ va ayuttatthanaṇ va na janatī,  
n eva jatiṇ<sup>9</sup> olokenī na gottāṇ na vyaṇ<sup>1</sup> yattakamācīd<sup>11</sup>  
 uccatī tattha tatth eva nipatati tī<sup>12</sup> yattakamanipatī tī  
 vuccatī, tassa evarupassa cittaṣṣa 'damatho sadhu'  
 catuḥ ariyamaggehi dantabbavo yathā nibbisevanāṇ hotī  
 tatthakatabbavo sadhu, kiṇkaraṇī? idaṇ hi cittaṇ  
 dantaṇ sukhavahan dantaṇ nibbisevanāṇ kateṇ  
 maggaṇphalaṇsukhaṇ paramatthamānibbanāṇ<sup>13</sup> sukhaṇ ca ava-  
 hatī tī

Desaṇ ipariyosane sampattaparīsaya<sup>14</sup> bahu sotijannā-  
 dayo abhesuṇ Mahājānaṣṣa etthika desana<sup>1</sup> jati<sup>15</sup> Sattha

<sup>1</sup> C<sup>a</sup> na

<sup>2</sup> C<sup>a</sup>, B, h, dur<sup>o</sup>

<sup>3</sup> h cid

<sup>4</sup> C<sup>a</sup> na alabhitatth<sup>o</sup>

<sup>5</sup> C C<sup>a</sup> jati

<sup>6</sup> B h yatt<sup>h</sup> eva

<sup>7</sup> F arahattajā<sup>o</sup>

<sup>8</sup> B dhammadeṣanā

<sup>9</sup> C<sup>a</sup> rakkhituṇ

<sup>10</sup> h om

<sup>11</sup> F labhitatth<sup>o</sup>

<sup>12</sup> F om

<sup>13</sup> F vaddhiṇ S vaṇṇay

<sup>14</sup> C C<sup>a</sup> nijatitī h 'tino titī

<sup>15</sup> B h 'jari c

<sup>16</sup> C<sup>a</sup> a tī

tassa bhikkhuno imayā idāṇaṃ datvā, 'gaccha bhikkhu aññeṇ  
 lūṇe cintayitvā tattha eva vasihi ti paṇāmi. So bhikkhu  
 Sattva santikā<sup>1</sup> idāṇaṃ labhitvā tattha agamisi, lūṇe  
 bahuddhā cittaṃ nāma na cintesi. Mahāupāsikopi dibbena  
 cakkhūni ololenti thetthiṃ disvā: idāṇaṃ idāṇaṃ icari-  
 yaṃ labhitvā: punigato muma puttā ti attano ñānen eva  
 paricchinḍitvā tassa sappāya bhayaṃ patiyādetvā adāsi. So  
 sappāyabhojayaṃ<sup>2</sup> jeyvā labhitvā<sup>3</sup> katipīthen eva arahattāya  
 patvā maggaṃ bhāvisukkhena vitumanto 'aho mahāupāsikā  
 mayhaṃ patitthi jātā ahaṃ imāya nissāya bhavanissarānaṃ  
 patto ti cintetvā: imasmīṃ tiva me attabbhāve patitthi  
 jātā ayaṃ ne pana me<sup>4</sup> saṃsārantassa aññesu pi attabbhā-  
 vesu ayaṃ patitthi bhutapubbā no ti upadhārento ekuna  
 attabbhāvasatāya anussari. Sipi ekunaattabbhāvasato tassa  
 pādaṃ aṇḍikā hutvā aññesu paribaddhacittā<sup>5</sup> taṃ<sup>6</sup> jivita-  
 voropīpesi<sup>7</sup>. Thero tassa ettakāya aganurisiṃ<sup>8</sup> disvā, 'aho  
 ayaṃ upāsikā bhāriyaṃ lammam akāsi ti cintesi. Mahā-  
 upāsikopi gehe nisinnā va 'kin nu kho mayhaṃ puttassa  
 jabbajitakāraṇaṃ matthakaṃ pattaṃ<sup>9</sup> ti upadhārayamāna,  
 tassa arahattāya attāya ñatvā uttaraṃ<sup>10</sup> upadhārayamāna  
 'mama puttā arahattāya patvā<sup>11</sup> aho vata me ayaṃ upāsikā  
 mahatā patitthi jātā ti cintetvā: atite pi nu kho me<sup>12</sup> ayaṃ  
 patitthi bhutapubbā no ti upadhārento ekunaattabbhāva-  
 satāya anussari ahaṃ<sup>13</sup> lho pana ekunaattabbhāvasato aññehi  
 saddhiya ekato hutvā etaṃ jivita voropīpesi ayaṃ me<sup>14</sup> ettakāya

<sup>1</sup> C. 'kāya

B. k. cinanaya

<sup>2</sup> B. k. 'ayaṃ bho'<sup>3</sup> C. S. B. sevita / sevita B. k. m. jeyva<sup>4</sup> B. a. sāha potā ambhūdi<sup>5</sup> C. C. 'a

C. re / aññesu pi

<sup>6</sup> B. k. vā<sup>7</sup> B. B. a. hutvā<sup>8</sup> B. k. may<sup>9</sup> C. or. B. S. voropesi<sup>10</sup> B. k. aganaya<sup>11</sup> B. k. a. no<sup>12</sup> B. k. uttara<sup>13</sup> C. patto vā<sup>14</sup> B. k.<sup>15</sup> B. a. pī<sup>16</sup> C. ,

agunarasin<sup>1</sup> disva ' aho bhariyaṃ kammaṃ katvaṃ upasikaya  
 ti cintesi<sup>2</sup> natthi<sup>3</sup> evaṃ nu l ho saṅsare saṅsarantiya mama<sup>4</sup>  
 puttassa upakaro lātapubbo ti sva<sup>5</sup> upadharayamāna tīto  
 uttariṃ satimam<sup>6</sup> attabhavaṃ anussariti i satime<sup>7</sup> attabhāve  
 maya etassa padaparicarikaya<sup>8</sup> hutva elasmīṃ jīvitaṃ ro  
 panatthime jīvitaṃ naṃ dinnam aho maya mama puttassa  
 mahupakaro kato<sup>9</sup> ti<sup>10</sup> gehe nisinna va ' uttariṃ viśeseti  
 upadharetha ti va So dībbiya sotadhatuyi<sup>11</sup> saddaṃ  
 sutva viśeseti<sup>12</sup> satimaṃ<sup>13</sup> attabhavaṃ anussaritva tattha  
 taya<sup>14</sup> attano jīvitaṃ dinnabhavaṃ disva ' aho mama  
 imaya upasikaya upakaro katapubbo ti attamāno hutva  
 tatth eva catuṃ maggaṃ paṇhaṃ lathetva anupā  
 disesaya nibbinadhātuyā parinibbaya ti

Aññatarabbhikkhussa vatthu<sup>15</sup>

### 3 UKKANTHITANĀTAPADHIKĪTUSSE VATTHU

'Suddhasān ti imaṃ dhammadesanaṃ Sattha Jeta  
 vane viharanto aññatarāṃ ukkantiabbhikkhūṃ arabbha  
 kathesi

Sattharo kira Svatthiyaṃ viharante elo setthiputto  
 attano lūlupagātheraṃ upasankamitva bhante ahaṃ dukkha  
 mūceti uṃ<sup>16</sup> ekaṃ me dukkhaṃ tvaṃ muñcaṃ i karaṃ<sup>17</sup> kathetha'

<sup>1</sup> B k agunaṃ

<sup>2</sup> k °siti, a id a svaṃ uttari cintesi

<sup>3</sup> B atthi

<sup>4</sup> k mayi

<sup>5</sup> B om

<sup>6</sup> B sattamaṃ C\* sāmānīya sa

B sātame

<sup>8</sup> B °k i

<sup>9</sup> B lātapubbo

<sup>10</sup> k a ñati i

<sup>11</sup> k soṭu°

<sup>12</sup> C C\* viśese

<sup>13</sup> B sattamaṃ

<sup>14</sup> C\* attabhavaṃ

<sup>15</sup> B Aññatarabbhikkhuvatthu

B a dutiyaṃ

<sup>16</sup> S B muñcitu°

<sup>17</sup> B muñcanakaraṇaṃ

gehe thatva va<sup>1</sup> dukkha muccitun sakka, mayi gihina bhavitun vattati ti So tato patthaya ukkanthito anabhi rato dvattimsakare sajjhayan na karoti, uddesay na ganhati<sup>2</sup> kiso lukho dhamanisanthatagatto<sup>3</sup> alasīyabhibhuto kacchu parikinno ahosi Atha nay daharasamanera 'avuso kin tvay<sup>4</sup> thitattthane thito va nisinnatthane nisinno<sup>5</sup> va hosi<sup>6</sup> pandurogibhibhuto kiso lukho<sup>7</sup> kacchuparikinno kin te katan' ti pucchinsu 'Ukkanthito mhi avuso ti 'Kin karani ti So tay pavattun arocesi Te tassa acariyupaj jhayanay acikkhinsu, acariyupajjhaya tay adaya Satthu santikay agamaysu Satthi 'Kin bhikkhave agatatttha ti aha 'Bhante ayan bhikkhu tumbhukay sasane ukkan thito ti 'Evaṃ kira bhikkhu ti Ima bhante ti 'Kin karani' ti 'Aha bhante dukkha muccitukamo pabbajito, tassa me acariyo abhidhammakathay kathesi upajjhayo vinayakathay<sup>8</sup> evaṃ "idha me hatthapasa ranattham eva natthi gihina hutva sakka dukkha mucci tun gihī bhavissami ti sannatthanay akasīy bhante ti Sace tvay bhikkhu ekaṃ eva rakkhitun sikkhissasi avase samay rakkhanakiccay<sup>9</sup> natthi ti 'Kin bhante ti 'Tava cittam eva rakkhitun sikkhissasi ti 'Sakkhissami bhante' ti 'Tenā hi attano cittam eva rakkhā<sup>10</sup> ti vatva,<sup>11</sup> imay<sup>12</sup> ovaḍay datva imay gītham aha

36 'Sududdasay sunipunay yatthakamanī itinay<sup>13</sup>  
cittay rakkhetha medhavi, cittay guttay sukka  
vahan ti

<sup>1</sup> h vatā<sup>2</sup> B h °ati<sup>3</sup> Cj Skt dhamanisanthatata an l dhamanirajjuvā°<sup>4</sup> h tay<sup>5</sup> B nisinnalo<sup>6</sup> B h ahosi<sup>7</sup> h a dhamani° al°<sup>8</sup> B A a kathesi<sup>9</sup> h rakkhitaḥa° S rakkhanakay<sup>10</sup> B h rakkhāhi, sakka dukkha muccitun (B mē lēi ) ti<sup>11</sup> S em<sup>12</sup> C C° ihay<sup>13</sup> B imay h om



'Tassa<sup>1</sup> lānutt<sup>2</sup> puttay labh<sup>3</sup>ti therassa<sup>4</sup> nāmaṃ akāsi  
 So Bhāṇeṇa<sup>5</sup> asañjharakkhuto nāma<sup>6</sup> hut<sup>7</sup>ti vavappatto  
 therassa<sup>8</sup> santiko pabbajit<sup>9</sup>ti laddhupāsāmyādo aññataras-  
 may gāma<sup>10</sup> karamo<sup>11</sup> vassay upagant<sup>12</sup>ti clāy<sup>13</sup> sutt<sup>14</sup>hatthay  
 ekaṃ aññahatthān<sup>15</sup> ti d<sup>16</sup>vo vassavasilasitake labh<sup>17</sup>ti  
 'atthahatthay upajjhāyassa<sup>18</sup> mo bhavissat<sup>19</sup>ti sallakkhet<sup>20</sup>ti  
 'satt<sup>21</sup>hatthay mayhāy bhavissat<sup>22</sup>ti cintet<sup>23</sup>ti vutth<sup>24</sup>vasso  
 'upajjhāyay pāsāsa<sup>25</sup>myā<sup>26</sup> ti ugacchanto antaramagge pin-  
 dāya cūrant<sup>27</sup>o agant<sup>28</sup>va ther<sup>29</sup>o viharay anāgate yeva viharay  
 pavisit<sup>30</sup>ti therassa divatthānāy sammujjit<sup>31</sup>ti pādodakāy  
 upatthipet<sup>32</sup>va<sup>33</sup> asanāy pāṇipet<sup>34</sup>va agamanamaggay olokento  
 nisid<sup>35</sup>ti Ath assa<sup>36</sup> ugacchantay<sup>37</sup> disv<sup>38</sup>ti paccuggamanāy  
 kat<sup>39</sup>ti pattācivaray patiggahet<sup>40</sup>va<sup>41</sup> nisidatha bhante<sup>42</sup> ti  
 theray nisidipet<sup>43</sup>ti t<sup>44</sup>ilavantaṃ idāya vijet<sup>45</sup>ti<sup>46</sup> pūniyāy dat<sup>47</sup>ti  
 pade dhovit<sup>48</sup>va t<sup>49</sup>ay sitalāy inet<sup>50</sup>ti<sup>51</sup> pādāmaḷe th<sup>52</sup>ipet<sup>53</sup>ti  
 'bhante imaṃ paribhūjath<sup>54</sup>ti vat<sup>55</sup>ti vijayamāno<sup>56</sup>  
 atthasi Atha nay<sup>57</sup> ther<sup>58</sup>o ab<sup>59</sup>ti Sangharak<sup>60</sup>l hita mayhāy  
 civaray<sup>61</sup> paripunnay<sup>62</sup> t<sup>63</sup>am<sup>64</sup> eva paribhūj<sup>65</sup>ti 'Bhante  
 maya laddh<sup>66</sup>akalato patthaya ayay tumhākam eva sallak-  
 l hito, paribhogay<sup>67</sup> karoth<sup>68</sup>ti 'Hotu Sangharak<sup>69</sup>l hita  
 paripunnam me ticivaray<sup>70</sup> t<sup>71</sup>am<sup>72</sup> eva paribhūj<sup>73</sup>ti  
 'Bhante m<sup>74</sup>i evay<sup>75</sup> larothe, tumhe h<sup>76</sup>i paribhūj<sup>77</sup>inte mayhāy  
 mahapphalay bhavissat<sup>78</sup>ti, Atha nay<sup>79</sup> tassa p<sup>80</sup>inappuna<sup>81</sup>

<sup>1</sup> F assa<sup>2</sup> F °ttho K °tthe B kanitthabhagim<sup>3</sup> K om<sup>4</sup> I °ss eva<sup>5</sup> I gamaharapime<sup>6</sup> B k patth°

S atha nay

<sup>8</sup> K B igamanabhavay (K a°)<sup>9</sup> B k ñatva<sup>10</sup> C° pui°<sup>11</sup> B k °itva<sup>12</sup> B k netv<sup>13</sup> I S vijamano<sup>14</sup> F °ra°<sup>15</sup> C° om<sup>16</sup> F cori B k civaray<sup>17</sup> C° tam<sup>18</sup> B k °nay

thatva vijayamano<sup>1</sup> therassa sise<sup>2</sup> talavantena pahari.  
 Thero<sup>3</sup> 'kin nu kho ahay Saṅgharakkhita<sup>4</sup> sise pahato'  
 ti upadharento, tena cintitacintitaṅ<sup>5</sup> sabbaṅ ñatva,  
 'Saṅgharakkhita matugamaṅ<sup>6</sup> paharaṅ datuṅ nasakkhi,  
 ettha' mahallakatherassa lo doso' ti aha So 'aho  
 nattho 'mhi, nataṅ<sup>7</sup> kira me upajjhayena cintitacintitaṅ,  
 kiṅ me samanabhavena'<sup>8</sup> ti talavantaṅ chaddetva pala  
 yituṅ araddho Atha naṅ dahara ca samanera ca anuban  
 dhitva adaya Satthu santikaṅ agamaṃsu Sattha te  
 bhikkhu dūsa 'kiṅ bhikkhave agat' attha eko vo<sup>10</sup>  
 bhikkhu laddho' ti pucchi, 'Ama bhante imaṅ<sup>11</sup> daharaṅ  
 ukkanthitva palayantaṅ gahetva tumhakaṅ santikaṅ agat'  
 amha ti 'Evaṅ kira bhikkhu' ti 'Ama bhante' ti  
 'Kiṅ atthaṅ te bhikkhu evaṅ bhariyaṅ kammaṅ kataṅ,  
 nanu tvaṅ araddhaviriyaassa ekassa Buddhasa<sup>12</sup> putto, maḍi  
 sassa<sup>13</sup> Buddhassa nama<sup>14</sup> sasane pabbajitva attanaṅ  
 dametva sotapanno ti va sakadagamīnagamiaraha<sup>15</sup> ti va  
 vadapetuṅ nasakkhi,<sup>16</sup> kimatthaṅ evaṅ bhariyaṅ kammam  
 akasī' ti. 'Ukkanthito 'smi bhante' ti Kīṅkarana  
 ukkanthito 'sī' ti So evaṅ<sup>17</sup> vassavasikasatākaṅ<sup>18</sup> laddha  
 dūsa<sup>19</sup>to patthaya yava therassa talavantena pahara<sup>20</sup> sabbaṅ  
 taṅ pavattiṅ<sup>21</sup> arocetva, 'imīna karanena palato<sup>22</sup> smi'<sup>23</sup>

<sup>1</sup> F K vijamano<sup>2</sup> B K. sisaṅ<sup>3</sup> C<sup>a</sup> itaro<sup>4</sup> B <sup>o</sup>ito<sup>5</sup> K cintitaṅ<sup>6</sup> K <sup>o</sup>gamassa tvaṅ S <sup>o</sup>game<sup>7</sup> K a me<sup>8</sup> C C<sup>a</sup> ñata So S with cintitacintita<sup>9</sup> F om kiṅ me sa<sup>o</sup><sup>10</sup> B tumhehi<sup>11</sup> F C<sup>a</sup> idaṅ<sup>12</sup> S om bu<sup>o</sup> pu<sup>o</sup> ma<sup>o</sup> K om bu<sup>o</sup><sup>13</sup> B K after maḍ<sup>o</sup> C C<sup>a</sup> om<sup>14</sup> B K ti va after each<sup>15</sup> B K na sa<sup>o</sup><sup>16</sup> F ekaṅ B K om<sup>17</sup> F vassavasikaṅ<sup>18</sup> F paharanaṅ<sup>19</sup> K a Satthu<sup>20</sup> K palayito C<sup>a</sup> <sup>o</sup>yato<sup>21</sup> B om



bhante ti vā Atha naṃ Sattva 'ehi' bhikkhu ma  
cintayā cittaṃ naṃ etiṃ dūe hontam" pi sammānaṃ  
sampaticchānakajitikaṃ<sup>3</sup> rigadosamohabandhanā mucca  
natthiya<sup>4</sup> viyamitvaṃ vattati ti vatvaṃ naṃ githam aha

37 Durangamaṃ ekacarāṃ asariraṃ guha<sup>5</sup>raṃ

Ye cittaṃ sannamessanti mokkhaṇti Virabandhana ti

Tattha durangamaṃ ti cittaṃssa hi makkaṭṭasutta  
mattam pi pi utthimādidā abhāgena gāmanāgamaṃnaṃ  
natthi dūe santam pi pāna sammānaṃ sampaticchati ti  
durangamaṃ naṃ jitaṃ Sattatthacittaṃ paṇi<sup>6</sup> ekato  
kānukābiddhāni ekakāhane uppijṇitvaṃ samutthāni<sup>7</sup> naṃ  
natthi uppattikāle ekekam eva cittaṃ uppijṇiti tasmā  
nuuddhe puna ekekam<sup>8</sup> eva uppijṇati ti<sup>9</sup> ekāraṃ  
naṃ jitaṃ Cittaṃ<sup>10</sup> sarira santhānaṃ vā nālidippakaro  
vannabhedo vā natthi ti asariraṃ naṃ jitaṃ Guhaṃ naṃ  
catumābhūtaguhaṃ idam ca hadayaṃrupaṃ nissāya pavattati  
ti guha<sup>11</sup>raṃ naṃ jitaṃ Ye cittaṃ ti vā keci purisa  
vā utthiya vā gabbhā vā pabbajita vā anuppijṇānakassa<sup>12</sup>  
kilesassa uppijṇitvaṃ vā<sup>13</sup> sātisammohenaṃ uppannaṃ  
kilesaṃ paṇibanti<sup>14</sup> cittaṃ sannamessanti saṃyataṃ  
avikkhuttaṃ lāriṣṣanti<sup>15</sup> mokkhaṇti Virabandhana ti

<sup>1</sup> F om

C<sup>3</sup> durato naṃ taṃ

<sup>2</sup> K B anāyā<sup>2</sup>

<sup>4</sup> K B muñc

<sup>5</sup> S B K mātākam

<sup>6</sup> C<sup>3</sup> om

F ka<sup>2</sup>

<sup>7</sup> K <sup>2</sup>ttā

<sup>8</sup> C<sup>3</sup> ekam ekam B ekam K ekakam

<sup>9</sup> B tasmā

<sup>11</sup> F sattatthaci<sup>2</sup>

<sup>1</sup> <sup>2</sup>ntassa C C<sup>3</sup> <sup>2</sup>nassa B anuppannaki<sup>2</sup> K anup

pi jṇanaki<sup>2</sup>

<sup>12</sup> F adenno K <sup>2</sup>nto

<sup>14</sup> C C<sup>3</sup> <sup>2</sup>nto

<sup>1</sup> S oī ca<sup>2</sup> vā<sup>2</sup> ka<sup>2</sup> F vāntaṃ C<sup>3</sup> vāntaṃ

tī 'abbe te kile abandhanabhavena Marabandhana<sup>1</sup>an  
khata<sup>2</sup>tebhuma<sup>3</sup>avatta<sup>4</sup> muccis<sup>5</sup>anti tī

Desanapariyo ane Bhagīneyyasaugharakkhī atthero sota  
pattiphalā papunī aṇṇe pi bahu sotapannadayo jata, mahā  
jana 'a satthika de<sup>6</sup>ana<sup>7</sup> ahosi tī

Bhagīneyyasaugharakkhītatthera<sup>8</sup> 'a vatthu<sup>9</sup>

### 5 CITTAHATTHATHERA VATTHU

Anavattthita<sup>1</sup>cittassa tī imā dhamma<sup>2</sup>anā  
sattha Savattthivā<sup>3</sup> viharanto Cittahatthatthera<sup>4</sup> nama  
rabba<sup>5</sup> lathesi.

Eko kira Savattthivā<sup>6</sup> kulaputto natthagonā<sup>7</sup> pariye<sup>8</sup>anto  
araṇṇā<sup>9</sup> pavasi<sup>10</sup>va majjhantika<sup>11</sup>kale<sup>12</sup> gonā<sup>13</sup> disva yuthe<sup>14</sup>  
vi<sup>15</sup>ajjeta<sup>16</sup>, 'avasā<sup>17</sup> ayyanā<sup>18</sup> santike aharamattā<sup>19</sup> labhis  
sami<sup>20</sup> tī khuppi<sup>21</sup>pa<sup>22</sup> pūto viharā<sup>23</sup> pavasi<sup>24</sup>va bhikkhunā<sup>25</sup>  
santika<sup>26</sup> gantva vanditva ekamanta<sup>27</sup> atthasi. Tasmi<sup>28</sup> kho  
pana samaye<sup>29</sup> bhikkhunā<sup>30</sup> avakkarapative<sup>31</sup> bhuttava<sup>32</sup>  
saka<sup>33</sup> bhattā<sup>34</sup> hoti te ta<sup>35</sup> chatakap<sup>36</sup> hitā<sup>37</sup> disva ito bhattā<sup>38</sup>  
hoti, gahetva t<sup>39</sup>hujā<sup>40</sup> tī vadisa<sup>41</sup> Buddhakale ca<sup>42</sup>  
nama<sup>43</sup> anekasupavya<sup>44</sup>janā<sup>45</sup> bhattā<sup>46</sup> uppajjati. So tato

<sup>1</sup> C<sup>1</sup> 'ta<sup>o</sup>

B h 'ika<sup>o</sup>

<sup>2</sup> B dhammade<sup>6</sup>ana

<sup>3</sup> B Sa<sup>1</sup>gharakkhitabh<sup>1</sup> gīneyyatheravatt<sup>1</sup>hu and  
catutthā<sup>1</sup> C<sup>1</sup> vatthun<sup>1</sup>, al

<sup>4</sup> B C<sup>1</sup> nama therā<sup>1</sup> Cf F Jat I, p. 311. Kudda  
jata<sup>1</sup>, introd. The name there is Cittahatthas<sup>1</sup>riputtat<sup>1</sup>-  
thero. Dhp v. 30 is there quoted, l. 1, l. 38.

<sup>5</sup> B 'ike kile

B, h, S goyuthe

<sup>6</sup> B nesi<sup>1</sup>

<sup>7</sup> I samayera

<sup>8</sup> B h 'iyyā<sup>1</sup> Illu<sup>1</sup> p. 100 Mahāvagga IV, 1

<sup>9</sup> B h bhū<sup>1</sup>jā<sup>1</sup>

<sup>10</sup> C<sup>1</sup>

<sup>11</sup> L pana

<sup>12</sup> h 'a

yapanamattay gahetva bhūjita paṇiyag pi pivitva hatthe  
 dhovita bhikkhu vandita kiṃ bhante ajja ayya nimaṇṭi  
 tatthanag<sup>1</sup> agamaṇsu ti pucchā 'Natthi upasaka bhikkhu  
 imina va nibharena nibaddhaṃ labhanti' ti So cintesi<sup>2</sup>  
 'mayag utthaya samutthaya<sup>3</sup> rattuṃ divag nibaddhaṃ kam  
 maṃ karontipi<sup>4</sup> evaṃ madhuravyañjanaṃ bhattaṃ na  
 labhama ime kira nibaddhaṃ bhujanti kim me gihibha  
 vena, bhikkhu bhaviṣsamī ti cintetva bhikkhu<sup>5</sup> upasaṅka  
 mitva pabbajjaṃ yaci Atha naṃ bhikkhu sadhu upasaka  
 ti pabbajesuṃ So laddhupasampado sabbappakaraṃ vatta  
 pativattaṃ akāsi, so buddhanaṃ uppannaṃ balavasakkā  
 rena<sup>6</sup> katipahassa eva thulasariro ahosi Tato cintesi  
 'kim me bhikkhaya caritva pivitena gihī bhaviṣsamī ti  
 so gantva gehaṃ pavasi Tassa gehe kammaṃ karontassa  
 katipahen eva sariraṃ milayi<sup>8</sup> Tato 'kim me imina  
 dukkheṇa samano bhaviṣsamī ti cintetva puna gantva  
 pabbajī, so katipahaṃ vitinametva puna ukkanthitva  
 vibbhamī Pabbajitakāle pana<sup>9</sup> upakarako hoti, so puna  
 pi katipahen eva ukkanthitva 'kim me gihibhavena,<sup>10</sup>  
 pabbajissamī ti gantva bhikkhu<sup>11</sup> vanditva pabbajjaṃ yaci  
 Atha naṃ bhikkhu upakaravasena puna<sup>12</sup> pabbajayissu  
 Evaṃ so<sup>13</sup> chakkhattuṃ<sup>14</sup> pabbajitva uppabbajito<sup>15</sup> Tassa  
 bhikkhu 'esa cittaवासiko hutva vicarati ti Cittahatthat  
 therō ti namaṃ karissu Tass evaṃ aparaparaṃ vicaraṇ  
 tass eva bhāriya gabbhinī ahosi So sattame vare araṇṇato

<sup>1</sup> B K nimaṇṭana°

<sup>2</sup> K om

<sup>3</sup> K om

<sup>4</sup> B K °nto pi

<sup>5</sup> B bhikkhunaṃ

<sup>6</sup> C K labhasa°

<sup>7</sup> C°, B K katipahaccayena

<sup>8</sup> B milayati

<sup>9</sup> B K a bhikkhunaṃ

<sup>10</sup> S gihī°, al

<sup>11</sup> B K bhikkhunaṃ

K om

<sup>12</sup> B a iminaṃ nyāmen eva

<sup>14</sup> Cf J chavare C C° haie tikkhattuṃ which is strictly correct But note sattavare infra

<sup>15</sup> C C° pa°

kasibhandanā ādāya gehaṃ gantvā bhandakāṃ t̥hapetvā,  
 'attano kasīvaṃ gaṇhissāmī' ti gabbhaṃ pāvīsī. Tasmiṃ  
 khane tassa bhariyā nīpajjtvā niddāyati. Tassa nīvattha-  
 sātako apagato,<sup>1</sup> mukhato lāla galatī,<sup>2</sup> nāsā ghurughurayati<sup>3</sup>  
 mukhaṃ vivataṃ, sā tassa<sup>4</sup> uddhumātakasariraṃ viya upat-  
 thāsī. So 'anīceyaṃ dukkhaṃ idaṃ<sup>5</sup> ahaṃ ettakaṃ kalaṃ  
 pabbajitva imaṃ nissāya bhikkhubhāve saṇṭhītum nasak-  
 khiṃ<sup>6</sup> ti kasīvakotiyaṃ<sup>7</sup> gahetvā udare bandhanto<sup>8</sup> va  
 gehā nikkhamī.<sup>9</sup> Ath' assa antaragehe<sup>10</sup> thitā sassu taṃ  
 tathā gacchamānaṃ<sup>11</sup> disvā, 'ayaṃ paṭikkantako<sup>12</sup> idaṃ'  
 eva araṇṇato āgacchanto<sup>13</sup> va kāsavaṃ udare bandhitvā<sup>14</sup>  
 nikkhanto viharābhīmukho<sup>15</sup> gacchati, kaṃ nu kho' ti gehaṃ  
 pāvīsītva niddayamānaṃ dhītarāṃ passitva,<sup>16</sup> 'imaṃ disva  
 so vippatīsarī hutvā gato' ti ātva dhītarāṃ pabaritvā,  
 'utthehi kālākanni, sāmiko te taṃ<sup>17</sup> niddayamānaṃ disva  
 vippatīsarī hutvā gato, natthi so ito patthaya tuyhaṃ'<sup>18</sup> ti  
 āha. 'Apehi amma kuto tassa gamanaṃ,<sup>19</sup> katipīhen'  
 eva puna āgamissatī'<sup>20</sup> ti.<sup>21</sup> So pi 'anīceyaṃ dukkhaṃ' ti

<sup>1</sup> B. a hoti

<sup>2</sup> C<sup>a</sup>. galagalīyati. B. K. paggharati.

<sup>3</sup> B. K. ghura°, both forms in Slt. S surusuruyati.

<sup>4</sup> B. so tassā.

<sup>5</sup> B. a ti saṇṭhīyaṃ labhitvā.

<sup>6</sup> C<sup>a</sup>. nīsakkhissāva.

<sup>7</sup> B. kīcāya°.

<sup>8</sup> C<sup>a</sup>. bandhento B. bandhitva.

<sup>9</sup> B. °mitvā gato.

<sup>10</sup> S anantara C<sup>a</sup>. antaraṃ gehe.

<sup>11</sup> B. K. gacchantāya

<sup>12</sup> B. paṭikkantūto bhavissatī. K. paṭikkanto.

<sup>13</sup> C. C<sup>a</sup>. araṇṇāya S. a āgato. B. agantvā for āgacch°.

<sup>14</sup> B. a. gehā.

<sup>15</sup> B. K. a va.

<sup>16</sup> B. K. passitva.

<sup>17</sup> B. a. sūyissā.

<sup>18</sup> B. K. puna°.

<sup>19</sup> B. K. amma.

<sup>20</sup> B. a. natthi

<sup>21</sup> B. a. āha

vatva gacchanto gacchanto<sup>1</sup> va<sup>2</sup> sotapattiphalaṃ papunī  
 So gantva bhikkhu vanditva pabbajjaṃ yacī 'Na sakkhī  
 sīma mayā taṃ<sup>3</sup> pabbajetaṃ kuto tuyhaṃ samanabhavo  
 satthakanisadanapasanasadisaṃ<sup>4</sup> tava sīsaṃ tī 'Bhante<sup>5</sup>  
 maṃ ekavaraṃ pabbajetha tī Te taṃ<sup>6</sup> upakāravasena  
 pabbajayisū So katipīhen eva saha patisambhūdaḥ  
 arahattaṃ papunī te pi naṃ ahaṃsu<sup>7</sup> 'avuso Cittahattha  
 tava gamanasamayaṃ tvam eva jāneyyasi tī 'imasmiṃ te  
 vare ciraṃyātaṃ<sup>8</sup> tī 'Bhante<sup>9</sup> saṃsaggassa atthibhavaṃ kale  
 gatāmbha<sup>10</sup> so me<sup>11</sup> saṃsaggo chinno idanī agamana  
 dhamma jātaṃbha tī Bhikkhu Satthu santikaṃ gantva  
 bhante ayaṃ bhikkhu ambehi evaṃ vutto<sup>12</sup> evaṃ nama  
 katheti aññaṃ vyakaroti abhutaṃ vadati<sup>13</sup> tī ahaṃsu  
 Sattha ima bhikkhave mama putto attano anavatthita  
 cittaṃ kale<sup>14</sup> saddhammaṃ aṇaṇakale gāmanagamaṇaṃ  
 akasī idanīssa punnaṃ ca papaṇaṃ ca paṇiṇaṃ tī vatva ima  
 gatha abhasī<sup>15</sup>

38 'Anavatthitacittassa saddhammaṃ avijānato  
 pariplavapasadassa paṇṇaṃ na paripurati

39 Anavassutacittassa ananvāhatacetaso  
 punṇāpapapaṇiṇassa natthi jāgato bhayaṃ tī

Tattha 'anavatthitacittassa' tī cittaṃ nam etaṃ  
 kassaci nibaddhaṃ va thavaṃ va natthi yo paṇa puggalo

<sup>1</sup> B K om one

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> B om

<sup>4</sup> B K *kaṭe °nisana°* = *Skt* *nisana* the commoner form  
*nisadana* will = *Skt* *satana* 'sharpening whetting + ni  
 Both from root *sa*

<sup>5</sup> B K a idanī

<sup>6</sup> B K a tassa

<sup>8</sup> C<sup>a</sup> *cira°*

<sup>10</sup> B K amba

<sup>11</sup> K vuddho

<sup>14</sup> K °cittassa kale

<sup>7</sup> B om

<sup>9</sup> K a me

<sup>11</sup> S kho B no

<sup>13</sup> C<sup>a</sup> vadehi

<sup>15</sup> B K aha

asapitthe thapitakumbhandakaj<sup>1</sup> viya, thusarasiṃhi<sup>2</sup>  
 lotthitakhanuko<sup>3</sup> viya, khallatāsise<sup>4</sup> kadambapupphaṇ  
 viya ca kattiacci na saṇṭhahati<sup>5</sup> kadacci acelako<sup>6</sup> hoti kadacci  
 uṇṇako kadacci nigantthako kadacci tapaso evarupo puggalo  
 anavattitacitto nima tassa 'anavattitacittassa  
 sattatissa odhappakkhikadhammabhedan<sup>8</sup> idan<sup>9</sup> 'sad  
 dhammaj avijānantassa,<sup>10</sup> parittasaddhataya vi uppla  
 vana ullopanasaddhatiya<sup>11</sup> vi 'pariplavapasadassa  
 kam vacararupavacariḍibhedipi<sup>12</sup> 'panna na pari  
 purati' kam vacaraya pi aparipurāmaniya<sup>13</sup> kuto ca  
 rupavacari rupavacaralokuttarapañña paripurissati ti dipeti  
 'Anavassutacittassa tirigena atintacittassa 'Anan  
 vahatacetaso ti 'abhatacitto<sup>14</sup> khilajito ti ugatattthane  
 dosena cittassa pabhatabhavo vutto idha pana dosena appa  
 tihatacittassa ti attho 'Punnapapapahinassa ti  
 catutthamaggena pahinapuñña<sup>15</sup> c eva nahinapipassa ca  
 khinasavassa, 'Natthi jagarato bhayan ti khinisa  
 vassa jagarantass<sup>16</sup> eva<sup>17</sup> bhaya bhavo kathito viya so pana  
 saddhadihi pañceti<sup>17</sup> jagaradhammehi samannigatatti

<sup>1</sup> B k °ndaj<sup>2</sup> B tusa k thusa<sup>3</sup> B k kotita°<sup>4</sup> B k °saj e B a thapitay<sup>5</sup> B k saṇṭhiti<sup>6</sup> B buddhasavako k, C, C° sevako S acelako<sup>7</sup> B k niganttho<sup>8</sup> B k °kkhaya°<sup>9</sup> k imaj B ( )<sup>10</sup> I, B, k ajin°<sup>11</sup> k B upplavassaddhatiya F upplavallopana° (F las  
 parittasaddhammatiya, then °saddhatiya) C° cm C lcl  
 jana° (lelavana°?) The text is S The rest will be  
 lup vimohane (Dhatup 1, 126)+ud<sup>12</sup> C C° kam vacaripi ru°<sup>13</sup> So S only F °yamani B k °avamanava C C°  
 °ayamani<sup>14</sup> I abhacitto<sup>15</sup> C° jagganitass°<sup>16</sup> C° a sa B aññayāhavo<sup>17</sup> k

jagaro nama, tasma tassa jaggantassapī<sup>1</sup> ajaggantassapī  
 kilesabhayaṇ<sup>2</sup> natthi kilesanaṇ apacchavattanato na hi  
 taṇ kilesa anubandhanti tena tena<sup>3</sup> maggena pahinanaṇ<sup>4</sup>  
 punappuna<sup>5</sup> anupagamanato Ten evaṇ sotāpatti  
 maggena ye<sup>6</sup> kilesa pahina te kilesa na pun eti na paccha  
 gacchatī sakadāgamaṇ anagamaṇ arahattamaggena ye kilesa  
 pahina te kilesa<sup>7</sup> na pun eti<sup>8</sup> na pacchagacchati ti  
 Desana mahajñassa satthika sūphala ahoṇ

Ath ekadivasaṇ bhikkhu kathaṇ samutthāpesuṇ bhariya<sup>9</sup>  
 vat ime avuso kilesa nama evarupassa<sup>10</sup> nama arahattassa  
 upanissayasampanno<sup>11</sup> kulaputto kilesaṇ alulito<sup>12</sup> sattavare  
 gihi hutva sattavare pabbajito ti Sattha tesā taṇ<sup>13</sup> katha  
 pavattiṇ<sup>14</sup> sūva taṇkhananurupena<sup>15</sup> gamanena<sup>16</sup> dham  
 masabhaṇ agantva<sup>17</sup> buddhasane nisinnō kaya nū ttha  
 bhikkhave etaraṇi kathaya sannisinna ti pucchitva imaya  
 nama ti vutte evaṇ etāṇ<sup>18</sup> bhikkhave kilesa nama  
 bhariya sace ete rupina hutva katthaci pakkhipitū<sup>19</sup>  
 sūka bhavēyyuṇ cakkavalaṇ atisambadhaṇ brahmaloko  
 atinacako ti<sup>20</sup> okaso nesā na<sup>21</sup> bhavēyya Madisam pi  
 nam ete paṇṇaya<sup>22</sup> sampannaṇ purisajanēyyaṇ lolenti<sup>23</sup>  
 avasesesu ka katha? Ahaṇ hi addhanalimattaṇ varaka

<sup>1</sup> C C<sup>a</sup> °asa pi bis B simply jagarantassapī S jagar<sup>o</sup>  
 and ajagar<sup>o</sup>

<sup>2</sup> C<sup>a</sup> kilese bhayaṇ

<sup>3</sup> K B om one

<sup>4</sup> B a kilesanaṇ

<sup>5</sup> B h puna

t. <sup>6</sup> B K a hi

<sup>7</sup> B K °sa B na pun enti bis

<sup>8</sup> B °yaṇ

<sup>9</sup> B evarupo

<sup>10</sup> B arahattup<sup>o</sup>

<sup>11</sup> B h. alolito

<sup>12</sup> C<sup>a</sup>, B K om

<sup>13</sup> C<sup>a</sup> kathaṇ

<sup>14</sup> C<sup>a</sup> kha<sup>o</sup>

<sup>15</sup> C<sup>a</sup> gatena

<sup>16</sup> B h gantva

<sup>17</sup> B K eva

<sup>18</sup> C<sup>a</sup> patikkh<sup>o</sup> K a na

<sup>19</sup> h S om

<sup>20</sup> h pi

<sup>21</sup> S B, h pañña<sup>o</sup>

<sup>22</sup> B h alol<sup>o</sup>

coraṇ<sup>1</sup> kunthakuddalaṇ ca missaya cha vare pabbajitva  
 uppabbajitapubbo<sup>2</sup> ti. 'Kada bhante<sup>3</sup> ti 'Sunī satha  
 bhikkhave ti. 'Ama bhante ti 'Tena hi<sup>4</sup> sunītha' ti  
 atitā<sup>5</sup> ahari

'Atite Baranasīyaṇ Brahmadaṭṭe rājjaṇ karente<sup>6</sup> Kuddala  
 pandito nama bahirakapabbajjaṇ pabbajitva attha ma<sup>7</sup>e  
 Himavante vasitva vasaarattasamaye bhūmiya tūtiya  
 'gehe me addhanalimatto varakacorako ca kunthakudda  
 lako ca atthi, varakacorakabijaṇ ma nas i ti uppabbajitva  
 akaṇ thanaṇ kuddalena kasitva taṇ bijaṇ vapitva vatig  
 katva pakkakale uddharitva nalimattaṇ bijaṇ thapetva  
 sesaṇ khaditva<sup>8</sup> so<sup>9</sup> 'kim me daṇi gehena puna attha ma<sup>7</sup>e  
 pabbajis<sup>10</sup>sami ti<sup>10</sup> nikkhamitva pabbajī Imina va niha  
 rena nalimattaṇ<sup>11</sup> varakacorakaṇ<sup>12</sup> kunthakuddalaṇ ca  
 missaya satta vare gihī hutva satta vare<sup>13</sup> pabbajitva sattame  
 paṇa vare cintesi 'ahaṇ satta vare imaṇ kunthakuddalaṇ  
 missaya gihī hutva pabbajito katthaci<sup>14</sup> eva<sup>14</sup> naṇ chaddes  
 sami ti, so Gaṅgātiraṇ<sup>15</sup> gantva patitattanaṇ pa santo  
 otaritva ganheyyaṇ<sup>16</sup> yathassa patitattanaṇ na pa<sup>17</sup>sami  
 tatha naṇ chaddes<sup>18</sup>sami ti cintetva nalimattaṇ bijaṇ piloti  
 kaya bandhitva pilotikaṇ kuddalakaṇ hale<sup>17</sup> bindhitva  
 kuddalakaṇ aggadan lake gahetva Gaṅgātire thito alkhini  
 nimmetva<sup>19</sup> upari si<sup>20</sup>e tikkhattuṇ avattetva<sup>19</sup> Gaṅgaya

<sup>1</sup> C °coraṇ, al

<sup>2</sup> C<sup>a</sup> uppabbajito

<sup>3</sup> B K a kada sugato

<sup>4</sup> C<sup>a</sup> rep tena hi

<sup>5</sup> F J I 312 13, *the same story in different words*

<sup>6</sup> B karonte

C<sup>a</sup> kh<sup>o</sup> J K kuddalaka<sup>o</sup>

<sup>7</sup> B khadi

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a cintetva

<sup>10</sup> C<sup>a</sup> °tta<sup>o</sup>

<sup>11</sup> B K. °kaṇ ca

<sup>12</sup> K. om satta vare

<sup>13</sup> C<sup>a</sup> eva

<sup>14</sup> B °aya tayaṇ

<sup>15</sup> B °yya

<sup>16</sup> C<sup>a</sup> kuddalaṇ ekato B kuddalaphalena K i hale

<sup>17</sup> B °itva

<sup>18</sup> C<sup>a</sup> avajjitva S °jjetva J avijjhutva B K avilecitva



kh pitv nivattitva olokeno patitthanaṃ adisva jītaṃ me  
 jītaṃ me ti tikkhattun saddam akasī Tasmīṃ khaṃ e  
 Biranas rāja<sup>1</sup> paccantaṃ vīpasametvā agantva nadīre  
 khandhāv itaṃ nivasetvā nahanatthiya nadīṃ otinno taṃ  
 saddaṃ assosī Rājāna ca<sup>2</sup> nama jītaṃ me ti saddo  
 amanapo hotī So tassa santikāṃ gantvā ahaṃ idanī  
 amittamathanā<sup>3</sup> katvā jītaṃ me ti agato tvāṃ pana<sup>4</sup>  
 jītaṃ me jītaṃ me ti viravasī kin nam etan ti pucchī  
 Kuddalapan lito<sup>5</sup> tvāṃ bahirake core<sup>7</sup> jini tayā jītaṃ  
 punā avajītaṃ<sup>8</sup> eva hotī maya panā ajjhantiko lobhaco  
 jito so puna maṃ na jūissatī tass eva jayo sadhu ti vatva  
 imaṃ gātham aha<sup>9</sup>

Na taṃ jitaṃ sadhu jitaṃ yaṃ jitaṃ avaj yati  
 taṃ kho jitaṃ sadhu jitaṃ yaṃ jitaṃ n vaṃ yat ti

Taṃ khānaṃ yeva Gaṇṇaṃ olokeno apokasinaṃ n bbatetva  
 adhigatavī eso akase pallā kena nīsī rāja mahapurisa sa  
 dhammakathāṃ sutva vanditva pabbajjaṃ yacitva saddhūṃ  
 balahayena pabbajī yojanamattā parisa ahoṣī Aparopi<sup>10</sup>  
 samantarāja tassa pabbajitabhavaṃ sutva tassa rājaṃ  
 gāhissamī ti agantva tatha samiddhaṃ nagaraṃ sunnaṃ  
 disva evar ipaṃ nagaraṃ cha lletva pabbajanto rāja na<sup>11</sup>  
 orake<sup>12</sup> thane pabbajissatī mayā pi pabbajitun vattatī ti  
 cintetva tattha gantvā mahapurisaṃ upasa kamitva<sup>13</sup> pab  
 bājjaṃ yacitva saparisa pabbajī eten eva i harena satta  
 rajāno pabbajissu sattayojaniko assamo ahoṣī sattarāja

<sup>1</sup> C<sup>a</sup> siyaṃ rāja

B k o

<sup>2</sup> B ahoṣī

<sup>4</sup> B k °damaṇaṃ

C me

<sup>6</sup> K a maharāja S C<sup>a</sup> °laka°

<sup>7</sup> B K bahiracore

<sup>8</sup> B ajītaṃ C C<sup>a</sup> avajītaṃ

<sup>9</sup> F J I 318 Cf Dhp 1 1°3

<sup>10</sup> C<sup>a</sup> o

<sup>11</sup> B om iaja na

<sup>12</sup> C<sup>a</sup> otarake

<sup>13</sup> B on

<sup>14</sup> B hotī

bhogga chaddita<sup>1</sup> Ettakag janag gahetva mahapuriso  
brahmacariyavasag vasitva brahmalokupago ahosi<sup>2</sup>

Sattha imag dhammadesanag aharitva 'ahag bhikkhave  
tāda kuddalapandito ahosi<sup>3</sup> kilesa nam ete evag bhariya  
ti abhasi<sup>4</sup>

Cittahatthatthera vatthu<sup>5</sup>

## 6 PĀNCASATAVIPASSĀKABHIKKHUNĀṆ VATTHU

'Kumbhupaman ti imag dhammadesanag Sattha  
Sivatthiyag viharanto araddhavipassake bhikkhu arabbha  
kathesi

Sivatthiyag kira pañcasata bhikkhu Satthu santike  
yava arabhatti<sup>6</sup> kammattathanag gahetva 'samanadham  
mag karissama ti yojanasatamattag gantva ekag maha  
gamag agamagsu Atha ne<sup>7</sup> manussa disva paññatti-  
sane<sup>8</sup> nisidipetva panitehi yiguadibhi<sup>9</sup> parivisitva, kattha<sup>10</sup>  
bhante gacchatha ti pucchitva jathaphasukatthanag ti  
vutte bhante imag temag idheva vasatha, mayam<sup>11</sup> pi  
tumbhag santike saramesu patitthaya<sup>12</sup> silani rakkhis-  
sima ti yacitva tesag adhivasanag<sup>13</sup> viditva, 'avidure  
thane mahanto vanasando atthi, ettha vasatha bhante' ti  
vatva uyjojesag<sup>14</sup> bhikkhu tag vanasandag pavisagsu  
Tasmag vanasande adhivatthadevat<sup>15</sup> silavanto<sup>15</sup> 'ayya imag

<sup>1</sup> B k r yano bhoge cha l letva pabbajagsu

<sup>2</sup> C<sup>a</sup> a ti

<sup>3</sup> B k ahosi

<sup>4</sup> B k aha

<sup>5</sup> C<sup>a</sup> °ssa va° B a pañcamag

<sup>6</sup> B °ttv°

<sup>7</sup> B te

<sup>8</sup> k °esu

<sup>9</sup> B yagubbhattidibhi

<sup>10</sup> B kagag

<sup>11</sup> B mayhag

<sup>12</sup> B a pañcav°

<sup>13</sup> k adhivasanag

<sup>14</sup> k a te

<sup>15</sup> k °nti



adda<sup>1</sup>añ abhāṇ divatthane amanussasaddhāṇ assosāṇ pari  
 vajjetabbakayuttakam<sup>1</sup> idāṇ thanāṇ amhakaṇ idha apha  
 sukaṇ hoti,<sup>2</sup> Satthu santikaṇ gacchissāma<sup>3</sup> tī te<sup>4</sup> nikkha  
 mitva anupubbena Satthu santikaṇ gantva vanditva eka  
 mantāṇ nisidāṇsu Atha ne Sattha aha kiṇ<sup>5</sup> bhikkhave  
 tasmāṇ thāne vasitūṇ na sakkhissatha tī 'Ama bhante'<sup>6</sup>  
 tasmāṇ<sup>7</sup> vasantanaṇ evarupāṇi bheravarammanāṇi upattha  
 hanti,<sup>8</sup> evarupaṇ aphasukaṇ hoti tena mayaṇ vajjetab  
 bakayuttan idāṇ thanan tī taṇ chaddetva tumhakaṇ santi  
 kaṇ agāta tī 'Bhikkhave tatth eva tumhakaṇ gantūṇ  
 vattatī tī 'Na sakka bhante tī 'Bhikkhave tumhe  
 avudhaṇ<sup>9</sup> agahetva<sup>10</sup> gata idāṇi<sup>11</sup> gahetva gacchatha tī  
 Kataravudhaṇ<sup>12</sup> bhante tī Sattha 'abhaṇ vo avudhaṇ  
 dassamī,<sup>13</sup> maya dinnavudhaṇ<sup>14</sup> gahetva gacchatha tī vatva  
 karaṇiyam atthakusaleṇa yantaṇ santaṇ padaṇ abhisamecca  
 sakko uju ca suju<sup>15</sup> ca suvaco<sup>15</sup> c assa mudu anatimaṇi  
 tī sakalaṇ Mettasuttaṇ<sup>17</sup> kathetva 'bhikkhave imaṇ tumhe  
 bahivihara<sup>18</sup>ssa vanasandato patthaya sajjhayaṇta antova  
 haraṇ<sup>18</sup> paviseyyatha tī uyyojesi. Te Sattharaṇ vanditva  
 nikkhamitva anupubbena taṇ thanaṇ<sup>19</sup> patva bahivihare  
 ganasajjhayaṇ katva<sup>20</sup> sajjhayamana vanasaṇ laṇ pavā<sup>19</sup>ṇsu  
 sakalavanasande<sup>21</sup> devata mettacittaṇ patilabbhitva tesāṇ  
 paccuggamaṇaṇ katva pattacivarapatiggahaṇaṇ apucchāṇsu,

<sup>1</sup> S, B, K °bbayū°<sup>3</sup> B K gam° C° °matī<sup>5</sup> C° om<sup>7</sup> B K a thāne<sup>9</sup> S ayudhaṇ<sup>11</sup> B K a avudhaṇ<sup>13</sup> C° tī<sup>15</sup> B K. suhujū<sup>17</sup> Khudd 15 cf the verse heading in the Paritta yassa

nubhavato yakkha n eva dassenti bhūṇsaṇaṇ etc

<sup>18</sup> B viharāṇ<sup>19</sup> h vanasandaṇ for taṇ th°<sup>20</sup> K om sajjhayaṇ katva<sup>2</sup> B ahosi<sup>4</sup> B a bhikkhu<sup>6</sup> h. a amhakaṇ<sup>8</sup> B h tena<sup>10</sup> C gahetva na<sup>12</sup> B K °dha<sup>14</sup> B K dinnāṇ a°<sup>16</sup> B K. suvacco<sup>21</sup> B °aṇ

gattasambahanay<sup>1</sup> apucchisū, tesā tattha tattha uakkhay  
 susayvhitā<sup>2</sup> kaṇṇisū<sup>3</sup> sammisinnā ahesuṃ katthaci  
 amānussasaddo namā na hosi<sup>4</sup> tesā bhikkhunay cittaṃ  
 ekaggaṃ ahosi<sup>5</sup> te rattatthānaḍḍivatthanesu nisinna<sup>6</sup> vipas-  
 sanīya<sup>7</sup> cittaṃ otivēva attanā khayavayaṃ paṭṭhapēva,  
 ayam attabhāvo nama bhijjanatthenā<sup>8</sup> athavaratthēna<sup>9</sup>  
 kulalabhjānasadiso ti vipassanay vaddhayisū Sam-  
 masambuddho gandhakutiyā<sup>10</sup> nisinno va tesā vipas-  
 sanīya araddhabhavaṃ āeva te bhikkhu amantesi 'evaṃ  
 eva<sup>11</sup> bhikkhave ayaṃ<sup>1</sup> attabhāvo nama bhijjanatthēna<sup>12</sup>  
 athavatatthēna kulalabhjānasadiso eva<sup>13</sup> ti vati  
 obhasaṃ pharitvā yojanasate tthito pi abhīmukhe nisinno  
 vīya chabbannaraysiyo<sup>14</sup> viśeṣjetva dissamanena rūpena  
 imaṃ gātham āha

40 'kumbhupamaṃ kayam imaṃ viditvā  
 nagarupamaṃ cittaṃ idaṃ thāpetvā  
 yodhettha<sup>15</sup> Maraṃ paṇṇi vudhenā  
 jītaṃ ca rakke<sup>17</sup> anivesano siya ti

Tattha 'kumbhūpaman ti abaladubbalatthēna<sup>18</sup>  
 anaddhanīyatavakūlātthēna<sup>19</sup> idaṃ kesadīsamuhāsan

<sup>1</sup> B hatthapīdasa° K pīdasa°

S °kka °ta

<sup>2</sup> B K saṇḍiḍḍisū for su° ka°, and K a pal kamadhu  
 pamaṃ vīya S B a pakkadhupānaṃ vīya

<sup>4</sup> B K nīhosi

<sup>5</sup> K hoti

<sup>6</sup> B K °ne sammī°

<sup>7</sup> C° suvip°

<sup>8</sup> B K bhijjana°

<sup>9</sup> B asuakātthēna K athavarakatthēna

<sup>10</sup> K °īya

<sup>11</sup> C° evaṃ

<sup>12</sup> C C° om

<sup>13</sup> B K bhijjanāka°

<sup>14</sup> C° yeīa

<sup>15</sup> C° °īasmīyo

<sup>16</sup> So S, B, K

<sup>17</sup> K a na

<sup>18</sup> B K abalaṃ du°

<sup>19</sup> B °īyaṃ tīva° K anaddhanīyataya tīva

pipasito va<sup>1</sup> hutva sannahe va<sup>2</sup> sithile avudhe va patite  
 balakotthaka<sup>3</sup> pavasitva vissamitva bhujitva pivitva  
 sannayhitva<sup>4</sup> avudhaṃ gahetva puna nikkhamitva yujjhanto  
 parasenaṃ maddatī ajitaṃ jīnatī<sup>5</sup> jitaṃ<sup>6</sup> rakkhatī so hi sace  
 balakotthake<sup>7</sup> evaṃ vissamanto taṃ assadento<sup>8</sup> accheyya<sup>9</sup>  
 rajjaṃ parahatthagataṃ<sup>10</sup> kareyya evaṃ eva bhikkhu patī  
 laddhaṃ tarunavipassanaṃ punappuna samapattinṃ sama  
 pajjitva<sup>11</sup> vutthaya suddhacittena<sup>12</sup> saṅkhare<sup>13</sup> sammāsanto  
 rakkhituṃ sakkotī uttariṃ<sup>14</sup> maggapatilabhena<sup>15</sup> kilesa  
 maraṃ jīnatī sace pana so<sup>16</sup> samapattim eva assadeṭī  
 suddhacittena punappuna saṅkhare na sammāsati<sup>17</sup>  
 maggaphalapativedhaṃ kaṭuṃ na sakkotī tasma rakhi  
 tabbayuttakaṃ rakkhanto<sup>18</sup> anīvesano siya tī samī  
 pattinīvesanaṃ katva tattha na nīveseyya alayaṃ na  
 kareyya tī attho<sup>19</sup> Tumhe hi evaṃ karoṭha tī evaṃ  
 Sattha tesāṃ bhikkhunāṃ dhammaṃ desesī Desanavasane  
 pancasata bhikkhu nīsinnaṭṭhane nīsinna va sāha patīsam  
 bhīdahi arahattaṃ patva Tatthagatassa suvannavanna  
 sariraṃ vannaṇṭa<sup>20</sup> thomaṇṭa vandanta va agacchisū tī

*Pancasatavipassakabhikkhunay vatthu*<sup>21</sup>

<sup>1</sup> T pipasitī

<sup>3</sup> K °ake

<sup>5</sup> C C<sup>a</sup> jītan tī

<sup>7</sup> B a thito

<sup>9</sup> C<sup>a</sup> °yyaṃ B K agaccheyya

<sup>10</sup> K parattha°

<sup>11</sup> B K suddhena ci°

<sup>14</sup> F uttari°

<sup>16</sup> B om

<sup>17</sup> K °setī B a uttarinṃ

<sup>18</sup> S ento B antena

<sup>20</sup> B vannaṇanta

<sup>21</sup> B 1 pancasatabhikkhuvatthu chatthaṃ K vaddhavi  
 passakavatthu

<sup>2</sup> C o n

<sup>4</sup> B sannahitva

<sup>6</sup> K taṃ

<sup>8</sup> K assasento

<sup>11</sup> K a tato

<sup>13</sup> S om

<sup>15</sup> B maggaphala°

<sup>19</sup> B a addha

nipannamañcakakotiyañ<sup>1</sup> ganhi Tada bhikkhu 'apetha bhante mayañ ganhissama ti mañcakañ gahetva aggi sīlañ mayiṃsu Sattha ammanañ<sup>2</sup> aharapetva unhodakāñ asiñcīva tehi bhikkhuhū<sup>3</sup> tassa parupanañ gahapetva unho dake<sup>4</sup> maddapetva mandape<sup>5</sup> vissajjapesi Ath' assa santike thatva<sup>6</sup> sarirañ unhodakena temetva ghaṇṣitva nahapetva<sup>7</sup> tassa nīhanapariyosane parupanañ sukkhi atha nañ tañ<sup>8</sup> nivasapetva nivatthakasavañ udaye<sup>9</sup> madda petva atape vissajjapesi Ath assa gatte udaye chinnamatte tam pi sukkhi So ekañ kasavañ nivasetva ekañ paru petva<sup>10</sup> sallahukasariro<sup>11</sup> ekaggacitto<sup>12</sup> mañcaka nipajji Sattha tassa ussīsaṃ thatva bhikkhu ayañ tva kayo apetaṃnāno<sup>13</sup> nirupakaro hutva kalīgarañ viya patha viyañ sessati<sup>14</sup> ti vatva imañ gatham aha

41 'Acirañ vat ayañ layo pathaviñ adhīsessati

Chuddho apetaṃnāno nīratthañ va kalīgarañ ti

Tattha acirañ vata ti bhikkhu na cirassa eva ayañ layo pathaviñ adhīsessati imissā<sup>15</sup> pakatīya sayanena<sup>16</sup> sayi taya pathaviya upari sayissati 'Chuddho ti apaviddho

<sup>1</sup> K B °mañcalotiyañ

<sup>2</sup> B ambakañ K ambanalañ C<sup>a</sup> arammanakañ  
C ammanakañ

<sup>3</sup> K om

<sup>4</sup> B K °kena s' infia

<sup>5</sup> K atape

<sup>6</sup> K a tañ

<sup>7</sup> K B nhapesi

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a temetva

<sup>10</sup> B K °itva

<sup>11</sup> K sallahusa°.

<sup>12</sup> K a hutva

<sup>13</sup> B abhoi° K amṛtavi°

<sup>14</sup> K B adhīsessati

<sup>15</sup> B iminā

<sup>16</sup> B sayane S pakatīsa°

apagataviññanataya tuccho hutva sessatī ti dasseti,<sup>1</sup> yathā kiṃ? 'nīratthaṃ va kalīngaraṃ' nīrupakaraṃ nīratthaṃ katthakhandāya vāya dabbasambharaṭṭhika<sup>2</sup> hī manussa araññaṃ pavasiṭvā ujuṇ<sup>3</sup> ujukasāntanena vaukaṃ vaukasāntanena chinditva dabbasambharaṃ gāhanti, avasesaṃ pana susiraṇ ca putikāñ ca<sup>4</sup> gāhijātāñ cā chinditvā tatthi eva chaddenti, aññe dabbatthika āgantvā<sup>5</sup> taṃ gāheta<sup>6</sup> nama natthi, oloketvā attano upakaram<sup>7</sup> eva gāhanti, itaraṃ pathaviḡatam eva hoti, taṃ pana tena tena upayena mañcapatipadakaṃ<sup>8</sup> vā padakathāhikaṃ vā phalaka pīṭhakaṃ<sup>9</sup> vā katuṃ sakkapī bhavēyya,<sup>10</sup> imasmiṃ<sup>11</sup> paṇaṭṭabhavē dvattisāya<sup>12</sup> kotthāsesu ekakotthaso pi mañcapatipadākaṃ vā upakaramukhena gāhupago nama natthi, kevalaṃ nīratthaṃ vā kalīngaraṃ ayaṃ<sup>13</sup> apāgā tvaṃmano katipīṭhassa eva pathaviyaṃ sessatī ti

Desanavasāne Putigattatissatthero sāha pātisambhīdāhi arahattaṃ pāpuni, aññe pi bahu sotipannadāyo ahesuṇ Thero pi<sup>14</sup> arahattaṃ patvā parinibbāyī Sattha tassa sarīrakiccaṃ karapetvā dhatuyo gāhetvā cetiyaṃ karapesī Bhikkhu Satthāraṃ pucchāsu 'bhante Putigattatissatthero kuhīṃ nibbāto ti' 'Parinibbuto bhikkhave' ti 'Bhante evarupassa arahattupanissayasampannassa bhīl khūno kiḡīrāna gattaṃ putikāya jataṃ, līṅkarāna atthini bhinnāni, kiṃ assa karanāya arahattāssa upanissayaṃ bhīvaṃ pattaṇ ti' 'Bhikkhave sabbam etāya etassa attāna kata kammaṇ eva nibbattaṇ ti' 'Kiṃ pana tena bhante katan' ti 'Tena hī bhikkhave sunātha' <sup>15</sup>

<sup>1</sup> B dasseti<sup>2</sup> C<sup>a</sup> °thi<sup>3</sup> B K ujukaṃ<sup>4</sup> B K a asirakāñ ca<sup>5</sup> B om<sup>6</sup> B K °ti<sup>7</sup> K °sakaṃ<sup>8</sup> C<sup>a</sup> patī°<sup>9</sup> S °pīṭhan<sup>10</sup> B a yo pana K a pana<sup>11</sup> C<sup>a</sup> rep<sup>12</sup> C<sup>a</sup> dvattisakāya°<sup>13</sup> B a kāyo<sup>14</sup> C<sup>a</sup> om<sup>15</sup> K a ti Bhagava atitāya sārā



'Ayaṃ Kassapabuddhakale<sup>1</sup> sakuniko hutva babu sakune bandhiva issarajanāṃ upatthahī tesāṃ dinnavasese vikkharitū vikkītavasese maretvā 'thapita putika bhavissanti ti yathā uppatitū<sup>2</sup> na sakkonti tathā tesāṃ jaṅghatthini ca pakkhatthini ca bhinditva rasīṃ katva thapeti<sup>3</sup> te puna divase vikkharitū atibahū<sup>4</sup> laddhakale pana attano pi atthaya pacipeti Tass ekadivasā<sup>5</sup> rasabhojane pakke eko khinvasaṃ pindaya caranto<sup>6</sup> gehadvāre atthasi So therāṃ disvā<sup>7</sup> cittaṃ pasadetva maya bahu pana maretva khadita<sup>8</sup> ayyo ca me gehadvāre thito anto gehe ca rasa bhojanāṃ saṃvijjati pindapītam assa dassamī ti tassa pattāṃ vādaya<sup>9</sup> puretvā rasapīdapataṃ datva therāṃ pañca patitthitena vanditva bhante tumhehi ditthadhammassa matthakāṃ papuneyyan ti aha Thero 'evaṃ<sup>10</sup> hotu ti anumodanāṃ akasī Bhikkhave tada katakammassa vasenataṃ<sup>11</sup> Tissassa nupphannaṃ sakunīnaṃ atthibhedanissāna dena<sup>1</sup> Tissassa<sup>13</sup> gattaṃ ca putikāṃ jatay atthini ca bhinnāni khinvasavassa dinnarasapīdapatanissandena<sup>14</sup> vārahatatāṃ patto ti

Putigattatissatthera vatthu<sup>15</sup>

## 8 NANDAGOPALA VATTHU

'Diso disān ti imaṃ dhammadesanāṃ Sattha Kosīla janapade<sup>16</sup> Nandagopalakāṃ arābhha kathesi

Savatthiyan kira Anāthapīṇḍikassa gahapatino Nando

<sup>1</sup> B k °sammāsambuddha°

<sup>2</sup> B k °esi

<sup>4</sup> k B atibāhunaṃ pīna

<sup>6</sup> k a ta'sa

<sup>8</sup> k atim rita for mar° khad°

<sup>10</sup> B katālammasen etay

<sup>11</sup> C° °sa eva vasen etay

<sup>13</sup> B tassa

<sup>15</sup> B a sattamaṃ

° C° °jīṭṭay

<sup>5</sup> C° ekaṃ dī°

K. B oī

<sup>9</sup> k a jattay

<sup>1</sup> B °bhedana°

<sup>14</sup> B k rasa°

<sup>16</sup> C° K a vibharanto



Sattha mayi bhikkhave agate pi anagate pi tassa catasso  
disa catasso<sup>1</sup> anudisa gacchantasapi<sup>3</sup> maranato muncanu  
piyo<sup>4</sup> nama natthi yaṇ hi n eva cora na verino kaṇṭhi  
taṇ imesaṇ sattanaṇ antopadutthaṇ<sup>5</sup> micchapanihitaṇ cittaṇ  
eva karoti ti vatva imaṇ gatham aha

42 Diso disaṇ yaṇ taṇ kayira veri va pana verinaṇ  
micchapanihitaṇ<sup>6</sup> cittaṇ papiyo naṇ tato kare ti<sup>7</sup>

Tattha diso disaṇ ti coro coraṇ disva ti patha  
seso Yaṇ taṇ kayira ti yaṇ taṇ tassa anayavya  
sanaṇ kaṇṭhya dutiyapade pi es eva nayo<sup>8</sup> idaṇ vuttaṇ  
hoti eko ekassa mittadubbhico<sup>9</sup> puttadarakhettavatt hugo-  
mahisadisū<sup>10</sup> aparajjhanto yassa aparajjhanti taṇ pi tath eva  
attani aparajjhantaṇ coraṇ disva veri va pana kenacid  
eva karaṇ ena<sup>11</sup> baddhaveraṇ<sup>12</sup> veraṇ<sup>13</sup> disva attano kakkha  
lataya<sup>14</sup> darunatiya yaṇ taṇ tassa anayavyasanaṇ kaṇṭhya  
puttadaraṇ va pileyya khettad ni va niseyya jvita va  
pina naṇ voropeyya dasasu akusalakammupathesu<sup>15</sup>  
micchathapitatta miccha panihitaṇ cittaṇ papiyo  
naṇ tato kare ti<sup>16</sup> purisaṇ tato pipataraṇ kaṇṭhya  
vuttaṇ pāk rehi<sup>17</sup> diso va veri va disassa va verino va<sup>18</sup>

<sup>1</sup> C<sup>a</sup> o n di<sup>o</sup> ca<sup>o</sup>

B K a cā

<sup>2</sup> C<sup>a</sup> oṇ pi

<sup>4</sup> B<sup>o</sup> pavattaṇ F mucca<sup>o</sup>

<sup>3</sup> B<sup>o</sup> pan<sup>o</sup>

<sup>6</sup> C<sup>a</sup> C<sup>a</sup> karo

<sup>7</sup> C<sup>a</sup> C<sup>a</sup> a ti

<sup>8</sup> K B<sup>o</sup> dubbhi<sup>o</sup>

<sup>9</sup> B<sup>o</sup> d rāṇ K<sup>o</sup> dā r<sup>o</sup> B K<sup>o</sup> mahiṇs d su

<sup>10</sup> F karaniyena

<sup>11</sup> F baddhaṇ ve<sup>o</sup> B K bandha<sup>o</sup>

<sup>12</sup> B veraṇ

<sup>13</sup> F al i<sup>o</sup>

<sup>14</sup> K a taṇ

<sup>15</sup> C<sup>a</sup> C<sup>a</sup> taṇ

<sup>16</sup> K B<sup>o</sup> ro hi

<sup>17</sup> F diso va di<sup>o</sup> verina va ve<sup>o</sup>

imasmiṇ yev attabhavē dukkhaṇ va uppadeyya jīvita  
kḥayaṇ va hareyya idaṇ pana akusalakammāpathesu<sup>1</sup>  
micchathapitaṇ cittaṇ dītthe va<sup>2</sup> dhamme anāyavyasaṇaṇ  
papeti<sup>3</sup> attabhavasatasahassesu pi catusu āpayesu khīpīva  
sisaṇ ukkhīpītuṇ na deti ti<sup>3</sup>

Desanavasāne<sup>4</sup> bahu sotāpattīphalaḍiṇi patta mahājan  
assa satthika desana jāta

Upasakena pana bhavāntare katakammaṇ bhikkhuhi na  
pucchītaṇ tasma Satthara na kathītaṇ ti  
Nandagopāla vatthu<sup>5</sup>

9 SOPEYYATTHEPA VATTHU

Na taṇ mata pita kāyira ti imaṇ dhamma  
desanaṇ Sattha<sup>6</sup> Soreyyanagare samutthitaṇ Sāvattḥiyaṇ  
nitthāpesi<sup>7</sup>

Sammasambuddhe Sāvattḥiyaṇ vīharante Soreyyanagare  
Soreyyasetthiputto ekena saḥyākena saddhiṇ sukhaya  
nake nis dīva mahāntena parivarena nahanatthaya nagara  
nīkkhami Tasmīṇ khane Mahakaccāyanatthero<sup>8</sup> Soreyyaṇ<sup>9</sup>  
pīn laya pavāsītukāmo<sup>10</sup> bahi nagare saṅghatīṇ parupatī  
therassa ca suvaṇṇavannaśarīraṇ<sup>11</sup> Soreyyasetthiputto  
taṇ<sup>12</sup> disva cintesi ‘aho vata ayaṇ va therō mama bhāriyā  
bhavēyya etassa va sarīravāṇṇo vīya mama bhāriyāya

<sup>1</sup> K akusalāpathesu <sup>2</sup> K pi

<sup>3</sup> C<sup>a</sup> °siti

<sup>4</sup> B °Iariyosāne

<sup>5</sup> B a atthamaṇ

<sup>6</sup> B a Sāvattḥiyaṇ Jetvāne Soreyyasetthuttheraṇ  
arabbha kathesi Vatthu

<sup>7</sup> B nitthā° <sup>8</sup> K ka°

<sup>9</sup> C<sup>a</sup> °yye K B Soreyyanagaraṇ

<sup>10</sup> B a hutvā

<sup>11</sup> I C<sup>a</sup> suvaṇṇavannaṇ sa° <sup>12</sup> B o i

sariravanno bhaveyya<sup>1</sup> ti Tassa cintitamatte<sup>2</sup> yeva<sup>3</sup>  
 purisalangan antaradhaya itthilangan patur ahosi So lajjito  
 yanaka oruyha palayi Parijano tan asanjananto 'kim  
 etan kim etan<sup>4</sup> ti aha Sapi Takkasila maggan patipajji,  
 sahayako pi ssa<sup>5</sup> ito c' ito ca vicariva<sup>6</sup> pi<sup>7</sup> naddasa<sup>8</sup>  
 Sabbe nahayitva gehan gamissu,<sup>9</sup> 'kahan setthiputto' ti  
 ca vutte, 'nahatva agato<sup>10</sup> bhavissati ti maññumha' ti  
 vadissu Ath assa matapitaro tattha tattha pariyesitva  
 apassanta<sup>11</sup> roditva paridevitva, 'mato bhavissati' ti  
 matakabhattag adassu Sa ekan Takkasilagamij<sup>12</sup> sattha  
 vahan disva yanakan<sup>13</sup> pacchato pacchato<sup>14</sup> anubandhi  
 Atha nan manussa disva,<sup>15</sup> 'ambakan yanakassa pacchato  
 pacchato agacchati,<sup>16</sup> mayan<sup>17</sup> 'kass<sup>18</sup> esa darika' ti tan  
 na janama' ti vadissu 'Sami<sup>19</sup> tumhe<sup>20</sup> attano yana  
 kan pajetha, ahan padasa gamissami' ti Si gacchanti  
 gacchanti<sup>21</sup> angulimuddikan datva ekasmij yanake okassan  
 karesi,<sup>22</sup> manussa cintayissu 'Takkasilanagare<sup>23</sup> ambakan  
 setthiputtassa bhariya natthi, fassa<sup>24</sup> acikkhissama, maha  
 pannakaro no bhavissati' ti, te<sup>25</sup> gantva, 'sami amhehi

<sup>1</sup> Order reversed in K, B, S, mama bhariyaya first, etassa after

<sup>2</sup> F cinta° B cintana°

<sup>3</sup> C<sup>a</sup> eva

<sup>4</sup> B only once

<sup>5</sup> B ssa

<sup>6</sup> B dhavitva K paricaritva

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> B nadassissu K nada<sup>a</sup>ssu

<sup>9</sup> K B ag°

<sup>10</sup> K B °ivāgato

<sup>11</sup> F, C, C<sup>a</sup> °nto

<sup>12</sup> K B Takkasila°.

<sup>13</sup> K B yanakassa

<sup>14</sup> K om one, so infra

<sup>15</sup> B a kin

<sup>16</sup> F °asi B anugacchati

<sup>17</sup> B ayan

<sup>18</sup> F kassa

<sup>19</sup> F. sapi

<sup>20</sup> B a ma avaca

<sup>21</sup> C<sup>a</sup> B om one K B a pada bhijjanti

<sup>22</sup> K °eti

<sup>23</sup> F, C, C<sup>a</sup> °la°

<sup>24</sup> C<sup>a</sup> ath' assa

<sup>25</sup> C<sup>a</sup> tena K B a gehan

tumhakan<sup>1</sup> ekag itthiratanag anitan ti So<sup>2</sup> sutva tan  
 pakkosapetva attano vay anurupag<sup>3</sup> pasadikag disva uppan  
 nasineho<sup>4</sup> gehe akasi Purisa hi itthiyo itthiyo va purisa  
 abhuta pubba nama natthi purisa hi parassa dāre<sup>5</sup> atica  
 ritva kalag katva bahuni vassasatasahasani niraye pacitva  
 manussaj itij agacchanta attabhavasate itthibhavan apaj  
 janti<sup>6</sup> Anandatthero pi hi kappasatasahasag purita  
 parami ariyasavako sayasare saysaranto elasmij attā  
 bhava kammarakule nibbatta paradarakammag katva  
 niraye pakkhavasesena cuddasasu attabhavesu<sup>8</sup> parassa<sup>9</sup>  
 padaparicarika itthi ahosi, sattasu attabhavesu byud  
 dharanag papuni Itthiyo pana danadini punñani katva  
 itthibhava chandag virajetva 'idag no punñag'<sup>10</sup> puri  
 sattabhavapatilabhaya<sup>11</sup> sayvattatu ti cittag adhittha  
 hitva kalag katva purisattabhavag patilabhanti patidevatā  
 hitva samike sammapatipattivasena pi<sup>12</sup> purisattabhavag  
 patilabhante va<sup>13</sup> Ayaṇ pana setthiputto there ayoniso  
 cittag uppadetva imasmij yeva<sup>14</sup> attabhava itthibhavan  
 patilabhi<sup>15</sup> Takkasīlaya<sup>16</sup> setthiputtēna saddhij sayvasam  
 anvaya pan assa<sup>17</sup> kucchijag<sup>18</sup> gabbho patitthasi<sup>19</sup> Sa  
 dasamasaccayena puttag labhitva tassa padasa gamanakale  
 aparim pi puttag patilabhi, evam assa kucchijag vuttha  
 dve putta ahesuj Soreyyanagare<sup>20</sup> tan paticca nibbatta dve  
 ti cattaro putta ahesuj Tasmiṇ kale Soreyyanagarato  
 so<sup>21</sup> tassa sahayakasetthiputto pancahi sakatasatehi Takka

<sup>1</sup> K a gantva<sup>2</sup> B a abhirupag<sup>3</sup> B dāresu<sup>4</sup> K B a pacitva<sup>5</sup> K B purisassa<sup>6</sup> B °vag pa°<sup>7</sup> F om<sup>8</sup> F, K B °ati<sup>9</sup> B K pana tassa<sup>10</sup> K paripatitth°<sup>11</sup> B om K yo so<sup>12</sup> B a tan<sup>13</sup> K a attano<sup>14</sup> K B agacchanti<sup>15</sup> K om<sup>16</sup> C punñakammag<sup>17</sup> K B °napi<sup>18</sup> B om<sup>19</sup> B K °ayaṇ<sup>20</sup> C C\* kucchi<sup>21</sup> B K a pi

silaṇṇaṃ gantvā sukhayaṇake nisinnā nagaraṇṇaṃ pavasi. Atha  
 naṇṇaṃ sūparipīṣadātale vitapanaṇṇaṃ vivaritvā antaravithiṇṇaṃ<sup>1</sup>  
 olokayamaṇṇaṃ<sup>2</sup> thitaṃ<sup>3</sup> disva sañjānitvā dasiṇṇaṃ pesetvā pakko  
 vāpetvā mahātale nisidipetvā sakkarasammānaṇṇaṃ akasi.  
 Atha naṇṇaṃ so aha<sup>4</sup> bhaddhe tvaṇṇaṃ ito pubbe ambhehi<sup>5</sup> na  
 dīttapubbā aha ca<sup>6</sup> pana no mahantaṇṇaṃ sakkarāṇṇaṃ karosi  
 janasi tvaṇṇaṃ<sup>7</sup> amhe ti. Ama samī janamī, nanu tūmhe  
 Soreyyanagaravāsino ti<sup>8</sup>. Ama bhaddhe ti<sup>9</sup>. Sa māta  
 pitunnānaṃ ca bhariyaya ca puttanaṇṇaṃ ca arogabhavaṇṇaṃ<sup>10</sup>  
 pucchī. Itaro amā bhaddhe aroga<sup>11</sup> ti vatvā<sup>12</sup> iha<sup>13</sup>  
 ‘janasi tvaṇṇaṃ ete ti. ‘Ama samī janamī, tesāṇṇaṃ eko putto  
 atthi so kahaṇṇaṃ<sup>14</sup> samī ti. Bhaddhe etaṇṇaṃ mā<sup>15</sup> kathēhi  
 mayaṇṇaṃ tena saddhiṇṇaṃ ekadivasaṇṇaṃ sukhayaṇake nisiditvā  
 nahayitvā nikkhamitvā<sup>16</sup> n eva tassa<sup>17</sup> gatim nagatiṇṇaṃ<sup>18</sup>  
 janama ito c ito<sup>19</sup> vicaritvā adisva mātipitunnāṇṇaṃ aroga  
 yimha<sup>20</sup> te pi ssa roditvā kanditvā petakiccaṇṇaṃ karissu ti.  
 Ahaṇṇaṃ so samī ti. Apehi bhaddhe kiṇṇaṃ kathesi mayhaṇṇaṃ  
 sīhaya<sup>21</sup> devakumaro vīya<sup>22</sup> eko puriso ti. Hotu<sup>23</sup> samī  
 ahaṇṇaṃ so ti. Atha naṇṇaṃ<sup>24</sup> ‘idaṇṇaṃ kiṇṇaṃ nama ti. Taṇṇaṃ  
 divasaṇṇaṃ te<sup>25</sup> ayyo Mahakaccāyanaṭṭhero dītttho ti<sup>26</sup> ‘aham

<sup>1</sup> C C<sup>a</sup> ‘iyaṇṇaṃ<sup>2</sup> B K ‘iya<sup>o</sup><sup>3</sup> K thitaṇṇaṃ B a taṇṇaṃ<sup>4</sup> C<sup>a</sup> ahaṇṇaṃ K om iha naṇṇaṃ so iha

C amhe

<sup>6</sup> B kathaṇṇaṃ ca

K a pakkosāpetvā

<sup>8</sup> F ‘vāsiti<sup>9</sup> K om iha ma bhaddhe ti<sup>10</sup> B K aroga<sup>o</sup><sup>11</sup> B a so<sup>11</sup> B aroga<sup>13</sup> K om and K B a amma om tvaṇṇaṃ<sup>14</sup> C<sup>a</sup> so haṇṇaṃ B so ahaṇṇaṃ<sup>15</sup> B mā etaṇṇaṃ<sup>16</sup> B K nikkhamati<sup>17</sup> B K n eva ssa<sup>18</sup> B K om<sup>19</sup> B K a ca<sup>20</sup> B K ‘mha<sup>21</sup> K ‘ako<sup>22</sup> K a sobhāti<sup>23</sup> S a me<sup>24</sup> F S om<sup>25</sup> C<sup>a</sup> om<sup>26</sup> B K a amā dītttho ti

ayya<sup>1</sup> Mahākaccayanatthera<sup>2</sup> oloketi<sup>3</sup> : ‘ Aho vata ayya  
 va therō mama bhariya bhaveyya eta<sup>4</sup>sa va sariravanno  
 viya mama bhariyaya<sup>5</sup> sariravanno bhaveyya<sup>6</sup> : ti cintesi  
 cintitakkhane yeva me purisalanga<sup>7</sup> antaradhiya<sup>8</sup>, itthilinga<sup>9</sup>  
 pitu bhavi<sup>10</sup>, athaham lujjaya<sup>11</sup> kassaci vatta<sup>12</sup> aakkhanti  
 palayitva idhagata sam<sup>13</sup> ti. ‘ Aho te bhariya kamma<sup>14</sup>  
 katta, kamma mayha<sup>15</sup> nacikkhi, api<sup>16</sup> pana te therō khama  
 pito ti. ‘ Na khamapito<sup>17</sup> sam<sup>18</sup> janisi<sup>19</sup> pana tva<sup>20</sup> katta<sup>21</sup>  
 therō’ ti. ‘ Imam eva nagara<sup>22</sup> upanissaya<sup>23</sup> viharati’ ti.  
 ‘ Sace pinda<sup>24</sup>ya caranto idhagaccheyya, aha<sup>25</sup> mama<sup>26</sup>  
 ayyassa bhikkhū<sup>27</sup>ra<sup>28</sup> dadeyya<sup>29</sup> sam<sup>30</sup>’ ti<sup>31</sup>. ‘ Tena hi  
 siddha<sup>32</sup>ya sakkara<sup>33</sup>ya karohi, amhaka<sup>34</sup>ya ayya<sup>35</sup>ya khamapes<sup>36</sup>sa<sup>37</sup>ma<sup>38</sup>  
 ti<sup>39</sup>. therassa vasanatthina<sup>40</sup>ya ganta<sup>41</sup>va<sup>42</sup> vandita<sup>43</sup> ekamante<sup>44</sup>  
 nisinna<sup>45</sup>, ‘ bhante sva mayha<sup>46</sup>ya bhikkha<sup>47</sup>ya gahatha<sup>48</sup>  
 ti<sup>49</sup>. ‘ Nanu tva<sup>50</sup>ya setthiputta<sup>51</sup> agantuko’ ti. ‘ Bhante ma  
 amhaka<sup>52</sup>ya agantukabhava<sup>53</sup>ya pucchatha<sup>54</sup>, sva me bhikkha<sup>55</sup>  
 gahatha’ ti. Therō adhi<sup>56</sup>ssa<sup>57</sup>, gehe pi therassa mahā  
 sakkaro<sup>58</sup> patiyatto<sup>59</sup>. Therō punadivase<sup>60</sup> ta<sup>61</sup>ya gehadivara<sup>62</sup>  
 agamasi. Atha na<sup>63</sup>ya nisidipetva<sup>64</sup> pa<sup>65</sup>nten<sup>66</sup> dhare<sup>67</sup>ya parivisita<sup>68</sup>  
 setthiputto<sup>69</sup> ta<sup>70</sup>ya itthi<sup>71</sup>ya gahetva<sup>72</sup> therassa<sup>73</sup> pida<sup>74</sup>mule<sup>75</sup> nipa<sup>76</sup>ji  
 petva, ‘ bhante mayha<sup>77</sup>ya siddhi<sup>78</sup>ya khamatha’ ti aha  
 ‘ kya<sup>79</sup> eta<sup>80</sup>’ ti. ‘ Aya<sup>81</sup>ya bhante pubbe mayha<sup>82</sup>ya piva<sup>83</sup>ha<sup>84</sup>  
 ya<sup>85</sup>lo<sup>86</sup> hut<sup>87</sup>ti tumhe oloketi<sup>88</sup> : eva<sup>89</sup>ya nama<sup>90</sup> cintesi, atha<sup>91</sup>ssa<sup>92</sup>  
 purisalanga<sup>93</sup> antaradhiya<sup>94</sup> itthilinga<sup>95</sup>ya pitu bhavi, khamatha<sup>96</sup>  
 bhante ti. ‘ Tena hi utthabatha<sup>97</sup>, khamami<sup>98</sup> vo’ aha<sup>99</sup>’ ti.

<sup>1</sup> F cm<sup>2</sup> C bhariya<sup>3</sup> B k lujjama<sup>1</sup><sup>4</sup> C a ta<sup>2</sup><sup>5</sup> C C a ti<sup>6</sup> F nissaya<sup>7</sup> k dadeyyamita<sup>3</sup> r da<sup>4</sup> samita<sup>8</sup> k a so<sup>9</sup> B k, S cūtiya<sup>10</sup> C viyatto C phito<sup>11</sup> B k te<sup>12</sup> C. Mahākaccana<sup>2</sup>.<sup>13</sup> B bhavi<sup>14</sup> k a tato<sup>15</sup> B k a ca<sup>16</sup> F raji C C a ti<sup>17</sup> C C mami va.<sup>18</sup> C C a sakkacca<sup>3</sup><sup>19</sup> k a therō<sup>20</sup> B siddhiyako



Therena 'khamami ti vuttamatte eva itthihugam antara  
 dhayi, purisalugan patu bhavi,<sup>1</sup> purisaluge patubhuta  
 matte eva tan Takkasilaya setthiputto aha 'samma'  
 sahaya<sup>2</sup> ime die daraka tava kucchayan vutthatta may<sup>3</sup>  
 paticca nibbattatta<sup>4</sup> ubhinnam pi no putta eva, idh eva  
 vasissima, ma ukkanthi ti 'Samma aham ekena itta  
 bhavena pathaman puriso hutva<sup>5</sup> itthibhavan patva<sup>6</sup>  
 puna puriso jato ti vippakarappatto, pathaman may<sup>7</sup>  
 paticca die putti nibbatti idani me kucchito dve<sup>8</sup> nik  
 khanti so ham<sup>9</sup> ekena attabhavena vippakaran patva<sup>10</sup>  
 puna gebe vasissimi<sup>11</sup> ti saññan ma kari ahan mama<sup>12</sup>  
 ayyassa santike pabbajissimi ti 'ime<sup>13</sup> daraka tava  
 bhari<sup>14</sup> imesu ma pamajji<sup>15</sup> ti putte<sup>16</sup> paricumbitva parissa  
 jiva<sup>17</sup> pitu niyyadetva<sup>18</sup> nikkhamitva<sup>19</sup> therassa santike  
 pabbaji<sup>20</sup> Thero pi nan pabbajetva upasampadetva<sup>21</sup>  
 gahitva va carihan caramano<sup>22</sup> Sivattthayan agamas  
 Tassa Soreyyatthero ti namay aho<sup>23</sup> Janapadarasino tan  
 pavattin utva sankhubhiti kotubhalajati<sup>24</sup> upasankhamitva

<sup>1</sup> K om pu<sup>o</sup> patu bhavi<sup>2</sup> C C<sup>a</sup> mama<sup>3</sup> B vutthaputta mayhan<sup>4</sup> B K nibbatta<sup>5</sup> B h a puna<sup>6</sup> C patti<sup>7</sup> B K <sup>o</sup>ra<sup>o</sup> patto F C<sup>a</sup> a ti, om after jato<sup>8</sup> C<sup>a</sup> ori<sup>9</sup> K a putta<sup>10</sup> S sahan B h svahan<sup>11</sup> h om<sup>12</sup> F S <sup>o</sup>asati C<sup>a</sup> vasati C vasatha<sup>13</sup> F om<sup>14</sup> B a die<sup>15</sup> B a ti h a honti<sup>16</sup> C<sup>a</sup> <sup>o</sup>jjusu B <sup>o</sup>jjatu<sup>17</sup> B a sise K upari cu<sup>o</sup><sup>18</sup> B parimajjiva ure nippajjipetva<sup>19</sup> h om pi<sup>o</sup> ni<sup>o</sup><sup>20</sup> C<sup>a</sup> om<sup>21</sup> B pabbajay jae<sup>22</sup> B a kammattathanay<sup>23</sup> B a anupubbena K a anukkamena<sup>24</sup> B K <sup>o</sup>h<sup>o</sup> B a tan

pucchisū 'evam kira bhante'<sup>1</sup> ti 'Amavuso'<sup>2</sup> ti  
 'Bhante eva-upam pi karanā nama hoti'<sup>3</sup> tumhakaṃ kira  
 kucchiyaṃ dve putta nibbatta, tumhe paticeva dve<sup>4</sup> jita  
 tesā vo kataresu balavasineho'<sup>5</sup> ti<sup>5</sup> 'Kucchiyaṃ<sup>6</sup> vuttha  
 kesu avuso ti Agatagata nibaddhaṃ tath eva<sup>7</sup> pucchanti<sup>8</sup>  
 Thero 'kucchiyaṃ vutthakesu eva sineho balava'<sup>9</sup> ti<sup>9</sup> puna  
 puna kathento harāyamaṇo eko va nisidati, eko va titthati  
 So evaṃ ekantupagato<sup>10</sup> attabhava khayavayaṃ pattha  
 petva<sup>11</sup> sūha patisambhidaḥ arahattaṃ papunī Atha na  
 agatagata pucchanti 'evaṃ kira bhante evaṃ kira<sup>12</sup> nama  
 aho'<sup>13</sup> ti 'Amavuso ti 'Kataresu vo<sup>14</sup> sineho balava ti  
 'Mayhaṃ katthaci sineho<sup>15</sup> natthi ti Bhikkhu 'ayaṃ abhu-  
 taṃ katheti,<sup>16</sup> purimadivāsesu kucchiyaṃ vutthaputtasu sine  
 ho balava' ti vāta idam 'mayhaṃ katthaci sineho natthi'  
 ti vadati, anuṃ vāyakaroti bhante ti ahaṃsu Sattha 'na  
 bhikkhave mayhaṃ<sup>17</sup> putto aññāya vyaḷaṇṇaṃ mama puttassa  
 sammāpavattitena cittaṃ maggaḍassanāya<sup>18</sup> ditthakālato  
 patthaya na katthaci sineho jato, yaṃ sampattiṃ<sup>19</sup> n eva  
 mātā na<sup>20</sup> pita katvā saḷhonti<sup>21</sup> tvaṃ imesaṃ sattānaṃ abbhāra  
 tare pavattacittam<sup>22</sup> eva deti<sup>23</sup> ti vāta anuṃ gātham aha

<sup>1</sup> K. a nipphannaṃ<sup>2</sup> C a ti<sup>3</sup> C<sup>a</sup> K hoti<sup>4</sup> C C<sup>a</sup> rep tath' eva<sup>5</sup> F om from punāppuna to balava ti and resumes at  
 mayhaṃ katthaci S, S and a vāta idam<sup>10</sup> B ekatt<sup>o</sup><sup>12</sup> C<sup>a</sup> om<sup>14</sup> B K a nama<sup>16</sup> C<sup>a</sup> °sī B °siti K °tite<sup>17</sup> B K maggaḍassanā<sup>o</sup>.<sup>18</sup> B K ayaṃ sampatti<sup>20</sup> B K saḷhonti<sup>21</sup> F pavattasammāpavattitena cittaṃ B sammāpavattitena cittaṃ  
 K pavattitena cittaṃ<sup>22</sup> F vadeti<sup>6</sup> C evam avuso<sup>7</sup> F om<sup>8</sup> C<sup>a</sup> kucchiyaṃ<sup>9</sup> B °isū<sup>11</sup> B samuṭṭh<sup>o</sup><sup>13</sup> B kho<sup>15</sup> B K mama<sup>19</sup> F ori

- 43 Na taṇ matā piṭa kayira aññe vapi ca<sup>1</sup> nātaka  
sammapanihitaṇ<sup>2</sup> cittaṇ seyyaso naṇ tato kare ti<sup>3</sup>

Tattha na taṇ ti taṇ kuananā n eva matā kareyya na  
piṭa na aññe nātaka Sammapanihitaṇ ti dasāsu  
ku<sup>4</sup>alakammāpathesu samma thapitaṇ<sup>4</sup> 'Seyyaso naṇ  
tato kare ti tato karanato seyyaso naṇ varataran utta  
ritan kareyya kīroti ti attho Matapīṭaro pi<sup>5</sup> puttanaṇ  
dhanan dādamanā ekasmiṇ yeva<sup>6</sup> attabhāve kammaṇ akatva  
sukhena jīvita pavattanakadhanan<sup>7</sup> duttaṇ sakkonti Vīsa  
khāya matapīṭaro pi tava mahaddhana mahabhoga tassā  
ekasmiṇ yeva attabhāve sukhenā jīvita kappanaṇ dhanan<sup>8</sup>  
adaṇsu catusu pana<sup>9</sup> dīpesu cakkavattisīrin datuṇ samatthā  
matapīṭaro pi<sup>10</sup> nama puttanaṇ natthi pageva dībbasam  
pattin va pathamajjhanādisampattin va lokuttarasam  
pattidane<sup>11</sup> katha va natthi sammapanihitaṇ panā  
cittam sabbam p<sup>12</sup> etiṇ sampattin datuṇ sakkoti tena  
vuttaṇ 'seyyaso naṇ tato kare ti

Desanavasane bahu sotapattiphalaṇi sampatta desana  
mahājanassa satthika jata ti

Soreyyatthera vatthu<sup>13</sup>

Cittavaggavannana nīttita

Vaggo tatiyo<sup>14</sup>

<sup>1</sup> h va pana for vapi ca

<sup>2</sup> h a jatan

<sup>3</sup> C<sup>a</sup> karo al

<sup>4</sup> K a panhitay

<sup>5</sup> K B hi

<sup>6</sup> C<sup>a</sup> o

<sup>7</sup> sukhajivitaṇ pa<sup>o</sup> S jivika<sup>o</sup> C<sup>a</sup> nadhammanan

<sup>8</sup> F B om

<sup>9</sup> K on

<sup>10</sup> C<sup>a</sup> K B om

<sup>11</sup> F lokuttaradhamma<sup>o</sup> C<sup>a</sup> lokuttarasamma<sup>o</sup>

<sup>12</sup> K B om

<sup>13</sup> C<sup>a</sup> ossa vatthu B a navaman

<sup>14</sup> B ta<sup>o</sup> va<sup>o</sup>

## IV PULPHAVAGGO

### 1 PATHAVIKATHAPASUTAPANCASATABHIKKHUNAN VATTU

'KO IMAN<sup>1</sup> PATHAVIN VIJESSATI<sup>2</sup> ti imay dhamma  
 desanay Sattha Sivattthiyan viharanto pathavikathapasute  
 pancasute bhikkhu arabbha kathesi Te kira Bhagavata  
 saddhiy janapadi rikay caritva Jetavanay gantva sayan  
 hasamaye upatthanasulayay sannu inna<sup>3</sup> attan<sup>4</sup> gatagata  
 tthane<sup>5</sup> asukagimato asukagamagamanattthane<sup>6</sup> samavisa  
 may kaddamabahulay<sup>7</sup> sakkharabahulay<sup>8</sup> kalamattikay  
 tambamattikay ti pathavikathay kathesuy Sattha agantva,  
 'kiya nu ttha bhikkhave etarahi kathava sannissinn<sup>9</sup> ti  
 pucchitva 'bhante ambehi vicaritattthane pathavikathaya  
 ti vutte 'bhikkhave esa bhirapathavi namsa, tumbehi  
 ajjhattikapathaviyan parikkammay katuy vattati ti vatva  
 imadve gath<sup>10</sup> abhesi

44 ko imay pathaviv vije sati  
 Yamalokan ca imay sadevika<sup>9</sup>  
 ko dhammapidan sudesitay  
 kusalo pulpham ivi pacesati<sup>9</sup>

<sup>1</sup> K ko y imay

<sup>2</sup> K B vicesati, *so al Cf* Berl, I 75, select  
 Pockhill, I 78, 'conquer' Buldhaghoso *and the Vattu*  
*Joint t. vici not viji*

<sup>3</sup> C\* °ay<sup>1</sup>

<sup>4</sup> K B gatagata°, *on a tiru* B nesu

<sup>5</sup> K B gamaygi°

<sup>6</sup> K B samay vi°, kaddamay bi°, sakkaray bi°

<sup>7</sup> K B om

45 Sekho pathaviṃ vijessatī  
 Yamlokañ ca imam sadevakaṃ  
 sekho dhammapadaṃ sudesitaṃ  
 kusalo puppham iva pacessatī ti

Tattha 'ko imaṃ ti ko imaṃ attabhavasankhataṃ  
 'pathaviṃ Vijessatī ti attano nanena vijānissatī  
 pativijjhissatī sacchikarissatī ti attho 'Yamaloka  
 ca ti catubbidhaṃ apyalokañ ca 'Imaṃ sadevakaṃ  
 ti manussalokañ ca devaloka<sup>1</sup> saddhiṃ ko vijessatī vi  
 jissatī vijānissatī<sup>2</sup> pativijjhissatī sacchikarissatī ti puc  
 chatī<sup>3</sup> Dhammapadaṃ sudesitaṃ ti yathasa  
 bhavato kathamāsa<sup>4</sup> sattatāpabodhapakkhikadhammasaṃ  
 bhataṃ<sup>5</sup> dhammapadaṃ kusalo malakro<sup>6</sup> pupphaṃ  
 vicinanto viya ko pacessatī<sup>7</sup> ti vicinissatī<sup>8</sup> upa  
 parikkhissatī pativijjhissatī sacchikarissatī ti attho  
 'Sekho ti<sup>9</sup> adhīśilasikkha adhīcittasikkha adhīpañña  
 sikkha ti imaṃ tisso sikkha<sup>10</sup> sikkhanato<sup>11</sup> sotāpattimag  
 gatthaṃ<sup>12</sup> idaṃ katva yava arahattamaggattha<sup>13</sup> sattavidho  
 sekho imaṃ attabhavapathaviṃ<sup>14</sup> arahattamaggena tato<sup>15</sup>  
 chandarigaṃ apakaddhanto<sup>15</sup> vijessatī vijānissatī vijānis

<sup>1</sup> C<sup>a</sup> devaka°

<sup>2</sup> K om<sup>o</sup> vijān<sup>o</sup> vijān<sup>o</sup> B vicinissatī

<sup>3</sup> B pucchī K ko

<sup>4</sup> K B bodhipakkhiyā°, al

<sup>5</sup> C<sup>a</sup> mala°

<sup>6</sup> Sic F corr F, C C<sup>a</sup> vijessatī B K S vicesatī

<sup>7</sup> B a vijānissatī

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a yathavuttappakara

<sup>10</sup> F sikkhato Childers, °ito

<sup>11</sup> F °tthanaṃ C C<sup>a</sup> sotāpattiphala°

<sup>12</sup> F °ttatthaya corr maggatthanaṃ K °maggassa

<sup>13</sup> K B attabhavasankhita° K a saddhiṃ

<sup>14</sup> B lato

<sup>15</sup> C apakanto C<sup>a</sup> apakkanto B °ddhento



So kira<sup>1</sup> Satthu santike khammatthanay gahetva samana dhammay karissamu ti arannay pavisitva ghatitva<sup>2</sup> vava mitva<sup>3</sup> arahattan pattun<sup>4</sup> asakkonto visesetva khammatthanay kathapessam ti Satthu santikay agacchanto antaramagge maricay disva yatha ayan gimhasamaye utthita marici vidure thitana<sup>5</sup> rupupagata<sup>6</sup> viya panna yati santikay agacchantanay n eva panu<sup>7</sup>yati ayam attabhavo pi uppadavayatthena evarupo hoti<sup>8</sup> ti marici khammatthanay bhavento agantva maggakilanto Aciravatiyay n<sup>9</sup>hayitva ekasmay can lasotatire chayaya<sup>10</sup> nisunno udakave gabhigatena utthahitva mahante mahante phenapinde bhijjamine disva ayan attabhavo pi uppajjiva bhijjana tthena evarupo yeva ti arammanay aggahesi Sattha Gandhakutiya<sup>11</sup> thito va tan<sup>12</sup> theray disva evam etan<sup>13</sup> bhikkhu evarupo cayan<sup>14</sup> attabhavo phenapin lo<sup>15</sup> viya mar ci viya u<sup>16</sup> pajjanabhijjanasabhavo eva<sup>17</sup> ti vatva imay gatham aha

46 Phen u amay kayam imay viditva  
maricidhammay abhisambudhano  
chetvana Marassa papupphakani<sup>1</sup>  
adassanay maccurajassa gacche ti

Tattha imay ti imay kesadisamuhasa<sup>1</sup>ukhatay kayay abaladubbalaanaddhan<sup>2</sup>iyat<sup>3</sup>vakalikatthena<sup>4</sup> phenapinda

<sup>1</sup> B a bhikkhu

B K °ttetva

<sup>2</sup> h °etva

<sup>4</sup> B papunatay

<sup>3</sup> C<sup>a</sup> vidure B K. dure

<sup>6</sup> B rupagata h rupagatay

<sup>7</sup> F sayna

<sup>8</sup> h B om C C<sup>a</sup> o i ti

<sup>9</sup> B rukkhach°

<sup>10</sup> h o i

<sup>11</sup> B h eva

<sup>12</sup> B K yaj

<sup>13</sup> B K phenu°

<sup>14</sup> B yeva

<sup>15</sup> B sapu°

<sup>16</sup> B °dubbalatthena an° B h. anaddhan<sup>2</sup>iyay

sarikkho<sup>1</sup> ti veditva 'Marīcidhammaṃ' ti yatha marīci  
dure thitanaṃ rupagata<sup>2</sup> viya gayhupaga<sup>3</sup> viya hoti santike  
upagacchantanaṃ upagacchantanaṃ<sup>4</sup> ritta<sup>5</sup> tuccha agayhu  
paga sampajjati<sup>6</sup> evaṃ<sup>7</sup> khaṇikaṃ<sup>8</sup> ittarapaccupatthana  
tthena<sup>9</sup> ayaṃ kayo pi marīcidhammo ti 'abhisambu  
dhano'<sup>10</sup> bujjhanto jananto ti attho 'Papupphakani'<sup>11</sup>  
ti Marassa papupphakasaṅkhatani tebhumaṇi vattani  
ariyamaggena chinditva khinasavo bhikkhu maccurajassa  
adassanaṃ avisaṃya amatamahanibbanaṃ gaccheyya ti

Gathavasane thero saha patisambhūdiṃ arahattaṃ  
patva Satthu suvaṇṇavannasariraṃ thomento vandanto va  
agato ti

Marīcikammattānikatthera vatthu<sup>12</sup>

### 3 VIDUDAEHA VATTHU

Pupphani heva pacinantaṃ<sup>13</sup> ti imaṃ dhamma  
desanaṃ Sattha Sivatthiyaṃ vīharanto sapaṇisaṃ mahā  
ghena<sup>14</sup> ajjhottharitva maritaṃ<sup>15</sup> Vīlulabhaṃ<sup>1</sup> irabbha  
kathesi

Tatrayaṃ anupubbikatha<sup>17</sup>—Sivatthiyaṃ<sup>18</sup> Mahakosala  
raṇṇo putto<sup>19</sup> Pasenadikumaṇi<sup>20</sup> nama Vesāliyaṃ<sup>1</sup> Licchavi

<sup>1</sup> C<sup>a</sup> °sarikkhatī K °parikkhatī o

<sup>2</sup> K °aṇ

<sup>3</sup> K ganhapakī

<sup>4</sup> I n one

<sup>5</sup> C<sup>a</sup> citta

<sup>6</sup> C<sup>a</sup> samma°

<sup>7</sup> B a eva

<sup>8</sup> K B °ka°

<sup>9</sup> S itaritarā°

<sup>10</sup> I C °ddhano K a ti

<sup>11</sup> K B °y u°

<sup>12</sup> K °navatthu B °bhikkhu a l a dutiyaṃ

<sup>13</sup> C<sup>a</sup> pacīyaṇ

<sup>14</sup> K oghena

<sup>15</sup> K marita°

<sup>16</sup> K B Vītatubhaya, al

<sup>17</sup> Cf I I IV 111 ff

<sup>18</sup> B i li

<sup>19</sup> K i

K °sukumaṇi

<sup>20</sup> B a Licchaviraṇṇo putto



kumaro<sup>1</sup> Mahali nama<sup>2</sup> Kusinarayan Mallarajaputto  
 Bandhulo nama ti ime tayo disapamokkhassa acariyassa<sup>3</sup>  
 santike sippuggahanatthaya<sup>4</sup> Takkasilaṇ gantva bahina  
 gare salaya<sup>5</sup> samagata<sup>6</sup> annam annassa agatakaranaṇ ca  
 kulan ca naman ca pucchitva sīhayaka hutva ekato va  
 acariyaṇ upasankamitva<sup>7</sup> na cirassa eva uggahitasippa te  
 acariyaṇ<sup>8</sup> apucchitva ekato va nikkhamitva sakasala  
 tthanani<sup>9</sup> agamaṇsu Tesu<sup>10</sup> Pasenadikumaro pitu sippaṇ  
 dassetva pasannena pitura rajje<sup>11</sup> abhisitto Mahali kumaro  
 Licchavinaṇ sippaṇ dassento mahantena ussabhena dassesi  
 tassa akkhini bhijjiva agamaṇsu Licchavirajano aho  
 vat amhakaṇ<sup>12</sup> acariyo akkhivinasan<sup>13</sup> patto ti na naṇ<sup>14</sup>  
 pariccajissama<sup>15</sup> upatthahissama naṇ ti satasahassu  
 tthanakaṇ<sup>16</sup> ekaṇ dvaraṇ<sup>17</sup> adaṇsu So taṇ nissaya pañca  
 sate Licchavirajaputte sikkhaṇ<sup>18</sup> sikkhapento vasi Ban  
 dhulakumaro satthiṇ satthiṇ<sup>19</sup> veluṇ<sup>20</sup> gahetva<sup>21</sup> majjhe  
 ayasalaṇ pakkhipitva satthi kalape ussapetva thapite  
 Mallarajakulehi<sup>22</sup> ime kappetu ti vutto<sup>23</sup> asitthattāṇ  
 akasaṇ ullaughitva<sup>24</sup> asina kappento<sup>25</sup> agamaṇi So osana

<sup>1</sup> K Licchaviputto<sup>2</sup> K a kumaro<sup>3</sup> B K °ssac°<sup>4</sup> K B °tthay<sup>5</sup> K °yaṇ<sup>6</sup> B °ntva

B a sippaṇ sikkhanta

<sup>8</sup> K vac°<sup>9</sup> C° naṇ<sup>10</sup> C C° om<sup>11</sup> B rajjena<sup>12</sup> B aho vatac° F C, C° maha vata The text is

S K (h vata amh°)

<sup>13</sup> C° akkhini mahavinasan<sup>14</sup> K. taṇ<sup>15</sup> C° °dissama<sup>16</sup> K tassa sab°<sup>17</sup> F varaṇ<sup>18</sup> C° sippaṇ<sup>19</sup> B K om one, utt satthi<sup>20</sup> K venu<sup>21</sup> K a Bandhulakumarassa ajanapetva tesan<sup>22</sup> K B Mallakaraja°<sup>23</sup> C° K, B vutte<sup>24</sup> F la° C C° °etva.<sup>25</sup> C° S kappanto

kalapē ayasalakaya<sup>1</sup> 'himi<sup>2</sup> ti saddaṇ sutva 'hiṇ etāṇ ti  
 pucchitvā sabbakāḷipesu ayasālikanā<sup>3</sup> thapitabbhāvaṇ  
 sutvā asin chaddetva rodamaṇo mayhaṇ ettakesu natī  
 subhājesu eko pi sasneho<sup>4</sup> hutvā imaṇ karāṇaṇ nacikkhi  
 Sace hi ahaṇ janeyya<sup>5</sup> ayasalakaya saddaṇ anutthāpento<sup>6</sup>  
 va chindeyyaṇ ti vatvā 'sabbe p ime maretvā rajjaṇ  
 karessan<sup>7</sup> ti m ttipitunnāṇ kathesi Tehi jāvenirajjaṇ<sup>8</sup>  
 tita idāṇ<sup>9</sup> na labha<sup>10</sup> evaṇ katuṇ tīnanappakārehi<sup>11</sup> vari o  
 'tena hi mama sahaṇassa<sup>1</sup> santikāṇ gamissimī ti Sava  
 tthiṇ agamisi<sup>12</sup> Pasenadirūjī<sup>13</sup> tassāgamanā<sup>14</sup> sutvā  
 paccuggantvā mahantena sakkarena<sup>15</sup> nagaraṇ pavēsetvā  
 senapatitthine thapesi so mat pitaro<sup>1</sup> pakkosāpetvā  
 tatth eva viṇaṇ kāpi esi Ath ekadivasāṇ rājā ujari  
 piside thito antaravithiṇ olokayamaṇo Anathapindikassa  
 Culaanathapīṇḍikassa<sup>1</sup> Viśakhīya Suppiya<sup>2</sup> ti etesaṇ  
 gehaṇ<sup>13</sup> bhattakiccattīya gacchante anekasāhasse bhikkhu  
 disvā 'kāhaṇ ayyā gacchanti ti pucchitvā deva Anathā  
 pindikassa gehe nīccabhattagūlanabhattālinam atthīya  
 devasikāṇ<sup>12</sup> dīve bhikkhusāhasseṇi gacchanti Culaanatha  
 pīṇḍikassa gehaṇ<sup>21</sup> pañca satani tatha Viśakhīya tatha<sup>22</sup>  
 Suppiya<sup>23</sup> ti vutte<sup>24</sup> ayyam pi bhikkhusāgāṇ  
 upatthahitukāmo viharāṇ gantvā bhikkhusāhasse<sup>25</sup> ti

<sup>1</sup> B °kaṇssa<sup>2</sup> C °hāṇ<sup>3</sup> K °ya<sup>4</sup> B K kaṇeyyun<sup>5</sup> K imaṇ<sup>6</sup> B K °rena<sup>7</sup> B sabbavakā<sup>22</sup><sup>8</sup> F °vaṇ gā<sup>2</sup><sup>9</sup> B K jāvenīlikosalo rājā<sup>10</sup> B K , a tva<sup>11</sup> B a nīccay<sup>12</sup> F āgā<sup>2</sup><sup>13</sup> C c i<sup>14</sup> K a tesāṇ vacāṇaṇ sutvā

B K kiri

<sup>4</sup> B K sineho<sup>6</sup> S °tthap<sup>2</sup><sup>8</sup> B K , a nā a<sup>11</sup> K labbhāṇ<sup>1</sup> B tva pa<sup>2</sup> C a i<sup>13</sup> B K rā<sup>14</sup> B gā c<sup>1</sup> K āgā gā c i

siddhiṃ Sattharāṃ nimantetvā sattaharā Satthu<sup>1</sup> danay  
 datvā suttame divase<sup>2</sup> vanditvā<sup>3</sup> paucalū me<sup>4</sup> bhikkhu  
 satehi saddhiṃ nibaddhaṃ bhikkhaṃ ganhattha tī aha  
 Maharāja buddha nāma ekatthāne nibaddhaṃ bhikkhaṃ  
 na ganhanti bahu buddhanāṃ agamanāṃ paccasūyanti tī  
 Tena hi<sup>5</sup> ekayā bhikkhūṃ nibaddhaṃ pesetha tī<sup>6</sup> Sattha  
 Anandattherasā bharam akāsi Pūja bhikkhusaṃghe  
 āgate pattāṃ gahetvā ime nama parivāsantu tī avicāretvā  
 va sattaharāṃ sayam eva<sup>7</sup> parivāsitvā atthame divase vikkhittō<sup>8</sup>  
 papancam<sup>9</sup> akāsi Rajakule<sup>10</sup> nama<sup>11</sup> ananattī asananti  
 pannaṃ petvā bhikkhu nissidāpetvā parivāsituṃ na labhanti  
 tī bhikkhu na mayā idha thatuṃ sakkhissīma tī bahu<sup>12</sup>  
 pakkamīsu rājā dutiyādivase pi pamajjī dutiyādivase pi<sup>13</sup>  
 abhū<sup>14</sup> pakkamīsu tatiyādivase pi pamajjī tada Ananda  
 therāṃ ekakam eva thāpetvā avasesa pakkamīsu Punña  
 vanti nama karanavasikaṃ honti kulānaṃ paśāṇaṃ rakkhanti  
 Tathagatassa ca<sup>15</sup> Sariputtatthero Mahamoggallānatthero tī  
 dve aggasavaka<sup>16</sup> Khemā Uppalavanna<sup>17</sup> tī dve aggasā  
 vika<sup>18</sup> upāsakesu Citto gahapatī Hatthako Alavako<sup>19</sup> tī dve  
 aggaupasaka upāsakasu Velukanthako Nāndamata Khujjutara  
 tī dve aggaupasika<sup>20</sup> itī ime<sup>21</sup> attha jāne adiyā katvā thānaṃ  
 tarapatta sabbe pi sāvaka ekadesena dasannaṃ puammaṇaṃ  
 1 vītatta mahapunnā<sup>22</sup> abhinīhārasampanna—Anandatthero

<sup>1</sup> F S om B K sahatthā

K, B a Sattharāṃ

<sup>4</sup> F om

<sup>6</sup> B a aha

<sup>8</sup> B vikkhittacitto

<sup>10</sup> C C<sup>a</sup> rāja K a ca

<sup>11</sup> B a bhikkhu

<sup>14</sup> K om B a bhikkhu

<sup>16</sup> B K a bhikkhūsu

<sup>17</sup> C Upphala<sup>o</sup> K B Upala<sup>o</sup> K <sup>o</sup>vannavati

<sup>18</sup> C a tī

<sup>20</sup> F C<sup>a</sup> K S <sup>o</sup>sāvika (F corr upāsika)

<sup>1</sup> F C<sup>a</sup> it ime S itime

<sup>3</sup> K B a bhante

K a bhante

<sup>7</sup> C C<sup>a</sup> ori

B pamajjam

<sup>1</sup> C C<sup>a</sup> om

<sup>13</sup> B ori du<sup>o</sup> pi

<sup>1</sup> K om

<sup>19</sup> B K Al<sup>o</sup>

<sup>22</sup> C<sup>a</sup> <sup>o</sup>nnabhi<sup>o</sup>

pi kappasatasahasāṇ puritaparami abhiniharasampanno mahapuñño attano karanavasikataya kulasa pasadaṇ rakkhanto attha<sup>1</sup>. Taṇ ekakam<sup>2</sup> eva nisidapetva pari viṣṇu Raja bhikkhunāṇ gatakale agantva khadanīva bhojanīya<sup>3</sup> tath eva thapitani disva, 'kiṇ ayya na agamiṇsu<sup>4</sup> ti pucchitva, 'Anandatthero eko va agato deva' ti sutva<sup>5</sup> 'addha ettakaṇ me chedanāṇ<sup>6</sup> akaṇsu ti bhikkhunāṇ kuddho Satthu<sup>7</sup> antikaṇ gantva 'bhante maya pañcannaṇ bhikkhusatanāṇ bhikkha patiyatta Ananda tthero kira ekako va gato patiyattabbhikkha<sup>8</sup> tath eva thita paucasata bhikkhu mama gehe saṇṇaṇ na kaṇsu kiṇ nu kho karanāṇ ti aha Sattha bhikkhunāṇ doṣam avatva 'maharaja mama savakānaṇ tamhehi saddhiṇ viṣaso<sup>9</sup> natthi, tena nagata<sup>10</sup> bhaviṣanti ti vatva kulanaṇ anupagamana-karanāṇ ca upagamana-karanāṇ ca pakasento<sup>11</sup> bhikkhu amantetva imaṇ suttam<sup>12</sup> aha

'Navahi bhikkhave angehi samannagataṇ kulāṇ anupa gantva<sup>13</sup> va nalaṇ upagantūṇ upagantva va<sup>14</sup> nalaṇ upanisi ditūṇ hatamehi navahi? Na manapena paccutthenti<sup>15</sup> na manapena abhivārenti na manapena aśanaṇ denti santam assa parigūhanti<sup>16</sup> babūkaṇ pi thokaṇ denti paṇitaṇ pi lukkaṇ denti, asakkaccaṇ<sup>17</sup> denti no sakkaccaṇ no<sup>18</sup> upanisiḍanti dhamma-avanīya bhāsantasā<sup>19</sup> na

<sup>1</sup> F om

<sup>2</sup> F B ekam C<sup>a</sup> om taṇ

<sup>3</sup> S °yadmi

<sup>4</sup> F C aga°

<sup>5</sup> K a ayya

<sup>6</sup> B bhalla-cchedanaṇ

K B °tta bhi°

<sup>8</sup> F viṣaso

<sup>9</sup> F na gata C<sup>a</sup> gata

<sup>10</sup> K B °santo

<sup>11</sup> Anguttara IV, p 387

<sup>12</sup> C<sup>a</sup> anugantva

<sup>13</sup> C<sup>a</sup> om

<sup>14</sup> B paccupatthanti

<sup>15</sup> Ang pari° F S pati° B K patigūyanti C C<sup>a</sup>

Nig° (the common form in Skt.)

<sup>16</sup> K no sa°

<sup>17</sup> K, B, a sakkaccaṇ

<sup>18</sup> F C bhāsitaṇ aśā Ang bhāsitasā

raṇṇiyanti<sup>1</sup> imehi kho bhikkhave navāhi angehi samanna  
 gataṃ kulāṃ anupagantvā va nalaṃ upagantum upagantvā  
 va nalaṃ upanissiditūṃ Navāhi bhikkhave angehi saman  
 nagataṃ kulāṃ anupagantvā va alaṃ<sup>2</sup> upagantūṃ upagantvā  
 va alaṃ upanissiditūṃ Katamehi navāhi? Manapena  
 piccutthenti<sup>3</sup> manapena abhivārenti manapena asanaṃ  
 denti santam assa na pariguhanti<sup>4</sup> bahukaṃ pi bahukaṃ<sup>5</sup>  
 denti paṇṇitāṃ pi paṇṇitāṃ denti sakkaccaṃ denti no asakka  
 caṃ<sup>6</sup> upanissidanti dhammasavanāya bhāsantassa raṇṇi  
 yanti imehi kho bhikkhave navāhi angehi samannagataṃ  
 kulāṃ anupagantvā va alaṃ upagantūṃ upagantvā va alaṃ  
 upanissiditūṃ Iti<sup>7</sup> l'ho maharāja mama savaka tumhekaṃ<sup>8</sup>  
 santika<sup>9</sup> viṣṣayaṃ alabbhanti nāgataṃ bhavissanti poranaka  
 paṇḍita hi<sup>10</sup> avissasiyatthane<sup>1</sup> sakkaccaṃ upatthiyyamanāpi  
 maranantikaṃ<sup>12</sup> vedanaṃ patvā viṣṣasikattānam eva  
 ggmāsu<sup>14</sup> ti kada bhante ti rannaṃ puttho atitā<sup>15</sup>  
 ahari

Atte Bhanasīyan Brahmadatte rajjam karente Kesavo  
 nama raja rajjaṃ paṇṇaṃ isipabbajjaṃ pabbajī taṃ paṇṇa  
 purisasatani anupabbajjāsu So Kesavatāpaso nama ahosi,  
 pasadhanakappako paṇṇaṃ assa pabbajitvā kappo<sup>16</sup> nama  
 antevāsiko ahosi Kesavatāpaso paṇṇasaya saddhūṃ attha  
 māse Himavante vasitvā vassaratte<sup>17</sup> lonambilasevana

<sup>1</sup> Ang raṇṇiyanti B rajjissanti K raṇṇissanti

<sup>2</sup> F nalaṃ so i fia

<sup>3</sup> B K °tthapenti

<sup>4</sup> B K patiguyhanti

C bahum pi

<sup>5</sup> B a sakkaccaṃ

<sup>6</sup> Rea lings ut si pra

<sup>7</sup> F a ha S a hi

<sup>8</sup> K. a aggamaṃsu ti pucchā natthi upasakabbhū khu

1 ma nibarena nibaddhaṃ labhanti so tu° santike vi°, etc

<sup>9</sup> B °ke

<sup>10</sup> C° pi B K pi hi

<sup>12</sup> B °ika°

<sup>13</sup> S C C° mīr°

<sup>14</sup> B K ag°

<sup>15</sup> F J, III 142 5 Kesavajataka

<sup>16</sup> F, K, B S kappako

<sup>17</sup> B °ttasamaye

tthaya Baranasij<sup>1</sup> patva bhikkhaya<sup>2</sup> pavisi Atha nañ  
 rāja disva pasiditva catumasañ attano santike vasanattthaya  
 patiññañ gahetva<sup>3</sup> uyyane vasapento sayapatam<sup>4</sup> assa  
 upatthanañ gacchati, avasesatapasa<sup>5</sup> katipāhañ vasitva  
 hatthiśaddādihi ubbāha<sup>6</sup> ‘acariya ukkanthit’ amha<sup>7</sup>  
 gacchama’ ti ahañsu ‘Kahañ tata’ ti ‘Himavantañ  
 acariya’ ti ‘Rāja amhakañ agatadivase eva<sup>8</sup> catumasañ  
 idha vasanattthaya patiññañ gahī, kahañ gamissīma<sup>9</sup>  
 tata’ ti<sup>10</sup> ‘Tumhehi amhakañ anacikkhitva<sup>11</sup> va patiñña  
 dīna mayañ na sakkoma vasitū, ito avidure tumhakañ  
 pavattivasanattthane vasissama ti vanditva pakkamīsu,  
 Kappantevasikena<sup>12</sup> saddhiñ acariyo<sup>13</sup> ohīyī Rāja upattha  
 nañ agato, ‘kahañ ayya’ ti pucchī ‘‘Ukkanthit amha  
 ti vatva Himavantañ gati maharaja’ ti<sup>14</sup> Kappo<sup>15</sup> pi na  
 cirass’ eva ukkanthitva acariyena punappuna variyamano  
 pi ‘na sakkomi’ ti vatva pakkami, itaresañ pana santikañ  
 agantva acariyassa pavattij sunanto aviduratthane<sup>16</sup> vasi  
 Aparabhage acariyassa antevasike anusarantassa kucchī  
 rogo uppajjī Rāja vejjehi tikicchapeti, rogo na vupasam  
 mati Tapaso aha<sup>17</sup> maharaja icchatha me<sup>18</sup> rogavupāsa  
 manañ’ ti ‘Bhante sacahañ<sup>19</sup> sakkuneyyañ idan eva  
 vo phasukañ kareyyañ’ ti ‘Maharaja sace me phasukañ  
 icchasi mañ antevasikanañ santikañ pesethi ti Rāja

<sup>1</sup> K °iyañ

<sup>°</sup> K a nagarañ

<sup>2</sup> F gahitva

<sup>4</sup> B K sayañ pa°

<sup>5</sup> B K °esa tap°.

<sup>6</sup> B a hutva ukkanthitva

<sup>7</sup> So all MSS and edd

<sup>8</sup> K B yeva

<sup>9</sup> K °ssatha

<sup>10</sup> C<sup>a</sup> om C om tata ti

<sup>11</sup> C<sup>a</sup> aci°

<sup>12</sup> K Kappak°

<sup>13</sup> B a eva

<sup>14</sup> B a aha

<sup>15</sup> B K Kappako

<sup>16</sup> F °re thane

<sup>17</sup> B K a kiñ

<sup>18</sup> C C<sup>a</sup> om

<sup>19</sup> F svaha C, C<sup>a</sup>, S svahañ

'sādhu bhante ti<sup>1</sup> mañcake upajjipetvī Naradaamacca  
pamukhe cattuo amacce mama ayyassa pavattiyā itva  
mayhaṇ sasanāṇ pahneyyathā ti<sup>2</sup> uyyojesi kappantevī  
siko acariyassa agamanāṇ sutvī paccuggamanāṇ latvī  
itare kabaṇ ti vutte asul itthāne kira vasanti ti aha  
Te pi acariyassa agatabhaviyā<sup>3</sup> sutvā tattha eva<sup>4</sup> sammosaritvā  
acariyassa unhoḍakaṇ datvā phalaphalaṇ adāysu Taṇ  
khaṇaṇ yeva rogo vipasamī<sup>5</sup> katupihen eva suvaṇṇavanno  
ahosi Atha naṇ Narado pucchi<sup>6</sup>

Manussindaṇ jahitvāna sabbak amasamiddhinaṇ  
kathaṇ nu bhagavā hesi kappassa ramatī assame ti<sup>7</sup>

Sadumī ramanīyāni santi rūl kha manorama  
subhasitāni Kappassa Narada ramayanti<sup>8</sup> maṇ

Salinaṇ odanaṇ bhutvā<sup>9</sup> sucī<sup>10</sup> maṇsupasecanaṇ  
kathaṇ samakanivara<sup>11</sup> alona<sup>1</sup> chadayanti<sup>13</sup> taṇ

Asadū yadī va sadū<sup>14</sup> appaṇ va yadī va bahū  
vissattho yattha bhūñjeyya vissasipāma<sup>15</sup> rasa ti<sup>7</sup>

Sattha imaṇ dhammadesanaṇ ahāritvā jatakaṇ<sup>16</sup> samo  
dhanesi<sup>17</sup> tada raja<sup>18</sup> Moggallāno ahosi, Narado<sup>19</sup> Sariputto

<sup>1</sup> B K a taṇ

<sup>2</sup> K a te

<sup>3</sup> B K gamana<sup>o</sup>

<sup>4</sup> C<sup>a</sup> tattha om eva

<sup>5</sup> B K °sammata and a so

<sup>6</sup> K pucchanto

<sup>7</sup> K B oī

<sup>8</sup> h rammanīyanti

<sup>9</sup> J bhunje

<sup>10</sup> C C<sup>a</sup> sucī

<sup>11</sup> F °kaṇiṇ varāṇ J kaṇivarāṇ

<sup>12</sup> J alonaṇ

<sup>13</sup> F jayanti

<sup>14</sup> K sadhu va yadī vasādhu

<sup>15</sup> K B visasa pa<sup>o</sup>

<sup>16</sup> C C<sup>a</sup> oī

<sup>17</sup> F K °nento

<sup>18</sup> F a bhikkhusagghena saddhūṇ

<sup>19</sup> C C<sup>a</sup> om

Kappantevasi<sup>1</sup> Anando,<sup>2</sup> Kesavatapaso abhaya eva ti vatva  
 'evaṃ maharaja pubbe pi<sup>3</sup> pandita maranantikaṃ vedanaṃ  
 patva viśasikatthanaṃ gamiṃsu<sup>4</sup> mama savaka na tumha  
 kaṃ 'antike viśasaṃ labhanti manāse ti aha Paja  
 'bhikkhusanghena saddhiṃ maya viśasaṃ katvā vattati  
 ti, kathaṃ nu kho karissamī ti 'Sammāsambuddha<sup>5</sup>  
 natidhitarāṃ mama<sup>6</sup> gehe katvā vattati ti evaṃ sante  
 dahara ca 'amanera ca Sammāsambuddhassa natī<sup>7</sup> raja  
 ti mama 'antikaṃ viśattha nibaddhaṃ 'agamissanti ti  
 cintetva ekaṃ me dhitarāṃ dentu ti Sakiyanaṃ santi  
 kaṃ<sup>8</sup> pesesi ' katarasakka<sup>9</sup>ssa<sup>9</sup> dhita ti<sup>10</sup> natva agacchey  
 yatha ti vatva dute anapesi Duta gantva Sakiye<sup>11</sup> darikaṃ  
 yaciṃsu Te sannipatitva<sup>12</sup> pakkhantariyo<sup>13</sup> raja sace  
 na da'sama vira'sessati no<sup>14</sup> na<sup>15</sup> kho pana amhehi kulena  
 sadiso kiṃ nu kho katabban ti cintayīṃsu<sup>16</sup> Mahanamo  
 'mama dāsiya kucchismiṃ<sup>17</sup> jata Vasabhakkhattiya nama  
 dāta rupaggappatta<sup>18</sup> atthi taṃ da'sama ti vatva dute  
 aha sadhu ranno darikaṃ dassama ti Ka'ssa dhita ti  
 'Sammāsambuddhassa cullapitū<sup>19</sup> puttassa Mahanama'sa  
 kassa<sup>20</sup> dhita Vasabhakkhattiya nama ti Te gantva  
 ranno arocayīṃsu Raja yadi evaṃ sadhu, s'ghaṃ  
 anetha khattiya ca nama bahumaya da'idhitarāṃ pi  
 pahineyyuṃ pitara saddhiṃ ekabhajane bhuñjantiṃ aney

<sup>1</sup> B h. 'iko<sup>\*</sup> C<sup>a</sup> om<sup>2</sup> F B K om<sup>3</sup> K ag<sup>o</sup> K B 'su ti<sup>5</sup> B om<sup>6</sup> B 'oddhanatī<sup>7</sup> h B detu<sup>8</sup> F h 'ke h B a sasanāṃ<sup>9</sup> h B katarassa Sakyaassa<sup>10</sup> h B a pucchitva<sup>11</sup> F 'ya<sup>o</sup><sup>12</sup> B 'patetva<sup>13</sup> K B 'iko S pakkhattariyo<sup>14</sup> C om<sup>15</sup> K nanu<sup>16</sup> B mantayīṃsu<sup>17</sup> B K 'mhi<sup>18</sup> B K rupasobhaggappatta<sup>19</sup> h B cula<sup>o</sup><sup>20</sup> B K 'māssa Sa<sup>o</sup>



yatha ti pesesi Te gantva 'deva tumhehi saddhiṃ ekato  
 bhuñjantiṃ raja icchati ti ahaṃsu Mahanamo 'sadhu  
 tata ti taṃ alankarapetvā attano bhuñjanakale<sup>1</sup> pakkosa-  
 petva taya saddhiṃ ekato<sup>2</sup> bhuñjanakaraṇṇa dasseti<sup>3</sup> dutantiṃ  
 niyyadesi Te taṃ<sup>4</sup> adiya Savatthiṃ<sup>5</sup> gantvā taṃ<sup>6</sup> pavattiṃ  
 rañño<sup>7</sup> arocayisū<sup>8</sup> Rāja tutthamanaso taṃ pancannaṃ  
 itthiṣatanāṃ jettikaṃ katvā aggamaheṣitthane abhiṣamei  
 Sā na cirassa eva suvaṇṇavannaṃ puttāṃ vijayi Ath  
 assa namagabhanadivase rāja attano<sup>9</sup> ayyakāya<sup>10</sup> santikaṃ  
 pesesi 'Sakkarajadhita Vasabhakhattiya puttāṃ vijati,  
 kim assa namaṃ karontu<sup>11</sup> ti Taṃ pana sasanāṃ gāhetvā  
 gato<sup>12</sup> amacco thokaṃ badhiradhatuko,<sup>13</sup> so gantvā rañño  
 ayyakāya arocesi Sā taṃ sutvā, Vasabhakhattiya puttāṃ  
 vijayitvāpi sabbaṃ janaṃ abhibhavi idani pana rañño<sup>14</sup>  
 ativiya vallabha bhavissati ti aha<sup>15</sup> Badhirāmacco  
 vallabha ti vacanaṃ dussutaṃ sutvā vidudabho ti salla-  
 kkhetvā rājanāṃ upagantvā, devakumarassa<sup>16</sup> "Viduda-  
 bho ti namaṃ karothā ti aha Rāja poranakaṃ no  
 kulasantakaṃ<sup>17</sup> namaṃ bhavissati ti cintetvā Vidudabho  
 ti<sup>18</sup> namam akasi Ath assa daharakale yeva rāja 'Satthu  
 piyaṃ karomi ti senapatitthanaṃ adasi So kumarapari-  
 harena<sup>19</sup> vaddhento<sup>o</sup> sattavassikakale annesaṃ kumaraṇaṃ  
 matamahakulato hatthirupakaassarupakādiṃ ahariyama-  
 nani disva mataraṃ pucchi amma annesaṃ matamahaku

<sup>1</sup> B bhojana<sup>o</sup><sup>2</sup> C<sup>a</sup> om<sup>3</sup> B a taṃ<sup>4</sup> F om<sup>5</sup> C<sup>a</sup> o'yaṃ<sup>6</sup> B om<sup>7</sup> K om<sup>8</sup> B K arocesuṃ<sup>9</sup> B K. om<sup>10</sup> B ayyakassa K ayyakāya<sup>11</sup> B karotu<sup>12</sup> C C<sup>a</sup> agato<sup>13</sup> B padhura<sup>o</sup><sup>14</sup> C om<sup>15</sup> B a taṃ<sup>16</sup> B a kira<sup>17</sup> J kuladattikaṃ<sup>18</sup> B taṃ for Vi<sup>o</sup> ti<sup>19</sup> C<sup>a</sup> o'varena<sup>o</sup> C F o'anto

sakkarāṇ karuṇsu So katipahāṇ vasitva mahantena pari-  
varena nikkhami Ath eka dasi santhagare tena nisinnā<sup>1</sup>  
phalakaṇ idāṇ Vasabhakhattiyadasiya puttassa nisinna  
phalakaṇ ti akkositva khīrodakena dhovati<sup>2</sup> Eko puriso  
attano avudhāṇ pammussitva nivatto taṇ gāhanta<sup>3</sup> Vīduda  
bhakumārassa<sup>4</sup> akkosanasaddaṇ sutva taṇ antaraṇ puc-  
chitva<sup>5</sup> Vasabhakhattiyadasiya kucchissimā<sup>6</sup> Mahānāma  
sakkassa<sup>7</sup> jātā ti natva<sup>8</sup> balakayassa kathesi 'Vasa-  
bhakhattiya kira dasidhita<sup>9</sup> ti mahākolahalaṇ aho<sup>10</sup> Taṇ  
sutva<sup>11</sup> ete tava mag<sup>12</sup>—nisinnaphalakaṇ khīrodakena  
dhovanti<sup>13</sup> ahaṇ pana rajje patitthitakale etesaṇ<sup>14</sup> gā-  
laḥitaṇ gahetva mama phalakaṇ<sup>15</sup> dhovāpessamā<sup>16</sup> ti cittaṇ  
thāpesi<sup>17</sup> Tasmāṇ Savatthiyaṇ<sup>18</sup> gate amacca sabbaṇ  
pavattiṇ ranno arocayisū<sup>19</sup> Raja 'mayhaṇ dasidhitaṇ  
adaṇsu ti Sakyaṇam kujjhitaṇ Vasabhakhattiyaya ca  
puttassa ca dinnāṇ<sup>20</sup> pariharaṇ acchinditva<sup>21</sup> dasadasihi  
laddhabbamattam<sup>22</sup> eva dāpesi Tato katipahaccayena  
Sattha rajanivesanaṇ<sup>23</sup> gantva<sup>24</sup> nisidi Raja agantva  
vanditva, bhante tumhakaṇ kira natakehi dasidhita<sup>25</sup>

<sup>1</sup> J °nna°

K rep B a paribhāsita

<sup>2</sup> K a taṇ<sup>3</sup> B dhovi<sup>4</sup> B om taṇ a° pu°<sup>5</sup> B kumārassa<sup>6</sup> F C° °massa Sa° B a patieca<sup>7</sup> K B °mhi<sup>8</sup> F om J a gantva<sup>9</sup> J dasi ja dhita<sup>10</sup> J a kumaro<sup>11</sup> K a Vī°<sup>12</sup> F corr J, B, K mama<sup>13</sup> B K °ntu<sup>14</sup> K tesāṇ<sup>15</sup> J B K nisinnapha°<sup>16</sup> J B, K dhovissamā<sup>17</sup> B patth°<sup>18</sup> F corr J K °iṇ<sup>19</sup> J °esūṇ<sup>20</sup> J, B, K, S dinnā°<sup>21</sup> J pa°,<sup>22</sup> C C° °bbam<sup>23</sup> B rañño ni°<sup>24</sup> C° ag° B a pañnattasane<sup>25</sup> C° ñatiditā

mañ<sup>1</sup> bhante kulagharay pesesi ti aha 'Kinkarana<sup>2</sup>  
 ti<sup>3</sup> 'Vanha kir asmi<sup>4</sup> aputtika ti<sup>5</sup> 'Yadi eva gamana  
 kicciy natthi nivattassu<sup>6</sup> ti Sa tutthamanasa<sup>7</sup> Sattharaya  
 vanditva nivesanay gantva<sup>8</sup> 'kasma nivattasi' ti vutta<sup>9</sup>  
 'Dasabalena nivattit amha<sup>11</sup> ti vha Bandhulo<sup>12</sup> 'ditthay  
 bhavissati Dighadassina<sup>13</sup> karanay ti sampaticchi<sup>14</sup> Sa  
 na cirassa eva gabbhaya patilabhitva uppannadohala 'dohalo  
 me uppanno ti arocesi 'Kiñ dohalo ti 'Vesalinagare<sup>15</sup>  
 ganarajakulanay abhisekamangalapokkharanay<sup>16</sup> otariva  
 nahitva panyaya patukam<sup>17</sup> amhi sami' ti Bandhulo  
 'sadhū ti vatva sahassatthamay<sup>18</sup> dhanay gahetva taya  
 rathaya aropeva Savatthito nikkhamitva rathaya pajento<sup>19</sup>  
 Mahalicchavino dinnadvarena Vesaliy<sup>20</sup> pavisi Maha  
 licchavino ca dvarasamipe eva nivesanaya hoti So<sup>21</sup>  
 rathassa ummāre patighatasiddhaya<sup>22</sup> sutva Bandhulassa<sup>23</sup>  
 rathasiddho<sup>24</sup> vija<sup>25</sup> Licchavinaṃ bhayaṃ uppajjissati<sup>26</sup>  
 ti aha Pokkharaniya anto ca<sup>27</sup> bahi ca arakkha<sup>28</sup> balava,<sup>29</sup>  
 upari lohajalaya patthataṃ sakunanaya pi okaso natthi

<sup>1</sup> J me<sup>2</sup> F C, C<sup>a</sup> om J a vutte<sup>3</sup> J a bhante ti vatva Satthara<sup>4</sup> J nivattia<sup>5</sup> J tuttha K a hutva<sup>6</sup> J ca puttha K B vutte<sup>7</sup> C<sup>a</sup> ottimhi J a sami<sup>8</sup> J Tathagatena<sup>9</sup> K, B, a kira<sup>10</sup> K pivitu<sup>o</sup><sup>11</sup> F J vahento K vahanto<sup>12</sup> C<sup>a</sup> om<sup>13</sup> J patighataya<sup>14</sup> J Bandhulamallassa K Bandhulakassa<sup>15</sup> J rathavahana<sup>o</sup> B a eso ti<sup>16</sup> C om<sup>17</sup> C<sup>a</sup> om<sup>18</sup> B a honti<sup>19</sup> J kasma<sup>20</sup> J om kir asmi<sup>21</sup> J vutta<sup>22</sup> J eva agamasā<sup>23</sup> J senapati<sup>24</sup> J aha<sup>25</sup> C<sup>a</sup> iyaṃ<sup>26</sup> B K<sup>a</sup> ma<sup>o</sup><sup>27</sup> C C<sup>a</sup> iyaṃ<sup>28</sup> C C<sup>a</sup> jjeti<sup>29</sup> J C<sup>a</sup> arakkho

Bandhulasenapati<sup>1</sup> pana ratha otariva arakkhike vettena<sup>2</sup>  
 paharanto palapetva lohajalan chinditva anto polkharani  
 yan<sup>3</sup> bhariyan nahapetva<sup>4</sup> sayan pi nahatva puna tan<sup>5</sup>  
 rathan aropetva nagara nikkhamitva agatamaggen eva  
 payasi Arakkhika<sup>6</sup> Licchavinan arocesun Licchavira  
 jano<sup>7</sup> kujjh tva<sup>8</sup> panca ratbasatani aruyha Bandhula  
 mallan<sup>9</sup> gabbhissama ti nikkhaminsu Tan pavattiy  
 Mahalissa arocayinsu<sup>10</sup> Mahali<sup>11</sup> ma gamittha so hi vo  
 sabbe ghatessati<sup>12</sup> ti aha Te pi mayan gamis ama  
 eva<sup>13</sup> ti vadinsu Tena hi cakkassa<sup>14</sup> yava<sup>15</sup> nabhito  
 pavitthattanan disva nivatteyyatha tato anivattanta  
 purato asanisaddan viya sunissatha tamha thana nivattey  
 yatha tato anivattanta tumhakan rathadhuresu<sup>16</sup> chiddan  
 passissatha tamha thana nivatteyyatha<sup>17</sup> purato<sup>18</sup> ma  
 gamittha ti<sup>19</sup> Te tassa vacanena anivattitva<sup>20</sup> tan anuban

<sup>1</sup> J senapati. <sup>2</sup> B °ake B h a manusse

<sup>3</sup> C° vettehi J B K khaggena

<sup>4</sup> B a pavisitva then las bhariyan payetva sayan pi  
 nhatva puna tan etc K payitva nahapetva sayan pi nhatv  
 payetva puna etc

<sup>5</sup> J a payetva

<sup>6</sup> J Mallikan for puna tan <sup>7</sup> K B a te

<sup>8</sup> B arakkhamanussa J a gantva

<sup>9</sup> B °rajunan

<sup>10</sup> J a pancasata

<sup>11</sup> B Bandhulan ca Mallikan ca h Bandhulan ca  
 Mallan ca

<sup>12</sup> J °esun <sup>13</sup> C o n

<sup>14</sup> B h ghat° F ghatissati. C° ghatissati

<sup>15</sup> J yeva

<sup>16</sup> B tassa rathaca° <sup>17</sup> C° om

<sup>18</sup> B a pathavin <sup>19</sup> K B °enta al

<sup>20</sup> J dhure

<sup>21</sup> B a tato anivattenta <sup>22</sup> J parato

<sup>23</sup> h. a aha

<sup>24</sup> C C° vacanan ti natva for va° ani° B K °etva



haṃ mocetha<sup>1</sup> ti āha Te tatha katva<sup>1</sup> sabbe pi jīvita-  
 khayā patta Bandhulo pi Mallikā Savatthiṃ ane i  
 Sa sola<sup>2</sup> akkhattugā yamake<sup>2</sup> putte vijayi, sabbe pi sura-  
 thama<sup>3</sup> ampanna ahesuṃ sabbe sippe<sup>3</sup> nipphattiṃ papuṃsi  
 ekeka<sup>4</sup> puri<sup>4</sup> aha<sup>4</sup> aparivaro ahoṣi, pitara saddhiṃ rajā  
 nivesanāṃ gacchantehi teha eva rajāṅganāṃ paripuri Atha  
 ekadiva<sup>5</sup> aṃ vinicchaye kutattaparajitamanussa<sup>5</sup> Bandhulāṃ  
 agacchantāṃ disva mahaviravāṃ viravanta vinicchayaama-  
 canāṃ<sup>6</sup> kutattakāraṇāṃ ta<sup>6</sup> aroce<sup>6</sup> uṇ So vinicchayaṃ  
 gantva taṃ<sup>7</sup> attāṃ<sup>8</sup> tīretva<sup>9</sup> samikam eva samikam<sup>10</sup> āha  
 Mahājano mahā addena saddhukarāṃ pavatte<sup>11</sup> Raja<sup>12</sup> kiṃ  
 idaṃ ti pucchitva taṃ atthaṃ sutva tussitva<sup>13</sup> sabbe pi te  
 amacce hīretva<sup>13</sup> Bandhulassa eva vinicchayaṃ niyyade i,  
 so tato paṭṭhava<sup>14</sup> sammā vinicchi<sup>15</sup> Te<sup>16</sup> poranāka vinic-  
 chayika<sup>17</sup> laṇṇāṃ alabbanti appalabha hutva, 'Bandhulo<sup>18</sup>  
 rajāṃ pattheti' ti rajakule<sup>19</sup> paribhūṇiṃsu Raja tesāṃ  
 kathāṃ gahetva<sup>20</sup> cittaṃ niggaḥetvāṃ nasakkhi 'ima<sup>21</sup> me  
 idh' eva ghatiyamane<sup>21</sup> garaha<sup>22</sup> uppajjesati<sup>23</sup> ti puna  
 cintetva piyuttapuri<sup>24</sup> ehi paccantaṃ pabarapetva Bandhulāṃ  
 pakāso<sup>25</sup> petva, 'paccanto kira kupaṭṭo tva<sup>26</sup> puttahi<sup>27</sup> saddhiṃ

<sup>1</sup> C ori<sup>1</sup> K B rej<sup>2</sup> F S sabba<sup>2</sup> sippe K B sabbasippaṇṇāṃ.<sup>3</sup> C C<sup>3</sup> chas a<sup>4</sup> B K kutāḷi<sup>4</sup> pi<sup>4</sup> J<sup>4</sup> parajita ma<sup>4</sup> C<sup>4</sup> omanu i<sup>5</sup> K B<sup>5</sup> yama<sup>5</sup> B<sup>5</sup> yamaccā.<sup>6</sup> J m<sup>6</sup> B K add<sup>6</sup> al<sup>7</sup> B K vicare<sup>7</sup> va<sup>7</sup> F. samim<sup>8</sup> K B<sup>8</sup> eti K. a taṃ sutta<sup>9</sup> K m<sup>9</sup> K harapetva.<sup>10</sup> C<sup>10</sup> a vinicchayaṃ<sup>11</sup> F J<sup>11</sup> o<sup>11</sup> cchimi B<sup>11</sup> o<sup>11</sup> ati K<sup>11</sup> o<sup>11</sup> anti<sup>12</sup> J, B K toto<sup>13</sup> B a amaccā kiṃ<sup>13</sup> K a amaccā<sup>14</sup> J<sup>14</sup> laṇṇā<sup>14</sup> I<sup>14</sup> kulay<sup>15</sup> B saddahitva<sup>15</sup> B K ghat<sup>15</sup><sup>16</sup> B a me<sup>16</sup> C<sup>16</sup> taṃ

gantva core ganha<sup>1</sup> ti pahintva<sup>2</sup> 'etth' ev assa dvatt  
 iṣṣaya puttehi saddhiṃ<sup>3</sup> sissaṃ chinditva aharatha ti tena<sup>4</sup>  
 saddhiṃ aññe pi samatthe mahayodhe pesesi Tasmīṃ  
 paccantaṃ gacchante eva<sup>5</sup> 'senapāti kiragacchati ti pay  
 uttakacora<sup>6</sup> palayissu So taṃ padesaṃ avasapetva santha  
 petva<sup>7</sup> nivatti Ath assa nagarato avidure thane<sup>8</sup> te  
 yodha saddhiṃ puttehi<sup>9</sup> sissaṃ chindissu Taṃ divasaṃ  
 Mallikaya<sup>10</sup> pancahi bhikkhusūtehi saddhiṃ dve aggasavaka  
 nimantitā honti Ath assa pubbanhe yeva<sup>11</sup> 'samikassa te  
 puttehi saddhiṃ sissaṃ chinnaṃ'<sup>12</sup> ti pannaṃ aharitva adassu  
 Sa taṃ pīvatthiṃ natva kassaci avatva pannaṃ ucchange katva  
 bhikkhusangham eva parivisi<sup>13</sup> Ath assa paricarikayo  
 bhikkhunaṃ bhattaṃ datva sappacatiṃ aharantiyo<sup>14</sup> theranaṃ  
 purato catiṃ<sup>15</sup> bhindissu Dhammasenapāti 'bhedana  
 dhammaṃ<sup>16</sup> bhinnāṃ na cintetabbaṃ na cintetabbaṃ'<sup>17</sup> ti  
 āha Sa ucchangato pannaṃ niharitva 'dvattissaya<sup>18</sup>  
 puttehi saddhiṃ pītu sissaṃ chinnaṃ ti<sup>19</sup> me imaṃ<sup>20</sup> pannaṃ  
 aharissu ahaṃ imaṃ<sup>21</sup> sutvapi na cintemi sappacitiyaṃ<sup>22</sup>  
 bhinnaya kiṃ cintessuṃ bhante ti āha Dhammasenapāti

<sup>1</sup> J ganha<sup>2</sup> B °etva<sup>3</sup> K saha<sup>4</sup> K B tehi<sup>5</sup> J, B K yeva<sup>6</sup> K B payutta°<sup>7</sup> B santapetva J janapadaṃ santappetva<sup>8</sup> J F °ratthane<sup>9</sup> K B puttehi saddhiṃ<sup>10</sup> K a deviya<sup>11</sup> K B eva<sup>12</sup> C chindī K B chindanti C<sup>a</sup> chindanti, om ti<sup>13</sup> J °cari<sup>14</sup> J °nti<sup>15</sup> K B sappacati<sup>16</sup> K bhadante dha°<sup>17</sup> S, C<sup>a</sup> B, K only once B cinti°<sup>18</sup> F °sahi<sup>19</sup> C C<sup>a</sup> chindanti K B chindantitī<sup>20</sup> K om<sup>21</sup> J B, K idaṃ<sup>22</sup> J, B, K °iya

‘animittam anaññatā’<sup>1</sup> ti idāni vatva dhammaṃ desetvā  
 utthayasana viharaṃ agamasi Sapi dvattisa sunisayo<sup>2</sup>  
 pakkosāpetva, ‘tumahāṃ samāka niraparidhi’<sup>3</sup> attano  
 purimakammaphalaṃ labhiṃsu, tumhe ma socittha ‘rañño  
 upari manopadosaṃ mā karittha ti ovaḍi. Rañño cāra  
 purisa<sup>4</sup> taṃ kathāṃ sutva gantva<sup>5</sup> tesāṃ<sup>6</sup> niddosabhavaṃ  
 rañño kathayisū<sup>7</sup>. Rājā saṃvegappatto tassa<sup>8</sup> nivesanaṃ  
 gantva Mallikā ca sunisayo c aśsa<sup>9</sup> khamāpetvā Malli  
 kāya varaṃ idasi. Sā ‘gahito me hotu ti vatva tasmā  
 gate<sup>10</sup> matakabhattaṃ<sup>11</sup> dātvā nihatva rājanāṃ upasāruka  
 mitva, ‘deva tumhehi me<sup>12</sup> varo dinno, mayhaṃ ca aññen  
 ittho natthi dvattisa’<sup>13</sup> ca me sunisaṇaṃ mama ca<sup>14</sup>  
 kulagharagamaṇaṃ anujānithi ti aha. Pajā sampaticchi,  
 sā dvattisa<sup>15</sup> sunisa<sup>17</sup> yathasakāni kulāni<sup>18</sup> peśesi. Sā<sup>19</sup>  
 kusinārinagaraṃ<sup>20</sup> attano kulagharāṃ agamasi. Rājapī  
 Bandhulāsen ipatino bhaginēyyasā Dighakāriyānaṃ anuma  
 sen ipatitthiṃ aṇṇaḍasi. Sopana ‘matulo me’<sup>21</sup> mīna marito  
 ti raṇṇo otaraṃ<sup>22</sup> gavesanto<sup>23</sup> vicarati. Rājapī<sup>24</sup> niraparā

<sup>1</sup> Sutta Nipita, 22 574 B a maccinaṃ idha jivitaṃ  
 So h a l a kasiraṇ ca paritaṇ ca dukkheṇa saṃyuttaṃ

<sup>2</sup> F C a C a ca

<sup>3</sup> h B niraparidhi s o u f r a

<sup>4</sup> C a ti h B a māparidevattha

<sup>5</sup> J a p i

<sup>6</sup> I ca j u<sup>o</sup>

<sup>7</sup> C o m

<sup>8</sup> C a o m

<sup>9</sup> J Ğ<sup>o</sup> esug h a t aṃ sutva

<sup>10</sup> F C tassa

<sup>11</sup> h B cā

<sup>12</sup> B gehe

<sup>13</sup> B a tesāṃ h a t a c c a

<sup>14</sup> P māyhaṃ

<sup>15</sup> S, C, F mama j r e ñ ca

<sup>16</sup> C a s i v i t t h u ṃ f r e s i d v a<sup>o</sup>

<sup>17</sup> J Ğ<sup>o</sup> e s y o

<sup>18</sup> J s a k a s a k a k u l a ṃ

<sup>19</sup> J p e s e t t a s a y a ṃ h P s a y a ṃ j i

<sup>20</sup> J<sup>o</sup> r e S k u s i n ā r i n a g a r a ṃ

<sup>21</sup> J C, C a n

<sup>22</sup> B h o k e ṃ

<sup>23</sup> C C<sup>o</sup> e n t o J<sup>o</sup> s a k o c a r i t t i

<sup>24</sup> J B c i j i h k i r i



dhassa Bandhulassa maritakalato<sup>1</sup> patthaya vippatisari<sup>2</sup>  
 cittassadaṃ na labhati rajjasukhaṃ nanubhoti Tada  
 Sattha Sakyanaṃ<sup>3</sup> Ulumpaṃ nama nigamaṃ<sup>4</sup> nissaya<sup>5</sup>  
 viharati Raja tattha gantva aramato avidure khandha  
 varaṃ nivasetva<sup>6</sup> mandena parivarena Sattharaṃ vandis  
 samī ti viharāṃ gantva pañca rajakakudhabbandani D gha  
 karayanassa<sup>8</sup> datva ekako va Gandhakutiy pavisi Sabba  
 Dhammacetiya suttantaniyamena<sup>9</sup> veditabbāṃ Tasmāṃ Gan  
 dhakutiy pavitthe Karayano<sup>10</sup> taṃ rajakakudhabbandani  
 gahetva Vīlu labhaṃ rajanaṃ katvā ranno ekaṃ assaṃ eka  
 ca upatthanakarikaṃ matugamaṃ nivattetva<sup>11</sup> Savatthi<sup>12</sup>  
 agamaṃ Raja Satthara saddhāṃ piyakathaṃ<sup>13</sup> kathetva<sup>1</sup>  
 nikkhanto<sup>5</sup> senaṃ adisvā<sup>6</sup> matugamaṃ pucchitva ta  
 pavattiy sutva<sup>1</sup> bhagīneyyaṃ idaya gantva Vīdudabhaṃ  
 gahessamī ti Rajagahanagaraṃ gacchanto vikale dvaresu  
 pihitesu<sup>8</sup> nagaraṃ patva ekissa sūlaya nīpajjitva vatatapa  
 kilanto<sup>19</sup> rattibhage tatth eva kaḷaṃ akasī Vibhataya  
 rattiya deva Kosalanarinda<sup>20</sup> anatho<sup>2</sup> jato sī<sup>2</sup> ti vila  
 pantiya tassa itthiya saddaṃ sutva ranno arocesuṃ<sup>23</sup> So  
 matulassa mahantena sakkarena sarirakiccaṃ karesi Vīlu

<sup>1</sup> C marito<sup>2</sup> K B a hutva<sup>3</sup> K Sakya° S a eva<sup>4</sup> B Janapadaparamanamanigamaṃ Trenckner g s

Medalumpaṃ

<sup>5</sup> F B K upanī°<sup>6</sup> J nives°<sup>7</sup> F C° manona K. B mahantena<sup>8</sup> J Kar°<sup>9</sup> C° Cetiya° J B K °suttani° Majjhima II 118<sup>10</sup> K B D gha°<sup>11</sup> B thapetva<sup>12</sup> C° °iyaṃ<sup>13</sup> K kathaṃ<sup>14</sup> K B a Sattharaṃ vanditva<sup>15</sup> J K. nikkhamanto<sup>16</sup> J B K a taṃ<sup>17</sup> K B a ahaṃ<sup>18</sup> K B pīdahitesu<sup>19</sup> B °pehi kī° K °pena kī°<sup>20</sup> So K B<sup>21</sup> K B a pī<sup>22</sup> J K om<sup>23</sup> B °sī

dabho pi rajjan labhiva tag veran saritva, 'sabbe pi<sup>1</sup> Sakhiye  
māressamī' ti mahatiya senaya<sup>2</sup> nikkhami. Tag divasaṃ  
Sattha paccusākaḷe lokan volokento ātisaṅghassa<sup>3</sup> vinasan  
disva: 'ātisaṅghaya' katun vattati ti cintetva: pubbanha  
samaye pindiya caritva<sup>4</sup> pindapatāpatikkanto Gandhakutī  
yaṃ sihasēyyaṃ kappetva: siyanhasamaye akasena gantva<sup>5</sup>  
kapilavatthusamante kabāraccayaṃ rukkhāmaḷe nisīdi.  
Tato<sup>6</sup> Vidudabhaṃ rajjasimāya mahanto sandacchaya<sup>7</sup>  
nigrodharukkho<sup>8</sup> atthi. Vidudabho Sattharaṃ disva upa  
sākamitva: vanditva, 'bhante kiṇṇakaraṇa evarupiya unha  
veliya imasmīṃ kabāraccayaṃ rukkhāmaḷe nisinna attha<sup>9</sup>  
etasmiṃ sandacchaya<sup>10</sup> nigrodhamule nisīdatha bhante ti  
vatva: 'hotu maharaja ātākinan chaya: nama sītala ti  
vutte' ātākanurakkhanatthaya<sup>11</sup> Sattha agato bhavissati  
ti cintetva Sattharaṃ vanditva: nivattati.<sup>12</sup> Sivatthim eva<sup>13</sup>  
paccigami. Sattha<sup>14</sup> uppatitva: Jetavanam eva gato. Itiya  
Sakhiyanan dōsaṃ saritva dutivam pi nikkhamitva tatthi<sup>15</sup>  
eva Sattharaṃ passitva: puna nivatti. tatīyavāre pi<sup>16</sup> nikkha  
mitva: tatthi eva Sattharaṃ passitva: nivatti.<sup>17</sup> catuttha  
vāre<sup>18</sup> puna tasmīṃ nikkhanto Sattha: Sakhiyanan pulla  
kammāṃ oloketva: tesāṃ<sup>19</sup> nāhiyaṃ vasiyakkhejjanipapa  
lāmmassa<sup>20</sup> appatitvā dīyābhayaṃ uttara: catutthavāre<sup>21</sup> na  
agamasī<sup>22</sup>. Vidudabho 'Sakhiye ghāte ssamī ti mahantena

<sup>1</sup> h B c n<sup>2</sup> C C° °ṅgha°<sup>3</sup> h a paccusāhattayaṃ<sup>4</sup> J B, h, a ekasmiṃ<sup>5</sup> B siha°<sup>6</sup> J nisīdatha h B nisīdatha<sup>7</sup> J, B, h natakānāya ra°<sup>8</sup> h B yeva<sup>9</sup> C C° tatth<sup>10</sup> Different order in h B<sup>11</sup> B a ekadivasaṃ<sup>12</sup> C C° catutthavāre J catutthavāraṃ<sup>13</sup> h B nig°<sup>14</sup> h a Sivatthito<sup>15</sup> B nāhiya: sa°<sup>16</sup> I, C°, B °n g°<sup>17</sup> J a avidure<sup>18</sup> h B nigrodho<sup>19</sup> C°, i<sup>20</sup> h °ctva<sup>21</sup> S, F, a I i<sup>22</sup> h B or I i<sup>23</sup> C° °tū e vāre<sup>24</sup> h B °kklup°

balena<sup>1</sup> nikkhami Sammasambuddhassa pana nataka  
 asattughataka<sup>2</sup> nama<sup>3</sup> attana<sup>4</sup> marantapi paresay jivita<sup>5</sup> na  
 voropenti te cintayissu mayay sikkhita katahattha<sup>6</sup>  
 katupisani mahissasa, na kho pana sakka amhehi paray  
 jivita voropetun attano kammay dassetva palapessama ti te  
 katasannaha nikkhamitva yuddhay arabhissu Tehi khitta  
 sara<sup>7</sup> Vidudabhassa purisana<sup>8</sup> antarantarena gacchanti  
 phalakantarakannachiddantaradihi<sup>9</sup> nikkhamanti Viduda  
 bho disva nanu bhane Sakya asattughatak amha ti  
 vadanti atha ca pana me purise nasenti ti Atha na<sup>10</sup> eko  
 puriso aha ki<sup>11</sup> sam<sup>12</sup> nivattitva<sup>13</sup> olol esi<sup>14</sup> ti 'Sakya  
 me purise nasenti ti Tumhaka<sup>15</sup> koci<sup>16</sup> puriso mato  
 nama natthi ingha te<sup>17</sup> ganapetha ti Ganapento ekassa  
 pi vayay<sup>18</sup> na pass<sup>19</sup> So tato nivattitva<sup>20</sup> 'ye ye<sup>21</sup> bhane  
 Sakya amha ti bhananti<sup>22</sup> sabbe maretha matamabhassa<sup>23</sup>  
 pana me<sup>24</sup> Mahanamasaklassa santike thitana<sup>25</sup> jivita<sup>26</sup>  
 detha ti<sup>27</sup> aha Sakya gahetabbagahana<sup>28</sup> apassanta ekacce  
 tina<sup>29</sup> dasiva<sup>30</sup> ekacce nala<sup>31</sup> gahetva atthissu 'Tumhe  
 Sakya no ti pucchite pana yasmi te<sup>32</sup> marantapi musa  
 vada<sup>33</sup> na bhananti tasm<sup>34</sup> tina<sup>35</sup> dasiva thita 'no sako<sup>36</sup>

<sup>1</sup> B balakayena<sup>2</sup> S asatta° K B asattha°, al<sup>3</sup> C<sup>a</sup> a natthi<sup>4</sup> K B om<sup>5</sup> K B jivita<sup>5</sup><sup>6</sup> K B sikkhita katahattha<sup>7</sup> K B °asino Skt mahesvara<sup>8</sup> K B khitta sara<sup>9</sup> C C<sup>a</sup> °rahi<sup>10</sup> B, C<sup>a</sup>, C<sup>a</sup> °etva<sup>11</sup> B °hi<sup>12</sup> K B eko<sup>13</sup> B bhane K ne purise<sup>14</sup> F, B, K, S khaya<sup>14</sup> Our form = vyaya (cf Abh  
 khaya vayo)<sup>15</sup> B °etva<sup>16</sup> C yo for ye ye C<sup>a</sup> om one B a pana<sup>17</sup> C vadanti<sup>18</sup> K B puta°<sup>19</sup> K B om<sup>20</sup> K B daga°<sup>21</sup> K B om<sup>22</sup> B Sikiya

tinan' tī vadanti nalan gahetva thita, 'no sako<sup>1</sup> nalo'<sup>2</sup>  
 tī vadanti Te ca<sup>3</sup> Mahanamassa santike thita<sup>4</sup> jivitaṇ  
 labhiṇsu, tesu tinan dasitva thita Tinasakiya nama, nalan  
 gahetva thita Nalasakiya nama jati<sup>5</sup> Avasese khirapayake<sup>6</sup>  
 pi darake avissajjetva ghatapento lohitanadiṇ pavattetva  
 tesan galalohitena phalakan dho vapesi Evaṇ Sikiyavaṇso  
 Vidudabhena ucchinno So Mahanamasakkaṇ gahetva<sup>8</sup>  
 nivatto<sup>9</sup> patarasavelaya 'patarasāṇ karissamī'<sup>10</sup> tī ekasmiṇ  
 thane otaritva bhojane<sup>11</sup> upanite 'ekato bhunṇissamī'<sup>12</sup> tī  
 ayyakaṇ pakkosapesi Khattiya pana jivitaṇ cajanṭipi<sup>13</sup>  
 dasiputtehi<sup>14</sup> saddhiṇ na bhunṇanti, tasma Mahanamo ekaṇ  
 saraṇ oloketva, 'kūlithagatto mhi, nahayissamī tata tī  
 aha 'Sadhu ayyaka nahayatha tī So 'ayaṇ maṇ'<sup>15</sup> ekato  
 abhunṇantaṇ ghaṭessati<sup>16</sup> sayam eva me matṇ seyyo tī  
 kese muncitva agge ganthikṇ<sup>17</sup> katva kesesu paṇḍa  
 utthake pavasetva uḍake nimujji Tassa gunatejena naga  
 bhavanaṇ unbhakaraṇ dassesi Nagaraja kiṇ nu kho tī  
 upadharento<sup>18</sup> tassa santikaṇ agantva tṇ<sup>19</sup> phane nisida  
 petva nagabhavanaṇ pavasesi so dvadasavassanī tatth eva  
 vasi Vidudabho<sup>20</sup> mayhaṇ ayyako idanī agamissati idanī  
 agamissati' tī<sup>21</sup> nisiditva, tasmīṇ aticirayante saraṇ<sup>22</sup>  
 vicinapetva dipalokena paresaṇ vatthantaraṇi<sup>23</sup> pi oloketva  
 adissa 'gato bhavissati tī pakkamī So rattibhage Acira

<sup>1</sup> B Sakya<sup>2</sup> B nala<sup>3</sup> F S tesu for te ca h B ye ca<sup>4</sup> F S om B a te ca<sup>5</sup> B a tī V<sup>1</sup><sup>6</sup> h khiramukhe<sup>7</sup> K B upacch<sup>o</sup><sup>8</sup> F om h B gahapetva<sup>9</sup> S <sup>o</sup>etva<sup>10</sup> h C<sup>a</sup> <sup>o</sup>ma<sup>11</sup> F odane<sup>12</sup> h <sup>o</sup>ma<sup>13</sup> F jaca<sup>o</sup><sup>14</sup> h <sup>o</sup>ttena<sup>15</sup> C C<sup>a</sup> mama<sup>16</sup> h B ghat<sup>o</sup><sup>17</sup> F ganthi taṇ h B ganthiṇ<sup>18</sup> B a taṇ ṇatva<sup>19</sup> C C<sup>a</sup> om B a attano<sup>20</sup> h, B, a pi<sup>21</sup> h, B, a agamayamano nisida<sup>22</sup> B sare<sup>23</sup> C C<sup>a</sup> <sup>o</sup>ra h avase parisabbhantaraṇi

vāṭṭiṃ paṭṭa khandhavarāṇaṃ nivasasi ekacce anto nadiyaṇ<sup>1</sup>  
 vāṭṭikapulīne<sup>2</sup> nipaṇṇiṃsu ekacce bahi thale anto<sup>3</sup> nipaṇṇesu  
 pi pubbe<sup>4</sup> akatapapakamma atthi bahi nipaṇṇesu pi pubbe  
 katapāpalamma<sup>5</sup> tesā<sup>6</sup> nipaṇṇatthana kippilika<sup>7</sup> uttha  
 hiṃsu Te mayhaṇ nipaṇṇatthane kippilika mayham pi  
 nipaṇṇatthane kippilika ti utthahitva akatapapakamma  
 uttaritva thale nipaṇṇiṃsu katapakamma otaritva vāṭṭi  
 pulīne nipaṇṇiṃsu Tasmāṃ khane meghe utthahitva ghana  
 karakavassā<sup>8</sup> vassī nadiya ogho agantvā Vīdudabbhaṇ<sup>9</sup>  
 saddhiṃ paṇisaṃ samuddam eva papesi sabbe<sup>10</sup> maccha  
 lacchapabbhatti ahesuṇ

Mahajano kathaṇ samutthapesi<sup>11</sup> Sākiyaṇaṃ maraṇaṃ  
 ayuttaṇ evaṇ nama kottetvā<sup>12</sup> Sākiyaṃ maretabba ti  
 manucchavikaṇ etaṇ ti Satthi taṇ kathaṇ sutva  
 bhikkhave imasmiṃ attabhūve kincapi Sāliyaṇaṃ evaṇ  
 maraṇaṃ ayuttaṇ pubbe katalammavaseṇa<sup>13</sup> jana<sup>14</sup> yuttam  
 eva etehi laddhaṇ ti aha Kiṃ pana bhante ete pubbe  
 ākaṇsu ti Pubbe<sup>1</sup> ekato hutva nadiyaṇ viṣaṇ pakkhi  
 ṇiṃsu<sup>15</sup> ti Pun ekādivasaṇ dhammasabbhaṇaṃ<sup>17</sup> kathaṇ  
 samutthapesuṇ Vīlulabho ettake Sāliyaṃ maretvā aga  
 cchanta attano manorathaṇ<sup>18</sup> matthakaṇ appatte eva<sup>19</sup>  
 ettakaṇ janaṇ adayaṃ samudde macchakacchapabbhattaṇ<sup>20</sup>

<sup>1</sup> C<sup>a</sup> oṇiya

<sup>3</sup> K B a nadiyaṇ

<sup>5</sup> B a atthi

<sup>6</sup> F tesu oṭṭhane C C<sup>a</sup> tesu K B oṭṭhanesu

<sup>7</sup> C C<sup>a</sup> oṭṭhane K B kippilika

<sup>8</sup> B ghanavassāṇ

<sup>10</sup> F B K a tattha

<sup>11</sup> F rep with oḍḍh<sup>o</sup> B rep

<sup>13</sup> F kamma<sup>o</sup> K katapāpa<sup>o</sup>

<sup>14</sup> F puna

<sup>15</sup> K B sabbe  
 t na pāpakammēna sabbe Sākiya vīṇisaṇ patta honti

<sup>17</sup> K B a bhikkhu

<sup>18</sup> C<sup>a</sup> attamanoratha<sup>o</sup> K B oṭṭathe

<sup>19</sup> K B yeva

<sup>20</sup> K B oḍḍakkho

<sup>2</sup> C ka<sup>o</sup>

<sup>4</sup> B a attano

<sup>9</sup> F C C<sup>a</sup> oḍḍhane

<sup>11</sup> K suṇ

jato<sup>1</sup> ti Sattha agantva, 'kaya nu<sup>2</sup> ttha bhikkhave etaraha  
kathaya sannasinnu<sup>3</sup> ti pucchitva, 'imaya nama ti vutte,  
'bhikkhave<sup>4</sup> imesaṃ sattanaṃ manorathaṃ<sup>5</sup> matthakaṃ  
appatte<sup>6</sup> eva<sup>7</sup> maccuraya suttanṃ gamay<sup>8</sup> ajjhottharanto  
mahogho<sup>9</sup> viya jivitindriyaṃ chinditva catusu<sup>10</sup> apayasam  
uddesu<sup>11</sup> nimujjapeti ti vatva imaṃ gātham uha

47 'Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
suttanṃ gamay mahogho va maccu adaya gacchati ti

Tattha 'byasattamanasaṃ naraṃ ti sampatte va  
asampatte va laggaminasaṃ Idag vuttanṃ hoti vathā  
malakuro puppharamaṃ pavisitva 'pupphani pacinissami<sup>1</sup>  
ti tato pupphani gahetva<sup>10</sup> aññamaññaṃ va<sup>11</sup> gacchay  
pūthento sakalapupphārame<sup>12</sup> manay peseti 'ito ca<sup>13</sup>  
pupphani pacinissami<sup>1</sup> ti tato pupphani agahetva aññattha  
manaya na<sup>14</sup> peseti<sup>15</sup> tam eva<sup>16</sup> gacchay pacinanto<sup>1</sup> pamāṇaṃ  
gacchati,<sup>17</sup> evam eva<sup>18</sup> ekacco<sup>19</sup> puppharamasādisaṃ pañca  
kamaṇḍamayaṃ otaritva manoramaṃ rūpaṃ lābhitva  
manoramanaṃ saddagandhara<sup>20</sup> aphottabbabhadhimmaṃ<sup>21</sup>  
aññatarayaṃ pūtheti<sup>22</sup> tesu va aññatarayaṃ lābhitva aññatarayaṃ

<sup>1</sup> B cm

<sup>2</sup> C C<sup>a</sup> cm

<sup>3</sup> h cm

<sup>4</sup> h cītu

<sup>5</sup> C<sup>a</sup>, h, B vi<sup>o</sup>

<sup>6</sup> C<sup>a</sup> cm

<sup>7</sup> B c ito ca

<sup>8</sup> C<sup>a</sup>, h, B °ca

<sup>9</sup> h B vi<sup>o</sup>

<sup>10</sup> h B eva

<sup>11</sup> h a va

<sup>12</sup> C<sup>a</sup> 144 a t) rūpaṃ eva S a aññ

<sup>13</sup> h B °rathe

<sup>14</sup> S yeva

<sup>15</sup> h B mahamegho

<sup>16</sup> f, C, C<sup>a</sup> °dle

<sup>17</sup> h B ag<sup>o</sup>

<sup>18</sup> B h sakalapu<sup>o</sup>

<sup>19</sup> S, h, B om na

<sup>20</sup> h, B, a pupphaya

<sup>21</sup> S, h, B apajjati

<sup>22</sup> C C<sup>a</sup> ekāva

pattheti rupan eva va labhivā annaṃ patthento<sup>1</sup> tam eva  
 assaḍeti saddadissu va annatarāṃ es eva nayo gomahisa  
 dasidasakhattavattthunigamājanapadādisu<sup>2</sup> pabbajitanam<sup>3</sup>  
 pi parivenavīharapattacivāradissu ti evaṃ kamagunāsankha  
 tani<sup>4</sup> pupphāni heva<sup>5</sup> pacinantaṃ sampatte va asampatte va  
 kamagune byāsattamanasaṃ naraṃ Suttaṃ gamaṃ  
 ti gāmasa gehabhittādināṃ supānavasena<sup>6</sup> supanaṃ nama  
 natthi suttinaṃ pana<sup>7</sup> suttapamattataṃ<sup>8</sup> upāya sutto  
 nāma hoti evaṃ suttaṃ gamaṃ Dve tīni yojanāni ayata  
 gambhīro mahogho va maccu adaya gacchati yatha  
 so mahogho<sup>9</sup> itthipurisagomahisakukkuṭadissu<sup>10</sup> kuci ana  
 vaseretva sabbāṃ taṃ gāmaṃ samuddaṃ papetva<sup>11</sup> maccha  
 kacchapabhataṃ<sup>12</sup> karoti evam eva<sup>13</sup> byāsattamanasaṃ  
 naraṃ marīnamaccu<sup>14</sup> adaya jīvītindriyaṃ assa chinditva  
 catusu apīyasamuddesu<sup>15</sup> nimmujjapeti ti

Desanavasine bahu sotupattīḥ hāridini patte mahaja  
 nassa satthi a desanā jata ti

Vīlu labba vatthu<sup>16</sup>

#### 4 PATIPUJIKAYA VATTHU

Pupphāni heva ti imaṃ dhammadesanāṃ Sutta  
 Savatthiyaṃ vibhantaṃ Patipujikāṃ nāma<sup>17</sup> arabbha kathesi

<sup>1</sup> K B tesu annatarāṃ pattheti rupan eva va labhivā  
 annaṃ patthento taṃ eva assaḍeti S uppathento

<sup>2</sup> K B °gamanigama°

<sup>3</sup> S apa°

<sup>4</sup> K B pāna°

<sup>5</sup> K B eva

<sup>6</sup> B pāna°

<sup>7</sup> C C° oti

<sup>8</sup> C S suttama°

<sup>9</sup> K a va

<sup>10</sup> C °purise go°

<sup>11</sup> K, B, C pat°

<sup>12</sup> K B bhakkhaṇ

<sup>13</sup> C C° evaṃ

<sup>14</sup> K B maccu

<sup>15</sup> C C° °dde

<sup>16</sup> B a tatīyaṃ

<sup>17</sup> K a itthiṃ B a kumarikaṃ

Vatthu<sup>1</sup> Tavatīyadevaloke samutthitāṃ Tattha kira Malābhari<sup>2</sup> nama devaputto accharisāhassaparivuto uyya-  
nāṃ pavisa, pañcaśatā devadhitaro rukkhaṃ aruṃha pupphaṃ  
patenti, pañcaśataha<sup>3</sup> patitvā pupphaṃ gahetvā devaputtāṃ  
alaṅkaronti. Tisu ekā devadhita rukkhasikkhaya eva cuti-  
sarīraṃ dipasikha viya nibbīyī<sup>4</sup>. Sivutthiyan ekasmiṃ  
kulagehe patisindhiy gahetvā jatakāle jatissara hutvā  
'Mā dabbhā devaputtassa bhariyā amhā ti anusaranti  
vuddhiyā anvaya gandhamāladipujayā katvā samikassa  
santike abhinibbattiy<sup>5</sup> patthesi. Sā solāsa vesi-kāle parā-  
kulāṃ gacchitvā salakabhattāy<sup>6</sup> pakkhikā bhattāy vacasā va-  
hani<sup>7</sup> datvā 'ayaṃ me<sup>8</sup> samikassa santike nibbatti natthi va  
saccakaro<sup>9</sup> hotu ti vadati. Ath asā bhikkhū 'ayaṃ<sup>1</sup>  
utthaya samutthiṃ patim eva pattheti ti 'Patipujikā ti  
nāmaṃ karissu. Sipi nibbaddhaṃ asanaṃ dayatayagga<sup>10</sup>  
pūjyāṃ upatthajeti<sup>11</sup> asanaṃ paṇṇipeti. Anne pi manussā  
salakabhattādiṃ<sup>12</sup> dātukāṃ ammaṃ māni pi bhikkhū  
saṃghassa patiyadevīyā<sup>13</sup> ti<sup>14</sup> aharitvā denti. Sipi etena  
nīyāmena āgacchanti gacchanti ekapadāware<sup>15</sup> chappannā  
kusāladhamme<sup>16</sup> patilabha<sup>17</sup>. Tasā kucchīyāṃ gabbho  
samutthahi,<sup>18</sup> sā dasavāsaccayena puttāṃ vijayā tasā  
jādayā gamanākaṃ ānāmaṃ pi ānāmaṃ pi<sup>19</sup> ti cattaro putte  
labhi<sup>20</sup>. Sā ekadivasaṃ dāmiyā datvā pūjāṃ katvā dhammāy

<sup>1</sup> S C vatthuy<sup>2</sup> K °ni B a devadhitaro<sup>3</sup> I buddhim K B vuddhim<sup>4</sup> K B abhinibbattatu<sup>5</sup> K B °lhatta°<sup>6</sup> C C °<sup>7</sup> B a kumārī<sup>8</sup> K B °esi<sup>9</sup> K B °jāl°<sup>10</sup> C °vevā padāwareṇā K vareṇā<sup>11</sup> C °dhammāy<sup>12</sup> C °tthahi<sup>13</sup> F , K , B , S jālālaṃ<sup>14</sup> F Malī°<sup>15</sup> C , K , B a sī

K B gantvāpi

<sup>16</sup> K B °kālmi<sup>17</sup> K B paccavo<sup>18</sup> C °gati<sup>19</sup> C C °bhattam<sup>20</sup> F , C , a vatā<sup>21</sup> B °labhi<sup>22</sup> I only once





pamanaj<sup>1</sup> taṃ manussagāmanaya<sup>2</sup> tisso ca<sup>3</sup> vassakotivo  
satthiṃ<sup>4</sup> ca vassasatasaḥassanī<sup>5</sup> Tasma tassa devaput-  
tassa ekadivaso pi natikkanto muhuttasadiso va kha-  
ahosi evaṃ 'appiyukanaj manussanaj pamado nama  
ativiya ayutto ti

Punadivase bhikkhu gāmanaj pavittha asanaśālanaj appati-  
jaggitaj āsanani apaṇṇattani paṇiṃ anupatthapitan<sup>6</sup>  
disva 'khaṇaj Patipujā' ti ahaṃsu 'Bhante khaṇaj  
tumhe taṃ dakkhiṃsattha hiyyo ayyesu bhuñjitva gātesu  
sayanhasamayē matī' ti<sup>7</sup> sutva puthujjanabbikkhu<sup>8</sup> etiss-  
upakaraj saranta āsuni sīndharetaj nācakkhiṃsu khīṇa-  
savanaj dhammaśālye go udapadi Te bhaddakiccaj katv-  
viharaj gantva Sattharaj pucchisū 'bhante Patipujā'  
utthaya samutthaya nanappakarini puṇṇani katva samikaj  
eva patthe<sup>9</sup> sa idani matī, khaṇaj nu kho nibbatti ti  
'Attano samikass' eva santike bhikkhave' ti 'Natthi  
bhante samikassa santike' ti 'Na sī bhikkhave etaj  
samikaj patthe<sup>10</sup>, Tavatīyāsabhavane tassa Malāharidev-  
putto nama samiko, sī tassa puṇṇaphalānandhanatthānito  
cayitva puna gantva tass eva santike nibbatta ti 'Evaṃ  
kira bhante' ti 'Āma bhikkhave ti 'Aho parittakaj<sup>11</sup>  
nama<sup>12</sup> bhante sattīnāj jivitaṃ, pato va<sup>13</sup> amhe parivāsita  
evaṃ uppannāyadhina mātā' ti Sutta 'ama bhikkhave  
parittaj sattīnāj jivitaṃ nama, ten ev' ime<sup>14</sup> satte vattī u-  
kamehi c eva<sup>15</sup> kilesakāmehi<sup>16</sup> ca attite eva antiko attā' ti

<sup>1</sup> K a tivatīyānāj

<sup>2</sup> K B om

<sup>3</sup> K °niti B a honti

<sup>4</sup> K B a taṃ

<sup>5</sup> F, B, K °na lhi° C °na°

<sup>6</sup> K B a nama upāsika

<sup>7</sup> K B parittaj

<sup>8</sup> F, C, B, K om B als om bhante

<sup>9</sup> F C om

<sup>10</sup> F, C, C° eva 'me

<sup>11</sup> C °kame ca

<sup>12</sup> C °gāyana

<sup>13</sup> K B satthi

<sup>14</sup> K B anuttli°

<sup>15</sup> K B tassa

<sup>16</sup> B °eti

<sup>17</sup> C °kame.

vase vattetiṃ kandante paridevante gahetva gacchati ti  
vāva imaṃ gātham aha

- 48 Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
atittāya yeva kamesu antako kurute vasaṃ<sup>1</sup> ti

Tattha 'pupphani heva pacinantaṃ' ti puppha  
rūpe mūlikaro nanapupphani viya attabhaṭṭapātibaddhani  
c eva upakaraṇapātibaddhani ca kamaṃ gunapupphani  
ocinantaṃ eva 'Byasattamanasaṃ naraṃ' ti asam  
pittesu patthanāvasena sampattesu gedhavasena<sup>2</sup> vi  
dhenā kareṇa vattacittāya Atittāya yeva kamesu<sup>3</sup> ti  
vatthulakamā kilesakamesu pariyesanena pi patilabhena pi  
paribhogena pi nidhanena pi atittāya eva<sup>4</sup> samanaṃ<sup>5</sup>  
'Antako kurute vasaṃ' ti maraṇasankhato antako  
kandantaṃ paridevantaṃ gahetva gacchanto attano vasaṃ  
pipeti ti attho

Desaṃ vasaṃ bahu sotāpattiphalādini patta desaṇā maha  
janassa satthika jāti ti

Patipujikaya vatthu<sup>6</sup>

# 5 Macchari Kosiyasitthi Vatthu

'Yathapi bhamaro pupphaṃ' ti imaṃ dhamma  
desanaṃ Sattha Sivatthiyaṃ viharanto Kosiyasetthiṃ<sup>7</sup>  
arabbha kathesi<sup>8</sup>

Vatthuy<sup>9</sup> Rajagaho samutthitāya

<sup>1</sup> C om

<sup>2</sup> K C<sup>2</sup> yeva

<sup>3</sup> B manasaṃ

<sup>4</sup> K<sup>1</sup> vatthu B Patipujikakumari vatthu catutthāya

<sup>5</sup> K B Macchariya Kosiya<sup>10</sup>, al

<sup>6</sup> Cf F. J. I 315 ff

<sup>7</sup> K B tassa vatthu

Rajagahanagarassa kira avidure Sakkharay<sup>1</sup> nama nigamo,<sup>2</sup> tatth eko Maccharikosiyō nama setthi<sup>3</sup> asatikoti vibhavo pativasati. So tinaggena telabindum<sup>4</sup> pi<sup>5</sup> paresay na deti na attana paribhūjati. Iti ssa<sup>6</sup> taṃ vibhavajātā, n eva puttadaridāyā na samanabrahmaṇāy atthay anubhoti rakkhasapariggahitapokkharanā viva aparibhogay<sup>7</sup> titthati. Satthapi<sup>8</sup> ekadivasay piṇḍasamaye mahā karunasamipatti<sup>9</sup> o<sup>2</sup> vutthaya sakāla lokadhātubodhaneyya bandhave<sup>10</sup> olovento pañcicattalisayojanamattithe vasin tassa setthinō sapajjapātikassa<sup>11</sup> sotipattiphalasā upanis sayā addasa. Tato purimatāradāsa<sup>1</sup> pana so<sup>12</sup> rājāy upatthitay rājagehāy gantvā rājupatthānāy katvā igacchanto ekaṃ chatikajjhataṃ<sup>13</sup> jupadamanu<sup>14</sup> say kummasapuray<sup>15</sup> kapallapuvāy kh dantay disva tatthā pipīsay uppadeti; attano gharāy gantvā cintesi. “Evaṃ haṃ” kapallapuvāy khaditukamo mhi ti vakkhami bahu<sup>16</sup> māva; saddhuy khaditukamā i havissanti evay me<sup>1</sup> i hūni tila tandulāppiphiṃ itidāmi<sup>17</sup> parikkhayaṃ gamissanti,<sup>18</sup> na kassaci kathessamī ti tathay alhivasento carati. So gacchante gacchante kale uppaduppadukiyato dhammā santhātagatto jito, tato tanhāy adhivāsetay asakkonto galbhay i vāsita māñcikaṃ<sup>19</sup> ujjaguhitvā nipaṇṇi, evay

<sup>1</sup> h Sakkharay B Sikkharay

<sup>2</sup> h B a ahosi

<sup>3</sup> h B i ca

<sup>4</sup> J o bindumattay

<sup>5</sup> J a n eva ori na

<sup>6</sup> J ta<sup>2</sup>sa

<sup>7</sup> C<sup>2</sup> o<sup>2</sup>fi

<sup>8</sup> J C<sup>2</sup> om pi

<sup>9</sup> B i va sa m<sup>o</sup>

<sup>10</sup> h B o<sup>2</sup>uyay bo<sup>2</sup> (h bodheva<sup>o</sup>) B a Buddha cakkhūni

<sup>11</sup> h o<sup>2</sup>puti<sup>2</sup>sa

<sup>12</sup> h B jupamali<sup>2</sup>

<sup>13</sup> J i m pana so. C<sup>2</sup> a para

<sup>14</sup> C<sup>2</sup> chitajjh<sup>o</sup>.

<sup>15</sup> h B i uvaṃ

<sup>16</sup> h B a manu<sup>2</sup> i

<sup>17</sup> h B i

<sup>18</sup> J h tva<sup>2</sup>lali<sup>2</sup>.

<sup>19</sup> C<sup>2</sup> a tvaṃ

<sup>20</sup> B e<sup>2</sup>ake

gato pi dhanāṇi nibbhayena kassaci kiñci na kathesi. Atha  
 naṃ bhariya upasankamitva pītthiṃ parimajjīva,<sup>1</sup> 'kiṃ te  
 sūmi aphasukaṃ' ti pucchī. Va me kiñci aphasukaṃ  
 atthi ti.<sup>2</sup> 'Kiṃ nu kho te raja kupito ti.' 'Rajipi me na  
 kuppato ti.' 'Atha kiṃ te puttadhītāhi<sup>3</sup> dasakammakari-  
 dihi va kiñci amanāpaṃ katva atthi ti.' 'Evarupam pi  
 natthi ti.<sup>4</sup> 'Kismici<sup>5</sup> pana te tanha atthi' ti. Evaṃ vutte  
 pi dhanāṇi nibbhayena<sup>7</sup> kiñci avatva nissaddo<sup>8</sup> va nipajji.  
 Atha naṃ bhariya kathesi sūmi kismiṃ<sup>9</sup> te tanha' ti aha.  
 So<sup>10</sup> vācaniṃ parigīḷanto<sup>11</sup> vīya 'atthi me<sup>12</sup> tanha' ti aha.  
 'Kiṃ tanha sūmi ti.' 'Kapallapuvagā lhaditukamo mhi  
 ti.<sup>13</sup> Atha<sup>14</sup> kimatthaṃ na kathesi<sup>15</sup> līyā tvaṃ daliddo  
 idāni<sup>16</sup> sakkāsaṃ sakkhāraṇi gamavasiṇaṃ<sup>17</sup> pahonake kapalla-  
 pūva pacessāmi<sup>18</sup> ti. Kiṃ te etehi<sup>19</sup> attano<sup>20</sup> kammaṃ  
 katva lhadissanti ti.' 'Tena hi ekaracchavasinaṃ pi ho-  
 nale<sup>21</sup> pi cāmi<sup>22</sup> ti.' 'Janam āhaya tava mahajjhāsayā  
 bhavaṃ<sup>23</sup> ti.' 'Imasmiṃ gehamatte<sup>24</sup> sabbevaṃ pahona-  
 kaṃ<sup>25</sup> katva pi cāmi ti.' 'Janam āhaya tava mahajjhāsayā  
 bhavaṃ ti.' 'Tena hi te puttadāramattassa eva pi honakaṃ  
 katva pi cāmi ti.' 'Kiṃ te etehi ti.' 'Kiṃ pana tuyhañ ca  
 mayhañ ca pahonakaṃ katva<sup>26</sup> pi cāmi ti.' 'Tvaṃ kiṃ

<sup>1</sup> K mī<sup>2</sup> K mī from na tō ti<sup>3</sup> C J om<sup>4</sup> K a kassaci<sup>5</sup> K B kismici<sup>6</sup> K B jārīkī<sup>o</sup><sup>7</sup> K a aha<sup>8</sup> C C<sup>2</sup> oṣṭi<sup>9</sup> B<sup>o</sup> nagira<sup>o</sup> for<sup>o</sup> sakkhara<sup>o</sup> S om<sup>o</sup> sakkhara<sup>o</sup>.<sup>10</sup> K B paci<sup>o</sup><sup>11</sup> K attana<sup>12</sup> K B pi cāmi<sup>o</sup><sup>13</sup> J mahadhana<sup>o</sup> S, B, K mahaddhana<sup>o</sup><sup>14</sup> B<sup>o</sup> samante S<sup>o</sup> kkhette<sup>15</sup> C C<sup>2</sup> e i<sup>16</sup> K B a jatan<sup>17</sup> B a va<sup>18</sup> K, B kiñcismiṃ<sup>19</sup> I B nissaddo<sup>20</sup> K B a ta<sup>o</sup> a<sup>21</sup> J a ekī<sup>22</sup> K B a naṃ<sup>23</sup> C C<sup>2</sup> a 'ssa<sup>24</sup> J tehi for te e<sup>o</sup><sup>25</sup> C C<sup>2</sup> a na<sup>26</sup> K ake

karissasī' ti. 'Tena hi ekakass'<sup>1</sup> eva te<sup>2</sup> pahonakay katvī  
pacāmī' ti. 'Imasmiṃ thāne pacamāne<sup>3</sup> bahū paccāsin-  
santi, sakalatandūle śhapetvā bhinnatandūle ca uddhara-  
kapallani ca ādīya thokay khirasappimadhuphāntān ca  
gahetvā sattabhūmakassa pāsīdassī'<sup>4</sup> uparimatalaṃ<sup>5</sup> āruyha  
paca, tatthūhay ekako va nisīditvā khādī<sup>6</sup>ssāmī' ti. Sī  
'sīdhu' ti paṭisunitvī gahetabbay gihāpetva pāsīday  
āruyha dāsiyo vissajjetvā setthiṃ pakkosīpe<sup>7</sup>. So adito  
paṭṭhāya dvārāni pidahanto sabbadvīresu sūcighaṭṭikay<sup>8</sup>  
datvā sattamaṃ talay abhiruhitvā<sup>9</sup> tattha pi dvārāy pidā-  
hitvā nisīdi. Bhariyāpi 'ssa uddhane aggay jāletvā kapā-  
lay<sup>10</sup> āropetvā pūve<sup>11</sup> paccitay arabhi.

Atha Sūthī pīto va Mahāmoggallānattheray āmantesi:  
'ehi'<sup>12</sup> Moggallāna, Rājagahā<sup>13</sup> aśvāre Sakkharaniga-  
nigame<sup>14</sup> macchariya<sup>15</sup>seṭṭhī<sup>16</sup> 'kapallapūve khādīssāmī' ti  
anūnesay dīssanabhayena sattabhūmake<sup>17</sup> pāsīde kapalla-  
pūve<sup>18</sup> paccīpeti, tūy<sup>19</sup> tattha gantvī<sup>20</sup> setthiṃ dāmetva  
nibbī<sup>21</sup>evanay katvī ubho pi jayampatike<sup>22</sup> pūve ca<sup>23</sup> khira-  
sappimadhuphāntāni<sup>24</sup> ca gahetvā attano balena Jeti-  
vanay anehi, ayyūhay pañcabbhikkhusatehi<sup>25</sup> saddhiṃ vihare-  
yyeva<sup>26</sup> nisīdīssāmī, pūveh' eva bhaddhīcey karissāmī' ti  
ābra.<sup>27</sup> Thero 'sīdhu bhanto' ti Sūthū vānaya sampajā-

<sup>1</sup> J., K., B. ekakass'.<sup>2</sup> C. ori.<sup>3</sup> J. 'naya<sup>4</sup> B. K. 'nāpā'.<sup>5</sup> J. uparimata<sup>6</sup>.<sup>6</sup> J. 'kādayo. C. 'kā. K. 'l'ni.<sup>7</sup> K. 'ruyhitvā.<sup>8</sup> J. 'akay<sup>9</sup> K. B. pāyay<sup>10</sup> C. so J., B., K. so<sup>11</sup> C. Sakkharanigame K. Sakkharanigame. J. Sakkharanigame. B. Sakkharanigame.<sup>12</sup> C. J. macchari<sup>13</sup>.<sup>14</sup> J. lā<sup>15</sup>.<sup>16</sup> C. 'pōlā<sup>17</sup>.<sup>18</sup> J., K., B. tūy.<sup>19</sup> J. a tūy<sup>20</sup>.<sup>21</sup> K. jay.<sup>22</sup> C. C. 'c.<sup>23</sup> J. 'l'ni.<sup>24</sup> J., S., B., K. jayampatike.<sup>25</sup> K. B. eva<sup>26</sup> K. 'c.

cchitva, tavid eva iddhibalena tay nigamaṃ gantvā tassa  
 paṣāḍissa sīhapannaradvāre sunvattho suparuto<sup>1</sup> akase  
 eva<sup>2</sup> manurupakaṃ viya atthasi Mahasetthino therāṃ disva  
 va hādāyamaṃsū lampa, so 'ahaṃ evarupanaṃ yeva<sup>3</sup>  
 bhayena<sup>4</sup> imaṃ thinaṃ agato, yāṃ ca<sup>5</sup> igantvā vatapina  
 dvāre thito ti, gahetabbagahanaṃ upassanto aggimhi  
 pakkhittalonaśakkhā viya rosena<sup>6</sup> tatatatīyanto evam  
 aha 'samaṇa akase thatvā va kiṃ labhissasi<sup>8</sup> akase  
 apade paduṃ dissetvā<sup>9</sup> cāṃkamanto pi na eva labhissasi<sup>10</sup>  
 ti<sup>11</sup> Thero tasmīṃ eva thāne uparapaṇṇī<sup>1</sup> cāṇama<sup>13</sup>  
 Setthi 'cāṃkamanto pi<sup>14</sup> lūṃ labhissasi,<sup>15</sup> akase<sup>16</sup> pallāṇkena  
 nisidanto<sup>1</sup> pi na labhissasi yeva ti aha Thero pallāṇṇaṃ  
 abhujitvā nisīdi Atha naṃ nisīno kiṃ labhissasi, igantvā  
 vatapinummire<sup>18</sup> thito pi na labhissasi ti aha Thero  
 ummire atthasi Atha naṃ ummire thito pi<sup>19</sup> kiṃ labhis  
 sasi dhupīyanto<sup>20</sup> pi na labhissasi yeva ti aha Thero  
 dhupīya sakāpasādo ekadhumo ahoṣi Setthino akkhi  
 naṃ suciya<sup>1</sup> vijjhanakālo viya ahoṣi Gehajjha  
 yanabhīyena<sup>23</sup> 'tay<sup>24</sup> pajjalanto pi na labhissasi ti  
 aha<sup>25</sup> 'ayūṃ samāno sutthu laggo aliddha na gamis

<sup>1</sup> K B suparupito C<sup>a</sup> a va

J K yeva

<sup>2</sup> J ñeva K B eva

<sup>3</sup> B dissinabhayena

<sup>4</sup> B a bhikkhu akāsen<sup>o</sup> (ig<sup>o</sup>)

<sup>5</sup> B dosena C C<sup>a</sup>, roseno

<sup>7</sup> J thāva

<sup>6</sup> J, B, K °siti

<sup>9</sup> C<sup>a</sup> a va

<sup>10</sup> K B °ti

<sup>11</sup> J, C<sup>a</sup>, a aha

<sup>1</sup> C<sup>a</sup> m

<sup>13</sup> K pac<sup>o</sup>

<sup>14</sup> J C<sup>a</sup>, om

<sup>1</sup> C C<sup>a</sup> °siti

<sup>16</sup> C<sup>a</sup> °sena

<sup>17</sup> J °dāmaṇo

<sup>18</sup> B °nasāṇum<sup>o</sup>

<sup>19</sup> J om

<sup>20</sup> C<sup>a</sup>, K, B dhum<sup>o</sup> s m m

<sup>21</sup> C<sup>a</sup> sucina

<sup>2</sup> J jito

<sup>23</sup> C gehajjhaṇa<sup>o</sup> C<sup>a</sup> gehajjhiyana<sup>o</sup>

<sup>24</sup> J jinaṇṇaṃ K B jinaṇṇaṃ S tvaṃ

<sup>25</sup> C, C<sup>a</sup>, vāṭṭa C, J, a ante

sati,<sup>1</sup> ekam assa puvā<sup>2</sup> dape<sup>3</sup>sami<sup>4</sup> ti bhariyaṃ aha  
 'bhadde ekaṃ khuddakapuvā<sup>3</sup> pacitva samana<sup>5</sup>ssa datva  
 uyyojehi naṃ<sup>6</sup> ti Sa thokaṃ yeva<sup>4</sup> pitthiṃ<sup>5</sup> lapalla  
 patiyaṃ pakkhipi, mahapuro hutva sakalapatiṃ puretva  
 uddhumato<sup>6</sup> atthasi Setthi taṃ dīva 'bahu taya pitthiṃ  
 gahita<sup>8</sup> bhavissati<sup>7</sup> ti sayam eva dabbikannena thokaṃ  
 pitthiṃ gahetva pakkhipi, puro purimapurato mahanta  
 taro jato Evaṃ yaṃ yaṃ pacati so<sup>2</sup> mahantamahanto<sup>10</sup>  
 va hoti. So nibbanno<sup>11</sup> bhariyaṃ aha 'bhadde imassa  
 ekaṃ puvā<sup>2</sup> dehi<sup>12</sup> ti Tassa<sup>12</sup> pacchito ekaṃ<sup>13</sup> ganhantiya  
 sabbe ekabaddha alhiyissu Sa setthiṃ aha 'sami sabbe  
 puva ekato lagga<sup>14</sup> viṣuṇ katuṇ na sakkomi ti 'Ahaṃ  
 karissami ti, so pi katuṇ nasakkhi ubho pi jana kotiyaṃ  
 gahetva kaddhantapi viyojetuṃ na<sup>15</sup> sakkhiṃsu eva<sup>15</sup> Ath  
 a<sup>16</sup> a pūvehi saddhiṃ vāyamanta<sup>16</sup>ss eva sarirato sēda  
 mucchiṃsu pipasa uppajji<sup>16</sup> Tato bhariyaṃ aha bhadde  
 na me pūvehi attho pacchiya<sup>17</sup> saddhiṃ<sup>17</sup> samanassa<sup>18</sup> dehi  
 ti Sa pacchiṃ adaya therāṃ upasankami<sup>19</sup> Thero ubhin  
 naṃ pi dhammaṃ desesi tinnāṃ ratanānaṃ guṇā<sup>20</sup> katheṣi

<sup>1</sup> K B °titi. C °eti

C C° ekapuvāṃ

<sup>2</sup> K puvāṃ<sup>3</sup> S B, K eva J ñeva<sup>4</sup> Skt pisti K B C °aṃ<sup>6</sup> B a hutva<sup>7</sup> J B K bahū<sup>8</sup> C C° S °iṇ °aṇ Cf *He acantra* III 19 for °iṇ=°i But J, B K pitthāṃ gahitaṃ In *VSS* *flet* °aṇ for °a<sup>9</sup> J B, K rep<sup>10</sup> K B mahanto<sup>11</sup> K B nibbando<sup>12</sup> C° ta<sup>12</sup>sa<sup>13</sup> J B K a puvāṃ<sup>14</sup> C C° eka<sup>14</sup> addha aho<sup>14</sup><sup>15</sup> C° evaṃ<sup>16</sup> J ca pacchiṃ S pacchiṃ B upacchiṃ K upi sappacchiṃ<sup>17</sup> C C° om pa<sup>17</sup>sa<sup>17</sup> J, K a yeva B ev<sup>18</sup> F K imassa bhikkhussa B assa<sup>19</sup> B °kamitvā adāsi<sup>20</sup> J guṇe



'atthi dinnay atthi yitthan' tī dinnadinnadinnay<sup>1</sup> phalay  
 giganatīle candan<sup>2</sup> viya dāssesi. Taṇ sutva pāsannacitto<sup>3</sup>  
 setthi 'bhante agantva<sup>4</sup> imasmiṃ pallaṅke nisiditva<sup>5</sup> pari  
 bhunjathī tī aha. Thero 'mahasetthi Sāmmasambuddho  
 "puve khadissāmi tī pañcahi bhikkhusātehi saddhiṃ vihare  
 nisinno tumbhakaṃ ruciya satī<sup>6</sup> setthi bhariyaṃ puve ca  
 khiraḍaṇi ca gāṇhīpetha, Satthu sātthikāṃ gāmiṣāmi tī  
 aha. Kahaṃ pāna bhante etarāhi Sāttha' tī 'Ito pañca  
 cattārisyojanamatthake Jetavanavihare setthi<sup>7</sup> tī  
 'Bhante kalyāṇaṇaṭṭikkamitva<sup>8</sup> ettakaṃ addhanaṃ kathaṃ  
 gāmiṣāmi tī. Mahasetthi tumbhakaṃ ruciya satī ahaṃ  
 vo attāno iddhiḍḍalenā<sup>9</sup> nesaṃmi, tumbhakaṃ pāsāde sopanā  
 sāsāṃ attāno thūne eva bhavissatī, sopanapariyosamaṃ<sup>10</sup>  
 pāna Jetavanadivārakotthake bhavissatī' tī<sup>11</sup> 'uparipāsādi  
 hetthipāsādaṃ<sup>12</sup> otarānakalamatten eva<sup>13</sup> Jetavanāṃ nes  
 āmi tī. So 'siddhu bhante' tī sampaticchī. Thero  
 sopanāsāsāṃ tatthi eva katvā 'sopanapādamulāṃ Jetavana  
 divārakotthake hotu' tī adhiṭṭhasī. Tath' eva ahoṣī<sup>14</sup>  
 thero setthi ca bhariyaṃ<sup>15</sup> ca uparipāsādi hetthi otarāna  
 kīlato<sup>16</sup> lippitāraṃ Jetavanāṃ sampāpesī. To ubho pī  
 Sātthiraṃ upasāṅkamitvā kīlāṃ arocēsuy Sāttha bhattag  
 gaṇaṃ pāvāsīva pāmattal udhīsaṇe<sup>17</sup> nisīdi saddhiṃ bhikkhū  
 saṅghena. Mahasetthi Buddhapamukhassa saṅghassa<sup>18</sup>

<sup>1</sup> B dinnanay

<sup>2</sup> h B punnācandā B a ukkhipanto

<sup>3</sup> B a hutva

<sup>4</sup> C agantva

<sup>5</sup> J a pure

<sup>6</sup> B a ahāṃ vo nesaṃmi tī

C, B, h Jetavanamaha<sup>9</sup>

<sup>7</sup> h B mahase<sup>9</sup>

<sup>8</sup> C nāti<sup>9</sup>

<sup>10</sup> C C īlena

<sup>11</sup> h B sopanā<sup>9</sup>

<sup>12</sup> h B om

<sup>13</sup> C hetthi

<sup>14</sup> C matī vevā S °mattam eva h °mattena

<sup>15</sup> J B h a ti

<sup>16</sup> h B setthih<sup>9</sup>

<sup>17</sup> h B l ubhā saṅgho<sup>9</sup> h, B a va

<sup>18</sup> h B punnācandā

<sup>19</sup> bhikkhu

dakkhinodakaṇ adāsi, bhariyā<sup>1</sup> Tathāgata<sup>2</sup>ssa patte pūvaṇ  
 patitthāpesi, Satthā attano yāpanamattaṇ gaṇhi, pañcasata-  
 bhikkhū pi yāpanamattaṇ gaṇhiṇsu. Setthi khīrasappima-  
 dhusakkharādini<sup>3</sup> dadamāno<sup>4</sup> agamāsi. Satthā pañcavi-  
 bhikkhusatehi saddhiṇ bhattakiccaṇ niṭṭhāpesi<sup>5</sup> mahāsetthi  
 bhariyāya<sup>6</sup> saddhiṇ yāvadattthaṇ khādi, pūvaṇaṇ pariyo-  
 sanam eva na paññāyati, sakalavihāre bhikkhūnaṇ ca  
 vighā<sup>7</sup>adānaṇ ca dinn<sup>8</sup>u<sup>9</sup> pi pariyaṇto na paññāyat<sup>10</sup> eva.<sup>11</sup>  
 ‘Bhante pūva<sup>12</sup> parikkhayaṇ na gacchanti<sup>13</sup>’ ti Bhagavato  
 ārocesuṇ. ‘Tena hi Jetavanadvārakoṭṭhake chaddetha<sup>14</sup>’ ti  
 aba.<sup>15</sup> Atha ne<sup>16</sup> dvārakoṭṭhaka<sup>17</sup>ssa avidūre pabbhāratthāne  
*chaddayissu, ajjipi<sup>18</sup> taṇ ṭhānaṇ Kapallapūrapabbhāraṇ t<sup>19</sup>*  
 eva paññāyati. Mahāsetthi saha<sup>20</sup> bhariyāya Bhagavantaṇ  
 upa<sup>21</sup>āṇkamutvā<sup>22</sup> ekamantaṇ atthā<sup>23</sup>i. Bhagavā anumoda-  
 naṇ alā<sup>24</sup>i, anumodanāva<sup>25</sup>ine<sup>26</sup> ubbo pi sotāpattiphale pati-  
 tthāya Satthāraṇ vanditva dvārakoṭṭhake sopāram āruya  
 attano pāsāde yeva patitthahiṇ<sup>27</sup>u. Tato patthiya setthi<sup>28</sup>  
 asitikoṭidharaṇ<sup>29</sup> buddhasi<sup>30</sup>ne eva<sup>31</sup> vikiri. Punadiva<sup>32</sup>e<sup>33</sup>  
 sayanhasamaye dhamma<sup>34</sup>abbayaṇ sannipatitā<sup>35</sup> bhikkhū  
 ‘pa<sup>36</sup>atharu<sup>37</sup>o Mahimoggallānattthera<sup>38</sup>ssa ānubhavaṇ anu-  
 pahacca nūma saddhaṇ anupahacca bhoge<sup>39</sup> Macchariya-

setthi<sup>1</sup> muhuttēna dametvā nibbisevāna<sup>2</sup> katvā pūve  
gihapetvā Jetavanā<sup>3</sup> metvā Sātthū sammukha<sup>4</sup> katvā  
sotapattiphale patitthapesi aho mahānubhavo therō<sup>5</sup> ti  
therassa gūṇakathā<sup>6</sup> kathenti<sup>7</sup> nisidissu Sāttha . pe<sup>8</sup>

'kaya nu ttha bhikkhave etarahi kathāya sannisinnā  
ti pucchitvā imāya nama ti vutte, 'bhikkhave kuladāma  
kena nama bhikkhuna anupahacca saddhā<sup>9</sup> anupahacca  
bhoge<sup>10</sup> kulā<sup>11</sup> akūdametvā avihethetvā pupphato rasagā<sup>12</sup>  
hantena<sup>13</sup> bhamarena vāya upāsankamitvā Buddhagunā<sup>14</sup>  
janapetabbā<sup>15</sup> tidiṣṣo mama putto Moggallāno<sup>16</sup> ti<sup>17</sup> therā<sup>18</sup>  
pisaṇsitvā imā<sup>19</sup> gāthā<sup>20</sup> aha

19 'Yathāpi bhamaro pupphā<sup>21</sup> vānnagandhā<sup>22</sup> ahetha  
yā<sup>23</sup>

paletī<sup>24</sup> rāsa<sup>25</sup> mādāya evā<sup>26</sup> gāme muni care<sup>27</sup> ti

Tattha bhamaro<sup>28</sup> ti va kaci madhukarīyatī<sup>29</sup> 'Pupphā<sup>30</sup>  
ti<sup>31</sup> puppharīme carānto pupphañ ca vannañ ca gandhañ ca  
ahethento<sup>32</sup> avinā<sup>33</sup>ento caratī<sup>34</sup> ti attho 'Paletī<sup>35</sup> ti evā<sup>36</sup>  
caritvā vavadatthā<sup>37</sup> rāsā<sup>38</sup> pūvā<sup>39</sup> aparam pi madhukarā<sup>40</sup>

<sup>1</sup> J Macchari°.

<sup>2</sup> K B guṇā<sup>41</sup>

<sup>42</sup> B °mukhe

<sup>43</sup> C °nto

<sup>3</sup> J S āgantvā K B dibbā<sup>44</sup>va sotadhatu<sup>45</sup>ya kathā<sup>46</sup>  
sūti<sup>47</sup> āgantvā

<sup>48</sup> *Rec. linga et sup. ra.* Int K bhogā<sup>49</sup>

K °itvā J avi°<sup>50</sup>aki°.

<sup>51</sup> J, S, B, K reṇu<sup>52</sup>ḥi° C° rana°

<sup>53</sup> J °e

<sup>54</sup> C °natthero J °ti°<sup>55</sup>ma pu°

<sup>56</sup> J āvatvā

<sup>57</sup> C C°<sup>58</sup> iha° K pal°. *From di-vihāra-gāthā + i*

<sup>59</sup> C °ti<sup>60</sup> ju°<sup>61</sup>ti

<sup>62</sup> B apo°havanto K avipothento

<sup>63</sup> K B apothavā<sup>64</sup>



viharaṃ gantvā dhammaṃ sotukama taṃ atthaṃ ajivakassa  
 lathetvā gacchissim ahaṃ<sup>1</sup> ayya ti aha So<sup>2</sup> 'ma  
 gaccha<sup>3</sup> ti varetvā<sup>4</sup> taṃ punappuna yacaminam<sup>5</sup> pi varesi<sup>6</sup>  
 eva<sup>7</sup> Si 'ayaṃ mama<sup>8</sup> viharāṃ gantvā dhammaṃ sotaṃ  
 na deti<sup>9</sup> Sattharaṃ nimantetvā idh eva dhammaṃ suni-  
 samā ti<sup>10</sup> Sa sīyanhasamayaputtāṃ pakkosivā<sup>11</sup> gaccha<sup>12</sup>  
 svatanāya Sattharaṃ nimantehi ti pesesi So gacchanto  
 pathamātaraṃ ajivakassa vasanatthinaṃ gantvā taṃ van-  
 ditvā nisīdi Atha naṃ so kahaṃ gacchasi ti uba Matu  
 vacanena Sattharaṃ nimantetvā gacchami ti 'Ma tassa  
 santikaṃ gaccha ti<sup>13</sup> Alaṃ ayya mama matu bhūyami<sup>14</sup>  
 gacchissim ahaṃ ti 'Etassa lāṭasikkaraṃ ubho pi  
 khādisima, ma gañchi<sup>15</sup> ti 'Alaṃ<sup>16</sup> matu me tujjessati<sup>17</sup>  
 ti 'Tena hi<sup>18</sup> gaccha gantvā<sup>19</sup> pīna nimantetvā<sup>20</sup> amhi-  
 laṃ gehaṃ asukakathane vā asukavithiyaṃ vā asukamaggena  
 vā gantaṃ ban ti ma acikkhi santike thito viya aññena  
 maggena gacchanto viya palayitva ehi ti So ajivakassa  
 kathaṃ<sup>21</sup> sutvā Satthu santāya gantvā nimantetvā ajiva-  
 lena vuttanivāmen eva sālhaṃ katvā tassa santāya gantvā  
 lūṇaṃ te lāṭaṃ ti puttho 'sabbāṃ<sup>22</sup> katvā ayya ti aha  
 Bhaddalaṃ te kathaṃ tassa lāṭasikkaraṃ ubho pi khādis-  
 simā ti vatvā punadvase ajivako puto va taṃ gehaṃ  
 agamasi, tūyaghetvā gacchigabbhenis dāpesuṃ Pativissaka  
 manussā taṃ gehaṃ allagomayena ujāhijitvā lūṇapīṇa

<sup>1</sup> K a i<sup>2</sup> K gacchasi<sup>3</sup> B vaciyanamā K y ciyanamāy<sup>4</sup> K B niv<sup>o</sup><sup>5</sup> B ci<sup>6</sup> K a cintetvā<sup>7</sup> K B, a tita<sup>8</sup> K gacchidhi varetvā<sup>9</sup> C C<sup>a</sup> o i m<sup>o</sup> m<sup>o</sup> lli<sup>o</sup><sup>10</sup> K, B, a ayya<sup>11</sup> K a tvaṃ

B vacanāy K jativacāy

<sup>12</sup> K a amma<sup>13</sup> K B niv<sup>o</sup>

K yeva

<sup>14</sup> C denti<sup>15</sup> K B<sup>o</sup> apetvā<sup>16</sup> K B gaccha<sup>17</sup> K B<sup>o</sup> i s<sup>o</sup><sup>18</sup> K a ci<sup>19</sup> K, B a tvaṃ

manī pupphaṇi vikīṛitva Satthū nīśādanatthya maharahaṇ  
 āsanāṇ pūñāpesuṇ Buddhehi saddhiṇ aparicīṭimanussa  
 hī āsanapannatṭu na jānanti Buddhanaṇ ca magga  
 desakena<sup>1</sup> kīccāṇ nama natthi bodhimule dasasahassiloka  
 dhatuṇ kamoetva sambodhipattadivase<sup>2</sup> eva<sup>3</sup> hī nesāṇ  
 āyāṇ maggo nīrayāṇ gacchati āyāṇ tīracchāyoniyaṇ<sup>4</sup>  
 āyāṇ pettivīsayaṇ<sup>5</sup> āyāṇ manussalokaṇ āyāṇ devalokaṇ  
 āyāṇ amatamahanībhināṇ tī sabbhe magga avibhutaṇ gamā  
 nīgamādināṇ panā<sup>6</sup> magge<sup>7</sup> vattabbam eva natthi Tasmā  
 Satthi pato vī pattiṇivāram adīya mahaupasiṇāya geḥa  
 dvarāṇ gato<sup>8</sup> Sī geḥa nikkhamitvā Sattharaṇ pañcapaṭi  
 tthitena vanditvā anto<sup>9</sup> pavesetva āsane nīśāpetvā  
 dakkhiṇodakaṇ datvā<sup>10</sup> paṇitena khīdanīyena bhojānī  
 yena parivīsi Upasiṇa katabhattakīccassa Satthuno anu  
 modāṇaṇ kīretukāṇi pattāṇaṇ gāhī Satthi madhurassa  
 rena ānumodanadhāmmakathaṇ ārabhi Upasiṇa ‘sīdhu  
 sādhu tī sādhu kīrāṇa dīdamānā dhammaṇ sunatī<sup>11</sup>  
 Ajīvako pacchagabbhe nīsinno va tassa sīdhukaraṇ datvā  
 dhāmmāṇ sunantīya saddaṇ sutva sandharetuṇ nasakkhi  
 no idān esī<sup>12</sup> mayhaṇ tī nikkhamitvā natthasi kālī  
 kannī etassa etaṇ<sup>13</sup> sīkkaṇaṇ karontī tī nīnappakīrenā  
 upasiṇa ca Sattharaṇ ca akkosanto<sup>14</sup> palāyī Upasiṇa  
 tīssa kīthaya<sup>15</sup> lajjitā<sup>16</sup> aññathattaṇ gatāṇ cittaṇ desanā  
 nūsaṇa<sup>17</sup> nīnāṇ pesetūṇ nīsakkhī Atha naṇ Satthi  
 kīṇ upasiṇa cittaṇ desanānugaṇ<sup>18</sup> katūṇ na sakkosī tī  
 ‘Tī<sup>19</sup> bhānte etassa me kīthaya cittaṇ aññathattaṇ

<sup>1</sup> S C<sup>a</sup> °desī°

<sup>3</sup> S yeva

<sup>5</sup> K pī°

K om

<sup>9</sup> S a °gharaṇ B a °nīvesanaṇ

<sup>10</sup> B katvā

<sup>12</sup> B k eva sī

<sup>14</sup> C<sup>a</sup>, B k °ento

<sup>16</sup> C<sup>a</sup> °tī

<sup>18</sup> K B °nūgataṇ

<sup>2</sup> S C sambodhipa°

<sup>4</sup> S B K °īṇ

<sup>6</sup> B om

<sup>8</sup> C<sup>a</sup> °g°

<sup>11</sup> B supī

<sup>13</sup> B k evāṇ

<sup>15</sup> C<sup>a</sup> °yāṇ

<sup>17</sup> C<sup>a</sup> °nūgaṇ katūṇ sareṇa

<sup>19</sup> C<sup>a</sup> om

upagataṃ tī. Sattha 'evapurassa viśabhajānaṃssa katha-  
taṃ kathaṃ<sup>1</sup> nama vājṇitaṃ na vattati' evapurāṇaśāman-  
naṃ<sup>2</sup> attano katabatam eva oloketuṃ vattati tī vat-  
tamaṃ gātham aha

50 'Na paresaṃ vilomaṇi na paresaṃ katākatāṃ  
attano va avekkheyya katāni akatāni ca tī

Tattha 'na paresaṃ vilomaṇi' tī paresaṃ vilomaṇi  
pharusāni māmācchedakavacanāni<sup>3</sup> na manasikā-  
bhinā<sup>4</sup> na paresaṃ katākatāṃ tī asuko upasiko  
assaddho<sup>5</sup> appasanno napi ssa gehe katacchubhikkhad-  
ni diyaṇti na salikabhaddāni<sup>7</sup> na civaradipaccaya-  
danāṃ eti ssa atthi, tathā asuko upasiko assaddho appasanno napi  
ssa gehe katacchubhikkhadāni diyaṇti na salikabhaddāni  
na civaradipaccaya-  
danāṃ eti ssa atthi tathā asuko bhikkhu  
assaddho appasanno napi upajjhāyavattaṃ karoti na cā-  
riyavattaṃ na agantukavattaṃ na gamikavattaṃ na cetiyā-  
ganavattaṃ na uposathagaravattaṃ na bhojanasāyaṇa-  
gharavattaṃ<sup>8</sup> napi ssa kiñci dhutaṃ gaṇi atthi<sup>9</sup> na bhāva-  
nāmatīya ussahamattaṃ pi tī evaṃ paresaṃ katākatāṃ nama<sup>1</sup>  
na oloketabbāṃ 'attano va avekkheyya' tī katham  
bhūtaṃ me rattindriyaṃ<sup>11</sup> tī pabbajitena abhinha-  
ya avekkhitabbāṃ tī imaṃ oḍḍhaṃ anussaranto saddha-  
jābhiṇṇo kulaputto kiṃ nu kho ahaṃ aniccaṃ dukkhaṃ  
anattā tī tūlakkhaṇaṃ ropetva voḍe kammaṃ<sup>1</sup> katuṃ

<sup>1</sup> K c n

<sup>2</sup> K vājṇiti / r v° na va°

<sup>3</sup> C C° sī°

<sup>4</sup> B maccherava°

<sup>5</sup> C °bbi

<sup>6</sup> K B asī°

<sup>7</sup> C C° bhaddāni tī

<sup>8</sup> B °sāyavattaṃ K sāvattaṃ K P na jantigha-  
vattaṃ

<sup>9</sup> C c m

<sup>10</sup> I S jara

<sup>11</sup> K B °latti°

<sup>12</sup> B voḍakkhemāṃ

sakkhiṃ nasakkhiṃ<sup>1</sup> ti evaṃ attano katakatani<sup>2</sup> olokeyya ti

Desanavasane<sup>3</sup> upasika sotapattiphale patitthita desana mahajanassa suttika<sup>4</sup> jata ti

Pathakajivaka vatthu<sup>4</sup>

## 7 CHATTAPANIUPASAKASSA VATTHU

Yathapi rucirāṇaṃ pupphaṇaṃ ti imaṃ dhammaṃ desanāṃ Sattha Savatthiyaṃ viharanto Chattapaniupasaṇaṃ arabbha kathesi

Savatthiyaṃ hi Chattapani nama<sup>5</sup> upasako tīpitaka dharo<sup>6</sup> anāgamaṃ so pato va uposathiko hutva Satthu<sup>7</sup> upatthanāṃ agamaṃ. Anāgamiyāsavakānaṃ hi sama dānāvasena uposathakammaṇaṃ nama natthi maggena<sup>8</sup> eva<sup>9</sup> tesāṃ brahmacariyāṇāṃ ca ekabhattikāṇāṃ<sup>9</sup> ca agatāṃ ten eva<sup>10</sup>. Ghaṭikāro kho mahārāja lumbhākāro ekabhattiko brahmacari sūlava kalyāṇadhammo ti evaṃ anāgaminā pakatīya va ekabhattika ca brahmacariṇo ca honti. So pi tath eva uposathiko hutva Sattharaṇaṃ upasāṇkamitva vanditva dharmakathāṃ sunanto nisīdi. Tasmīṃ samaye rājā Pasenadikosalo Satthu upatthanāṃ agamaṃ, upasakānaṃ āgacchantāṃ dīva 'utthatabban'<sup>11</sup> nu kho no ti cintetva 'ahaṃ āggaṃjassa santiko nisīnno tassa me padesāṃ janaṃ dīva utthānuy na yuttāṃ, rājā kho pana me anutthahantassa lujjhissatī, etasmīṃ<sup>12</sup> lujjhante pi n eva

<sup>1</sup> F na s°

<sup>2</sup> B a sī

<sup>3</sup> B Pavēyyakajivakavatthu chātthāṇaṃ

<sup>4</sup> C C° om

<sup>5</sup> C° om

<sup>6</sup> K ekabhattikarakaṇa c eva

<sup>7</sup> Majjhima II 51

<sup>8</sup> C° tasmīṃ

<sup>9</sup> C katani

<sup>10</sup> B te°

<sup>11</sup> C maggena om eva

<sup>12</sup> C upatth°



kanag<sup>1</sup> atthinaṃ kusalaṃ tīpitakadharā amhakaṃ antepure<sup>2</sup>  
 dhammaṃ vacethi ti 'Na sakka<sup>3</sup> deva' ti 'Kiṃkarana  
 ti 'Rajagehaṃ nama mahāśivajjaṃ duyuttasuyuttikaṃ<sup>4</sup>  
 garukin ettha deva ti Ma evaṃ vadetha purimadivase  
 maṃ disva na utthito mhi ti ma kukkucceṃ<sup>5</sup> karottha  
 ti Deva gihinaṃ vicaranatthanaṃ<sup>6</sup> nama savajjaṃ<sup>7</sup>  
 ekaṃ pabbūtaṃ pakkosita<sup>8</sup> dhammaṃ vacetha ti Rūpa  
 siddhi bho gacchatha tumhe ti taṃ uyyojetv<sup>9</sup> Satthu  
 santikaṃ gantv<sup>10</sup> Satthiraṃ yacā 'bhante Mallik<sup>11</sup> deva  
 Vasabhakhattiyā ca dhammaṃ pariyapuniṣṣama ti vadanti  
 pūcehi bhikkhusatehi saddhiṃ nibbaddhaṃ<sup>12</sup> gehaṃ gantv<sup>13</sup>  
 tisaṃ dhammaṃ uddisath<sup>14</sup> ti 'Buddhinaṃ nibaddhaṃ  
 ekutthanaṃ<sup>15</sup> gamanaṃ nama natthi maharāja' ti 'Tena  
 hi bhante annaṃ<sup>16</sup> bhikkhuṃ detha ti Satthi Ananda  
 ttherassa bhāvaṃ akasā thero nibaddhaṃ gantv<sup>17</sup> tisaṃ  
 uddesaṃ uddisati Tisu Mallikā sikkaccaṃ gahetv<sup>18</sup> sajjha  
 yitv<sup>19</sup> acariyaṃ paticchapeṣi<sup>20</sup> Vasabhakhattiyā pana n eva  
 sakkaṃ gantv<sup>21</sup> iti na sajjhayitv<sup>22</sup> na uddesaṃ paticchapetv<sup>23</sup>  
 sakko ti Ath ekadivasaṃ Satthi therā pūcehi 'Kiṃ Ananda  
 upasika dhammaṃ pariyapunanti ti 'Ama bhante' ti  
 ka sakkaṃ gantv<sup>24</sup> iti Mallikā bhante sakkaṃ  
 gantv<sup>25</sup> iti sikkaccaṃ sajjhayati sikkaccaṃ uddesaṃ paticcha  
 petv<sup>26</sup> sakko ti tumhakaṃ pana n utidhiti n eva sikkaccaṃ  
 gantv<sup>27</sup> iti na sajjhayitv<sup>28</sup> na uddesaṃ paticchapetv<sup>29</sup> sakko ti  
 Satthi therissa vacinaṃ sutva 'Ananda mayi kathita  
 dhammo nama sakkaṃ asunantassa agantantassa<sup>30</sup>

<sup>1</sup> K °dammika°

<sup>2</sup> B °raṇ

<sup>3</sup> K duyuttaka° B °ttay su°

<sup>4</sup> K kukka°

<sup>5</sup> K B mahi°

<sup>6</sup> B a rāj

<sup>7</sup> B a mima

<sup>8</sup> B a ekaṃ

<sup>9</sup> K sumpaticchapeti

<sup>10</sup> C °detv

K atthinatthina°

<sup>11</sup> B sikkoma

S paricar°

<sup>12</sup> K B °sap°

<sup>13</sup> B a ca

<sup>14</sup> B C °ni°

<sup>15</sup> K sampa°

<sup>16</sup> B ori

asajjhayanta<sup>5</sup>ssa adesenta<sup>5</sup>ssa vanna<sup>5</sup>sampanna<sup>5</sup> agandhakā<sup>1</sup>  
pupphā<sup>5</sup> viya aphalo hoti sakkacca<sup>5</sup> pana savaṇa<sup>5</sup>naḍi<sup>5</sup>  
karontassa<sup>5</sup> mahapphalo hoti mahani<sup>5</sup>sa<sup>5</sup> o ti vatva ima<sup>3</sup>  
gatha alha<sup>5</sup>:

51 'Yathapi rucira<sup>5</sup> pupphā<sup>5</sup> vanna<sup>5</sup>vanta<sup>5</sup> agandha  
kā<sup>5</sup>,  
eva<sup>5</sup> subhasita<sup>5</sup> va<sup>5</sup> aphala hoti akubbato

52 'Yathapi rucira<sup>5</sup> pupphā<sup>5</sup> vanna<sup>5</sup>vanta<sup>5</sup> agandha  
kā<sup>5</sup>,  
eva<sup>5</sup> subhasita<sup>5</sup> va<sup>5</sup> aphala hoti sakkubbato ti

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Tattha rucira<sup>5</sup> ti sobhanta<sup>5</sup> vanna<sup>5</sup>vanta<sup>5</sup> ti van  
na<sup>5</sup>santhana<sup>5</sup>sampanna<sup>5</sup> agandhakā<sup>5</sup> ti gandharū<sup>5</sup>hitā<sup>5</sup>  
palibhaddhā<sup>5</sup>girikā<sup>5</sup>nnikajava<sup>5</sup>umanā<sup>5</sup>dibhedā<sup>5</sup> eva<sup>5</sup> sub  
hasita<sup>5</sup> va<sup>5</sup> ti nāma Tepitakā<sup>5</sup> Buddhavaca<sup>5</sup>na<sup>5</sup> vanna  
santhana<sup>5</sup>sampanna<sup>5</sup> agandhapu<sup>5</sup>phasadisa<sup>5</sup> vatha<sup>5</sup> pana  
agandhapupphā<sup>5</sup> yo na<sup>5</sup> dhireti<sup>10</sup> tasā<sup>5</sup> sante<sup>5</sup> gandho  
na pharati, eva<sup>5</sup> eta<sup>5</sup> pi vo na<sup>5</sup> sakkacca<sup>5</sup> savaṇa<sup>5</sup> dhi<sup>5</sup> na  
samicarati<sup>5</sup> tassa sakkacca<sup>5</sup> asamicaranta<sup>5</sup>ssa va<sup>5</sup> ti tattha  
kattabbā<sup>5</sup> ta<sup>5</sup> ākulato<sup>5</sup> sutagandhā<sup>5</sup> c' agandhā<sup>5</sup> pati  
pattigandha<sup>5</sup> na<sup>5</sup> avahati<sup>5</sup> aphalā<sup>5</sup> hoti tena<sup>5</sup> vutta<sup>5</sup>

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'evaṃ subhasita vaca aphala hoti akubbato' ti  
 'Sagandhakan ti campakaniluppalapupphadibhedan<sup>1</sup>  
 evaṃ ti yatha taṃ pupphaya dharentassa sariraṃ<sup>2</sup> gandho  
 pharati evaṃ tepitakabuddhavaacanasaṅkhata<sup>3</sup> subhasita  
 vacaṃ sakubbato yo sakkaccaśavanādihi<sup>4</sup> tattha kattabbaya  
 laroti sa assa puggalassa saphala hoti<sup>5</sup> sutagandhacagā  
 gandhapatipattigandhinaṃ<sup>6</sup> vāhanato mahapphala hoti  
 mahimsaṃsā ti attho

Desanavasāne bahu sotipattiphalādinī patti desanā  
 mahāyanassa sūtilāpita ti

Chattapānupāsaka vatthu

### 8 VISĀKHAYA VATTHU

Yathapi pupparasimha' ti imaṃ dhammadesanāya  
 Sūtilā Sivatthiyaṃ upāmissiya<sup>8</sup> Pubbarāme vāharanto  
 Visākhaya upāsiṃha<sup>9</sup> irābbha kathesi

Sā kira Angaratthe Bhaddiyanagare Mendakasetthi  
 puttassa Dhanañjayasetthino aggamaheṣiya<sup>10</sup> Sumanāde  
 viya<sup>11</sup> kucchismiti nibbatti tassa sattavassikakāle Sāttha  
 Selabrahmaṇa dānāya bodhaneyyabandhaṃ ināya<sup>12</sup> upāmissaya  
 samjādiya<sup>13</sup> dāsa mahabhikkhusaṃghapariyālo carikāya  
 carimāno taṃ nāgarāya pāpūni Tasmiṃ ca samaye Menlako  
 gahapati tasmā<sup>14</sup> nagare pañcannaṃ mahāpunnā ināya<sup>1</sup>

<sup>1</sup> B 'lidi°

<sup>2</sup> C° ti°

<sup>3</sup> B a sakulīlato

S° kassa va° B a sātthamaṃ

<sup>4</sup> k ori Sā° uḷa°

<sup>5</sup> k mahāp°

<sup>6</sup> k sarire B sarira°

<sup>7</sup> F cori k° ccaṃ sa°

<sup>8</sup> B° vaci° for° ciga°

<sup>9</sup> C° °mahesi

<sup>10</sup> l° nāya de° B k a nāma

<sup>11</sup> B° m ca

<sup>12</sup> B samjādiya k° samjādiya

<sup>13</sup> C C°, a ca

<sup>14</sup> Cf Mahāvāgāyī VI 31

jetthako hutva setthitthanaṃ karoti<sup>1</sup>—Pañca mahapunnā  
 namaṃ Mendako setthi Candapaduma nama tass eva jettha  
 kabhariya<sup>2</sup> tass eva jetthakaputto<sup>3</sup> Dhanañjāyo nama tassa  
 bhariya Sumanadevi<sup>4</sup> nama Men lakasetthissa<sup>5</sup> daso Punno  
 nama ti Na kevalaṃ ca<sup>6</sup> Mendakasetthi eva<sup>7</sup> Bimbisāra  
 raṇṇo paṇa vijite paṇa amītabhoga nama ahesuṃ Jotiyo<sup>8</sup>  
 Jatilo Men lako Punnako Kakavāhiyo ti—Tesu ayaṃ  
 Men lakasetthi Dasabalassa attano nagaraṃ sampattabhavaṃ  
 natva puttassa Dhananjayasethhino dhītaṃ Visakhaṃ dāri  
 kaṃ pakkosapetva ahaṃ amma tuyham<sup>9</sup> pi<sup>10</sup> maṅgalaṃ  
 amhakaṃ pi maṅgalaṃ<sup>11</sup> tava parivarehi paṇcahi dārika  
 satehi saddhiṃ paṇa rathasātani ruyha paṇcahi dasīsatehi  
 parivuta Dasabalassa paccuggamaṃ karoti ti Sa sadhu  
 ti patissunitva tatha akasā karanākāraṇesu paṇa kusalatṭa  
 jāvatika yaṇassa bhūmi yaṇena gantva yaṇa paccorohitva<sup>12</sup>  
 patṭika va Sattharaṃ upasankamitva vanditva ekamaṇaṃ  
 atṭhasi Ath assa cariyavasena<sup>13</sup> Sattha dhammaṃ desesi  
 sa<sup>14</sup> desaṃ vasane paṇcahi dārikasatehi saddhiṃ sotapatti  
 phale patitṭhahi Men lakasetthi pi kho Sattharaṃ upasa  
 kamitva dhammakathāṃ sutva sotapattiṃ bale patitṭhaya  
 svatanāya nimantetva<sup>15</sup> punadvase attano nivesane paṇi  
 tena khadan yaṇa bhojanīyena Buddhapaṃukhaṃ bhikkhu  
 sūghaṃ parivisitva eten eva upāyena addhamasaṃ maha  
 danaṃ adasi Sattha Bhaddiyaṇagare yathabhiraṇaṃ viha  
 ritva<sup>16</sup> pakkami

Tena kho paṇa samāyena Bimbisāro ca<sup>17</sup> Pasenādikosa  
 lo ca annamaṇaṃ bhagaṃ patikaṃ honti Ath ekadvasaṃ

<sup>1</sup> K karesi B kareti

<sup>2</sup> K putto

<sup>3</sup> K B °mo

<sup>4</sup> K B yeva C° evaṃ

<sup>5</sup> C° tumham

<sup>6</sup> K a hoti

<sup>7</sup> K B pubba° F °yaya va°

<sup>8</sup> B °itva

<sup>9</sup> K C ori

<sup>2</sup> K °bhariya

<sup>4</sup> F Sumana

<sup>6</sup> C C° om

<sup>8</sup> B Jotiko

<sup>10</sup> K om

<sup>12</sup> K paccotaritva

<sup>14</sup> K on

<sup>16</sup> K a tato th na

Kosalaraja cintesi 'Bimbisarassa vijite panca amitabhoga<sup>1</sup>  
 vasanti mayhaṇ<sup>2</sup> vijite eko pi tadiso natthi, yannunāhaṇ  
 Bimbisarassa santikaṇ gantva ekaṇ mahapuññaṇ yaceyyaṇ'  
 ti So tattha gantvā ranna katapatīsantharo 'kīṇkarana  
 agato' sī ti puttho, "tumahakaṇ vijite pañca amitabhoga  
 mahapuñña vasanti tato ekaṇ gahetva gamissamī ti agato  
 mhi ti<sup>3</sup> tesu me<sup>4</sup> ekaṇ detha ti aha 'Mahakulani  
 amhehi caletuṇ na sakka ti aha<sup>5</sup> 'Ahaṇ aladdha<sup>6</sup> na  
 gamissamī ti<sup>7</sup> Rājā<sup>8</sup> amaccehi saddhiṇ mantetvā, 'Jotiya  
 adinaṇ<sup>9</sup> mahakulinaṇ calanaṇ nama pathaviya<sup>10</sup> calana  
 sadisaṇ Mendakamahassetthissa putto Dhanañjaya setthi  
 nama atthi, tena saddhiṇ mantetvā vā parivācanaṇ te  
 dassamī ti vatvā<sup>11</sup> pakkosāpetvā 'tata Kosalaraja 'ekaṇ  
 dhanasetthiṇ<sup>12</sup> gahetvā vā<sup>13</sup> gamissamī ti vadati tvaṇ  
 tena saddhiṇ gaccha<sup>14</sup> ti 'Tumhesu pahinantesu<sup>15</sup> gamis  
 samī<sup>16</sup> devā ti 'Tena hi parivacchaṇ<sup>17</sup> katva gaccha  
 tatī ti So attano<sup>18</sup> kattabbayuttaṇ akāsi,<sup>19</sup> rājapīssa  
 mahantaṇ sakkarāṇ katvā 'imaṇ adaya gacchathī' ti  
 Pāsenadīrajanāṇ<sup>20</sup> uyyojesi So taṇ adaya Savatthiyaṇ<sup>21</sup>  
 ekarattivāsena gacchanto ekaṇ phasukattanaṇ patvā  
 nivasāṇ ganhi Atha naṇ Dhananāyasetthi pucchi 'idaṇ  
 kassa vijitaṇ ti Mayhaṇ<sup>2</sup> setthi ti Kiva dure ito

<sup>1</sup> K, B a mahapunnā

<sup>2</sup> K a pana

<sup>3</sup> K om

<sup>4</sup> B tumhe K om

<sup>5</sup> K om

<sup>6</sup> K °ddho C<sup>a</sup> na laddhā

<sup>7</sup> K a atha C<sup>a</sup>, B, a vadati S a ūha

<sup>8</sup> K a Bimbisāro

<sup>9</sup> K °yad° B °kad°

<sup>10</sup> B mahapathavi°

<sup>11</sup> K, B, a taṇ

<sup>12</sup> S F Dhananāyaya°, om ekaṇ

K dhanena saddhiṇ

<sup>13</sup> K B om

<sup>14</sup> K B gacchāhi

<sup>15</sup> K a ahaṇ

<sup>16</sup> C C<sup>a</sup> °ma

<sup>17</sup> B parisaṇṇaṇ

<sup>18</sup> K attana

<sup>19</sup> B °akama°

<sup>20</sup> K Pāsenadīko°ala°

<sup>21</sup> F °tthiṇ K sabbattha

<sup>22</sup> a vijitaṇ

Savatthi' ti 'Sattayojanamattbake'ti 'Antonagaran sambadhaṃ amhakaṃ pariṇano<sup>1</sup> mahanto<sup>2</sup> sace rocetha<sup>3</sup> idh'eva vaceyyama deva'ti Raja 'sadhū'ti sampatic chitva tasmīṃ thane nagaraṃ mapetva taṣsa datva agamaṣi. Tasmīṃ padese sayā<sup>4</sup> vasanatthanassa gahitatta nagarassa Saketaṃ t eva namaṃ ahosi Savatthiyaṃ pi kho Migarasetthino putto<sup>5</sup> Punnavaddhanakumaro nama vāyapatto ahosi Atha naṃ matapitaro vadīyso 'tata tava ruccanatthane ekaṃ darikaṃ upadharehi ti Mayhaṃ evarupaya jataya<sup>6</sup> kiccaṃ natthi ti<sup>7</sup> 'Putta ma evaṃ kari kulāṃ nama aputtakaṃ na tittathā ti So punappuna<sup>8</sup> vuccamaṇo 'tena hi pañca kalyāṇehi<sup>9</sup> samannagataṃ darikaṃ labhamāno tumbakaṃ vacanaṃ karissāmi ti aha 'Kaṃ paṇ etani pañca kalyāṇāni nāma tata ti 'Kesa kalyāṇaṃ māṇsakalyāṇaṃ atthikalyāṇaṃ chavikalyāṇaṃ vāyakalyāṇaṃ ti Mahapuñṇaya hi<sup>10</sup> itthiya kesa mora kalapasadisa hutva muncitva vissattha<sup>11</sup> nivasantaṃ<sup>12</sup> paha ritva nivattitva uddhagga tittantaṃ idaṃ kesa kalyāṇaṃ nama dantavaranaṃ<sup>13</sup> bimbaphalasadisaṃ<sup>14</sup> vannasampannaṃ samaṃ suphassitaṃ<sup>15</sup> hoti idaṃ māṇsakalyāṇaṃ nama danta sukka sama avivara<sup>16</sup> ussapetva thapitavajira panti viya samacchinnaṃ<sup>17</sup> sankhapattaṃ viya ca sobhanti idaṃ atthikalyāṇaṃ nama, kalya vanna kadāhi vūlito<sup>18</sup>

<sup>1</sup> K parisajano<sup>2</sup> C<sup>a</sup> mahantama<sup>o</sup><sup>3</sup> h rocitha rucevyatha<sup>4</sup> B sayāṃ<sup>5</sup> C C<sup>a</sup> om<sup>6</sup> K bhariyaya B jayaya F jaya<sup>7</sup> C C<sup>a</sup> om<sup>8</sup> C<sup>a</sup> B h <sup>o</sup>naṃ<sup>9</sup> K B <sup>o</sup>na<sup>o</sup><sup>10</sup> h kira<sup>11</sup> B <sup>o</sup>tthaya S <sup>o</sup>tthani<sup>12</sup> h nivasanantarāṃ S nivasanantaṃ B nivasan

tarāṃ

<sup>13</sup> K māṇsav<sup>o</sup><sup>14</sup> B <sup>o</sup>isa<sup>o</sup><sup>15</sup> K samphussitaṃ B suphussitaṃ<sup>16</sup> F samavi<sup>o</sup> B aviralaḥ h avirala<sup>17</sup> h samucchinna<sup>o</sup> B samucchinnāṃ<sup>18</sup> C C<sup>a</sup> <sup>o</sup>lutto h <sup>o</sup>lito

eva chavanno sūniddho nūluppalamasādiso hoti odatiya  
 kanikarapupphādamasādiso hoti idañ chavikalyanāy  
 nama dasakkhattuṃ vijatipi kho pana sāliya vijatī viya  
 avigatajōbbanā yeva<sup>1</sup> hoti, idañ vayakalyanāy nama  
 hoti<sup>2</sup>. Ath assa mūṭṭipitaro atthuttarasatabrahmaṇe<sup>3</sup>  
 nimantetvā bhojetvā pañcalālyanasamannagatā itthiyo  
 nama<sup>4</sup> honti ti pucchāyso 'Ama honti ti 'Tena hi  
 evārupaṃ dārikaṃ pariyesitūṃ attha jana gacchantu' ti  
 bhūdhānāy<sup>5</sup> dātvā, āgatakāle vo kṛtabbāy<sup>6</sup> jūmissama,  
 gacchatha evārupaṃ dārikaṃ pariyesatha dīttakāle ca  
 māyā pīlandheyyithi<sup>7</sup> ti satasahassāggahānikāy suvaṇṇa  
 mālaṃ dātvā uyyojesūṃ Te mahantamāhantaṃ<sup>8</sup> nagaraṇi  
 gantvā pariyesamaṇi pañcalālyanasamannagatāy dārikaṃ  
 dīsvā nivattitvā agacchanti vivatanakkhattadivase<sup>9</sup>  
 Sīketāy anuppatta, ajja<sup>10</sup> amhākaṃ lammāy nippajjissatī  
 ti cintāyāso Tasmāy pana<sup>1</sup> nāgare anusāvajaccharāy  
 vivatanakkhattāy nama<sup>12</sup> hoti tadā bahū<sup>13</sup> anikkhamana  
 kulāni pi parivarena saddhiya gehā nikkhamitvā apaticchan  
 nena sarirena padasā va naditirāy gacchanti Tasmāy  
 divase khattiyamāhāsi dīdanāy<sup>14</sup> puttāpi attano samānāyātī  
 kāy mānāyāy kuladārikaṃ dīsvā, mālagulena parikkhupis  
 sūmā<sup>15</sup> ti tayāy maggaṃ missiya tittanti Te pi<sup>16</sup>  
 brahmaṇi naditire ekaṃ sāliya parivāsitvā atthāyso Tasmāy  
 khare Visikhā pannarasasolasavassuddesikā hutvā sabba  
 bhāraṇapāṭimandita pañcābhā kumārīsatehi<sup>17</sup> parivuta nadiya  
 gantvā nabhāyissūmā ti tayā padesāy patta Atha kho

<sup>1</sup> I heva K va

<sup>2</sup> K B atthāsi r°

<sup>3</sup> K B bahu° C bahuy dha

<sup>4</sup> B katti

<sup>5</sup> B pīlandhanāy dādeva itthi

<sup>6</sup> B vivatāy na°

<sup>7</sup> B kira

<sup>8</sup> B hi

<sup>9</sup> K nikkhupissā pīssā mī

<sup>10</sup> I rika B rika

<sup>11</sup> K namāti

<sup>12</sup> K a kīdisā

K sāliya

<sup>13</sup> C C mahantāna

<sup>14</sup> K rika

<sup>15</sup> C rika

<sup>16</sup> C C rika

<sup>17</sup> B a kho

megho utthahitva pavassi, pañcasata kumariyo vegena  
 gantva<sup>1</sup> salaṇ pavasiṃsu Brahmana<sup>2</sup> olokento<sup>3</sup> tasu ekaṇ  
 pi pañcakalyanasamannagataṇ na passiṃsu<sup>4</sup> Visakha  
 pakatigamanen eva salaṇ pavasi, vatthabharanani temiṃsu<sup>5</sup>  
 Brahmana tassa cattari kalyanani disva dante passitukama,  
 'alasajatika ambakaṇ dhita, etis<sup>6</sup>a samiko kanjikamattam  
 pi na labhissati maññe' ti aññamannaṇ kathayiṃsu Atha  
 ne Visakha aha 'kiṇ vadetha tumhe ti 'Taṇ kathamā  
 amma ti —Madhuro kira<sup>7</sup> tassa saddo kaṇsatalasaro viya  
 niccharati —Atha ne puna madhurasaddena<sup>8</sup> 'kiṇkarana  
 kathetha' ti pucchī "Tava parivaritthiyo vatthalaykare  
 atemetva vegena salaṇ pavitthi, tuyhaṇ ettiakaṇ thanaṇ  
 vegena gamanamattam<sup>9</sup> pi natthi vatthabharane<sup>9</sup> temetva  
 agatasi" ti ta ma kathamā<sup>10</sup> ti 'Tata ma evaṇ vadetha,  
 ahaṇ etahi balavatara karanāṇ pana sallakkhetva javena  
 nigata<sup>11</sup> mhi' ti 'Kiṇ amma' ti 'Tata cattaro jana  
 javamana na sobhanti aparam pi<sup>12</sup> karanāṇ atthi' ti  
 'Katame cattaro jana<sup>13</sup> na sobhanti amma ti 'Tata  
 abhisitto raja<sup>14</sup> tava sabbabharanapati mandito kacchaṇ  
 bandhitva rajangane javamano<sup>15</sup> na sobhati 'kiṇ ayaṇ  
 maharaja<sup>16</sup> gahapatiko viya dhavati ti aññadatthu<sup>17</sup> garaṇ  
 labhati, samikaṇ<sup>18</sup> gacchanto va<sup>19</sup> sobhati, rañño maṇ  
 galahatthi pi alankato javamano na sobhati ti<sup>20</sup> varana  
 līhaya gacchanto va sobhati, pabbajito javamano na  
 sobhati "kiṇ ayaṇ samano gihī viya dhavati ti kevalaṇ

<sup>1</sup> F vegenagata<sup>2</sup> K B °nta<sup>3</sup> K a atha<sup>4</sup> K. madhusa°<sup>5</sup> C<sup>a</sup>, K., B °nani C °nam pi<sup>6</sup> F javenig°<sup>7</sup> K a javamana<sup>8</sup> C<sup>a</sup> javanto<sup>9</sup> K. B raja C<sup>a</sup> °raja<sup>10</sup> B saṇ°<sup>11</sup> K B om<sup>12</sup> K. a kumariyo<sup>13</sup> K a atha<sup>14</sup> B hi<sup>15</sup> B ag°<sup>16</sup> B a amma<sup>17</sup> K., B., a ekaṇ<sup>18</sup> K B °taraja<sup>19</sup> F K °tthun<sup>20</sup> K om



garaham<sup>1</sup> eva labhati samitagamanena<sup>2</sup> pana sobhati,  
 itthi<sup>3</sup> javamana na sobhati kim esa itthi puriso viya  
 dhi vatī tī garahitabbā va<sup>4</sup> hoti<sup>5</sup> ime cattaro javamana  
 na sobhanti tī<sup>6</sup> Katamañ pāna<sup>7</sup> aparakaranāy amma  
 tī 'Tatā matipitaro nāma<sup>8</sup> dhitarāy aṅgapaccaṅgaṁ  
 santhipetvā posenti Mayam hi vikkiniyabbanda<sup>9</sup> nāma  
 amhe parakula<sup>10</sup> pesanattaya posenti sace javamanāy  
 dasakanne<sup>11</sup> vā bhūmiyā vā pakkhalitvā patitakale hattho  
 vā pado vā bhujjeyya<sup>12</sup> kulass eva bhara<sup>13</sup> bhavēyyama  
 pasādhanabbanda<sup>14</sup> pana temetvā sukkhissatī imāyā kara  
 nāy sallakkhetvā na dhavit<sup>15</sup> amhi tatā tī Brahmana  
 tassā lathāy kathanakale dantāsampatti<sup>16</sup> diṣṭvā, evarupa  
 no sampatti<sup>16</sup> na ditthapubba<sup>17</sup> tī tassā sūdhukarāy  
 datvā amma tūyham ev esa anucchavikā<sup>18</sup> tī vatvā taṃ  
 suvaṇṇamālāy pīḍandhāyissu Atha ne pucchī 'katarā  
 nagarato agatī attha tatā tī 'Savatthito amma tī  
 'Setthikulāy katarāgnāma<sup>19</sup> tī 'Migaraseththi nāma<sup>20</sup>  
 amma tī 'Ayyaputto konāmo<sup>21</sup> tī 'Punnāvaḍḍhana  
 lumaro nāma<sup>22</sup> amma tī Sa 'samanajātikāy no kulāy  
 tī adhivasetvā pītū sāsanaṃ pahīmi 'ambakāy rathāy

<sup>1</sup> C °ham

<sup>2</sup> K pakatī° S mita° F °ne

<sup>3</sup> B itthiyo, and °ntī <sup>4</sup> K eva

<sup>5</sup> K a pīkatigamanena pāna sobhati

<sup>6</sup> F, C, C° om K tatā tī

<sup>7</sup> C° a taṃ K pan'ekāy uṭṭhā aparāy

<sup>8</sup> K om

<sup>9</sup> C° vikkiniḥha° B vikkineyya° K °ṇḍa

<sup>10</sup> B C °la°

<sup>11</sup> B °nā nivasanadussa° K nivatthadussa°

<sup>12</sup> K bhañjeyya°

<sup>13</sup> B bhara

<sup>14</sup> K bhan lakaṃ

<sup>15</sup> K agat B javit

<sup>16</sup> B dantāsampattiṃ

<sup>17</sup> C° a tatā

<sup>18</sup> B °m

<sup>19</sup> K B °nāma

<sup>20</sup> B °m



tassa sammanay katun vattati ti,<sup>1</sup> aham pi agamissami<sup>2</sup>  
 ti aha So sadhu deva ti vatva Dhanañjayasetthino  
 sasanay<sup>3</sup> pesesi 'mayi agacchante rajapi agamissati ma  
 hantay rajabalaṃ ettakassa janassa kattabbayuttan<sup>4</sup> katun  
 sakkhissasi na sakkhissasi<sup>5</sup> ti Itaro<sup>6</sup> 'sace pi dasa rajano  
 agacchanti<sup>7</sup> agacchantu ti patissanay pesesi Migara  
 setthi nama<sup>8</sup> tava mahante<sup>9</sup> nagare gehagopakamattay  
 thapeṭva sesajanay adaya gantva addhaya ojanamatte thāne<sup>10</sup>  
 thatva agat amha ti sasanay pahini Dhanañjayasetthi  
 bahun<sup>11</sup> pannakiray pesetva dhitarā<sup>12</sup> saddhij mantesi  
 amma sasuro kua te Kosalarāñhā saddhij agato tassa  
 kataragehaṃ<sup>13</sup> patijaggitabbay rañño kataray uparaja  
 dinay katarani ti Pandita setthidhita vajraggatikhina  
 ñara<sup>14</sup> kappasatasahassaṃ<sup>15</sup> patthitapatthana abhinihara  
 sampanni sasurassa me asukay gehay patijaggatha rañño  
 asukay uparajadinay asukani ti sayvidahitva, dasakamma  
 kare pakkosapetva ettalā<sup>16</sup> ranno kattabbakiccaṃ<sup>17</sup> karo  
 tha ettaka uparajadinay hatthiassa dayo pi tumhe eva<sup>18</sup>  
 patijaggatha assabandhadayo pi agantva mangalacchanay<sup>19</sup>  
 anubhavissanti ti sayvidahi Kikkarana? 'Mayay  
 Viśakhaya mangalatthanay gantva na kinci labhimha assa  
 rakkhanadini<sup>20</sup> karonta<sup>21</sup> vicarimha<sup>22</sup> ti keci vattun ma  
 labhimsu ti Tan divasam eva Viśakhaya pita pancasate  
 suvannakare pakkosapetva dhitu me mahalatapasadhanay

<sup>1</sup> K om<sup>2</sup> B om<sup>3</sup> C<sup>a</sup> om na sa<sup>o</sup><sup>4</sup> C a capi C<sup>a</sup> capi om sa<sup>o</sup> pi<sup>5</sup> F K, S om<sup>2</sup> B K gam<sup>o</sup><sup>4</sup> B °akay<sup>7</sup> K C, C<sup>a</sup> om<sup>9</sup> B mahantena<sup>11</sup> B babu<sup>o</sup> K bahu<sup>13</sup> K B kataray ge<sup>o</sup><sup>15</sup> K °ssa<sup>o</sup><sup>17</sup> B kiccayuttakay<sup>19</sup> C °ne C<sup>a</sup> °ne<sup>21</sup> B a sukhaṃ na<sup>10</sup> K B om<sup>12</sup> F C, C<sup>a</sup> °raya<sup>14</sup> K vajrati<sup>o</sup><sup>16</sup> B °kay<sup>18</sup> B yeva<sup>20</sup> K B °rakkhadini<sup>22</sup> C C<sup>a</sup>. car<sup>o</sup>

nama karotha tī<sup>1</sup> rattasuvannassa<sup>2</sup> nikkhasahassa<sup>3</sup> tad  
 anurupani ca rajatamanimuttapavalavajiradini dapesi  
 Paja<sup>4</sup> katipahū vasitva va Dhanajayasetthissa sisanan  
 pahini 'na sakka setthina amhakaṇ bharanaṇ<sup>5</sup> posanaṇ  
 katun<sup>6</sup> darikaya gamanikalaṇ janatu tī So pi ranno  
 sasanan pesesi idani vassakalo agato tena<sup>7</sup> sakka catu  
 masan<sup>8</sup> vicaritun<sup>9</sup> tumhakaṇ balakayassa yaṇ yaṇ laddhun  
 vaṭṭati<sup>10</sup> sabban taṇ<sup>11</sup> mama bhara mīya pesitakale devo  
 gamissati tī Tato patthaya Saketanagaraṇ niccanak  
 khattan<sup>12</sup> viya ahosi rajanan idun katva sabbesan malā  
 gandhavatthadinī paṭiyattin eva honti Te te<sup>13</sup> janā  
 cintayinsu 'setthi amhakaṇ eva sakkaran karoti tī  
 Evan<sup>14</sup> tayo masa<sup>15</sup> atikkanta pasadbanan pana na<sup>1</sup> tīva  
 nitthati hammant dhiṭṭhaya<sup>17</sup> agantva setthino aro  
 cesun 'amān<sup>18</sup> asantaṇ nima natthi balakayas a pīna  
 bhattapīcanadarunī nappahonti tī Gacchatha<sup>19</sup> tī  
 imasmun nagare parijunnahatthisaladayo<sup>20</sup> ca<sup>1</sup> jinnakamī<sup>2</sup>  
 ca geha<sup>23</sup> gahetva pīcatha tī Evan pacantīnam pi  
 addhamaso atikkanto tato puna pi 'darunī natthi tī  
 rocayinsu Imasmun kale na sakka darunī laddhun  
 dussakotthagarunī vivaritva thulacātakehi<sup>4</sup> vaṭṭiyo katva

<sup>1</sup> K a vatva

\* F °sanna°

<sup>2</sup> B a datva<sup>4</sup> K a mangale nitthite

K °a° B ciraṇ a d a nama

° B a dāni

<sup>7</sup> C, C° B na

° B °mīce

<sup>9</sup> C° car°<sup>10</sup> K yaṇ la° va° C° : one yaṇ<sup>11</sup> K om

° K B niccaṇ na°

<sup>13</sup> F ne S K n one B tato te<sup>14</sup> K eva-<sup>15</sup> C° tem saṇ<sup>16</sup> C° om<sup>17</sup> C C° hammadhiṭṭhaya

° C° om

<sup>19</sup> C gaccha

° C C° jinnā

<sup>21</sup> B C° c eva

° B pari°

<sup>23</sup> C m

° K : pi

telacattisu<sup>1</sup> temetvā bhattaṃ pacattha<sup>2</sup> tī Te<sup>2</sup> addhamasā  
 saṃ tathā akāṃsu Evaṃ<sup>3</sup> cattāro masa atikkanta, pasa  
 dhanam pi nittitaṃ,<sup>4</sup> asuttamayā pasādhanaṃ rajatena  
 suttakiccaṃ karissaṃ Taṃ sise patimukhaṃ pādapitthiṃ  
 gacchati, tasmīṃ tasmīṃ thāne muddikā<sup>5</sup> yojetvā katvā<sup>6</sup> su  
 vannaṃmayā ganthikā honti rajatamayā pasāka, matthaka  
 majjhe eka muddikā, dvīsu kannapitthisu dve, galavatake  
 ekī, dvīsu jannusu<sup>7</sup> dve dvīsu<sup>8</sup> kapparesu dve, dvīsu katī  
 ppadesesu<sup>9</sup> dve tī Tasmīṃ kho pana pasādhane ekāṃ morāṃ  
 karissaṃ, tassa dakkhiṇapakkhe<sup>10</sup> rattasuvannaṃmayā pañca  
 pattaṣaṭṭhiṃ ahesuṃ vamaṇapakkhe pañca pattaṣaṭṭhiṃ,<sup>11</sup> tu  
 daṃ pavālamayā akkhinī manimayā tathā givī ca piṇ  
 jānī<sup>12</sup> ca<sup>13</sup> pattaṇaliyo ratanamayā<sup>14</sup> tathā jaṅgha,<sup>15</sup> so  
 Visāḥāya matthakamajjhe pabbatakute thatvā naccana  
 mayuro<sup>16</sup> viya khayati tī pattaṇalisahassasaddo<sup>17</sup> dibba  
 sangitaṃ viya<sup>18</sup> pañcangikaturiyagghoso viya ca pavattati,<sup>19</sup>  
 santikaṃ upagata yeva tassa<sup>20</sup> amorabhavaṃ jananti, pasa

<sup>1</sup> K °cattiyādissu<sup>2</sup> K a puna<sup>3</sup> K paccantānaṃ<sup>4</sup> K, B, a tasmīṃ pīlandhane (B pasādhane) catasso  
 vajranaliyo upayogaṃ agamaṃsu, muttānaṃ ekadasa naliyo,  
 pavālassa dvāvisatīnāliyo (B ba°) maninaṃ tettiṃsa naliyo  
 itī etehi ca aññehi ca sattaratanehi (B sattahī ra°) nitt  
 ānaṃ agamaṃsi<sup>5</sup> K °kajō<sup>6</sup> O C° katāṃ<sup>7</sup> K B jannukesu<sup>8</sup> K a uresu dve dvīsu gopakesu dve dvīsu B a urusu  
 dve dvīsu<sup>9</sup> S, K B °passesu<sup>10</sup> F a rakkhasesa (?)<sup>11</sup> C, C°, a ahesuṃ<sup>12</sup> C° piṇjaraṇi B piṇchaṇi<sup>13</sup> B a pañcasatani K a pañcasatā<sup>14</sup> F pajatamaya<sup>15</sup> B °ghayo<sup>16</sup> F naccata° K naccanta°<sup>17</sup> F C° °ssassa sa° C, C° a viya ca<sup>18</sup> F om<sup>19</sup> K va°<sup>20</sup> B tassa

dhanan' navakotiagghanakan' <sup>1</sup> ahosi satasahassan' battha kammamul' <sup>2</sup> diyittha 'kissa pana nissandena t'ya etan' <sup>3</sup> pasadhanan' laddhan' t' Sa kira hassapabuddha kale <sup>4</sup> v'asatiya bhikkhusahassanan' c'varasatakan' datv' <sup>5</sup> suttan' p' suciyo p' rajanan' p' attano santakam eva adasi t'ssa c'varadanassa nissandena iman' pasadhanan' <sup>6</sup> labh' <sup>7</sup> Itthinan' h' c'varadan' mah'lat'pasadhanabhan'lena <sup>8</sup> matthakan' pappoti purisan' <sup>9</sup> iddhi'mayapattac'varen' t' Evan' mah'setthi catuma'sehi <sup>10</sup> dh'itu p'rivacchan' <sup>11</sup> katv' <sup>12</sup> tassa deyyadhamman' dadamano kah'panapurani p'uc' <sup>13</sup> sakatasatani adasi suvannabhajanapurani p'ñca sakata satani <sup>14</sup> rajatabh'janapurani p'ñca tambabhajanapurani p'ñca pattavatt'hiko'seyyavatthapurani <sup>15</sup> p'ñca sakata satani <sup>16</sup> sappipurani <sup>17</sup> p'ñca s'litani l'lapurani p'uc' nan' galaph'ladi'upakaranapurani p'ñca sakata'satani <sup>18</sup> Evan' l'ir assa ahosi 'mama dh'it'ya <sup>19</sup> gatatt'hine asukena nama me att'ho t' ma parassa gehad' r'ñ pahini t' tasm' sabbupakaranani d'ipesi Ekeka'sm' rathe sabb' l'af'karapatimandita t'isso t'isso <sup>20</sup> vannadas'yo thapetv' p'ñca rathasatani adasi 'etan' <sup>21</sup> nah'pent'yo bh'ojent'yo ala'ñka ront'yo vicarath' <sup>22</sup> t' diyad'hasahassaparic'irik' <sup>23</sup> adasi Ath assa etad' ahosi 'mama dh'itu g'ivo d'assani t' So

<sup>1</sup> K °dhan'ya a°<sup>2</sup> F °mule<sup>3</sup> K t'ya tan<sup>4</sup> K B °sammāsambuddha°<sup>5</sup> K B mah'lat'°<sup>6</sup> K labhati<sup>7</sup> K °pasādanena<sup>8</sup> K B catu'hi m'°<sup>9</sup> B pariv'jjan<sup>10</sup> B a adasi<sup>11</sup> F patthako° B pattunnava° K suttava°<sup>12</sup> K om<sup>13</sup> K B, a p'ñca telapurani K also a p'ñca ph'it'purani<sup>14</sup> K a adasi<sup>15</sup> K dh'ita<sup>16</sup> C C° o<sup>17</sup> K ettak' B eta<sup>18</sup> K °ath'<sup>19</sup> K °s'ya °ik'vo

purise anapesi 'gacchatha' bhane culavajassā dvaraṇ  
 vivaritva tisu gavutesu tisso bheriyo gahetva titthatha  
 puthulato usabhamattatthane<sup>2</sup> ubhosu passesu titthatha  
 gāvināṇ tato paraṇ gantun ma dadittha<sup>3</sup> tī, 'evaṇ thita  
 kāle bherisaññaṇ kaḷeyyatha tī Te<sup>4</sup> tatha akaṇsu<sup>5</sup> te  
 gāvināṇ vajato nikkhamitva<sup>6</sup> gavutaṇ gatakale bheri  
 saññaṇ akaṇsu puna addhayaṇaṇ gatakale<sup>7</sup> akaṇsu,<sup>8</sup>  
 puna tīgavutaṇ<sup>9</sup> gatakāle, puthulato gamaṇaṇ ca nīvaresuṇ  
 evaṇ dīghato<sup>10</sup> tīgavute puthulato<sup>11</sup> usabhamatte thane  
 gaviyo annamannaṇ nīghaṇsaṇtiyo<sup>12</sup> atthaṇsu Mahasetthi  
 'mama dhītu ettika gavo<sup>13</sup> alaṇ dvaraṇ pīdahatha<sup>14</sup> tī  
 vajadvāraṇ pīdahapesi Tasmīṇ<sup>15</sup> pīhite<sup>16</sup> Visakhaṇ  
 punnaphalena balavagavo ca dhenuyo ca uppatitva uppa  
 titva<sup>17</sup> nikkhamiṇsu manussaṇaṇ varentanaṇ<sup>18</sup> eva satthi  
 sahaṇsa balavagavo<sup>19</sup> satthisaṇsaṇ ca dhenuyo nikkhanta  
 tattha<sup>20</sup> balavavaccha<sup>21</sup> taṇaṇ dhenunaṇ<sup>22</sup> usabha<sup>23</sup> ahesuṇ  
 Kassa<sup>24</sup> nissandena evaṇ gavo gati tī Nivarentanaṇ  
 nīvarentanaṇ dinnadanassa<sup>25</sup> Sa kira kassapasammasam  
 buddhakale<sup>26</sup> Kikissa rañño sattannaṇ dhītaṇaṇ kaṇittha  
 Sanghadāsi nama hutva viṇatīya bhikkhusaṇsaṇaṇ pañca

<sup>1</sup> B gaccha I om ga° bhane

<sup>2</sup> I usu° I B °matte th°

<sup>3</sup> K detha om tī S dīyittha B adattha

<sup>4</sup> F om

<sup>5</sup> B nikkhapetva

<sup>6</sup> B adāṇsu

<sup>7</sup> C C° om

<sup>8</sup> I gha°

<sup>9</sup> K pīdatha

<sup>10</sup> I B pīdahite

<sup>11</sup> F I corr rep B nīvar°

<sup>12</sup> K B tatthaka

<sup>13</sup> I a anubaddha

<sup>14</sup> B a uppatitva anubaddha

<sup>15</sup> B bālavadinna° I a phalena

<sup>16</sup> C° a kira

<sup>17</sup> K kaṇiṇsu

<sup>18</sup> K a bherisaññaṇ

<sup>19</sup> B °uta°

<sup>20</sup> C C° puthule

<sup>21</sup> K ettika gaviyo

<sup>22</sup> B dvarasmīṇ

<sup>23</sup> B om

<sup>24</sup> I, B, a ca

<sup>25</sup> F, K, B a paccha

<sup>26</sup> K B kīssa

gorasadanaj dadamana<sup>1</sup> daharanañ ca samaneranañ ca<sup>2</sup>  
 hatthan pidahitva, 'alañ alañ ti varentanam pi, 'idañ  
 madhurañ idañ manapañ ti adasi evañ tasā nissandena<sup>3</sup>  
 variyamānapī gavo<sup>4</sup> nikkhamiṃsu<sup>5</sup> Setthina ettakaṃsa  
 dhanassa dinnakūle setthibhāriya aha 'tumhehi mayhañ  
 dhītu sabbag<sup>6</sup> saṃvidahitañ<sup>7</sup> veyyavaccakara pana dasa  
 dasiyo<sup>8</sup> na saṃvidahita kiykarana ti 'Mama dhītari  
 sasnehamisnehanaj<sup>9</sup> janananattham ahañ hi taya saddhiṃ  
 agacchamanake<sup>10</sup> givaya<sup>11</sup> gahetva no pahinamī yanañ  
 aruyha gamanakale<sup>12</sup> evaṃ<sup>13</sup> pana 'etaya saddhiṃ gantu  
 kama gacchantu<sup>14</sup> ma agantukama<sup>15</sup> ti vakkhamī ti<sup>1</sup>  
 Atha sive mama dhīta gamiṃsati ti gabbhe nisinno dhīta  
 arañ sampe nīṣadapetva, 'amma patikule vasantiya nama<sup>17</sup>  
 imā ca<sup>18</sup> imāñ ca acaraj rakkhituñ<sup>19</sup> vattati ti ovadañ  
 adasi<sup>20</sup> Ayañ pi Migarasetthi antaragabbhe<sup>21</sup> nisinno  
 pana<sup>22</sup> Dhananjayasethhino ovadam assosi So pi setthi  
 dhītarañ evañ ovadi<sup>23</sup> amma sasurakule vasantiya nama  
 antoaggi bahi na niharitabbo bahi aggi anto na pavese  
 tabbo dadantass eva databbam adadantassa na dātabbaj

<sup>1</sup> B a theranan ca

<sup>2</sup> K C<sup>a</sup> om B a pattabhajanaj K pattaj for ha<sup>o</sup>

<sup>3</sup> F C<sup>a</sup> a ta K a eta B a tava

<sup>4</sup> K gaviyo

<sup>5</sup> K a yeva ti

<sup>6</sup> F bhandaj

<sup>7</sup> C B °itva

<sup>8</sup> C C<sup>a</sup> dasiyo

<sup>9</sup> B sinehasinehaj

<sup>10</sup> K B anicchamanake

<sup>11</sup> K °yaj

<sup>12</sup> K °kkhane

<sup>13</sup> K B yeva B ori pana

<sup>14</sup> B C<sup>a</sup> ag<sup>o</sup>

<sup>15</sup> F agacchantu<sup>c</sup> S agacchantu<sup>o</sup> K agantukamī ma  
 agacchantu

<sup>16</sup> K B a aha

<sup>17</sup> K a itthivā

<sup>18</sup> C C<sup>a</sup> om imāñ ca

<sup>19</sup> K pi sikkhituñ

<sup>20</sup> B akasi

<sup>21</sup> K. anantara<sup>o</sup>

<sup>22</sup> K B ori

<sup>23</sup> K ovadati



dadantassapī adadantassapī<sup>1</sup> databbā, sukhā nīṣiditab-  
 bā, sukhā bhūjītabbā,<sup>2</sup> sukhā nīpajjītabbā agga-  
 paricarītabbo,<sup>3</sup> antodevatapī<sup>4</sup> namassītabba<sup>5</sup> tī idā<sup>6</sup> dasa  
 vidhā ovaḍā datva punadivase sabba<sup>7</sup> senīyo sanṇi-  
 patetva rājaseṇaya majjhe attha kūtumbike<sup>8</sup> patibhogē  
 gahetvā sace me gatattthane dhītu dōso uppajjati tumhehi  
 sodhetabbo tī vatvā navakotiaggghanakena mahālatapasa-  
 dhanena dhītarā pasādhētva nahanacunnamulakā<sup>9</sup> catu-  
 pannīsakotidhanā datvā yanā aropetvā Saketassa  
 sīmanta<sup>10</sup> attano santakesu Anurādhapuramattesu<sup>11</sup> cudda-  
 sasū bhattagamesu anā<sup>12</sup> carīpesī mama dhītara sadd-  
 hī gantukā<sup>13</sup> gacchantu tī Te<sup>1</sup> saddā sutva va-  
 ambhakā ayyava gamanākāle hī ambhakā idhī tī cud-  
 dāsa gamā<sup>13</sup> kinci asesetva nikkhamīsu Dhanañjaya  
 setthī pī rañño ca Vīgarasetthino ca sakkarā katvā thoka-  
 anugantvā tehi saddhī dhītarā uyyojesi Vīgarasetthī<sup>14</sup>  
 sabbapacchato yānake nīṣiditva gacchanto balakīyā dīva,  
 le nā<sup>15</sup> ete tī puechi Sunīsiya vo veyyavaccakara  
 dasīdasi tī 'Ettake ko posessati pothetvā ne<sup>16</sup> palapetha,  
 apalīyante ito karothe<sup>17</sup> tī Vīśakha pana, 'apetha ma-  
 varethe<sup>1</sup> balam eva balassa bhattā dāssati<sup>18</sup> tī aha  
 Setthī eva<sup>19</sup> vatte pī, amma natthī ambhakā eteh<sup>19</sup> attho

<sup>1</sup> C adant°<sup>2</sup> K *inerts* bhu° and nīp°<sup>3</sup> K B om pī<sup>4</sup> C C° sabba°<sup>5</sup> C C° kuti° C° a patike<sup>6</sup> K °hikā B °mulā<sup>7</sup> F °mantakesu (foi °matta°)<sup>8</sup> K bheru B bheru<sup>9</sup> B tī C, C°, K om<sup>10</sup> S gamaka B game<sup>11</sup> K om B te<sup>12</sup> K mikadhatha B dan laṅ kar°<sup>13</sup> K nīvar°<sup>14</sup> K etehi<sup>15</sup> C C° parihari°

K B imā

<sup>16</sup> C° sīmante<sup>17</sup> B a pī<sup>18</sup> S nassati

ko ete po<sup>es</sup>atī<sup>1</sup> tī leddudan ladīhi<sup>1</sup> pothapetva<sup>2</sup> palata  
vase<sup>ake</sup><sup>3</sup> 'alaṇ amhakaṇ ettakehi<sup>1</sup> tī gahetva piyaṣi  
Atha Visakha Savatthīnagaradīvaraṇ<sup>4</sup> pattakale<sup>5</sup> cintesi  
'paticchannayanasmīṇ nu kho nisiditva pavisa<sup>mi</sup><sup>6</sup> udahu  
rathe thatva tī Ath assa etad ahoṣi 'paticchanna  
yanake<sup>7</sup> me pavisa<sup>nti</sup>ya mahalatapasadhanassa vi<sup>se</sup>so na  
paññayissatī<sup>1</sup> tī, sa sakalanagarassa attanaṇ das<sup>enti</sup> rathe  
thatva naga<sup>raṇ</sup> pavisa<sup>si</sup> Savatthīvasi<sup>no</sup> Vi<sup>sa</sup>kha<sup>ya</sup><sup>8</sup> sam  
patti<sup>ṇ</sup> disva, 'esa kira Visakha nama, eva<sup>rupa</sup> ayaṇ sam  
patti<sup>ṇ</sup> eti<sup>sa</sup> va<sup>9</sup> anucchavika<sup>1</sup> tī ahaṇsu Iti sa mahā  
sampa<sup>tti</sup>ya setthi<sup>ṇo</sup> gehaṇ pavisa<sup>si</sup> Gatadivase yev<sup>10</sup> a<sup>sa</sup>  
sakalanagaravasino 'amhakaṇ Dhanañjaya<sup>etthi</sup><sup>11</sup> attano  
naga<sup>raṇ</sup> sampattanaṇ maha<sup>ak</sup>ha<sup>raṇ</sup> abasi<sup>1</sup> tī yatha<sup>attī</sup><sup>1</sup>  
yathabalaṇ panna<sup>ka</sup>raṇ pa<sup>hi</sup>ṇi<sup>ṇsu</sup>, Visakha pa<sup>hi</sup>ta<sup>pa</sup>hi<sup>ta</sup>  
panna<sup>ka</sup>raṇ<sup>12</sup> tasmaṇ yeva nagare añña<sup>ma</sup>ñña<sup>esu</sup> kulesu  
sabbattha<sup>kaṇ</sup> eva dapesi Iti sa 'idaṇ mayhaṇ matu  
detha idaṇ<sup>14</sup> pitu detha idaṇ bhatu detha<sup>1</sup> idaṇ bha<sup>gi</sup>  
niya<sup>15</sup> tī tes<sup>aṇ</sup> tes<sup>aṇ</sup><sup>17</sup> vayanurupaṇ piya<sup>va</sup>canaṇ vatva  
panna<sup>ka</sup>raṇ pesenti<sup>18</sup> sakalanagaravasino ñati<sup>ke</sup><sup>19</sup> viya  
akasi Ath a<sup>sa</sup> rattibhaga<sup>aman</sup>antare ajañña<sup>va</sup>la<sup>va</sup>ya  
gabbhavutthanaṇ ahoṣi, sa<sup>20</sup> dasi<sup>hi</sup> saddhi<sup>ṇ</sup><sup>21</sup> danda<sup>dipi</sup>ke<sup>22</sup>  
gahapetva tattha gantva valavaṇ unho<sup>dake</sup>na mahapetva

<sup>1</sup> K len lu°<sup>2</sup> B pothetva<sup>3</sup> K palayetva va se<sup>ake</sup> C gatav°<sup>4</sup> C C° naga<sup>raṇ</sup><sup>5</sup> K. B sampatti°<sup>6</sup> B pavisi<sup>sa</sup>mi<sup>7</sup> C° kena K B °yanena<sup>8</sup> K a taṇ<sup>9</sup> K ca<sup>10</sup> F °divasa<sup>va</sup>ssa S °diva<sup>se</sup>va<sup>ssa</sup> B C° c K agatv°<sup>11</sup> B °setthidhita<sup>12</sup> C, C° K om<sup>13</sup> F °taṇ °taṇ pa°<sup>14</sup> K B mayhaṇ throughout<sup>15</sup> F S om<sup>16</sup> K, B, a detha<sup>17</sup> K C° oii<sup>18</sup> B C peseti C° pesesi<sup>19</sup> K L °ake<sup>20</sup> F sa<sup>21</sup> f, K, B om<sup>22</sup> C° pake K °pakani

telena makkhapetva attano vacanatthanam eva agamasī  
 Migarasetthi puttassa avihamaṅgalā<sup>1</sup> karonto Dhura  
 vihare vacanta<sup>2</sup> pi Tathāgataṃ amanasikatva<sup>3</sup> digharattaṃ  
 naggasamanesu patitthitena pemena codiyamano mayhaṃ  
 ayyanam pi<sup>4</sup> sakkarāṃ karissamī ti ekadivasaṃ anekasatesu  
 navabhājanesu nirudakapayasā<sup>5</sup> pacāpetva pañcasate ace  
 lake nimantapetva attano<sup>6</sup> gehaṃ pavesetva agacchatu me  
 sumā arahante vandatu ti Visakhaya sasaṇaṃ pahūmi  
 Sa arahanto ti vacanaṃ sutva sotapanna ariyasavika<sup>7</sup>  
 hatthatuttha hutva tesāṃ bhōjanatthanāṃ ṅanta<sup>8</sup> te  
 oloketva evarupa hirottappaviraḥita<sup>9</sup> arahanta nama na  
 honti kasma maṃ sasuro pakko<sup>10</sup>apesi ti setthiṃ<sup>11</sup> garahitva  
 attano vacanatthanam eva gati Acela ka taṃ disva sabbe  
 ekappaharen eva setthiṃ garahiṃsu kiṃ tvaṃ gahapati  
 annaṃ nalattha<sup>12</sup> samana<sup>13</sup>ssa Gotamassa savika<sup>13</sup> maha  
 kalakannaṃ idha pavesesi vegena naṃ imasma geha nika  
 lhapeti ti So na sakka maya imesaṃ vacanamatten  
 eva<sup>14</sup> nikkalhapetva mahākulassa<sup>15</sup> a<sup>1</sup> dhita ti cintetva  
 ayya<sup>6</sup> dahara nama janitva va<sup>1</sup> ajanitva va kareyyuṃ<sup>15</sup>  
 tumhe tu hi botha ti te uyyojetva<sup>19</sup> maharahe asane nusi  
 ditva suvaṇṇapātiyaṃ appodakaṃ<sup>20</sup> madhupāyaṃ pa  
 bhujati Tasmīṃ<sup>1</sup> samaye eko piṇlacarikatthero<sup>21</sup> piṇ

<sup>1</sup> K B vivaha°<sup>2</sup> C C<sup>a</sup> B S °karitva<sup>3</sup> B nuud°

K B °nte

<sup>4</sup> B gantra<sup>5</sup> F S °vajjita K °vivajjita<sup>6</sup> B dhi dhiti S dhiti setthiṃ<sup>7</sup> C C<sup>a</sup> °tthay F na lattha<sup>8</sup> K °na taṃ B mattam eva<sup>9</sup> K acariya<sup>10</sup> C<sup>a</sup> o va (bis) C C<sup>a</sup> a vyakareyyuṃ<sup>11</sup> C C<sup>a</sup> vyak<sup>12</sup> K °ika° B nirudaka°<sup>13</sup> K pi lapatikacar° B piṇlapatacar° S piṇlapatika°

F °nte

<sup>14</sup> K o i<sup>15</sup> B anto<sup>16</sup> C<sup>a</sup> °aka<sup>17</sup> K ajanitva<sup>18</sup> K °ss e<sup>a</sup><sup>19</sup> K B a sayāṃ<sup>20</sup> C<sup>a</sup> a pāna

daya caranto taṇ nivesanaṇ pavasi Visakha sasuraṇ vija  
mana<sup>1</sup> thiti, taṇ disva 'sasurassa<sup>2</sup> icikkhituṇ ayuttaṇ<sup>3</sup>  
ti yatha so therā passati evaṇ apagantva atthasi so pana  
balo therā disvapi apasanto viya hutva adhomukho  
bhunjat eva Visakha 'therā disvapi me sasuro sannaṇ<sup>4</sup>  
na karoti ti ñatva aticchattha bhante mayhaṇ sasuro  
puranaṇ<sup>5</sup> khadati ti aha So niganthehi kathitakale  
adhivasetvapi nisinna<sup>6</sup> 'puranaṇ<sup>7</sup> khadati<sup>8</sup> ti vuttakkhane  
yeva hatthan apanetva, imaṇ piyasā ito haratha<sup>9</sup> etaṇ  
imasma geha nikkaddhatha<sup>10</sup> ayaṇ<sup>11</sup> kho maṇ evarupaṇ<sup>12</sup>  
maṇḍalakale asucikkhadakaṇ nama karoti ti aha Tasmā  
kho pana<sup>13</sup> nivesane eabbe va<sup>14</sup> dasakammakata Visakhaya  
santaka va<sup>15</sup> ko naṇ hatthe va pade va gāhissati mukhena  
kathetum samattho pi natthi Visakha sasurassa kathaṇ  
sutva aha tata na ettaken eva mayā nikkhamama  
naṇ tumhehi udakatitthato kumbhadasi viya mīta  
dharamanakamatapitunnā<sup>16</sup> dhitaro nama ettaken eva<sup>1</sup>  
na nikkhamanti eten eva me karanena pita idhagamana  
kale attha kutumbike pakkosapetva eace me dhitu doso  
upparjati sodheyyatha ti vatva maṇ tesā hatthe thapesi  
te<sup>13</sup> pakkosapetva mayhaṇ dosaṇ<sup>19</sup> sodhapetha ti Setthi  
'esa kalyanaṇ<sup>20</sup> katheti ti attha kutumbike pakkosapetva  
'ayaṇ dārika maṇḍalakale nisiditva suvaṇṇapatiyaṇ nira  
dakapāya<sup>21</sup> paṇḍitaṇ paribhuṇjantaṇ maṇ asucikkhadako ti

<sup>1</sup> K vijaya° B vijaya°<sup>2</sup> B om<sup>3</sup> F K na yuttan<sup>4</sup> B punṇaṇ<sup>5</sup> B poranakaṇ K puranakaṇ so *infra*<sup>6</sup> K B om<sup>7</sup> C C<sup>a</sup> puranakaṇ<sup>8</sup> C<sup>a</sup> khadissati<sup>9</sup> B a ti<sup>10</sup> B nik°, and a gāhatha<sup>11</sup> B a pi K hi for kho<sup>12</sup> B °rupe<sup>13</sup> B a samaye<sup>14</sup> B pi C om<sup>15</sup> K a upagantaṇ na visahanti<sup>16</sup> K. °pitunaṇ<sup>17</sup> K °na va. C C<sup>a</sup> om na B ettakena na<sup>18</sup> C<sup>a</sup> tena<sup>19</sup> K B dosā dosaṇ<sup>20</sup> K B ka° esi C<sup>a</sup>, °nakaṇ

vadati ti rha imissa dosaj ropetva imaj ito<sup>1</sup> nikkadl  
 hatha<sup>2</sup> ti 'Evaṃ kira amma ti 'Nahaṃ evaṃ vadami  
 ekasmīṃ pana piṇ lapitakathere gharadvāre thite sasuro me  
 appodakaṃ<sup>3</sup> madhupayasaj paribhunjanto<sup>4</sup> na manasika  
 roti ahaj mayhāj sasuro imasmīṃ attabhāve puññaṃ na  
 karoti piṇ u apunnam<sup>5</sup> eva khadati ti cintetva atiech  
 rha bhante mayhāj sasuro piṇ may<sup>6</sup> khadati ti avacaj  
 ettha me ko doso ti<sup>7</sup> Natthi ambakaṃ dhiṭa yuttaj  
 katheti<sup>8</sup> kasma kujjhasi ti Ayya esa tva doso m  
 hotu ayaṃ pana ekadivasiṃ majjhimayāme dasidasiṃ  
 vuta pacchagehaj agamaṃ ti Evaṃ kira amma ti  
 Titi nahaṃ u nena karanena<sup>9</sup> gati imasmīṃ pana gehe  
 aj u yavalavaya<sup>10</sup> vijataya<sup>11</sup> sannaṃ pi akatva nisiditaj  
 nima yuttaj tidaṃ ladipika gahipetva<sup>12</sup> dasiṃ<sup>13</sup> saddhiṃ  
 gantva valavaya vijataparibhujaj<sup>14</sup> kirapesiṃ<sup>15</sup> ti Ayya  
 ambakaṃ dhiṭ tava gehe dasiṃ pi akattabbakammaṃ<sup>16</sup>  
 karoti tvaṃ ettha kiṃ dosaj passasi ti Ayya idhapi tava  
 doso m hotu imissa<sup>17</sup> pana piṇ idhagamanakāle imaj  
 ovaḍanto<sup>18</sup> gulhapaticchanne<sup>19</sup> dasi ovaḍe adasi tesaj  
 atthaj na jñami tesaj me atthaj<sup>21</sup> kathetu Imissa

B gehato

<sup>2</sup> K °apetha<sup>3</sup> C C<sup>a</sup> K °ka°<sup>4</sup> B a tāj K a tāj theiṃ

K puranaka°

<sup>6</sup> K piṇ unakaṃ<sup>7</sup> B a vatva a l B K a ayya idha doso<sup>8</sup> B °esi F a tāj K B a tvaṃ<sup>9</sup> B o<sup>10</sup> F B K ujaneyya°<sup>11</sup> K °ake<sup>12</sup> B i unhodakad m pi gah°<sup>13</sup> B dasadasiṃ<sup>14</sup> K vijataya pa° B vijatāj pa°<sup>15</sup> K a ettako me doso B a ettha me ko doso<sup>16</sup> K kattabbayuttakaṃ<sup>17</sup> K om l er and above<sup>18</sup> F imassa<sup>19</sup> B ovaḍaṇ dento<sup>20</sup> K guyha° B guyhe pa°<sup>21</sup> C C<sup>a</sup> om te° me a°

natimittesu sampattesu te patidatun sakkontu<sup>1</sup> va ma vi<sup>2</sup>  
 dātum eva vattati ti sandhaya vuttan sukhaṇ nīsi  
 ditabbān ti idan pi<sup>3</sup> sassusāsurasamīke dīva vuttha  
 tīlatthane<sup>4</sup> nīsiditun na vattati ti sandhaya vuttan  
 sukhaṇ bhujitabbān ti idan pana sassusāsura  
 mīkehi puretarān abhūñjīti te parivīsitva sabbhehi laddha  
 laddhaṇ natva paccha sayān bhujitun vattat ti sandhaya  
 vuttan sukhaṇ nīpajjitabbān ti idan pi sassu  
 sāsurasamīkehi puretarān sayānān uyha na uppajjitā  
 bān tesān kattabbayuttikān vattapativattan latva paccha  
 sayān<sup>5</sup> nīpajjitun yuttan<sup>7</sup> ti idan sandhaya vuttan aggi  
 paricaritabbo ti idam pana sassum pi sasurān pi sīmī  
 kān pi<sup>8</sup> aggikkhandhaṇ viya magarjanān viya ca latva<sup>9</sup>  
 passitun vattati ti sandhaya vuttan antodevatā  
 namāssitabba ti idan sassun ca sasuran ca samīkha  
 n<sup>10</sup> devatān viya katva dātthum<sup>11</sup> vattati ti sandhaya  
 vuttan Evaṇ setthi imesān dasā ovidānān atthaṇ sutva  
 pativacanān apassanto adhomukho nīsidī Atha naṇ  
 kutimbika kīṇ setthi anno pi ambakān dhātu doso atthi  
 ti pucchīsu Natthi<sup>12</sup> ayya ti Atha kasma naṇ nīd  
 dosān ak ranena gehā nikkāddhapesi ti Evaṇ vutte  
 Visakhi aha tatā kincapi mayhaṇ sasurassa vacanena  
 pathamam eva gamanān na<sup>13</sup> yuttan pīti pana me aga  
 manakāle mamā dosādosasodhanatthiya<sup>14</sup> māṇ tumhikān  
 hatthe thapesi tumhehi ca me niddosabhavo nato idanī ca  
 mayhaṇ gantun yuttan<sup>15</sup> ti dāsīdase<sup>16</sup> yānād nī sajjapeti  
 ti napesi Atha naṇ setthi te kutimbike gāhetvā amma

<sup>1</sup> K °nti.<sup>2</sup> K om<sup>3</sup> K °n caC C<sup>a</sup> vuttan<sup>4</sup> K sassusāsurasamīke C sassusāsurasam pi<sup>5</sup> K karitvā om ca<sup>6</sup> K namassitun<sup>7</sup> B o i<sup>8</sup> F K sukhaṇ<sup>9</sup> K a tesan<sup>10</sup> F K u°<sup>11</sup> B sayānān<sup>12</sup> C sassusāsurasā°<sup>13</sup> K na<sup>14</sup> K C<sup>a</sup> °say so°<sup>15</sup> C<sup>a</sup> °say

tī mahajambukkhāndhe<sup>1</sup> gahetvā calento<sup>2</sup> vīya<sup>3</sup> amata  
 vassuṃ vassanto vīya dhammaṃ desetuṃ anupubbikaṃ  
 arabhi — Sammasambuddhe eva pana dhammaṃ desente  
 purato thitipī pucchato thitipī<sup>4</sup> cakkavāṇasāṇaṃ cakkavāṇa  
 sūhassaṃ<sup>5</sup> atikkāmitvā thitipī akānīthabhaṇane thitipī  
 Satthi māñ ñeva oloketi, mayhaṃ eva dhammaṃ deseti<sup>6</sup> ti  
 vadanti, Satthi hi taṃ tvaṃ oloketi vīya tena tena<sup>7</sup> siddhaṃ  
 eallapanto vīya ca hoti Candupama<sup>8</sup> kira buddhi, yatha  
 cūdo gaganamajjhe thito mayhaṃ upari cūdo<sup>9</sup> mayhaṃ  
 upari cūdo ti sabbasattinaṃ<sup>10</sup> khayati evaṃ<sup>11</sup> evaṃ katthi  
 ari<sup>12</sup> thitanaṃ ubhimukhe thitā vīya khayanti, idaṃ kira  
 nesam ālanātasāṇaṃ chinditvā aṇṇitakkhina<sup>13</sup> uppatitva  
 hadayaṃ uṇṇaṃ ubbattitva parassa disatthiya Jalasādisa  
 putte hanhamaṇṇasādisa dhītaro Maddisādisa pajapatīyo  
 pariccapitva<sup>14</sup> dinnadanassa phalaṃ — Migarasatthi pī<sup>15</sup>  
 Tithi<sup>16</sup> gati<sup>17</sup>ssa<sup>18</sup> desinaṃ vinivattento<sup>19</sup> balasamayaṃ nisinnō  
 vā sūhassanāyapātumanā līte sotipattiphalā patitthiya acala  
 siddhiya<sup>20</sup> samānagato tisu sarānesu<sup>21</sup> nikkāṇṇikho hutvā  
 samānāṇaṃ<sup>22</sup> ukkhipitva gantvā<sup>23</sup> sumasaya<sup>24</sup> thanaṃ muk  
 hena gahetvā tvaṃ me ajja<sup>25</sup> patthiya mātā<sup>26</sup> ti taṃ mātā  
 tithane<sup>27</sup> thapesi<sup>28</sup> Tato patthiya Migaramatā nama jati

<sup>1</sup> K andhaṃ<sup>2</sup> C am<sup>3</sup> K a pī<sup>4</sup> B Condasamā<sup>5</sup> K a yeva<sup>6</sup> I a K evaṃ eva<sup>7</sup> K suañjana<sup>2</sup><sup>8</sup> P am K a yicakīnaṃ<sup>9</sup> B K te<sup>10</sup> C rep S tteṇte B tteṇte<sup>11</sup> B acalāsaṇa<sup>2</sup><sup>12</sup> F, C, C samy<sup>13</sup> I suhaya<sup>14</sup> K B ajjato<sup>15</sup> K, B a saṃ

I calanto

<sup>4</sup> C am pī<sup>2</sup> thi<sup>2</sup><sup>5</sup> C am<sup>6</sup> I C onl, onl<sup>11</sup> B K yatthaka.<sup>12</sup> K, B, a kho<sup>13</sup> K jvattente<sup>14</sup> K ratimesu<sup>15</sup> K B aṇṇ<sup>16</sup> I a<sup>17</sup> K B mātā<sup>2</sup>





danag kṛtvā viharam eva gṛto Visākhapī tato putthaya  
 dānādini punñāni karonti Satthu santīla<sup>1</sup> attha vare  
 labhītvā gaganatale candalekha vīya paññāyamāna puttā  
 dhītāhi vuddhig pīpuni Tassa kira dasa puttā dasa  
 dhītaro abhesuṇ tesu tesu<sup>2</sup> ekekassa dasā dasa puttā ca  
 dhītaro<sup>3</sup> ca abhesuṇ tesu tesu<sup>4</sup> pī ekekassa dasa dasa puttā ca  
 dhītaro ca<sup>5</sup> ti evam assa puttānattapānattasantānavasena<sup>6</sup>  
 pavattāni visādhikāni cattarī satani atthā ca pīnasahassāni  
 abhesuṇ<sup>7</sup> sayyagvisag<sup>8</sup> vassasatā atthasī siseekagpī phalitā<sup>9</sup>  
 nama nīhosi<sup>10</sup> niccaṇ solasavassuddesika vīya ahosi Tam  
 puttānattapāpīvarag<sup>11</sup> viharam gacchantig disvā 'katamā  
 etthā Visākhā ti patipucchitiro<sup>1</sup> na<sup>12</sup> honti ye<sup>13</sup> gacchan  
 tig passanti idāni thokaṇ gacchatu<sup>14</sup> gacchamāna va no  
 ayyā sobhatī ti cintenti ye<sup>15</sup> thitā<sup>16</sup> nisinnaṇ nīpannaṇ pī  
 santi idāni thokaṇ nīpajjatu nīpanna va no ayyā sobhatī  
 ti cintenti Iti sī<sup>17</sup> 'catusu iriyāpathesu<sup>18</sup> nīma na  
 sobhatī ti na vattabbī ahosi<sup>19</sup> pancannaṇ kho pana  
 hatthinaṇ thāmaṇ dhareti<sup>1</sup> Rajā 'Visākhā kira pañcannaṇ

<sup>1</sup> K °ike<sup>2</sup> F K om<sup>3</sup> K dasā puttā ca dasā dhītaro<sup>4</sup> K om<sup>5</sup> K ut sayra<sup>6</sup> K puttinaṇ nataputtinaṇ vasena F on panattā<sup>7</sup> B a ten du porana

'Visākhā visatī puttā, nattā ca caturō satī,  
 Sanattā atthasahassā Jambudīpesu pīkātā ti  
 Aṇu visavassasatā ahosī sise etc

<sup>8</sup> K visā<sup>9</sup> B phalitā<sup>10</sup> C na hosi<sup>11</sup> C° m° natta° B a° panattā°<sup>12</sup> B Iari°<sup>13</sup> C C°, a na K, B, a naṇ <sup>14</sup> I B //<sup>15</sup> K B a naṇ <sup>16</sup> K m<sup>17</sup> I m B assī <sup>18</sup> C C° setthinaṇ<sup>19</sup> I K asukar° B, S, a asukar°<sup>20</sup> B vi na hoti<sup>21</sup> K °si

hatthinaṃ thamaṃ dhareti ti sutva tassa viharayaṃ gantvā  
 dhammaṃ sutva agamanavelayaṃ thamaṃ vimāṇsitukāmo  
 hatthiṃ vissajjapesi so sondaṃ ukkhipitvā Visakhaṃ<sup>1</sup>  
 abhimukho agamasi Tassa parivaritthiyo pañcasata<sup>2</sup>  
 ekacca paḷayinsu ekacca naṃ<sup>3</sup> parissajjivā<sup>4</sup> 'kiṃ idaṃ ti  
 vutte rāja kira te ayye thamaṃ<sup>5</sup> vimāṇsitukāmo hatthiṃ  
 vissajjapesi ti vadinsu Visakha imaṃ<sup>6</sup> disvā kiṃ pa-  
 yitena kathaṃ<sup>7</sup> nu kho taṃ gāhissāmi ti cintetvā 'sace  
 naṃ<sup>8</sup> dāhaṃ gāhissāmi vinasseyya ti dvīhi añṇulīhi son-  
 daya<sup>9</sup> gahetvā patipānāmesi<sup>10</sup> Hatthi<sup>11</sup> sandharetvā<sup>1</sup>  
 saṇṭhatuṃ<sup>12</sup> nasakkhi rājāgane ukkūṭiko hutvā nīpaṭi<sup>13</sup>  
 mahajāno sadhukaraṃ adasi sa<sup>14</sup> saparivāraṃ sotthinaṃ gehaṃ  
 āgāmasi

Tena kho pana samayena Savatthiyaṃ Visakha Migāra-  
 mati<sup>15</sup> bahuputta hoti<sup>17</sup> bahunatta<sup>18</sup> aroga-  
 natti<sup>19</sup> abhimaṅgalāsammataṃ va<sup>20</sup> tavaṭṭakesu puttānatta  
 sahasse<sup>21</sup> eko pi antara maraṇappatto nama nabho<sup>22</sup>  
 Savatthivasino māgalesu chānesu Visakhaṃ pathamaṃ  
 nimantetvā bhōjenti Ath ekasmiṃ usavādivāse mahajāne  
 manditapasadbhite<sup>23</sup> dharmmasavānaṃ viharayaṃ gacchante

<sup>1</sup> K C<sup>a</sup> 'kha B 'khabhi°

<sup>\*</sup> C<sup>a</sup> om

<sup>2</sup> S na k a n evā

<sup>4</sup> C C<sup>a</sup> paricc° k a thita

B bāḷaṃ

<sup>6</sup> C<sup>a</sup> idaṃ

<sup>7</sup> k kattha

<sup>8</sup> k taṃ

<sup>9</sup> k sondaṃ F °iyaṃ

<sup>10</sup> B patinā m°

<sup>11</sup> k B, a attinaṃ

<sup>12</sup> F, K S °tuṃ

<sup>13</sup> k ori B C<sup>a</sup> thātuṃ

<sup>14</sup> k paṭi B patito

<sup>15</sup> B a pi

<sup>16</sup> k B om

<sup>17</sup> F C C<sup>a</sup> B honti

<sup>18</sup> B a bahujanatti

<sup>19</sup> B putta natti panatti aroga C C<sup>a</sup> aroga (bis)

C<sup>a</sup> a aroga

<sup>20</sup> k B, C<sup>a</sup> m

<sup>21</sup> B panatte=ū

<sup>22</sup> C na hosi

<sup>23</sup> k paṭima° B °ike

Visakhapī nimantitattāne bhuñjīva mahatāpasadhanāṃ  
pasādetva mahajanena saddhīṃ viharāṃ gantvā abhara  
nāmi<sup>1</sup> muñcitva<sup>2</sup> dasīyaṃ adasi yaṃ sandhaya vuttāṃ

Tena kho pana samayena Sivatthiyaṃ ussavo hoti,  
manussā alankatapatīyatta aramāṃ gacchanti, Visakhapī<sup>3</sup>  
Migaramatī alankatapatīyatta viharāṃ gacchati. Atha kho  
Visakha Migaramatī abharanāmi muñcitva uttarasāge<sup>4</sup>  
bhandikāṃ bhanditvā dasīyaṃ adasi 'banda je imaṃ bhan  
dikāṃ gābhīhi ti. Sa kira viharāṃ gacchanti,<sup>5</sup> 'evapurāṇ  
mahagghāṃ<sup>6</sup> pasādanāṃ sise patimukhaṃ yeva paḍipittīyaṃ  
alankaranakāṃ<sup>7</sup> alankaritvā viharāṃ pavasiṭṭuṃ ayuttāṃ' ti  
naṃ muñcīva bhandikāṃ katvā attano<sup>8</sup> puññen eva nibbā  
tīya pañcāhatthithamādhārāya dasīyaṃ hatthe<sup>9</sup> adasi, sa  
eva<sup>10</sup> gābhīṭṭuṃ sakkoti. Tena taṇ<sup>11</sup> āha 'amma imaṃ  
pasādanāṃ gābhī. Satthu santā<sup>12</sup> nivattakāle<sup>3</sup> pasā  
dheṣṣāmi<sup>14</sup> naṃ ti<sup>1</sup> taṇ pana dāva ghanamatthapa  
sādanāṃ<sup>1</sup> pasādetva Satthāraṇ upasankamīva dhammā  
ssaṃsā, dhammasāvaṇṇasāne Bhagavantāṃ vanditvā utth  
āya<sup>1</sup> pakkāmi, sapaṃ sapaṃ dasī taṇ pasādanāṃ pammutthā—  
dhammāṃ sutvā pana pakkantāya paṇḍitāya sace kiñci pam  
mutthāṃ hoti taṇ. Anandatthero patissameti—iti<sup>13</sup> so etāṃ  
divasāṃ mahatāpasādanāṃ dāva Satthu ārocesi 'bhante  
Visakha pasādanāṃ pammussitvā gata' ti. 'Ekamantaṃ<sup>13</sup>  
thapehi Ananda' ti. Thero taṇ ukkhipitvā sopanāpasse

<sup>1</sup> K °naṃ

<sup>2</sup> C<sup>a</sup> om pi

<sup>3</sup> K, B, a cintesi

B alankarāṇ K om

<sup>4</sup> C C<sup>a</sup> hatthena

<sup>5</sup> K, B, a kira taṇ C<sup>a</sup> om sa

<sup>6</sup> B naṃ

<sup>7</sup> I K nivattakāle

<sup>8</sup> C, C<sup>a</sup>, a āha

<sup>9</sup> B °matthakāṇ pi°

<sup>10</sup> K °y isana

<sup>11</sup> K °ante

<sup>12</sup> B omu°, al

<sup>13</sup> B °ena

<sup>14</sup> K B °ggha°

<sup>15</sup> F rep

<sup>16</sup> C C<sup>a</sup> °kaṇ

<sup>17</sup> K pasādhī°

<sup>18</sup> C<sup>a</sup> om

l'aggetva thapesi Vissakha Suppiya<sup>1</sup> saddhiy 'agantuka  
 gamikagilana<sup>2</sup> dānaṃ kattabbayuttakaṃ janissamī' tī anto  
 vihāre vicārī Ta pana upasikāyo antovihāre disva sappi  
 madhutela<sup>3</sup> dīhi atthika<sup>4</sup> pakatīya<sup>5</sup> dahara ca samanera ca  
 thalaka<sup>6</sup> dānaṃ gahetva upasankamanti, tasmīy pi<sup>7</sup> divase tath  
 eva karissu Ath ekaṃ gilanaṃ bhikkhu<sup>8</sup> disva Suppiya<sup>9</sup>  
 'ken<sup>10</sup> 7 attho ayyassa tī pucchitva 'paticchadamīyena tī  
 vutte hotu ayya<sup>11</sup> pesessamī tī dutiyadivase kappiyaṃ  
 alabhanti<sup>12</sup> attano urumāssena kattabbakiccaṃ katva puna  
 Satthari pasadena pakatīkāsarī<sup>13</sup> va ahosi Vissakha<sup>14</sup>  
 gilāne ca dahare<sup>15</sup> ca<sup>16</sup> oloketva annena dvarena nikkha  
 mitva viharupacare thita 'amma pasādhanāy dhara pasa  
 dhessamī tī iha Ta<sup>17</sup> mīy khane sa dasī pammussitva  
 nikkhantabbhavaṃ natī, ayye pammutth amhī<sup>18</sup> tī aha  
 'Tena hi gantva ganhitva ehi sace pana mayhaṃ ayyena  
 Ānandattherena ukkhipitva annasmīy thane thapitaṃ<sup>19</sup> hoti  
 ma ahareyyasi, ayyass eva<sup>20</sup> maya pariccattā tī Janatī  
 kira sa kulamanussanaṃ<sup>21</sup> pammutthabhanlakaṃ therō  
 patissameti tī, tasma evam aha Therō pi taṃ dasīy disva  
 va 'kimatthaṃ agatā tī pucchitva 'ayya me pasa  
 dhanāy pammussitva gat' amhī tī vutte 'etasmīy<sup>22</sup> me<sup>23</sup>  
 sopanapasse thapitaṃ gaccha naṃ<sup>24</sup> ganhī<sup>25</sup> tī aba Sa  
 'ayya tumbakaṃ hatthena amatthabhanlakaṃ mayhaṃ

<sup>1</sup> K Suppavasaya (Cf F J 1 407)

<sup>2</sup> F ha°

<sup>3</sup> K, B a va

<sup>4</sup> B om

<sup>5</sup> C, C\*, K om

<sup>6</sup> K Suppavasi

<sup>7</sup> K kena

<sup>8</sup> K ayyassa

<sup>9</sup> K B kappiyamāssaṃ na labhanti (B ala°)

<sup>10</sup> K °sariravanna

<sup>11</sup> F om pi

<sup>12</sup> K daharasamanere B a samanere ca

<sup>13</sup> C C\* a disva

<sup>14</sup> K pamumhī

<sup>15</sup> K thitaṃ

<sup>16</sup> K, B a taṃ

<sup>17</sup> C, C\*, ma° K sakala°

<sup>18</sup> B ek°

<sup>19</sup> F yeva

<sup>20</sup> K o i ga° naṃ

<sup>21</sup> K B ganhī

ayyaya anāharaniya<sup>1</sup> katay<sup>2</sup> ti vatva tucchahattha va  
 gantva, 'lig amma ti Visakhaya puttha tam attahārocesī  
 Amma nūhaya mama ayyena amatthabhandakay pīḷan  
 dhissamī pariccattay mayi ayyanay<sup>3</sup> pana patiyaggitūy  
 dukkhay taṇ vassajjetva<sup>4</sup> kappiyabbanday upanessamī,  
 gaccha nay ahara<sup>5</sup> ti Sā gantva ahara Visakhi taṇ  
 apīlandhitva<sup>6</sup> kammare pakkosipetva agghapesi<sup>7</sup> 'nava  
 lotiyo agghatī kirapanikay<sup>8</sup> pana satasahassay ti vutte  
 pas dhanay yane thapetva<sup>9</sup> tena hi nay vikkimathī ti  
 aha Tattakay dhanay dāva ganhitūy na loci sakkhi  
 satī<sup>10</sup> tañ ca<sup>11</sup> pasidhanay pasidhetūy anucchavikī itthiyo<sup>12</sup>  
 nama dullabhi pathavimāṇalāssimūy hi tisso va itthiyo  
 mahātipasidhanay labhissu Visakhi mahaupasi<sup>13</sup>  
 Bandhulāmallasen ipatissa bhariya Mallikī Bārimasissetthino  
 dhitī<sup>14</sup> ti Tasmā Visakhi sayam eva tassa mulay dāva  
 satasahassadhī<sup>15</sup> navakotiyo<sup>16</sup> sūlate aropetva vāhiray  
 netva Satthiray vanditva 'bhante' mayhāy ayyena  
 Anandattherena mama pasidhanay hatthena amatthay  
 tena amatthakalato<sup>17</sup> patthaya na sakka taṇ<sup>18</sup> mayi<sup>19</sup> pīḷan  
 dhitūy tam pana vassajjetva kappiyan upanessamī ti  
 vikkimāpentī<sup>20</sup> aññay ganhitūy samatthay adisi aham eva  
 assa mulay gāhapetva agatī, catūsu paccayesu katara  
 paccave<sup>21</sup> upanimesmī<sup>22</sup> bhante ti 'Pacina dvāresasighas a

<sup>1</sup> B °haraniy

<sup>2</sup> I °itva

<sup>3</sup> K, B a va

<sup>4</sup> K °iyay B hatthakariy mayay

<sup>5</sup> K thatra B thapipetva

<sup>6</sup> K B hi

<sup>7</sup> K u<sup>o</sup>

<sup>8</sup> K a Ujallavanna (sic)

<sup>9</sup> K tenam<sup>o</sup>

<sup>10</sup> S mayay

<sup>11</sup> K vikkimāpentī I vikkimāpentī

<sup>12</sup> I K, B, S, a na

<sup>13</sup> C C °namī K B °nessamī

<sup>14</sup> B ayya<sup>o</sup>

<sup>15</sup> C ahara

<sup>16</sup> K, B, a tehi

<sup>17</sup> K sakkhi

<sup>18</sup> I K itthi

<sup>19</sup> C °koti

<sup>20</sup> C C °ti

vasanatt<sup>1</sup> raj<sup>2</sup> k<sup>3</sup> tuj te yuttaj<sup>4</sup> Visakha<sup>5</sup> ti<sup>6</sup> Yuttaj<sup>7</sup>  
 bhante<sup>8</sup> ti<sup>9</sup> Visakha<sup>10</sup> tuttham<sup>11</sup> nas<sup>12</sup> navakoti<sup>13</sup> bhumim<sup>14</sup> eva  
 ganhi<sup>15</sup> aparahi<sup>16</sup> navakoti<sup>17</sup> vih<sup>18</sup> raj<sup>19</sup> katuj<sup>20</sup> rabhi<sup>21</sup> Ath  
 ekadivasaj<sup>22</sup> Satthi<sup>23</sup> paccussamaye<sup>24</sup> lokaj<sup>25</sup> volokento<sup>26</sup> deva  
 lok<sup>27</sup> cavit<sup>28</sup> Bhaddiyanagare<sup>29</sup> setthikule<sup>30</sup> nibbattassa<sup>31</sup> Bhaddi  
 yassa<sup>32</sup> n<sup>33</sup> ma<sup>34</sup> setthiputtassa<sup>35</sup> upanissayasampattij<sup>36</sup> disv<sup>37</sup>  
 An<sup>38</sup> thapindikassa<sup>39</sup> gehe<sup>40</sup> bhattakiccan<sup>41</sup> katv<sup>42</sup> uttaradvar  
 bhimukho<sup>43</sup> al<sup>44</sup> osi<sup>45</sup> Pakatij<sup>46</sup> Sattha<sup>47</sup> Visakha<sup>48</sup> ya<sup>49</sup> gehe<sup>50</sup> bhik  
 khaj<sup>51</sup> ganhitv<sup>52</sup> dakkhinadi<sup>53</sup> re<sup>54</sup> a<sup>55</sup> nikkhamitv<sup>56</sup> Jetavane  
 va<sup>57</sup> ati<sup>58</sup> Anathapindikassa<sup>59</sup> gehe<sup>60</sup> bhikkhaj<sup>61</sup> gahetv<sup>62</sup> p<sup>63</sup> cina  
 dv<sup>64</sup> ren<sup>65</sup> nikkhamitv<sup>66</sup> pubb<sup>67</sup> r<sup>68</sup> me<sup>69</sup> vasati<sup>70</sup> Uttaradv<sup>71</sup> raj<sup>72</sup>  
 sandhaya<sup>73</sup> gacchantin<sup>74</sup> neva<sup>75</sup> Bhagavantaj<sup>76</sup> disv<sup>77</sup> c<sup>78</sup> rikaj<sup>79</sup>  
 pakkamissati<sup>80</sup> ti<sup>81</sup> j<sup>82</sup> nanti<sup>83</sup> Visakhap<sup>84</sup> taj<sup>85</sup> divasaj<sup>86</sup> Satthi<sup>87</sup>  
 uttaradvarabhimukho<sup>88</sup> gato<sup>89</sup> ti<sup>90</sup> sutva<sup>91</sup> va<sup>92</sup> vegena<sup>93</sup> gantva<sup>94</sup> van  
 ditva<sup>95</sup> a<sup>96</sup> ha<sup>97</sup> c<sup>98</sup> rikaj<sup>99</sup> gantukam<sup>100</sup> attha<sup>101</sup> bhante<sup>102</sup> ti<sup>103</sup> Ama  
 Visakhe<sup>104</sup> ti<sup>105</sup> Bhante<sup>106</sup> ettajan<sup>107</sup> dhanaj<sup>108</sup> pariccajitv<sup>109</sup> tumbh  
 kaj<sup>110</sup> vih<sup>111</sup> raj<sup>112</sup> kare<sup>113</sup> m<sup>114</sup> nivattatha<sup>115</sup> bhante<sup>116</sup> ti<sup>117</sup> Anivatti  
 gamanaj<sup>118</sup> idaj<sup>119</sup> Visakhe<sup>120</sup> ti<sup>121</sup> Sa<sup>122</sup> addha<sup>123</sup> ettha<sup>124</sup> hetu  
 sampinnaj<sup>125</sup> kinci<sup>126</sup> passati<sup>127</sup> Bhagava<sup>128</sup> ti<sup>129</sup> cintetva<sup>130</sup> tena<sup>131</sup> hi  
 bhante<sup>132</sup> mayhaj<sup>133</sup> katakatavij<sup>134</sup> nanakaj<sup>135</sup> ekaj<sup>136</sup> bhikkhuj<sup>137</sup>  
 nivattetva<sup>138</sup> gacchatha<sup>139</sup> ti<sup>140</sup> a<sup>141</sup> ha<sup>142</sup> Yaj<sup>143</sup> rocesi<sup>144</sup> tassa<sup>145</sup>

<sup>1</sup> Γ °ssav ° C °tthanatthanaj

<sup>2</sup> K a te

<sup>3</sup> K o

<sup>4</sup> K ganhitva

<sup>5</sup> C ° viharati K a ubho kula

<sup>6</sup> C C ° uttaraj

<sup>7</sup> K acchantaj yeva

<sup>8</sup> C ° rej

<sup>9</sup> C C ° B a ti

<sup>10</sup> C C ° anivattiya ° h B anivatta °

<sup>11</sup> C a ca

<sup>12</sup> F C C ° S kanci

<sup>13</sup> K ° aj janakaj

<sup>14</sup> h rocesi B rucasi F S arocesi tassa for aha  
 yaj ro °

<sup>15</sup> h navahi ko °

<sup>16</sup> K B hi for pi

B pupph °

<sup>17</sup> K om

<sup>18</sup> C ° etha

<sup>19</sup> F B on

<sup>20</sup> B passiss °

<sup>21</sup> h ° apetva

pattay<sup>1</sup> gāṇha<sup>2</sup> Visiḥhe<sup>3</sup> ti<sup>3</sup> Sī kiñcapi Anandatttheray  
piyayati Mahimoggallinatthero<sup>4</sup> iddhuma, etay me nissaya  
kammay ihuṇṇ nippajjissati ti pana<sup>5</sup> cinteti therassa  
pattay gāṇhi Thero Satthunay ololesi Sattha 'tāva  
parivāro pañcasate bhikkhu gahetvā nivatta Moggallāna  
ti ihā so tathā akāsi Tassanubbhavena pāṇasa satthi  
vojanāni pi<sup>6</sup> rukkhathaya ca paṇinatthaya ca gati<sup>8</sup>  
mahante ulkhe ca paṇine ca gahetvā tay divasay eva  
aggacchanti n eva salite rukkhe<sup>10</sup> ca paṇine ca ropenti<sup>11</sup>  
kalamāni nā aklhobhāṇjati<sup>12</sup> nā ciriss eva dībhūmaka  
paṇidāy<sup>1</sup> karissu Hetthibhūmiyay<sup>14</sup> pañcagabbhasatani  
uparibhūmiyay<sup>1</sup> pañcagabbhasatani gabbhasahassapiti  
manāto paṇido ihosi<sup>16</sup> Sattha nāvahi masehi carikay  
ciritvā pana Sivattay agamasi Visakhaya pi paṇide<sup>17</sup>  
kammay nāvahi eva<sup>18</sup> masehi nittitay<sup>19</sup> paṇidakutay  
ghaṇalottimarattasuvannena<sup>20</sup> satthudalaghatagāṇhinā-

<sup>1</sup> C C<sup>a</sup> i j

B a iha

B pana

C ojan

<sup>8</sup> B gantvā K a manussā

Γ K S gāṇhi

<sup>4</sup> B a pana

<sup>6</sup> K em

<sup>10</sup> K B rel

<sup>1</sup> K B rukkha<sup>o</sup>, em ca

<sup>11</sup> B onto

<sup>12</sup> K aklhā bhāṇjanti B bhijjati

<sup>13</sup> K B oikay pi<sup>o</sup>

<sup>14</sup> I o i

<sup>15</sup> K a ca

<sup>16</sup> B K, a attahakāse (K ori) paṇisuddhibhūmilhage

paṇidāy karesi (B paṇisuddhe bhu<sup>o</sup>) suddhipaṇido va

(B pi) na sobhatiti tay parivareti pañcā padhānavattige

hasatani (B ovetta<sup>o</sup>) pañcā culipāṇidāsātani pañcā dighasā

hasatani (B omāka<sup>o</sup>) karipeti B a athā

<sup>1</sup> K oda<sup>o</sup>

<sup>18</sup> K B ori

<sup>19</sup> K a Vi ikhā

<sup>20</sup> C dhana<sup>o</sup> C o suvannanayā K B o suvanā en<sup>o</sup>

kaṇ<sup>1</sup> kareṣi<sup>2</sup> Satthi Jetavanaviharaṇ<sup>3</sup> gacchaṭi<sup>4</sup> ti ca  
 sutva paccuggamaṇaṇ katva Sattharaṇ attano vihaṇaṇ  
 netva paṭiññaṇ gaṇhi<sup>5</sup> 'bhante imaṇ catumaṣaṇ bhikkhu-  
 saṅhaṇ gaheṭva idh eva vasatha pasadaṇ ahaṇ karissamī  
 ti Satthi adhivāsesi Sa<sup>6</sup> tato paṭṭhaya Buddhapaṃ-  
 khassa bhikkhusaṅghassa vihare eva<sup>7</sup> dīnaṇ deti Atha  
 assa eka saṃhayaika saṃsaṅghanaṇaṇ<sup>8</sup> ekaṇ vatthaṇ adiya  
 agantva saṃhayaika ahaṇ imaṇ vatthaṇ tava piṇḍe  
 bhūmattharānaṇaṇkhepena<sup>9</sup> uttharitukamā attharāna  
 tthaṇaṇ me ucikkhathā<sup>10</sup> ti aha<sup>11</sup> 'Saṃhayaika sacceti dhaṇ  
 'okaṣo natthi ti vakkhami,<sup>12</sup> tvaṇ 'me okaṣaṇ aditu  
 kamā ti māṇassasaṇ sayam eva piṇḍassa dve bhūmiyo  
 gal bhasaṃsaṇ ca oloketva attharānaṇtthaṇaṇ jaṇhi<sup>13</sup> ti<sup>14</sup>  
 sū<sup>15</sup> saṃsaṅghanaṇaṇ<sup>16</sup> vatthaṇ gaheṭva tattha<sup>17</sup> vicaranti  
 tato appataramulaṇ vatthaṇ disvā, naṇaṇ imasmiṇ piṇḍe  
 puṇṇabhayaṇ labhāmī ti dānaṇsaṇpattā ekasmiṇ thāne  
 rodanti atthasī Atha naṇ Anandaṭṭhara disvā kasmaṇ  
 rodasī ti pucchā<sup>18</sup> Sūtiṃ atthaṇ vācesī Thero 'ma  
 cintayā ahaṇ te attharānaṇtthaṇaṇ ucikkhissāmī ti vāṭva<sup>19</sup>  
 'sopānapāḍadhovanantare<sup>20</sup> pāḍapunchanaṇaṇ<sup>21</sup> katvā  
 attharāṇi, bhikkhu pade dhovitvā pathamaṇ tattha puṇ-

<sup>1</sup> F aiddhiṇ u°<sup>2</sup> K °mahavi°<sup>3</sup> K catumaṣaṇhaṇ<sup>4</sup> K jeva C C° va<sup>5</sup> B bhūma°<sup>6</sup> K °kkhevyāhi I °kkhā<sup>7</sup> K a sū B a sādhu<sup>8</sup> C C° olokehi<sup>9</sup> C° om<sup>10</sup> B sātvaṇh°<sup>11</sup> K B reṇ<sup>12</sup> C o i<sup>13</sup> B °pāḍamule pāḍadhovanatthāne dīnaṇ pāḍaṇaṇ

K a dīnaṇ C C° om °pāḍadhō°

<sup>14</sup> I °puṇṇaṇaṇ<sup>15</sup> B krapesi<sup>16</sup> C° °nti<sup>17</sup> I °m<sup>18</sup> K B °kaṇ<sup>19</sup> C vāḍamī<sup>20</sup> B a aha<sup>21</sup> K o i



chitvā<sup>1</sup> anto pavissanti, evaṃ tava<sup>2</sup> mahapphalāṃ bhavi-  
sati ti vā — Visakhaya kira taṃ<sup>3</sup> asallakhiṭatthanāṃ —  
Visal h i cattaro mase antovihāre Buddhapamukhasa bhik-  
khusaṅghassa dānaṃ<sup>4</sup> adāsi osinādivase<sup>5</sup> bhikkhusaṅghassa  
civarasāṭṭhake adāsi saṅghanavākena laddhacivarasāṭṭhaka<sup>6</sup>  
sahassāṃ agghosū,<sup>7</sup> sabbesāṃ pattanā puretvā bhesajjaṃ  
vāsaṃ dīnapariccāgena nava kotīyo agamaṃsu itī viharassā  
bhūmigaṃhane nava kotīyo<sup>8</sup> viharakārapane<sup>9</sup> nava<sup>10</sup> vihara-  
mahe<sup>1</sup> nava ti sabbapī suttavāsati kotīyo<sup>12</sup> Buddhasasane  
pariccāṃ Itthattabhāve chaṭṭi micchaditthikassa gehe-  
vasamanāya evārupo pariccāgo<sup>13</sup> nāma aññassa<sup>14</sup> natthi  
Sī viharamahassa nittitadivase vadhamanācchāyā  
puttanattapariyutā<sup>15</sup> yam<sup>16</sup> mayā pubbe patthitaṃ sabbāṃ  
me<sup>17</sup> matthakaṃ pattaṃ ti pasadaṃ anuparigacchanti<sup>18</sup>  
pānehi gathāhi madhurasaddena<sup>19</sup> imaṃ<sup>20</sup> udumiy udanesi

Kadahaṃ pasadaṃ<sup>21</sup> rammaṃ suḍḍimattikalepanaṃ  
viharadānaṃ dassamī saṅkappo mayha purito

Kadahaṃ mañcapīṭhanā ca bhāsibimbobhananā ca  
senasanabhandāṃ dassaṃ<sup>22</sup> saṅkappo mayha purito

<sup>1</sup> K B ettha padaṃ punjivā F pucchivā

<sup>2</sup> K B te

<sup>3</sup> K e etaṃ B kir etaṃ

<sup>4</sup> B ava°

B sahassaagghaniḷa honti

<sup>9</sup> B viharassa karapanena

<sup>11</sup> B °mahena

<sup>13</sup> K B maha°

<sup>14</sup> C C° aññassa F S °isā

<sup>15</sup> B °nattaparinatta° S, C C° °pariyutaya

<sup>16</sup> B reḷ

<sup>18</sup> K B anupariyāyāṃ (B °āya) gacchanti

<sup>19</sup> F, K S °sarena

<sup>21</sup> K navapa°

<sup>22</sup> K, B, S dassamī C C° demī

<sup>4</sup> K maha°

<sup>6</sup> B °kaṇi

<sup>8</sup> K om

<sup>10</sup> C C° a kotīyo

<sup>12</sup> K B a sī

<sup>17</sup> B eva

<sup>20</sup> F K om

<sup>22</sup> K mayhāṃ al

Kadahan salakabhattan suciman upasecanan  
bhojanad man dassami saṅkappo mayha purito

Kadahan kasikavatthan khomakappa sikāmi ca  
cāradanan dassami, saṅkappo mayha purito

Kadahan sappinavanitan madhu telaṇ ca phanitan  
bhesajjanan dassami, saṅkappo mayha purito ti

Bhikkhu tassa saddaṃ sutva Satthu vrocayissu bhante  
amhehi ettake addhane Visakhaya gayanā<sup>1</sup> nāma na  
dittṭhapubban sa ayya puttānattaparivuta<sup>2</sup> gayamaṇa piṣa  
dan<sup>3</sup> anupariyati<sup>4</sup> kiṃ nu kho assa pittan<sup>5</sup> kupitan udāhu  
ummattika jita ti Sattha 'na bhikkhave mayhan dhiṭṭi  
gayati, attano pan vasa ajjhasayo jaripunno, sa ' patthita  
patthana me matthakan patta ti tūthamanasa udanāy  
udanenti vicarati' ti vatva 'kapa pana bhante taya patthanā  
patthita ti sunissatha bhikkhave' ti 'sunissāma bhante  
ti vutte atūtan dham' Bhikkhave ito kappasatasahas  
samatthake<sup>7</sup> Padumuttaro nama Buddhho loke nibbatti,  
tassa vassasatasahassan ayya ahosi<sup>8</sup> khinasavinan satasā  
hassan<sup>9</sup> parivaro naganāy Hanavati nama pitā Sunando  
nama rāja mata Sujatā nama devī Tassa aggaṇṇatthi  
yika<sup>10</sup> upasika attha vāre jantva matutthane<sup>11</sup> thāva  
Satthāy catu paccayehi paṭijaggati siyapitan<sup>12</sup> upa  
tthānāy gacchati taso ekasahayika tiva addhāy nibbald  
hāy vibhāy gacchati Si<sup>13</sup> Satthā: saddhāy viśessena  
kathanā ca vallabbhabhāva ca dāsa kin nu kho katva  
evan Buddhānāy vallabbhā honti' ti cintetva Satthāy  
pucchā 'bhante esā itthi tumhākaṃ kiṃ hoti ti—' upa

<sup>1</sup> F °itāy

<sup>2</sup> C C° °dā

<sup>3</sup> B a vā

<sup>4</sup> I sātāsahāsaṅkajjā

<sup>5</sup> B °gā

<sup>6</sup> B aggaṇṇ°, aṭṭa ekā

<sup>7</sup> B saṇṇā pi°.

<sup>8</sup> B °nattipinatta°

<sup>9</sup> C C°, B °vāyati

<sup>10</sup> B a atite

<sup>11</sup> C° hosi

<sup>12</sup> B matu°

<sup>13</sup> B a tā ca

tthayik na<sup>1</sup> agga<sup>2</sup> ti— bhante kiy katva upatthayika  
 na<sup>3</sup> agga honti<sup>4</sup> ti— kappasatasahassan patthanay  
 patthetva<sup>5</sup> ti— idan<sup>6</sup> patthetva laddhuy sakka bhante ti—  
 ama sakka ti— tena hi bhante bhikkhusatasahashehi<sup>6</sup>  
 saddhuy sattahay mayhay bhikkhay ganhath<sup>7</sup> ti aha Sattha  
 adhivase<sup>8</sup> Sa sattahay danay datva osinadivase cvara  
 s<sup>9</sup>take datva Satth<sup>10</sup>ray vanditva p<sup>11</sup>adamule n<sup>12</sup>ipajjitva  
 bhante nahay imassa d<sup>13</sup>assa phalena devissariyad na<sup>14</sup>  
 a<sup>15</sup> nataray patthem<sup>16</sup> tumhadissas<sup>17</sup> pan ekassa Buddhassa  
 santike attha<sup>18</sup> vare labhitva matitthane thatva catu<sup>19</sup>hi pacca  
 yehi patijaggituy samatthanan<sup>20</sup> agga bhaveyyan<sup>21</sup> ti pattha  
 nay patthesi<sup>22</sup> Sattha samijjhissati nu kho imissa  
 patthana<sup>23</sup> ti anigatan<sup>24</sup> v<sup>25</sup>ajjento<sup>26</sup> kappasatasahassan olo  
 ketva kappasatasahassapariyosane Gotamo nama Buddho  
 upajjisati tad<sup>27</sup> ti<sup>28</sup> <sup>10</sup> Visakha nama upasika hutva tassa  
 santike attha<sup>29</sup> vare labhitva matitthane thatva catu<sup>30</sup>hi pacca  
 yehi patijaggantanan<sup>31</sup> upatthayikanay<sup>32</sup> agga bhavissasi<sup>33</sup> ti  
 aha tassa s<sup>34</sup> sampatti s<sup>35</sup>vea laddhabba viya<sup>36</sup> aho<sup>37</sup> s<sup>38</sup> yava  
 tiyukan<sup>39</sup> punnan<sup>40</sup> katva tato cuta devaloke n<sup>41</sup>il battitva deva  
 manussesu sa<sup>42</sup>gsaranti Kassapasammasambuddhassa kile  
 Kikiss<sup>43</sup> kasiranno<sup>44</sup> sattannay<sup>45</sup> dh<sup>46</sup> tanay<sup>47</sup> kanittha Sangha  
 dasi nama hutva parakulan<sup>48</sup> agantva<sup>49</sup> t<sup>50</sup>hi<sup>51</sup> bhagin<sup>52</sup>hi  
 saddhuy d<sup>53</sup> gharattan<sup>54</sup> dan<sup>55</sup> d<sup>56</sup> ni punnan<sup>57</sup> ti katva Kassapasam  
 masambuddhassa p<sup>58</sup>adamule p<sup>59</sup> anag<sup>60</sup> e tumhadissas<sup>61</sup>  
 Buddhassa matitthane thatva catupaccayad<sup>62</sup>iyikanay<sup>63</sup> agga  
 bhaveyyan<sup>64</sup> ti patthanay<sup>65</sup> ak<sup>66</sup>asi<sup>67</sup> <sup>15</sup> Tato patthaya<sup>68</sup> pana deva  
 manussesu sa<sup>69</sup>gsaranti imasm<sup>70</sup>ij attabh<sup>71</sup>ve Mendakasetthi

<sup>1</sup> B a upasikanay<sup>3</sup> F d<sup>3</sup>ayikanay B upasikanay<sup>4</sup> B hoti<sup>6</sup> F C<sup>6</sup> °ssena<sup>8</sup> B patthapesi<sup>10</sup> C<sup>10</sup> t<sup>10</sup>y<sup>11</sup> B C C<sup>11</sup> °ti<sup>1</sup> B Kasik °<sup>14</sup> B a jett<sup>14</sup>ha °<sup>2</sup> B a hoti<sup>5</sup> B a kiy<sup>7</sup> F o<sup>7</sup>i<sup>9</sup> B °anto<sup>13</sup> B g<sup>13</sup>°<sup>15</sup> B a sa

puttasā Dhammaṃvaśetthino dhūti hutva<sup>1</sup> nibbatti mayhaṃ  
 sāsane bahuni puññaṃ ahaṃ. Iti kho bhikkhave na may  
 haṃ dhūti gāvaṃ ti<sup>2</sup> patthitapattihanaya<sup>3</sup> pana nippattin<sup>4</sup>  
 disva udanay udanesi<sup>5</sup> ti vati. Sattha<sup>6</sup> dhammaṃ desento  
 'bhikkhave yathā nama cheko malakaro nanapupphanaṃ'<sup>7</sup>  
 mahantaṃ rasiṃ katvā nānappaḥare maligune karoti, evaṃ  
 evaṃ<sup>8</sup> Visāḍḍaya nanappalāraṇi kusalaṇi<sup>9</sup> katvā cittaṃ  
 namati ti vati imaṃ gātham aha

53 'Yathāpi pupphaṃsīmha<sup>10</sup> kayira<sup>11</sup> maligune<sup>12</sup> bahu,  
 evaṃ jātena macceṇa<sup>13</sup> kattabbāṃ kusalaṃ bahuṃ' ti

Tattha pupphasīmha<sup>14</sup> ti nānappaḥareṇaṃ pupphanaṃ  
 rasiṃha<sup>15</sup> kayira<sup>16</sup> ti kareyya maligune bahu ti ekato  
 vaṇṭikamādivibheda<sup>17</sup> nānappaḥara<sup>18</sup> malakāṭiyo mac  
 ceṇa<sup>19</sup> ti maritabbabhavāṭiya<sup>20</sup> macce ti laddhānamena  
 sattena civarādinādivibhedaṃ bahuṃ kusalaṃ kattabbāṃ  
 Tattha puppharasiḡahanāṃ<sup>21</sup> bahupupphadassanattāṃ  
 sāce hi appaṇi pupphāni honti malakaro ca cheko n' eva  
 bahu maligune katvā sakkoti, accheko pana appesu bahusu  
 pi pupphesu na sakkoti yeva, bahusu panā pupphesu san  
 tesu cheko malakaro dakkho kusalo bahu maligune karoti  
 evaṃ eva sāce ekaccassa saddha mānda hoti<sup>22</sup> bhogā<sup>23</sup> bahu  
 saṃvijjanti n' eva sakkoti bahuni kusalaṇi<sup>24</sup> katvā, māndiya

<sup>1</sup> B om<sup>2</sup> F patthanaya<sup>3</sup> C nippattāṃ tati C<sup>a</sup> °titi<sup>4</sup> C<sup>a</sup> °ti B °nti<sup>5</sup> B °am<sup>6</sup> B puññaṃ<sup>7</sup> B °vandika°. S only °bheda<sup>8</sup> K C °re<sup>9</sup> B °rasimha ti ga°<sup>10</sup> F, B, a ca<sup>11</sup> C, C<sup>a</sup>, K bahu ku°<sup>12</sup> B om<sup>13</sup> B a imaṃ<sup>14</sup> B eva<sup>15</sup> B mala°<sup>16</sup> B °sabbhav°<sup>17</sup> F om

ca pana saddhaya mandesu ca<sup>1</sup> bhogesu<sup>2</sup> ularaya ca pana  
saddhaya mandesu ca bhogesu na sakkoti yeva ularaya  
ca pana<sup>3</sup> saddhaya ularesu ca bhogesu [sati]<sup>4</sup> sakkoti<sup>5</sup>  
tatharupa ca Visakha upasika tan sandhaya etan vuttan  
yath ipi pe<sup>6</sup> kattabban kusalan bahun ti

Desanivasane bahu sotapannadayo ahesun desana maha  
janassa satthikar<sup>7</sup> jata ti

Visakhaya vatthu<sup>8</sup>

### 9 ANANDATTHERAPANHA VATTHU

Na pupphagandho pativatana eti ti iman dhamma  
desanan Sattha Savatthiyan viharanto Anandattheerassa  
panhan vissajjento<sup>9</sup> kathesi

Thero kira syanhassamaye patissallino cintesi Bhagi  
vato suragandho mulagandho pupphagandho ti tayo utta  
magandha vutta tesan anuvata<sup>10</sup> eva<sup>10</sup> gandho gacchati  
no pativatana vutti nu kho tan gandhajatan yassa<sup>11</sup> pati  
vatam pi gandho gacchati anuvatapativatam pi gandho  
gacchati<sup>12</sup> ti Ath assa etad abosi kin mayhan attana  
vinicchitena Sattharam eva<sup>13</sup> pucchissami ti So Satth  
anay upasankamitva pucchi Tena vuttan<sup>14</sup>

Atha kho ayasma Anando syanhassamayan<sup>1</sup> patissallana  
vutthito jena Bhagava ten upasankami upasankamitva

<sup>1</sup> F B a pana

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> C, C<sup>a</sup>, a ti

B a desana

<sup>9</sup> B visajjanan arabbha

<sup>10</sup> h yeva om gandho

<sup>11</sup> K B, a anuvata<sup>10</sup> pi gandho gacchati

<sup>12</sup> C, C<sup>a</sup>, S om 1<sup>o</sup> pi ga<sup>o</sup> ga<sup>o</sup>

<sup>13</sup> Auguttara ed Morris, I 225

<sup>14</sup> B 1<sup>o</sup> ye A om sa<sup>o</sup> pa<sup>o</sup> vu<sup>o</sup>

<sup>2</sup> B a na sakkoti

<sup>4</sup> S om

<sup>6</sup> B la

<sup>8</sup> B a atthaman

<sup>13</sup> K yeva

nama game va nigame va itthiyo va puriso va buddhaṃ  
 saṇaṇaṃ gato<sup>1</sup> pe danasaṃvibhagarato<sup>2</sup> idaṃ  
 kho Ananda taṃ gandhajataṃ yassa anuvataṃ pi gandho  
 gacchati pativatam pi gandho gacchati anuvatapativatam  
 pi gandho gacchati ti vatva imaṃ gatha abhasi

54 Na pupphagandho pativatam eti  
 na candanaṃ tagaramallika<sup>3</sup> va  
 sataṇ ca gandho pativatam eti  
 sabba dīsa sappuriso pavati<sup>4</sup>

55 Candanaṃ tagaraṃ vapi uppalaṃ atha vassikī<sup>5</sup>  
 etesaṃ gandhajatanāṃ sīlagandho anuttaro ti

Tattha na pupphagandho ti Tavatiṃsabhavane  
 paricchattako<sup>6</sup> ayamato ca vittharato ca yojanasatiko, tassa  
 pupphanāṃ abha paññasayojanaṃ gacchati gandho yojana  
 satāṃ so pi<sup>7</sup> anuvataṃ eva, pativatam pana angulam<sup>8</sup> pi  
 gantaṃ na sakkoti evarupo pi na pupphagandho pati  
 vatam eti Candanaṃ ti candanagandho Tagara  
 mallikā va ti imesaṃ pi gandho eva adhippeto sīragaṇ  
 dhanaṃ aggassa lohita-candanassa pi tagaramallikaya<sup>9</sup> pi  
 anuvataṃ eva ya<sup>10</sup> no pativataṃ Sataṇ ca gandho ti  
 sappurisaṇaṃ pana Buddhapaccakabuddhasivakanāṃ sīla  
 gandho pativatam<sup>11</sup> eti Kīṇkarana? sabba dīsa sappu  
 riso pavati yasma<sup>12</sup> sappuriso sīlagandhena sabba dīsa  
 ajjhottharitva gacchati tasmā tassa gandho pativatam eti ti

<sup>1</sup> C a dhammaṃ sa° ga°

<sup>2</sup> B a hotiti A a ti

<sup>3</sup> B tagaraṃ ma° A taggara°

<sup>4</sup> B h pavayati aluays

<sup>5</sup> B °akarukkhho

<sup>6</sup> S atthangulam B atthangulamattaṃ

<sup>7</sup> h tagarassa pi malikaya

<sup>8</sup> K anuvatapativatam

<sup>9</sup> K vassakī

<sup>10</sup> h om yo° so pi

<sup>11</sup> B yayati

<sup>12</sup> B a pana

vattabbo, tena vuttan pativatam eti ti Vassakī<sup>1</sup> ti jati  
sumana<sup>2</sup> Etesan ti imesañ cāndinādayaṃ gandhaja  
tanāy gandhato silavantanaṃ sippurisaṃ silagandho  
va<sup>3</sup> anuttaro asādiso appatibhago ti

Desanavasāne bāhu sotapattiphaladīni patti, desana  
mahajanassa sūttika jati ti

Anandattherassa pañha vatthu<sup>4</sup>

# 10 MAHĀKASSAPATTHEPAPINDAPATADINNA VATTHU

Appamatto ayyaṃ gandho ti imaṃ dhammadesanāy  
Satthi Veluvane viharanto Mahakassapattherapindapata  
danāy<sup>5</sup> arabbha kathesi

Ekasmiṃ hi divase therō sūtibhaccayena<sup>6</sup> nirodhi  
vutthaya 'Rajagaha sapadinaṃ<sup>7</sup> pūliya carissamīti nikk  
hami<sup>8</sup> Tasmiṃ<sup>9</sup> samaye Sakkassa devarañño parivaro<sup>10</sup>  
kukutapadīmyo<sup>11</sup> pañcasati acchariyo 'therassa pinda  
patay dassami ti ussahajati pañca pindapatasatini  
sujjēva adaya antarumagge thapeti<sup>12</sup> 'bhante imaṃ  
pindapataṃ ganbatha, saṅgahaṃ no karothi ti' vadissu  
'Gacchatha tumhe, ahaṃ duggatīnaṃ<sup>13</sup> saṅgahaṃ karissami'  
ti 'Bhante ma no nasettha saṅgahaṃ no karothi' ti  
Therō ñatva puna patikkhipitva puna pi<sup>14</sup> apagantūy

<sup>1</sup> K vassakī

<sup>2</sup> K ° idini

<sup>3</sup> K ca B om

<sup>4</sup> K Anandatthera vatthu B Anandattherapañha vatthu  
navamaṃ

<sup>5</sup> C<sup>a</sup> K ° therassa<sup>o</sup> B apasā

<sup>6</sup> K ° hassa n<sup>o</sup>

K sampi<sup>o</sup>

<sup>7</sup> K om

<sup>8</sup> B a pīna

<sup>9</sup> K ° havo

<sup>10</sup> K kukutapadīyo B kukutapadīmyo K parivaro  
for acchi<sup>o</sup>

<sup>11</sup> B K thati

<sup>12</sup> K dukkhatinam

<sup>13</sup> B om puna pi

aniccamānaṃ yācantiyo 'attano pāmanānaṃ jantānaṃ  
 gacchathī ti accharāya pāharī<sup>1</sup> Therassa accharasaddaṃ  
 sutā saṅghambhūtī<sup>2</sup> thataṃ asakkantiyo palāyitva deva-  
 lolaṃ eva gantvā Sikkhena 'lāhaṃ gata ti putthā<sup>3</sup> "sāma-  
 pativutthitassa therassa<sup>4</sup> pindapīṭaṃ dassamī ti gatāmba-  
 devī ti Dinno pīṇaṃ vāno ti<sup>5</sup> 'Gāhitaṃ na icchati'  
 ti 'Kūṇṇa lāthesī ti<sup>6</sup> 'Duggatānaṃ saṅghaṇṇaṃ karis-  
 samī ti ihā deva ti<sup>7</sup> 'Tumhe kena akarena<sup>8</sup> gata' ti  
 'Iminā vā deva ti Sakko 'tumbadisiyo<sup>9</sup> therassa pinda-  
 pīṭaṃ kūṇṇaṃ dassanti ti<sup>10</sup> sāyaṃ ditukāmo hutvā jarajūṇṇo  
 mahallako khāṇḍantaṃ pūṭikaso obhagga<sup>11</sup> vīro mahallā-  
 lātantiyo hutvā Sujāma devadhūtarāya tathāruṇāma eva  
 mahallikāya katvā ekāya pesakaraṃ vithiṃ<sup>12</sup> mūpetvā tantāya<sup>13</sup>  
 pasārento<sup>14</sup> acchā Therō pa 'duggatānaṃ' saṅghaṇṇaṃ  
 lārisamī ti nagaribhūṃukho gacchanta bahūmagāro eva  
 taṃ vithiṃ disvā olokento te die jāne addasā<sup>15</sup> Tasmiṃ  
 khāne Sakko tantāya pasāretā Sujā tāsāya<sup>16</sup> vaddhetā<sup>17</sup>  
 Therō cintesā 'ime mahallakakālā pa kammāya karentū,  
 imasmiṃ<sup>18</sup> nagāro imehi duggatāra<sup>19</sup> natthi<sup>20</sup> māññ





gahan<sup>1</sup> te<sup>1</sup> karissam<sup>1</sup> ti patta<sup>1</sup> adasi So anto<sup>2</sup> pavasitva  
ghatiodana<sup>3</sup> nama<sup>3</sup> ghatito uddharitva patta<sup>1</sup> puretva  
therassa hatthe thapesi so<sup>4</sup> abosi pindapato anekasupa  
byañjano sakalarajagahanagara<sup>5</sup> gandhena avatthari<sup>6</sup>  
Tada ther<sup>7</sup> cintesi naya<sup>7</sup> puriso appesakkho<sup>8</sup> pindapato  
mahesakkho<sup>9</sup> Sakka<sup>9</sup> bhojanasadi<sup>9</sup> ko nu kho eso ti  
Atha na<sup>9</sup> Sakko ti natva aha bhariya<sup>10</sup> te<sup>10</sup> kamma<sup>10</sup>  
katta<sup>11</sup> duggatana<sup>11</sup> sampattin<sup>11</sup> vilumpantena, ajja mayha<sup>11</sup>  
dina<sup>12</sup> va<sup>12</sup> datva kocid eva duggato senapatitthina<sup>12</sup> va lab  
hey<sup>13</sup>ya<sup>13</sup> setthitthina<sup>13</sup> va labhey<sup>13</sup>ya ti 'Maya duggatatara  
atthi<sup>14</sup> bhante? ti 'Kiykara<sup>14</sup> tva<sup>14</sup> duggato devaloke<sup>15</sup>  
rajasini<sup>15</sup> anubhavanto ti 'Bhante eva<sup>15</sup> nam eta<sup>15</sup>  
maya pana anuppanne<sup>17</sup> Buddhupade<sup>18</sup> va kalyanakam  
ma<sup>19</sup> katta<sup>19</sup> Buddhupade vattamane kalyanakamma<sup>19</sup>  
katva Cularathadevaputto<sup>20</sup> Maharathadevaputto Aneka  
vinnadevaputto ti<sup>21</sup> ime tayo<sup>22</sup> samannadevaputta<sup>23</sup> nibb  
atta maya tejavantatara aha<sup>24</sup> mama asannatthane<sup>24</sup> tesu  
devaputtesu nakkhatta<sup>24</sup> kassima ti paricarikiyo gahet

<sup>1</sup> B nesay<sup>2</sup> B a °ghaia<sup>2</sup> K a geha<sup>2</sup><sup>3</sup> C om C<sup>a</sup> na<sup>4</sup> C om<sup>5</sup> B °la<sup>5</sup> R<sup>a</sup> °<sup>6</sup> K ajjhotthari B ajjhotthari<sup>7</sup> C naya<sup>7</sup><sup>8</sup> K appakkho C<sup>a</sup> °kko<sup>9</sup> C C<sup>a</sup> om pi<sup>9</sup> ma<sup>9</sup> S °kko<sup>10</sup> B taya<sup>11</sup> K a Sakka<sup>12</sup> C<sup>a</sup> S om<sup>13</sup> K om C<sup>a</sup> a ti<sup>14</sup> K natthi<sup>15</sup> C<sup>a</sup> °nena<sup>16</sup> K devapuloke<sup>17</sup> C<sup>a</sup> °nena<sup>18</sup> B K Buddhē<sup>19</sup> K kusalika<sup>19</sup><sup>20</sup> K ca ca and cati after the names<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> K after tayo has devaputta mama asannatthane nib  
batti et<sup>23</sup> B a mama as<sup>23</sup><sup>24</sup> B K hi for mama as (B ahañ hi)

va antaravithiṃ otinnesu paṇṇāṃsaṃ<sup>1</sup> pāṇṇāṃsaṃ<sup>2</sup> tesāṃ  
 hisārīrato<sup>3</sup> tejo mama sarīraṃ ottharati mama sarīrato tejo  
 tesāṃ sarīraṃ na ottharati, ko mayā duggatataro bhante ti  
 'Evaṃ sante pi ito paṭṭhaya mayhaṃ ma evaṃ vāṇīsetva  
 dānam adasi ti'<sup>4</sup> 'Vāṇīsetva tumhākaṃ dane dinne may  
 haṃ kusalaṃ atthi natthi ti'<sup>5</sup> 'Atthi<sup>6</sup> avuso ti'<sup>7</sup> Evaṃ  
 sante kusalakammakāraṇaṃ nāma mayhaṃ bhāro bhante  
 ti So evaṃ vāṇīsetva therāṃ vāṇīsetva Sujāma adaya<sup>8</sup> therāṃ  
 padakkhinaṃ katva vehasaṃ abbhuggantva

'Aho danaṃ parāmadanaṃ kassape suppatitthitaṃ ti  
 udānaṃ udanesi Tenā vuttaṃ'<sup>9</sup>

Ekam samayaṃ Bhagava Rajagaha viharati Veluvane  
 Kalandakanivape, tena kho pana samayena āyasmaṃ Mahā  
 kassapo Pipphaliguhayaṃ<sup>10</sup> viharati sattahaṃ ekapaṇṇāṇa  
 nissimno hoti anāṇataṃ<sup>11</sup> samadhiṃ samapajjīva Atha  
 kho āyasma Mahākassapo tassa sattahassa accayena<sup>12</sup> tamha  
 samādhimha vutthasi<sup>13</sup> Atha kho āyasmato Mahākassa  
 passa tamha samādhimha vutthitassa etad āhosi jānuṇ  
 āhaṃ Rajagahaṃ pindāya careyyāṃ<sup>14</sup> ti Tena kho pana  
 samayena pañcamattani<sup>15</sup> devatasatani<sup>16</sup> ussukkaṃ apan  
 nani<sup>17</sup> honti āyasmato Mahākassapaṃ pindapātapatila  
 bhaya Atha kho āyasma Mahākassapo<sup>18</sup> taṃ pañcamattani

<sup>1</sup> B gehe

B paṇṇāṃsaṃ<sup>10</sup>

<sup>3</sup> C<sup>a</sup> om t<sup>o</sup> m<sup>o</sup> s<sup>o</sup> o<sup>o</sup> m<sup>o</sup> s<sup>o</sup>

<sup>4</sup> K. a bhante

<sup>5</sup> B na atthiti

<sup>6</sup> B atth

<sup>7</sup> K a Sakko

<sup>8</sup> B gahetva

<sup>9</sup> Udāna III 7

<sup>10</sup> K °guh°

<sup>11</sup> C<sup>a</sup> °ra°

<sup>12</sup> K apacc°

<sup>13</sup> C, C<sup>a</sup> S utth° C C<sup>a</sup> tassa for Atha vutthi  
 tassa

<sup>14</sup> L K paṇṇāṃsaṃ

<sup>15</sup> C pañca C<sup>a</sup> °matti

<sup>16</sup> K B devaccharasatani

<sup>17</sup> C ussukka apanna C<sup>a</sup> ussukka apanna na K ussu  
 kam U °kkam

<sup>18</sup> K °kassavo

devatasatam<sup>1</sup> patikkhīpitvā pubbanhasamayāṃ nivasetvā  
 pāttacivarāṃ idāya Rajagahāṃ pindaya<sup>2</sup> pavisi Tena kho  
 pana samāyena Sakko devānam indo āyasmato Mahākassa  
 passa pindapatāṃ datukāmo hoti,<sup>3</sup> pesākaravannūṃ<sup>4</sup> abhi  
 nimmittvā<sup>5</sup> tantāṃ<sup>6</sup> vīṇatī<sup>7</sup> Sujā<sup>8</sup> asurakañña tāsaraṃ<sup>9</sup>  
 pureti<sup>10</sup> Atha kho āyasmā Mahākassapo<sup>11</sup> yena Sakka<sup>12</sup>  
 devānam indassa nivesanaṃ tena upasankamī<sup>13</sup> Addasa<sup>14</sup>  
 kho Sakko<sup>15</sup> devānam indo āyasmantaṃ Mahākassapaṃ  
 durito vā agacchantaṃ disvā<sup>16</sup> gharaṇīlhamitvā paccug  
 gantvā hatthato pattāṃ gahetvā gharāṃ pavisitvā ghatito<sup>17</sup>  
 odānaṃ uddharitvā pattāṃ puretvā āyasmato Mahākassa  
 passa adasi<sup>18</sup> So ahosi pindapato anekasupo<sup>19</sup> anekabyañ  
 jāno anekasuparasabyañjāno Atha kho āyasmato Maha  
 kassapassa etad ahosi ko nu kho āyāṃ satto yassāyaṃ<sup>20</sup>  
 evarupo iddhānubhavo<sup>21</sup> ti Atha kho āyasmato<sup>22</sup> Maha  
 kassapassa etad ahosi Sakko<sup>23</sup> kho āyāṃ devānam indo  
 ti iti vīditvā Sakkaṃ devānam indaṃ etad avoca 'kathaṃ<sup>24</sup>

<sup>1</sup> B K devacchara°

° B om

<sup>2</sup> B a so<sup>4</sup> K °aka°<sup>5</sup> K abhinimmittvā<sup>6</sup> C° tīnti°<sup>7</sup> K B vīṇatī C C° S vīyamano (then read Sujā  
 a° saraṃ) See Muller P G, p 102<sup>8</sup> K Sujāta<sup>9</sup> U vīsaraṃ (?) see sī pīa C, C°, S saraṃ<sup>10</sup> K vaddheti<sup>11</sup> U a Rajagahe sapadanaṃ pindaya caramāno<sup>12</sup> B a upasankamantaṃ<sup>13</sup> K addassa<sup>14</sup> K, C, C° om<sup>15</sup> U K disvānti<sup>16</sup> B ghatito K ghatitvā pakkaod° U ghatiyā C, C°, S  
 ghatitodanaṃ<sup>17</sup> U padasi<sup>18</sup> K anekasupabyañjāno Then atha<sup>19</sup> K a ca<sup>20</sup> C° idam anu°, om ti<sup>21</sup> C° m<sup>22</sup> U B, a nu<sup>23</sup> B, K a nu U kathaṃ

kho te<sup>1</sup> idāy Kosiya<sup>2</sup> mā ssu<sup>3</sup> puna pi evarupam  
akāsi tī 'Amhākam pi bhante Kassapa punnen attho,  
amhākam pi<sup>4</sup> puññena karaniyaṃ' tī Atha kho Sākho  
devānam indo vyasmanāy Mahakassapaṃ abhivādetvā  
padakkhiṇaṃ katvā vehasaṃ abbhuggantvā ikase<sup>5</sup> antā  
lakkhe tikkhattuṃ udānaṃ udānesi

Aho danaṃ paramadānaṃ Kassape supatitthitaṃ tī<sup>6</sup>

Bhagavā vāhare tthito eva tassa taṃ<sup>7</sup> siddhaṃ sutvā bhikkhu  
amantetvā 'paśasatha bhikkhave Sakkāya devānam indaṃ  
udanaṃ udanetvā āsena gacchatī<sup>8</sup> tī aha Kiyā pana  
tenā katāya bhante' tī Vāñcetvā<sup>9</sup> tena mayhaṃ puttassa  
Kassapaṃ pindapito dinno taṃ datvā tutthamaṃ so  
udanaṃ udanento gacchatī tī Therassa piṇḍapātaṃ  
datuṃ vattatī tī kathaṃ tena bhante natan tī 'Bhikkhu  
I have mama puttasaḍisaṃ<sup>10</sup> nama pindapātikaṃ<sup>11</sup> devapī  
manussaṃ pi piḍayanti<sup>1</sup> tī evaṃ ca pana vatvā<sup>12</sup> sayamaṃ pi  
udānaṃ udānesi Sutte pana ettakāma eva āgatāya

Assosi kho Bhagavā dibbīya sotadhiṭṭhaya vusuddhaya  
atikkanta manusakaya<sup>14</sup> Sakkassa devānam indassa veha  
saṃ abbhuggantvā ikase antā lakkhe tikkhattuṃ udānaṃ  
udanentassa

Aho danaṃ paramadānaṃ Kassape suppatitthitaṃ  
aho danaṃ paramadānaṃ Kassape supatitthitaṃ<sup>15</sup> tī

<sup>1</sup> K a katāya B tvaṃ

<sup>2</sup> B akāriyaṃ

<sup>3</sup> B, U K om

<sup>4</sup> K om

<sup>5</sup> C<sup>a</sup> °sena

<sup>6</sup> K repeats three times U goes on to assosi B repeats  
twice and a atha kho

<sup>7</sup> K Sakkassa for tassa taṃ

<sup>8</sup> B b. gacchantā

<sup>9</sup> K om C vatva

<sup>10</sup> B puttana sa° C C<sup>a</sup> puttasaḍisa K °saḍisaṃ

<sup>11</sup> K °ikangaṃ natthi

<sup>12</sup> S piḍenti

<sup>13</sup> C S tī vatva

<sup>14</sup> U K °manusikaya

<sup>15</sup> K three times as before

Atha kho Bhagava etam atthay vīditva tīyaṃ velīyaṃ  
imay udanāy udanesi

Pi lūpitaṃ asā bhikkhuno attabharassā<sup>1</sup> ananāposino  
devā pīhayanti tadino upasāntassa sīdā satimato ti  
iman ca jana<sup>2</sup> udanāy udanetva bhikkhūve Sakko devā  
nam indo mama puttassa silagandhena gantvā pin lūpitaṃ  
adasi ti vata imay githam aha

56 Appamatto yaṃ gandho yaṃ<sup>3</sup> tagarācandani  
yo ca silavataṃ gandho vati devesu uttamo ti

Tattha appamatto ti parittay irimāno<sup>4</sup> Yo ca sila  
vataṃ ti yo<sup>5</sup> pana silavantaṃ silagandho<sup>6</sup> so tagare<sup>7</sup> vija  
lohitaacandane<sup>8</sup> vīya ca parittako na hoti atīya ulūro<sup>9</sup>  
vijjharilo<sup>10</sup> tena<sup>11</sup> kīranena vati devesu uttamo ti<sup>12</sup>  
pavaro settho<sup>13</sup> hutva devesu ca<sup>14</sup> manussesu ca sabbattha  
lam eva vati<sup>15</sup> ottharanto<sup>16</sup> gacchati ti

Desanāva<sup>17</sup> ne lahu sot pattiṭṭhā dāni patti desanā  
mahāyānassā satthikā jātā ti

Mahākassapattibherassa pin lūpitaṃ vatthu<sup>18</sup>

<sup>1</sup> C C<sup>a</sup> arābantassa

<sup>2</sup> B dev pi

<sup>3</sup> K ori

<sup>4</sup> B K yaṃ yaṃ

<sup>5</sup> F parivattapamāno K paritāpamāno B paritta  
ppamāno

<sup>6</sup> B a ca K ca f r pana

K gandho

<sup>7</sup> K tagarāy

<sup>8</sup> K B<sup>a</sup> naṃ C<sup>a</sup> candane

<sup>9</sup> K olūro

<sup>10</sup> B<sup>a</sup> ito C C<sup>a</sup> vitth<sup>o</sup> K vitth rito

<sup>11</sup> B K ten eva

<sup>12</sup> B K a ti

<sup>13</sup> K a jetho

<sup>14</sup> K C om

<sup>15</sup> B C<sup>a</sup> vīyati

<sup>16</sup> K utth<sup>o</sup> B a vīya

<sup>17</sup> K Mahākassapattibheravattū sammataṃ B<sup>a</sup> ra<sup>o</sup> a l  
a dīsamāy

## 11 GODHIKATTHEPARAPRIVANA VATTU

Tesaṃ sampannasīlanān tī maṃ dhammadesanāṃ  
 Sūthi Rajagahaṃ nīsayā Veluvane viharanto Godhī  
 kattherassa parimibbanaṃ<sup>1</sup> arabha kathesi<sup>2</sup> So hi<sup>3</sup>  
 ayaśma<sup>4</sup> Isigilipabbatassa khalasīlayaṃ viharanto appa  
 matto itapi pabūatto samādhikaṃ<sup>5</sup> cetovimuttuṃ phusitva  
 ekassa anusayikassa<sup>6</sup> rogassa vasena tato<sup>8</sup> parihāyi so  
 dutiyam pi tatiyam pi chakkhattuṃ jhānaṃ nibbattetva  
 parihīno sattame vāre uppādetva cintesi ahaṃ chakkhat  
 tuṃ jhāna parihīno parihīnapphanassa<sup>10</sup> kho pīna aniyata  
 gatī idān eva satthaṃ aharissamī tī kesoropanasatthakaṃ<sup>11</sup>  
 gahetvā galanāhi<sup>12</sup> chindituṃ mancake nīpajji Maro  
 tassa cittaṃ natva ayaṃ bhikkhu satthaṃ aharitukamo  
 satthaṃ<sup>13</sup> aharanti<sup>14</sup> kho pana jīvite nīrapekkhī honti<sup>1</sup>  
 te<sup>16</sup> vipassanaṃ patthapetva<sup>17</sup> arahattaṃ jāpūnanti<sup>18</sup> sac  
 ahaṃ<sup>19</sup> etaṃ varessamī<sup>9</sup> na mama<sup>21</sup> vacanaṃ karissatī tī<sup>20</sup>  
 'Sūthara<sup>22</sup> varāpessamī<sup>24</sup> tī annatakavesena Sattahaṃ  
 upasankamitva evam aha

<sup>1</sup> B °nibbutaṃ<sup>2</sup> Cf Sāṃyutta I p 120<sup>3</sup> B pi<sup>4</sup> h a ca<sup>5</sup> B Isigilipasse<sup>6</sup> C° samādhin h samāhitañ<sup>7</sup> F anusayikassa h anusayikassa Cf Skt anu  
 sayi?<sup>8</sup> h a jhānato<sup>9</sup> B samapajjitva h jhāna nibbatto<sup>10</sup> B C° parihīnassa jha°<sup>11</sup> F kesolo°<sup>12</sup> F C °nāhi<sup>13</sup> F om<sup>14</sup> S K. °nto<sup>15</sup> K jīvītena nīrapekkho hoti.<sup>16</sup> h so<sup>17</sup> C C° tha° h patthatva<sup>18</sup> h papunatī<sup>19</sup> B eace om a<sup>20</sup> B varī° K. niv°<sup>21</sup> B h me<sup>22</sup> B K om<sup>23</sup> B C° °raṇ F a naṇ<sup>24</sup> F C° varessamī B nīvarap°

Mahāvira mahāpanna iddhiya yasasa jalan  
 sabbaverabhayaṭṭa pade vandimī caḷḷhuma<sup>1</sup>  
 Savako te mahāvira maraṇaṃ maraṇabbhū<sup>2</sup>  
 ākaṅkhaṭi cetayaṭi taṃ māseda jūṭṭṭhara  
 kathanhi<sup>3</sup> Bhagava tuyhaṃ savako sasane rato  
 appattamanaso sekho<sup>4</sup> kalaṃ kayira<sup>5</sup> jane suta<sup>6</sup> ti

Tasmīṃ khane therena satthyaṃ aharitaṃ hoti Satthi  
 Maro ayan ti viditva imaṃ gathaṃ aha<sup>7</sup>

Evam hi<sup>8</sup> dhīra kubbanti navakāṅkhaṇṭi jīvitaṃ  
 samulatanhaṃ<sup>9</sup> abbuyha Godhiko j arimbbuto ti

Atha kho Bhagava sambhūḷehi bhikkhūhi saddhiṃ  
 therassa satthaṃ haṇṭva nipaṇṇatthinaṃ agamaṃ tasmīṃ  
 khane Maro papima<sup>10</sup> kattha nu kho imaṃsa patisaṇḍhi  
 vinnanaṃ<sup>11</sup> patitthitaṃ ti<sup>1</sup> dhumarī<sup>12</sup> vya timrapunjo  
 vya ca hutva sabbadisaṃsa therassa vinnanaṃ samannesatī<sup>13</sup>  
 Bhagava taṃ dhumatimiraḷḷhaṃ bhikkhunaṃ dasaeva  
 eso kho bhikkhava Maro papima Godhikassa kulaputtassa  
 vinnanaṃ samannesatī<sup>14</sup> kattha<sup>15</sup> Godhikassa kulaputtassa  
 vinnanaṃ patitthitaṃ ti appatitthitena ca<sup>17</sup> bhikkhava  
 vinnanaṃ Godhiko kulaputto j arimbbuto ti aha Maro  
 pitassa vinnanaṃ natthinaṃ datthyaṃ ākaḷḷanto kumāravana<sup>18</sup>

<sup>1</sup> K °ma.

<sup>2</sup> F S K kathan hi Ratanaḷḷha kathan nu

<sup>3</sup> K sekho

° F °bhuy  
K kariya

<sup>4</sup> I janesibhi K jane suto

C C° Savako te g thim bi

<sup>5</sup> C C° ti S li

B sam dāṇ ta°

<sup>10</sup> K

<sup>11</sup> C° a na

<sup>1</sup> K a cintetva

<sup>12</sup> C° dhumar go

<sup>14</sup> B samannesatī

<sup>13</sup> C° samannesatī

<sup>16</sup> B a bh nte

<sup>17</sup> B °n eva

<sup>18</sup> S kum rakavāṇi

C C° °vāṇaṃ B kum rakavaṇaṃ K °vāṇo



hutva beluvapanduvinaṇ<sup>1</sup> adaya Sattharaṇ upasankamitva  
pucchi<sup>2</sup>

‘Uddhaṇ adho ca<sup>3</sup> tiriyaṇ disaanudisasavaṇ<sup>4</sup>  
anvesaṇ nadhigacchami<sup>5</sup> Godhiko so kuhig gato ti

Atha naṇ Sattha aha

‘So dhiro dhitisampanno jhaya jhanarato sada  
ahorattaṇ anuyuṇṇaṇ jivitaṇ<sup>6</sup> anikamayaṇ  
jetvana maccuno<sup>7</sup> senaṇ anagantva punabbhavaṇ  
samulaṇ tanhaṇ abbuyha Godhiko parinibbuto ti

Evaṇ vutte<sup>8</sup> Maro papīma Bhagavaṇṇaṇ gathaya<sup>9</sup> ajjha  
bhasi

Tassa sokaparetassa vinakaccha abhassatha  
tato so dummano yakkho tatth ev antaradha  
yatha<sup>10</sup> ti

Satthapi ‘kin te papīma Godhikassa kulaputtassa nibb  
attatthanena, tassa hi<sup>11</sup> nibbattatthanaya tumbadisaṇaṇ  
satam pi sahasam pi datthaya na sakkoti ti vatva imaṇ  
gatham aha

57 ‘Tesaṇ sampannasilaṇaṇ appamadaviharaṇaṇ  
sammadanāvayimuttanaṇ Maro maggaṇ na vindaṭi  
ti

<sup>1</sup> K veluvadanda°

<sup>2</sup> K gatham aha

<sup>3</sup> B pi C C° om K tiriyaṇ ca

<sup>4</sup> K disasu vidisasu ca F B, C, C° disa evaṇ

<sup>5</sup> C° na adhi°.

<sup>6</sup> K jivitaṇ

<sup>7</sup> C jivā Namuccino F jivā Namunino S jivā  
Na° C° jivana ma° B chetvana maccuno

<sup>8</sup> K evamev ute for evaṇ ajjhabhasi B om M°  
p° Bh° g° a°

<sup>9</sup> S N 449

<sup>10</sup> K °ithi B °ati

<sup>11</sup> C C° om ni °tassa hi B parinibbuta°

Tattha tesan ti yatha appatitthitena vināpēna Godhiko kulaputto parinibbuto<sup>1</sup> yeva<sup>2</sup> evaṃ parinibbayanti<sup>3</sup> tesāṃ sampannasīlanān ti paripunnasīlanāṃ appamada viharinān ti satīavippavasāsankhatena appamadena viharantānaṃ, sammadanñāvimuttanān ti<sup>4</sup> hetunā nayena<sup>5</sup> karanena janitva vikkhambhanavimuttiya tadanga vimuttiya samucchēdavimuttiya patippassaddhivimuttiya<sup>6</sup> nissaranavimuttiya ti imahi pañcāhi vimuttihi vimuttanāṃ Maro maggaṃ na vindati ti evarupānaṃ mahakhinasavanāṃ sabbathamena<sup>7</sup> magganto pi<sup>8</sup> Maro gatamaggaṃ na vindati na patilabhati<sup>9</sup> na passati ti

Desanāvasane bahu sotapattiphaladāni patta desana maha janassa satthika<sup>10</sup> jāti ti

Godhikatttherassa parinibbāna vatthu<sup>11</sup>

## 12 GARAHADINNA VATTHU

'Yatha saṅkharadhanasmin'<sup>12</sup> ti imaṃ dhamma desanāṃ Sattha Jetavane viharanto Garahadinnaṃ nama<sup>13</sup> arabbha kathesi

Savatthiyaṃ hi Sirigutto ca nama<sup>3</sup> Garahadinno ca dve sahayaka ahesuṃ, tesu Sirigutto upasako,<sup>15</sup> Garahadinno

<sup>1</sup> K °bbatto

<sup>2</sup> K ye ca

<sup>3</sup> B parinibbutanāṃ

<sup>4</sup> B a samma

<sup>5</sup> K paccayena B ñayena

<sup>6</sup> C patippassambhī° C° patisambhī

<sup>7</sup> K nabbataddhanāṃ B °n eva

<sup>8</sup> K a gavesento pi

<sup>9</sup> K labhati

<sup>10</sup> K sotthika

<sup>11</sup> B °tthera°, and a ekadasamaṃ C° °rassa vatthuy

K Godhikatttheravatthu

<sup>12</sup> K B °rhanasmin C C° °jatasmin

<sup>13</sup> B a niganthasavakaṃ K a purisaṃ

<sup>14</sup> K om

<sup>15</sup> B a Buddhasavako



maya ayyanaṃ āmanubhavo nato gaccha samī<sup>1</sup> ayye mama  
 vacanena nimantehi ti So niga thanaṃ santikaṃ gantva  
 te<sup>2</sup> vanditvā mayhaṃ sahayako Sirigutto svatanaya tumhe  
 nimantesi<sup>3</sup> ti aha Siriguttena samaṃ tvaṃ vutto ti<sup>4</sup>  
 Ama ayya ti Te hatthatuttha hutva nippannaṃ no  
 kiccaṃ Siriguttassa amhesu pasannakalato patthaya ka nama  
 sampatti amhakaṃ na bhavissati ti vadiṃsu Siriguttassa  
 pi<sup>5</sup> mahantaṃ nivesanaṃ so tasma<sup>6</sup> dvinnāṃ gehanaṃ  
 antare ubhato d ghaṃ avataṃ khaṇapetva guthakalalassa  
 purapesi bāhi avate dvisu pariyañtesu kharuke<sup>7</sup> kotta  
 petva<sup>8</sup> tesu rajjuyo bandhapetva asananaṃ purimāpade  
 vatassa purimāpasse thapetva<sup>9</sup> pacchimāpade rajjukesu  
 thapapesi evaṃ nisinnakale yeva<sup>10</sup> avāṃsu a patissanti ti  
 mai namano yathā avato na paññayati evaṃ asananaṃ  
 upari paccattharaṇaṃ dapesi mahantamahantacatiyo<sup>11</sup>  
 dhovapetva<sup>12</sup> kadālīpannehi<sup>13</sup> ca pīṭikāhi<sup>14</sup> ca mukhaṃ  
 bandhapetva ta<sup>15</sup> tuccha eva gehassa pacchabhage<sup>16</sup> bāhi  
 yaḡubhattasīttasappiṇṇatapu vacunnamakkhita<sup>17</sup> katva  
 thapapesi Garahadīnno pato vā tassa ghaṇaṃ vegena  
 gantva ayyanaṃ sakkaro sajjito ti pucchī Ama samma  
 sajjito ti<sup>18</sup> Kahaṃ pana so<sup>19</sup> ti Etasu ettikasu  
 cat su yaḡu ettikasu bhattaṃ ettikasu sappiṇṇatapu va

<sup>1</sup> B samma<sup>2</sup> H o n<sup>3</sup> K mantesi B nimanteti<sup>4</sup> K mayhaṃ nimantita ti vutte for sa<sup>o</sup> ti<sup>5</sup> C<sup>a</sup> om B<sup>o</sup> ssapi<sup>6</sup> B tasmīṃ<sup>7</sup> C<sup>a</sup> ka<sup>8</sup> C C<sup>a</sup> koddh<sup>o</sup><sup>9</sup> B thapap<sup>o</sup><sup>10</sup> K. evaṃ B eva<sup>11</sup> C<sup>o</sup> ntiyo ca<sup>o</sup> K mahantamahanta B<sup>o</sup> nta<sup>o</sup> nta C<sup>a</sup> nta mahanto<sup>12</sup> B thapap<sup>o</sup><sup>13</sup> K<sup>o</sup> pattehi<sup>14</sup> B setvī<sup>o</sup> K<sup>o</sup> kehi<sup>15</sup> K catiyo C C<sup>a</sup> taṃ<sup>16</sup> B K pacchima<sup>o</sup><sup>17</sup> B<sup>o</sup> saṃ pīṭelapha<sup>o</sup> K<sup>o</sup> ka<sup>18</sup> B C C<sup>a</sup> om ti<sup>19</sup> K pan eso B eso<sup>20</sup> K ettikasu C<sup>a</sup> ettikacat su

dmi,<sup>1</sup> asanani paññattani tī. So 'saddhu ti vatva gato  
 Ta sa gatakale pañca<sup>a</sup>ata nigantha agami<sup>u</sup>su 'srigutto<sup>2</sup>  
 geha nikkhamitva pañcapatitthitena niganthe vanditva  
 tesaj purato añjali<sup>u</sup> paggayha thito<sup>3</sup> cinte i tumhe  
 kira<sup>4</sup> atitadibhedaj<sup>5</sup> sabba<sup>u</sup> janatha evaj tumhaka<sup>u</sup> upa  
 tthakena mayhaj kathitaj sace sabba<sup>u</sup> tumhe janatha  
 mayhaj gehaj<sup>6</sup> ma pavī atha<sup>7</sup> mama gehaj pavitthanam  
 pi<sup>8</sup> vo neva yagu atthi na bhaddam sace ajanitva pavī  
 sissatha guthaavate vo patetva pothes<sup>a</sup>sami ti evaj cin  
 tetva<sup>9</sup> puritanaj sañnam adasi 'Evaj tesaj nī<sup>a</sup> dana  
 bhava<sup>u</sup>ñatva pacchimapa<sup>u</sup>se thatva asananam upari pacca  
 ttharanani<sup>10</sup> apaneyyatha, ma tani asucina makkhaya<sup>u</sup>su<sup>11</sup>  
 ti Atha niganthe 'ito etha<sup>12</sup> bhante ti aha nigantha  
 pavī itva pattharita<sup>a</sup>ane<sup>13</sup> nisidituj arabhi<sup>u</sup>su atha<sup>14</sup> ne  
 manu<sup>a</sup>va vadi<sup>u</sup>su 'agametha bhante ma tava nisidatha<sup>15</sup>  
 tī. 'hīkarana ti Amhaka<sup>u</sup> gehaj pavitthanaj ayya  
 naj vattaj ñatva nisidituj vattati ti hī katuj<sup>16</sup>  
 va<sup>u</sup>ttati<sup>1</sup> avuso tī. 'Attano attano pattasanamule<sup>u</sup> thatva  
 sabbehi ekappaharen eva<sup>13</sup> nisidituj vattati tī. Idaj  
 kira so<sup>17</sup> ekasmi<sup>u</sup> avate patite ma avase a na nisidi<sup>u</sup>su<sup>20</sup>

<sup>1</sup> B a puritani<sup>2</sup> K. a tesaj agamanaj disva<sup>3</sup> B a evaj<sup>4</sup> B hī<sup>5</sup> C C<sup>a</sup> bhede<sup>6</sup> B gehe<sup>7</sup> K. °visittha<sup>8</sup> B K hī<sup>9</sup> K. a so<sup>10</sup> K °adani<sup>11</sup> K makkhiyisu<sup>12</sup> K ettha<sup>13</sup> B paññattasanesu.<sup>14</sup> K. a kho<sup>15</sup> C, C<sup>a</sup> S nisiditva (for °ttha?)<sup>16</sup> B nisidituj<sup>17</sup> C a ti<sup>18</sup> C °ena va so infra<sup>19</sup> B idaj kir assa adhippayo 'ek° av° pa° ma avuso  
 avase<sup>a</sup> asane nis dantu ti vattuj ma labhatu tī.  
 Te etc<sup>20</sup> K na sid° C C<sup>a</sup> nisid°, om na

ayye pothetva<sup>1</sup> vyasanāṃ papesi<sup>2</sup> ti, rajakulaṃ gantva  
tassa kahapanasahassaṃ dandaṃ karesi. Atha naṃ<sup>3</sup> raja  
sasaṇaṃ pesesi, so taṃ<sup>4</sup> gantva rajanaṃ vanditva 'deva  
parikkhīva<sup>5</sup> dandaṃ gāhissatha<sup>6</sup> aparikkhīva<sup>7</sup> ti aha<sup>8</sup>  
'Parikkhīva gāhissamī' ti<sup>9</sup> 'Sadhu deva<sup>9</sup> tena hi gā  
hahī' ti<sup>10</sup>—'deva mayhaṃ sahayako nigānhasavako atha<sup>11</sup>  
maṃ upasaukamitva tthitānisinnatthanadissu<sup>12</sup> abhinhaṃ  
evaṃ vadesi<sup>13</sup> 'samma kin te samanena Gotamena taṃ  
upasaukamitva kiṃ labhissasi' ti idaṃ vāṇī katva Sīrigutta  
sabbāṃ taṃ pavattīṃ arocetva<sup>14</sup> 'deva sacce<sup>15</sup> imasmiṃ karane  
dandaṃ gahetvaṃ yuttaṃ gāhatha' ti<sup>16</sup> Raja Garahadinnāṃ  
oloketva 'saccaṃ kira te evaṃ vuttaṃ' ti<sup>17</sup> 'Saccaṃ deva'  
ti 'Tvaṃ<sup>18</sup> ettakam pi ājanante sattharo<sup>19</sup> ti gahetva  
vicaranto "sabbāṃ<sup>20</sup> janānti ti kiṃkarana Tathagatasava  
kassa kathesi taya aropitadāṇo tuyham<sup>21</sup> eva hotu ti  
evaṃ sveva dandaṃ dāpito, tass eva kulupaga<sup>22</sup> pothetva  
nīhata. So<sup>23</sup> kujjhīva tato patthaya addhamasamattaṃ<sup>24</sup>  
Sīriguttēna saddhiṃ akathetva cintesi 'evaṃ vicari  
tvaṃ mayhaṃ nagghatī,<sup>25</sup> etassa kulupaganam<sup>26</sup> pi maya  
vyasanaṃ katva vattatī' ti<sup>27</sup> Sīriguttaṃ upasa  
nīti aha 'sahaya Sīrigutta' ti 'Kiṃ samma ti

<sup>1</sup> B pothap°<sup>2</sup> K. ath' assa for a°naṃ<sup>3</sup> B upapari°<sup>4</sup> K a gāhissatha<sup>5</sup> K. a so<sup>6</sup> K a tena hi bhānāhīti<sup>7</sup> K om B pathamaṃ<sup>8</sup> B °eti<sup>9</sup> K sacce<sup>10</sup> S a ama<sup>11</sup> K. ājananto sa°. S satthare<sup>12</sup> K a te<sup>13</sup> K kulupakānam a° B °aka (k al)<sup>14</sup> S, B, a taṃ C° se tu<sup>15</sup> B ayuttaṃ K na yuttaṃ<sup>16</sup> K °kanaṃ—om. pi<sup>17</sup> B K om taṃ<sup>18</sup> B C° corr a ma<sup>19</sup> K om<sup>20</sup> B a ti<sup>21</sup> C C° nissinna°<sup>22</sup> C° °petva<sup>23</sup> B, K, a aha<sup>24</sup> B taṃ<sup>25</sup> C rep B tass'<sup>26</sup> B a pi<sup>27</sup> K a so

'Natīsuhaṃjanāṃ<sup>1</sup> nama kalaho pi hoti vivado pi hoti<sup>2</sup> tvaṃ  
 kinci na kathesi kasma evaṃ<sup>3</sup> karosi ti Samma tava  
 maya saddhiṃ akathanato na kathemi<sup>4</sup> yaṃ gataṃ gatam  
 eva taṃ na mayaṃ mettī<sup>5</sup> bhindissimā<sup>6</sup> ti Tato patth  
 aya ubho pi el atthane tittanti nīdanti Ath ekadivasaṃ  
 Sīrigutto Garahadinnāṃ aha kiṃ te niganthehi te upasa  
 kamitva kiṃ labhissasi mama Sattharaṃ upasā kamitva va  
 ayyanaṃ danaṃ<sup>7</sup> va datuṃ kiṃ te na vattati ti aha So pi  
 etam<sup>8</sup> eva paccasīyati<sup>9</sup> ten assa landuvanattthane<sup>10</sup>  
 nakkena vilekhitā<sup>11</sup> vīya ahoṣi So pi<sup>12</sup> Sīriguttaṃ tava  
 sattha kiṃ jānati ti pucchī Ambho ma evaṃ vada<sup>13</sup>  
 Satthu me<sup>14</sup> ajanitabbā<sup>1</sup> nama natthi ti atitadibhedā  
 sabbā jātā solāsā<sup>16</sup> akarehi satthaṃ cittaṃ paricchin  
 datī ti iha Evaṃ<sup>1</sup> na jānāmi lāsmi māyhaṃ etthaṃ  
 kalāṃ na kathesi tena hi<sup>18</sup> gacchā<sup>19</sup> Sattharaṃ svātanaya  
 nimantehi bhojessamī<sup>20</sup> pañcahi bhikkhusatehi saddhiṃ  
 mama bhikkhāṃ gāhītva vadehi ti Sīrigutto Sattharaṃ  
 upasā kamitva vanditva<sup>21</sup> evam iha bhante mama  
 sahaṃyako Garahadinnō tumhe nimantapesi<sup>2</sup> pañcahi

<sup>1</sup> C C<sup>a</sup> oṃja<sup>2</sup> B K om C<sup>a</sup> om vi<sup>o</sup> pi hoti. <sup>3</sup> C<sup>a</sup> a na<sup>4</sup> B miti<sup>5</sup> B yaṃ samma kataṃ katam eva na tena mayaṃ  
mitti<sup>6</sup> B oṃmī<sup>7</sup> K om d naṃ B va after datuṃ<sup>8</sup> K ettakam<sup>9</sup> B oṃs s<sup>o</sup><sup>10</sup> S oṃya<sup>o</sup><sup>11</sup> K vilekhanāṃ<sup>12</sup> K oṃi<sup>13</sup> K vadi<sup>14</sup> K om<sup>15</sup> B Sattha nama sabbattham eva aṃ<sup>o</sup><sup>16</sup> K B solāsah<sup>17</sup> K samma ahaṃ etaṃ for evaṃ B ahaṃ for aha.<sup>18</sup> B a tiṃ<sup>19</sup> B a tava<sup>20</sup> K ahaṃ te bhajessamī<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> B K oṃpeti

bhikkhusatehi kira<sup>1</sup> saddhiy<sup>2</sup> sva tassa bhikkhaya ganbathā,<sup>3</sup>  
 purimadivase kho pana tassa kulapagāmay may idāy nāma  
 katā, maya katassa patikaranam<sup>4</sup> pi na janāmi, tumhāka  
 suddhacittena<sup>5</sup> bhikkhaya dutukamatam<sup>6</sup> pi na janāmi  
 āvajjēva<sup>7</sup> yuttāy ce<sup>8</sup> adhivāsetha no ce<sup>9</sup> mādhivāsayittha  
 ti. Sattha<sup>10</sup> 'lin nu kho so amhāka katukamo<sup>11</sup> 'ti vajjit  
 va<sup>12</sup> addasa<sup>13</sup> 'divinnāy gehanāy antare mahāntāy vatāy  
 khanapetva asitisaakatamattāni khadīradāruṇi aharipetva  
 pureva<sup>14</sup> aggāy katvā amhe angaravate<sup>15</sup> patetvā niggaṇ  
 hitukamo<sup>16</sup> 'ti,<sup>17</sup> puna āvajjesi<sup>18</sup> 'lin nu kho tattha gata  
 paccaya<sup>19</sup> attho atthi natthi ti, tato idāy addasa<sup>20</sup> aha  
 ngaravate pādāy pasāressāmi, tāy paticchadetvā thapita  
 kilāñja<sup>21</sup> antaradhayissati, angarakasūy bhinditvā cakka  
 mattāy mahapadumāy<sup>22</sup> utthahissati, atha na<sup>23</sup> paduma  
 kannukāy akkamanto gantvā<sup>24</sup> asāne nisidissāmi pancasatā  
 bhikkhu tathā<sup>25</sup> eva gantvā nisidissanti mahājāno sanni  
 patissati, ahaṇ tasmāy samāgame dūhi gathāhi anumō  
 danāy karissāmi, pariyosane<sup>26</sup> catur sūtiya pīnasabassanāy  
 dhammabhāsamāyo bhavissati, Sirigutto ca Garahadinno ca  
 sotapanna bhavissanti, attano ca<sup>27</sup> dhanarasāy sāsane viki  
 rissanti<sup>28</sup> imāy<sup>29</sup> lūlaputtāy nissīya maya gantūy vattati

<sup>1</sup> K om B kira bhi°<sup>2</sup> C C<sup>a</sup> tassa karanam<sup>3</sup> C, C<sup>a</sup>, S °kamam<sup>4</sup> K. yuttāñ c'eva<sup>5</sup> C<sup>a</sup> datu°<sup>6</sup> B om<sup>7</sup> B purapetva C C<sup>a</sup> om<sup>8</sup> B K °ra a°, so C<sup>a</sup> infra<sup>9</sup> K. gamana°<sup>10</sup> K thapitāy kilāñjāy<sup>11</sup> K B athakāy<sup>12</sup> C C<sup>a</sup> tatth°<sup>13</sup> B anumodaraparī° K gathaparī°<sup>14</sup> B om<sup>15</sup> C C<sup>a</sup> idāy<sup>16</sup> B a ti<sup>17</sup> K suddhi°<sup>18</sup> C<sup>a</sup> K °itva<sup>19</sup> B a yuttāy<sup>20</sup> B °etva<sup>21</sup> K a Sattha-<sup>22</sup> K °pakhumāy<sup>23</sup> B C om<sup>24</sup> K vipākār°



'Nāṭisubhajjanay<sup>1</sup> nama kalaho pi hoti vivado pi hoti,<sup>2</sup> tvaṇ  
 kiñci na kathesi kasma evaṇ<sup>3</sup> karosi ti 'Samma tva  
 maya saddhiṇ akathanato na kathemi,<sup>4</sup> yaṇ gatay gatam  
 eva, taṇ na mayaṇ mettay<sup>5</sup> bhindissama<sup>6</sup> ti Tato patth  
 aya ubho pi ekatthane tittanti nisidanti Ath'ekadivasay  
 Sirigutto Garahadinnaṇ aha 'kiṇ te niganthehi, te upasaṇ  
 kamitva kiṇ labhissasi mama Sattharaya upasaṇ amittuṇ va  
 ayyanaṇ danaṇ<sup>7</sup> va datuṇ kiṇ te na vattati<sup>8</sup> ti aha So pi  
 etam<sup>9</sup> eva paccasīyati,<sup>10</sup> ten assa landuvanattthane<sup>11</sup>  
 nakhena vilekhitay<sup>12</sup> viya ahosi So pi<sup>13</sup> Siriguttay 'tava  
 sattha iṇṇaṇ jantī ti pucchī 'Ambho mā evaṇ vada,<sup>14</sup>  
 Satthu me<sup>15</sup> uṇṇitabbay<sup>16</sup> nama natthi ti atitadibheday  
 sabbaṇ jantī, solasahi<sup>17</sup> akarehi satthanaṇ cittaṇ paricchin  
 datī ti aha 'Evaṇ<sup>18</sup> na janama iṇṇama mayhaṇ ettakay  
 kalay na lathesi tena hi<sup>19</sup> gaccha<sup>20</sup> Sattharaya svatanaya  
 nimantehi bhojessami<sup>21</sup> pañcahi bhikkhusatehi saddhiṇ  
 mama bhikkhaya ganhituṇ vadehi<sup>22</sup> ti Sirigutto Sattharaya  
 upasaṇkamitva vanditva<sup>23</sup> evam aha 'bhante mama  
 sahayako Garahadinno tumhe nimantapesi,<sup>24</sup> pañcahi

<sup>1</sup> C C<sup>a</sup> ōjja<sup>2</sup> B K om C<sup>a</sup> om. vi<sup>o</sup> pi hoti. <sup>3</sup> C<sup>a</sup> a na<sup>4</sup> B 'miti<sup>5</sup> B yaṇ samma katay katam eva, na tena mayan  
 mittiṇ<sup>6</sup> B om<sup>7</sup> K om danaṇ B vi after datuṇ<sup>8</sup> K ettakam<sup>9</sup> B om<sup>10</sup> S om<sup>11</sup> K vilekhanay<sup>12</sup> K om<sup>13</sup> K vada<sup>14</sup> K om<sup>15</sup> B Satthi nama sabbattham eva aṇ<sup>o</sup><sup>16</sup> K B solasahi<sup>17</sup> K samma ahay etay for evay B ahay fir aha.<sup>18</sup> B a tvaṇ<sup>19</sup> B a tava<sup>20</sup> K ahay to bhajessami<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> B K om

ti bhikkhaṇaṃ adbhivāsesi. Sirigutto gantvā Satthu adbhivā-  
 sanā<sup>1</sup> Garahadinnaṃ ārocetvā, 'loka-jetthassa sakkāraṇa-  
 karohi' ti āha. Garahadinno 'idāni<sup>2</sup> 'ssa kattabbayutta-  
 kaṇa jānissāmi' ti dvinnāṇa gehānaṇa antare mahantaṇa  
 āvaṭaṇa khanāpetvā asītisakataṃattāni khadiraḍḍarāsiṇi āharā-  
 petvā pūretvā<sup>3</sup> aggaṇa katvā bhastā yojāpetva sabbarattin-  
 dhamāpetvā khadiraṇṇāgarāsiṇi kārāpetvā<sup>4</sup> āvaṭaṃattakhe-  
 rukkhapadarāni<sup>5</sup> ṭhapetvā<sup>6</sup> kilaṇṇena paṭicchādetvā goma-  
 yena lepīpetva<sup>7</sup> ekena passena dubbalaḍḍandake<sup>8</sup> attharivā-  
 gamanamaṇṇaṇa kārasi, 'evaṇa akkantaakkantakale<sup>9</sup> danda-  
 kesu bhaggesu parivattitvā<sup>10</sup> aṇṇāraḍḍasuyā<sup>11</sup> paṭissanti<sup>12</sup>  
 ti maṇṇāmaṇaṇa gehe<sup>13</sup> pacchābhage Siriguttana<sup>14</sup> ṭhapita-  
 niyāmena<sup>15</sup> eva caṭṭiyo ṭhapāpesi, āsanaṇi pi tath' eva paṇṇā-  
 pesi. Sirigutto pāto<sup>16</sup> va tassa gehaṇa gantvā 'kato te  
 samma sakkāro' ti āha. 'Āmasammā' ti. 'Kahaṇa pana  
 so' ti. 'Ehi passāma' ti sabbaṇa Siriguttana dassitaniyā-  
 men<sup>17</sup> eva dassesi; Sirigutto 'sūḍhu sammā' ti āha.<sup>18</sup>  
 Mahājano sannipati, micchādiṭṭhikehi<sup>19</sup> nimanṭito mahanto  
 sannipāto hoti,<sup>20</sup> micchādiṭṭhikāpi 'samaṇassa Gotamassa<sup>21</sup>

<sup>1</sup> K. a. viditva gantvā. B a viditvā

<sup>2</sup> C, C<sup>a</sup>, S dāni.

<sup>3</sup> B. K. asītimatthehi khadiraḍḍarusakatehi pūripetvā,  
 and B. has, after pūr°, te jhāpetvā khadiraṇṇāgarāsiṇiṇaṇa  
 yojāpetvā sabbarattin dhum°. C. C<sup>a</sup>. om. bhastā yoj°, as  
 does B.

<sup>4</sup> K. hīretva.

<sup>5</sup> B. ṭhapip°.

<sup>6</sup> C<sup>a</sup>. dubbale da°. B °kena.

<sup>7</sup> B, C<sup>a</sup>, K. om. one, akkanta°.

<sup>8</sup> B. °iteti i.

<sup>9</sup> C. C<sup>a</sup>. °ati.

<sup>10</sup> K. a. va tatthā.

<sup>11</sup> B. °nāyena.

<sup>12</sup> K. °kena. B. °kena hi. C<sup>a</sup> om sannipati.

<sup>13</sup> K. ahesi. So B and a. ti.

<sup>14</sup> B. °badarāni.

<sup>15</sup> B. K. himpāpetvā.

<sup>16</sup> K. °yaṇa

<sup>17</sup> B. geha°.

<sup>18</sup> K. om.

<sup>19</sup> K. a. athā.

<sup>20</sup> K. a.

<sup>21</sup> K. a.

vippakaraṇ passissama<sup>1</sup> ti sannipātanti, sammaditthikāpi  
 'ajja Sattha mahadhammaṇ<sup>2</sup> desessati Buddhavisayaṇ  
 Buddhalīhaṇ<sup>3</sup> upadharessama ti sannipātanti Puna  
 divase Sattha pañcahi bhikkhusatehi saddhiṇ Garahadinn  
 nassa gehadvaraṇ agamaṇ so geḥa nikkhamitva pañca  
 patitthitena vanditva purato anjaḷiṇ paggayha thito<sup>4</sup> cin  
 tesā 'bhante tumhe kira atitadibhedaṇ sabbāṇ janatha  
 sattanaṇ solasaḥ<sup>5</sup> alārehi cittaṇ<sup>6</sup> paricchinḍatha ti evaṇ  
 tumhākaṇ upatthakena<sup>7</sup> mayhaṇ kathitaṇ sacce janatha  
 mayhaṇ gehaṇ ma pavisaṭha pavitthanāṇ hi vo neva  
 yagu atthi, na<sup>8</sup> bhaddādinī sabbe kho pana tumhe aḷ gara  
 kasuṇaṇ patetva nigganhissamī ti evaṇ cintetva Satthu  
 patiaṇ gahetva 'ito etha<sup>9</sup> Bhagava ti vatvī 'bhante  
 amhikaṇ gehaṇ agatanaṇ vattaṇ natva agantūṇ vattatī ti  
 aha Kiṇ katūṇ vattatī<sup>10</sup> avuso ti 'Ekekassa pavī  
 sitva purato gantvā nisinnaḥkale paccha aññena agantūṇ  
 vattatī ti evaṇ kir assa ahoṇ 'purato gacchantāṇ<sup>11</sup>  
 angarakasuṇaṇ<sup>12</sup> patitaṇ disva avasesa na agacchissanti,<sup>13</sup>  
 ekekam eva patetva nigganhissamī ti Sattha siddhu ti  
 vatvī ekako<sup>14</sup> pīyasaṇ Garahadinnā angarakasuṇ patva  
 apasakkīva<sup>15</sup> thito 'purato<sup>16</sup> yatha bhante ti aha<sup>17</sup>  
 Sattha angarakasumatthake pīdaṇ pasaresī kilanāṇ antara  
 dhayaṇ angarakasuṇ bhinditva cakkamattani<sup>18</sup> padumaṇi

<sup>1</sup> C<sup>a</sup> passama

<sup>2</sup> K dhammadesanāṇ B mahadhammadesanāṇ

<sup>3</sup> K līhaṇ

<sup>4</sup> K a va

<sup>5</sup> C<sup>a</sup> solasa K B solasah

<sup>6</sup> B cittaḥcaraṇ

<sup>7</sup> C upasakena

<sup>8</sup> K om atthi na

<sup>9</sup> C S etu K ettha

<sup>10</sup> C C<sup>a</sup> a ti

<sup>11</sup> S C<sup>a</sup> agacchanto C agato

<sup>12</sup> B oya

<sup>13</sup> K ga<sup>o</sup>

<sup>14</sup> B a va

<sup>15</sup> C<sup>a</sup> o'kkh<sup>o</sup> K avas<sup>o</sup>

<sup>16</sup> C C<sup>a</sup> S om B thitaṇ S yatha

<sup>17</sup> K a atha

<sup>18</sup> K rathacakka<sup>o</sup>



name lokiyamahajane<sup>1</sup> idañ vuttāy hoti yatha nama<sup>2</sup>  
mahapathe cha<sup>3</sup> līte saṅkaradhanasmīṇ<sup>4</sup> asucijegucchapa  
tikūle<sup>5</sup> pi sucigandhaṇ<sup>6</sup> padumaṇ jayetha<sup>7</sup> taṇ rajaraja  
mahumattadināy<sup>8</sup> minoramaṇ piyaṇ manapaṇ upari matt  
hake patitthitaraham<sup>9</sup> eva bhavēyya evam eva saṅkarabhu  
tesu pi puthujjanesu jito<sup>10</sup> nippunnassa<sup>11</sup> mahajanassa  
acakkhukassa<sup>12</sup> anta e nibbatto pi attano paṇ nibalena  
kamesu adinavaṇ nekkhamme<sup>13</sup> ca anisaysaṇ dievā nikkha  
mitva pabbajito pabbajjamattena<sup>14</sup> pi tato<sup>15</sup> uttarīy  
e lasamadhīpannavimuttinānadassanīni<sup>16</sup> aradhetva atiro  
cetva<sup>17</sup> sammāsambuddhasavako khīṇasavo bhikk  
hū<sup>18</sup> andhābhūte puthujjane atikkamitva virocati<sup>19</sup> sob  
hat ti

Desanavasane caturāsītiya paṇasāhassanaṇ dhamma  
bhīsamayo ahoṣi Garāḍaṇṇo ca Sīrigutto ca<sup>20</sup> sotapatti  
phalaṇ papunīṇsu<sup>21</sup> te sabbaṇ attano dhanāṇ buddhasasane  
vipakīṇsu Satthi utthayasana viharāṇ āgamaṣi<sup>22</sup>

Sayanhasamaye dhammasabhayaṇ kathaṇ samutthape  
suṇ aho accharīya<sup>23</sup> buddhaguna nama tatharupaṇ nīma  
khadiraṇḍararasiṇ<sup>24</sup> bhūṇitva padumaṇi utthahīṇsu ti

<sup>1</sup> F C<sup>a</sup> B °no<sup>2</sup> B o<sup>i</sup><sup>3</sup> K. saṅkararas mhi. C C<sup>a</sup> ut supra<sup>4</sup> B jigucchī°<sup>5</sup> h °dha° B sugandhaṇ<sup>6</sup> C<sup>a</sup> jha° K jayetha.<sup>7</sup> F C<sup>a</sup> rajama°<sup>8</sup> C<sup>a</sup> thitaraham B K patitthitarahāṇ<sup>9</sup> K jatesu<sup>10</sup> C<sup>a</sup> °nn°<sup>11</sup> B nikkh°<sup>12</sup> B pabbajitama°<sup>13</sup> B o n<sup>14</sup> K rep °vimutti° B °nad hi<sup>15</sup> K ropetva (for botl) F om B pi S atirocati<sup>16</sup> B a tena<sup>17</sup> F ro°<sup>18</sup> C C<sup>a</sup> o<sup>19</sup> K sampa°<sup>20</sup> K a atha bhikkhū B a bhikkhū<sup>21</sup> K a avuso

B °rasin hi

Satthā āgantvā 'kāya nu 'ttha bhikkhave etarahi<sup>1</sup> kathāya sannisinnā ' ti pucchitvā, 'imāya nāmā ' ti vutte, 'anacchariyaṃ bhikkhave yaṃ<sup>2</sup> mama etarahi Buddhabhūtaṃ aṅgārārāsita<sup>3</sup> padumāni utthitāni,<sup>4</sup> padesañāne<sup>5</sup> vattamānassa bodhisattabhūtaṃ pi<sup>6</sup> me<sup>7</sup> utthahiṃsū ' ti vatva, 'kadā bhante ācikkhatha<sup>8</sup> no ' ti<sup>9</sup> jācīto atitayā āharitvā :<sup>10</sup>

'Kāmaṃ patāmi nirayaṃ uddhapādo avasīro,  
nānariyaṃ karissamī, handa pindaṃ patiggahā ' ti,

imaṃ Khadiraṅgārajātakaṃ vitthāretvā kathesi ' ti.

Garahadinnavatthu<sup>11</sup>

Pupphavaggavannanā nūthitā.

Vaggo catuttho.<sup>12</sup>

<sup>1</sup> K. etahi.

<sup>2</sup> B. om. bhi° yaṃ.

<sup>3</sup> B. °imhā.

<sup>4</sup> K. a. pubbe.

<sup>5</sup> B. aparipakke ñāṇe

<sup>6</sup> K °ssāpi.


<sup>7</sup> C<sup>a</sup>. ca.

<sup>8</sup> C ācikkha. K. om. no.

<sup>9</sup> K. a. tehi.

<sup>10</sup> See F. J. I. 231 ff. K. has āha (rī), and a. atite bhi° Bār° Br° ra° kār° Bodhisatto Bārāṇasīsetthi nāma ahosi ekassa paccekabuddhassa pindaṃ patāya dātukāmo bhaddapāni (sic) siriṃ patitthapetvā paccekabuddhassa santikaṃ gantukāmo; tassa maggantare Māro pāpimā aṅgārākāsaṃ nimitvā mahāsetthi saddhāsampaṇṇo 'ahaṃ jīvitaṃ paricajāmi tassa pindipāta pāyā ' ti cintetvā samutthānaṃ katvā gatham āha.

<sup>11</sup> B. a. dvādasamaṃ.

<sup>12</sup> B. K. c° va°. 

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<sup>1</sup> Some of very common occurrence have not been exhaustively recorded

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"	4,	"	9,	"	°kotī°—°kotī°
"	4,	"	10,	"	°janay—°janay
"	5,	"	23,	read <sup>is</sup> after	°bhesajja
"	7,	"	5,	for	°kale—kale
"	7,	"	9,	"	puressamī—puressamī
"	8,	"	3,	"	vaddhetva—vaddhetva
"	9,	"	13,	"	sabbarattiy—°rattiy
"	10,	"	7,	"	vejjo maya—Vejjo maya
"	12,	"	11,	"	iriyapathay—°pathay
"	13,	"	19,	"	dulbalo—dubbalo
"	14,	"	9,	"	ñatva—ñatva
"	14,	"	10,	"	sattharay—sattharay
"	14,	"	20,	dele	before pabbajetva
"	15,	"	11,	for	°kotīya—°kotīya
"	16,	"	2,	"	papunī—papunī
"	16,	"	6,	"	naṇ—naṇ
"	17,	"	40,	"	°sila°—°sila°
"	19,	"	1,	"	pallañke—pallanke
"	21,	"	22,	"	cakkhay—cakkay
"	22,	"	9,	"	°kalyanay—kalyanay
"	22,	"	15,	"	tayo—tayo
"	22,	"	19,	"	°vatthuko—°vatthuko
"	22,	"	20,	"	Uppadaccaya°—Uppadappaccaya°
"	22,	"	24,	"	vaccatī—vuccatī
"	23,	"	2,	"	pubbanagamo—pubbangamo
"	26,	"	18,	"	alahane—alahane
"	28,	"	10,	"	Matta°—Mattha°
"	32,	"	18,	"	vacanay—vacanay
"	40,	"	11,	"	nikkamanto—nikkh°
"	40,	"	18 and 21,	for	patha°—patha°
"	41	"	6,	for	tī Tag—tī tag
"	42,	"	22	"	utthehi—utthehi
"	44,	"	7,	"	upnayhantī—upa°
"	46,	"	13,	"	putta—puttag

Page 48, line 4 and 6 for kukkuta—kukkuta

„ 50, „ 11, for thitay thitay

„ 50, „ 21 after °adi° add —

„ 55, „ 16, dele period after papesiti

„ 56, „ 4, for Barin°—Barin°

„ 57, „ 7, „ karana—karana

„ 58, „ 18, „ °sondiyañ—°sondiyañ

„ 66, „ 17, „ kutimbika—kut°

„ 68, „ 2, „ tay—tay

„ 74, „ 11, „ nappassahati—nappasa°

„ 77, „ 18 dele period

„ 82, „ 20, for aharatiti—arabatiti

„ 86, „ 8, „ patiññañ—pati°

„ 86, „ 12 „ ninañ—ñanañ

„ 93, „ 9, „ patiññañ—pati°

„ 98, „ 8, „ °pathamañ—°pathamañ

„ 102, „ 4, „ bhikkhaunañ—bhikkhunañ

„ 106 „ 5 °dessana—desana

„ 109, „ 6, „ °iysu—°iysu

„ 115, „ 7 gamana°—gamana°

„ 116 „ 18 „ brabama°—brahma°

„ 116, dele, after dhanañ

„ 124, line 1, for bhasetva 'nañ—(with S) bhayet  
nañ

„ 131, „ 8, „ ganthutani—ganth°

„ 133, „ 5 „ pan—pan

„ 136, „ 21, „ pathamañ—path°

„ 138, „ 24 „ Devadatthero—Devadattatthero

„ 138 „ 25, „ yeva—yeva

„ 139, „ 9 „ bhavissamiti—°amiti

„ 139 note 10 „ °minnitva—°nimmitva

„ 140 line 16 „ vissajapesi—vissaj°

„ 146 „ 18 dele second ti

„ 151, read all the fem present participles with °i

„ 177, line 25 for avayañ—avapañ